TAMMY CLEWELL

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Kent State University
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ACADEMIC POSITIONS

Associate Professor. Department of English. Kent State University (2006-Present)

Assistant Professor. Department of English. Kent State University (2000-2006)

EDUCATION

Ph.D., English, Florida State University, Tallahassee, FL, August 2000
- Cornell School of Criticism and Theory, Summer 1998
- Certificate in Critical Theory, Florida State University, Spring 1998
- Ph.D. Qualifying Examinations passed with Distinction, 1996

M.A., Liberal Studies, New School for Social Research, New York, NY, January 1991
B.A., Political Science, Bloomsburg University, Bloomsburg, PA, May 1984

AWARDS

Research and Creative Activity Appointment, Kent State University, 2002-03
CORST Essay Prize, The American Psychoanalytic Association, 2001
Nomination, Arts and Sciences Distinguished Teacher Award, 2000 & 2001
Davis Award for Outstanding Dissertation in English, Florida State University, 2000-01
Davis Award for Outstanding Graduate Student Career, Florida State University, 2000
Phi Kappa Phi, Florida State University, 1999
The Fred Standley Award for Excellence in Teaching, Florida State University, 1997

GRANTS

Kent State University Teaching Council Travel Grant, Fall 2000
Cornell School of Criticism and Theory Tuition Grant, Summer 1998
Florida State University Dissertation Research Grant, 1998
Congress of Graduate Students Travel Grant: 1996, 1997, 1998

PUBLICATIONS

Work in Progress

I currently have two projects underway. One is an edited collection entitled *Modernism and Nostalgia* and the second is a monograph on modernism, contemporary literature, and the invention of the human.

Books

Mourning, Modernism, Postmodernism. Palgrave MacMillan, November 2009.

Articles

"Cavell and the Endless Mourning of Skepticism." *Angelaki: A Journal of the Theoretical Humanities* 9.3 (2005): 75-88.

"Mourning Beyond Melancholia: Freud's Psychoanalysis of Loss." *Journal of the American Psychoanalytic Association* 52.1 (2004): 43-67.

"Consolation Refused: Virginia Woolf, The Great War, and Modernist Mourning." *Virginia Woolf* . *Modern Fiction Studies* 50.1 (2004): 197-223.

"From Destructive to Constructive Haunting in Toni Morrison's *Paradise*." *Ghostworks.* Ed. Jodey Castricano. Spec. issue of *West Coast Line*: *Writing Images Criticism* 36.1 (2002): 130-142.

"The Shades of Modern Mourning in *Three Colours* Trilogy." *Literature/Film Quarterly* 28.3 (2000): 203-209.

Review Essays and Reviews

"The Making of a New Virginia Woolf Icon" (Review-essay). *College Literature* 32.3 (2005): 172-181.

"Fighting Words: Women, Writing, War" (Review-essay). *International Review of Modernism* 3.1 (1999) 3-6.

"Failing to Succeed: Toward a Postmodern Ethic of Otherness" (Review of Ewa Plonowska Ziarek's *The Rhetoric of Failure: Deconstruction of Skepticism, Reinvention of Modernism. Postmodern Culture* 7.2 (1997) 8 pages, on-line journal.

Notes

"Subjectivity." *Routledge Encyclopedia of Postmodernism*. New York: Routledge, 2000. 381-83.

Reprints

"Consolation Refused: Virginia Woolf, The Great War, and Modernist Mourning." *Virginia Woolf. Virginia Woolf: An MFS Reader*. Ed. Maren Linett. Johns Hopkins University Press, 2009. 171-197.

Professional Activity

Referee, *PMLA*, 2009
Referee, *College Literature*, 2008, 2009
Referee, *Angelaki*, 2007

PROFESSIONAL ACTIVITIES

Conference Papers

"Woolf's *Jacob's Room*: The Great War, Female Grief, and Feminist Grievance," Modernist Studies Association, Montreal, November 2009.

"The Late-Modernist Country House: From Social Tradition to Aesthetic Object," Modernist Studies Association, Nashville, November 2008.

"Modernist Abstraction and the Politics of Commemoration," Sixth Annual Symposium on Democracy, Kent State University, May 2005.

"The Nostalgia for Nostalgia in Waugh's *A Handful of Dust*," Modernist Studies Association, Vancouver, October 2004.

"Evelyn Waugh, the Country House, and the Mourning of Englishness," Modern Language Association Convention, San Diego, December 2003.

"Mourning the Lost Object of Desire in Jeanette Winterson's *Written On the Body*," English Faculty Colloquium, Kent State University, October 2003.

"The Great War and Modernist Mourning: Sassoon, Sorely, Woolf," Modernist Studies Association IV Conference, Madison, October 2002.

"Mourning Beyond Melancholia: Freud's Psychoanalysis of Loss," The American Psychoanalytic Association Conference, New York, December 2001.

"Nostalgia Reconsidered: Virginia Woolf and the Wounds of Returning," Modernist Studies Association III, Houston, October 2001.

"The Difference That Endless Mourning Makes: Toni Morrison's *Paradise*," Northeast Modern Language Association, Hartford, March 2001.

Modernist Abstraction, Memorials, and the Politics of Commemoration: A Perspective from Kent State," New Modernisms II Conference, Philadelphia, October 2000.

"Who's Afraid of Alterity, Or the Risk of Derrida's Impossible Mourning," Florida State University English Department Colloquium, Tallahassee, November 1999.

"The Gendering of Cavell's Skepticism," Modern Language Association Convention, San Francisco, December 1998.

"Melancholy's Discontents: Gender, Loss and Critique in Kiéslowski's 'Three Colours': *Blue, White* and *Red*," Modern Language Association Convention, Toronto, December 1997.

"Staging Loss: The Politics and Ethics of Melancholia in *Love's Labor's Lost* and *Twelfth Night*," International Shakespeare Association World Congress, Los Angeles, April 1996.

"Reading the Language of Pain in Jeanette Winterson's *Written On the Body*," Florida State University Conference on Literature and Film, Tallahassee, January 1995.

"Paternity in the Postmodern: Paul Auster/Wayne Wang's *Smoke*," Florida State University Conference on Literature and Film, Tallahassee, January 1994.

Panels and Seminars Organized

"Modernism and Nostalgia," Modernist Studies Association, Montreal, November 2009.

"Postimperial Mourning in Twentieth-century British Literature and Film," Modern Language Association Convention, San Diego, December 2003.

"Modernist Nostalgia," New Modernisms III, Houston, October 2001.

"Stanley Cavell: Institutions of the Ordinary," Modern Language Association Convention, San Francisco, December 1998.

"Postmodern Paternity," Florida State University Conference on Literature and Film, Tallahassee, January 1994.

Chaired Sessions

"Skepticism, Presentness, and the Avant Garde," New Modernisms III, Houston, October 2001.

Invited Lectures

"Ironic Lamentation: Evelyn Waugh's Challenge to Tradition and the Modern," Cleveland State University English Department Lecture Series," Cleveland, February 2003.

COURSES TAUGHT

Graduate Courses

Social and Cultural Theory and Criticism (Fall 08)
Modernism, Late Modernism, and the Decline of Empire (Sp 06)
Methods in the Study of Literature (Fall 07)
Structuralist and Poststructuralist Criticism and Theory (Fall 04)
Introduction to Research and Pedagogy in Critical Reading (Sp 07, Fall 06)
Literary Movements: Modernism and Postmodernism in Art and Theory (Fall 01)

Undergraduate Courses

Senior Seminar: Modernism
Senior Seminar: Virginia Woolf
Senior Seminar: William Faulkner
Special Topics: Multiculturalism and the Contemporary British Novel
Women's Literature
British and Irish Literature: 1900 to the Present
Literary Criticism
English Studies
Literature in English II
Major Modern Writers
Freshman Honors Colloquium

Dissertation Committees

Member: Geoffrey Moses, 2008-Present (Exam Given Sp 08: Postmodernism)
Member: Jason Ellis, 2008-Present (Exam Advisor: Postmodernism)

Member: Seth Johnsom, 2008-Present (Exam Advisor: Postmodernism)
Member: Eric Molnar, 2008-Present
Advisor, Monica Lott, 2008-present (Exam Advisor: 20th century British literature)
Member, Michelle Buchberger, U of Central England, 2005-09 (Advisor: Phillip Tew)
Member, Todd Williams, 2005-06 (Exam Given: 20th century British literature)
Member, Laura Guggenheim, 2006-present (Exam Advisor: Contemporary Critical Theory)
Member, Shannon Thomas, 2008-present (Exam Advisor: 20th Century British literature)

Masters Thesis
Advisor, Paula Maggio, Liberal Studies, defended Spring 2006

Honors Thesis
Committee Member, Chad Hamilton, 2003
Advisor, Lindsay Jones, 2002

Individual Investigations
Traci Winkler, (20th Century British literature), Spring 2006
Paula Maggio, Masters Student, (Virginia Woolf), Spring 2005
Julie Gummerman, (Virginia Woolf and Jeanette Winterson) Spring 2005
Andrea Bussinger, (Virginia Woolf and Jeanette Winterson) Spring 2002

Writing Portfolio Committees
Director, Kristina Kincaid, Spring 2010
Director, Matt Federico, Spring 2010
Director, Courtney Cook, Fall 2009
Director, Nathan Edmunds, Spring 2006
Committee Member, Bo Bishop, Spring 2005
Director, Todd Zerloff, Spring 2004

Visiting Scholar
Humanities Institute for Teachers of English and Integrated Language Arts, Kent State University, Summer 2002.

Teaching Assistant, Florida State University, 1993-1998; Adjunct, 1999-2000
Undergraduate Courses
Critical Issues in Literary Studies
American Authors Since 1875
Women in Literature
Contemporary Literature
The Short Story
First Year Writing in the computer classroom
First Year Writing

ACADEMIC SERVICE
Department Level: August 2000-present

Graduate Literature Program Committee Chair, 2004-06
Graduate Literature Program Committee, 2002-03, 2007-10
Graduate Studies Committee, 2004-06, 2008
Postcolonial Search Committee Member, 2005-06
Faculty Advisory Committee, 2003-04
English Department Grievance Committee, 2003-04
Geauga Campus Search Committee Member, Spring 2004
Wick Poetry Program Scholarship Competition Committee, 2004
Zurava Award Judge, 2003
Honors College Fellowship Advisory Committee, Kent State University, 2001-03
Undergraduate Studies Committee, Kent State University, 2001-03
Undergraduate Faculty Advising Workshop Series Participant, Kent State University, 2001-02
Ad Hoc Committee on Assessments, Kent State University, Spring 2001
Classroom Observer of Graduate Teaching Assistants, 2000-06
Graduate Student Placement Workshops, Kent State University, 2000-04
Library Committee, Kent State University, 2000-06

University Level: August 2000 to present
May 4th Democracy Symposium Steering Committee Member, 2007
Commencement, Convocation and Honors Day Committee, 2003-06
University Research Council Screening Committee, 2002-03

PROFESSIONAL MEMBERSHIPS
Modernist Studies Association
Modern Language Association