George R. Garrison
ggarriso@kent.edu

EDUCATION

State Univ. of N.Y. at Buffalo Buffalo, New York	B.A.	1969	Philosophy
State Univ. of N.Y. at Buffalo	M.A.	1974	Philosophy
State Univ. of N.Y. at Buffalo	Ph.D.	1976	Philosophy

Work Experience:

Kent State University Kent, Ohio	1998- 1995-1998	Professor Chair & Professor Tenured
University of Nebraska at Omaha Omaha, Nebraska	1987-95	Chair & Professor Graduate Faculty Tenured
University of Northern Colorado Greeley, Colorado	1985-87	Associate Prof. Graduate Faculty Tenured
Howard University Washington, DC	1978-85	Assistant Professor
Bureau of Indian Affairs Junior High Boarding School Navajo Nation, Tuba City, Arizona	1981-82	Math Teacher
Yavapai College Tuba City, Arizona	1981-82	Part Time Instructor
Spelman College Atlanta, Georgia	1976-78	Assistant Professor
State Univ. of N.Y. at Buffalo	1973-76	Grad. Teaching Assist.
African American Cultural Center Buffalo, NY	1973-76	Assistant Director Program Coordinator

United States Navy USS Oriskany (CVA-34)	1969-73	Naval Officer Vietnam Veteran

RESEARCH AREAS/INTERESTS

African American Philosophy; Black Theology; Theology and Philosophy of Martin Luther King, Jr. and Malcolm X; Social, Moral and Political Philosophy; Ancient African Civilization; Early Migration in the African Diaspora; African American History.

FIELD RESEARCH

Wisconsin, East St. Louis (Cahokia), Mound City, Natchez, and Iowa to examine and study effigy mounds, pyramid mounds, archeological sites, and museum exhibits for the purpose of identifying evidence of Pre-Columbian African contact, trade, and cultural exchanges with Indigenous Americans 2002-2007.

Into the Grand Canyon to identify, study and photograph rock formations—research for classroom instruction, curriculum development, scholarly presentations and publications, 2004

China, Thailand, Cambodia, and India to study and photograph important archaeological sites and artifacts at the Mogao Grottoes of Dun Huang, Terra Cotta Warriors at Xi'an, Buddhist Icons in Bangkok, Angkor Wat, Angkor Thom, Bayon, Buddhist Cave Temples at Ellora and Ajanta—research for classroom instruction, curriculum development, scholarly presentations and publications, 2000

Chaco Canyon, Mesa Verde, Canyon De Chelley, Pecos National Monument, Petroglyph National Monument and throughout Native American Land in the Southwest USA, to study and photograph important archaeological sites and artifacts in museums—research for classroom instruction, curriculum development, scholarly presentations and publication, 1999

Amsterdam, Germany, Italy, and Greece to study and photograph important archaeological sites artifacts in museums—research for classroom instruction and curriculum development, 1998

England, France, Italy, and Norway to study and photograph important archaeological artifacts in museums--research for classroom instruction and curriculum development, 1993

Zimbabwe and Malawi to study and photograph the ruins and important archaeological artifacts in museums--research for classroom instruction and scholarly publication, 1992

Mexico (Mexico City, Teotihuacan, Toluca, Cholula, Jalapa, Veracruz, Villahermosa, Palenque, Chichen Itza, and Uxmal) to study and photograph the ruins and important archaeological artifacts in museums--research for classroom instruction and publication, 1991

Spain, Morocco, Italy and Greece for the purpose of research, study and photographing of Moorish/Islamic Culture and architecture, and Early Christian art--research for classroom instruction and curriculum development, 1988

Egypt (Luxor, Abydos, Denderah, Edfu, Esna, Aswan, Giza, Saqqara, Memphis, Deir El-Bahari, Cairo) for the purpose of research, study and photographing of Ancient Egyptian Archaeological artifacts and architecture--research for classroom instruction, curriculum development, and publication, 1986

London, Paris, Berlin, Rome, Athens, Oslo, Seville, Granada to research, study and photograph African art, Religious Temples, and other cultural artifacts in the British Museum, Museum of Mankind, Louvre, Dahlem Museum, Museum of Egyptian Antiquities, Kon Tiki Museum, Vatican Museum, Byzantine Museum, and the Pergamon Museum--research for classroom instruction and curriculum Development, 1977, 1986, 1993, 1998

SELECTED REFEREED PUBLICATIONS

1. ***The Social Responsibility of the Academy and its Academicians***, ACLS Occasional Papers, No. 31, 1995, American Council of Learned Societies.

2. ***Philosophical Dialectic in the Black Liberation Movement: The Gentle and Strenuous Moods***, The Griot, vol. 11, no. 1, Spring, 1992, 49-59.

3. ***Black Theology and Social Change: The Early Phase***, The Journal of Religious Thought 47(Winter-Spring 1990-91), 7-16.

4. ***Black Religion in America: Its Source and Nature***, Religion and Philosophy in the U.S.A., 2 vols., ed. Peter Freese, Verlag Die Blaue Eule, 1987.

5. ***Afrocentrism, Ethnocentrism and Self - Determination: The Case of the African***, Proceedings, Annual Third World Conference, August, 1986, 23 pp.

6. ***Historical Traditions in Civil Dissent and Their Corresponding Conceptions of Law,*** Black Law Journal, Fall, 1983, pp. 198-220.

SELECTED NON-REFEREED PUBLICATIONS

1. ***Volunteerism, Democracy and Civility***, Pathways, Vol. XXVII, No. III, 2003, Ohio Humanities Council.

2. ***The Philosophical, Theological and Historical Foundation of Black Gospel Music,*** Compact Disc Recording, Kent State University Gospel Choir, Linda Walker, Director. Sound Waves Recording Co., Huron, Ohio, May, 1998.

3. ***Malcolm X: Nebraska's Native Son,*** Nebraska Humanities, Fall-Winter, vol. II, no. 4, 1992.

4. ***Malcolm X,*** Resource Guide To Six Nebraska Authors, Vol. 2, ed., David McCleery. Lincoln: A Slow Tempo Press, 1992.

5. ***The Current Challenge for DuBois's Talented Tenth,*** The Hilltop, Parts I & II, Howard University, Feb., 1984.

6. ***The Legacy of Martin L. King, Jr.,*** National School Board Association, February, 1984.