Meet the **Voices**

behind the music.

"Kent/Blossom Music was among the most significant training experiences of my career."

Edwin Barker, Principal Bass Boston Symphony

"During my summer at
Kent/Blossom Music, I
became addicted to chamber
music, and I began to hear
things in the music I had
never heard before. A daily
diet of chamber music gave
my playing new depth and
maturity. Kent/Blossom
is one of those rare places
where you will find music
for music's sake."

Barbara Leibundguth, Flute (retired) Minnesota Symphony; Kent/Blossom Music Advisory Council



"Kent/Blossom Music provided the high-quality, intensive performance supplement to my musical training, without which my own career could not possibly have led to the New York Philharmonic."

Joseph Robinson, Oboe (retired) New York Philharmonic



"Kent/Blossom was where I discovered chamber music ... which is now my career."

> Philip Setzer, Violin Emerson Quartet