

KENT BLOSSOM MUSIC FESTIVAL

SUMMER 2021

A Partnership Between Kent State University
and The Cleveland Orchestra

Celebrating 53 Years



KENT BLOSSOM
MUSIC FESTIVAL

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THE
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ORCHESTRA



KENT BLOSSOM
MUSIC FESTIVAL

53RD SEASON

KENT BLOSSOM MUSIC FESTIVAL ADMINISTRATION

DIANE HELFERS PETRELLA, Dean,
College of the Arts (effective July 1, 2021)

JOHN R. CRAWFORD-SPINELLI, Former Dean,
College of the Arts (retired June 30, 2021)

KENT MCWILLIAMS, Director and Professor,
Glauser School of Music

RICARDO SEPULVEDA, Director and Assistant
Professor, Kent Blossom Music Festival

TAHIRA HABEEB, Administrative Clerk, Glauser
School of Music

ANDREW PAA, Marketing Associate, Glauser
School of Music & College of the Arts

ALEX SWIGER, Box Office Manager, College of
the Arts

SAMUEL ROBERT, Recording Engineer and
Live Stream Director, Glauser School of Music

BRYON BLACK II, Administrative Support, Glauser
School of Music

KENT BLOSSOM: ART, MUSIC AND THEATRE

Since the inauguration of Blossom Music Center as the summer home of The Cleveland Orchestra in 1968, Kent State University has participated in helping to develop Blossom's role as a center for professional training in the visual and performing arts.

Advanced training programs in art and music were established in 1968, and a similar program was created in theatre the following year. Participants in the three Kent Blossom programs divide their time between the university's residential campus in Kent, Ohio, and special performing/presentation facilities at Blossom Music Center, as well as occasional performances at other select locations in Northeast Ohio. In 1971, Porthouse Theatre was opened on university property adjacent to the original Blossom grounds, and in 1975, Eells Art Gallery was constructed near Blossom's main gate.

Each summer, the Kent Blossom arts programs (organized within the university's College of the Arts) bring together some 200 young professionals in art, music and theatre, and a resident faculty of 70 (including Kent State faculty, members of The Cleveland Orchestra and major international artists). Through the production of more than 100 exhibitions, concerts, performances and lectures, their creative experiences are shared with an audience of nearly 20,000 each year.

KENT BLOSSOM MUSIC FESTIVAL

In the five decades of Kent Blossom Music Festival's service to the national and local community, over 2,543 talented young musicians have been afforded the opportunity to hone their skills.

Each summer, advanced young artists from around the globe gather together with principal members of The Cleveland Orchestra, the critically acclaimed Miami String Quartet and major guest artists for five weeks of intensive chamber music study and performance at the professional level. A unique program is specifically designed for these students, who are at the threshold of their professional careers, to interact with world-renowned mentors in a training environment.

Since its founding in 1968 by George Szell and Louis Lane, the success of Kent Blossom Music Festival has been illustrated by the many professional affiliations of its alumni. Instrumental alumni have become members of such well-known and award-winning chamber groups as the Emerson, Borromeo, Miami, Audubon and Telegraph string quartets and the Bohem Woodwind Quintet. In addition, alumni have become principal and section members of the New York, Boston, Philadelphia, Chicago, Los Angeles, Berlin, Baltimore and San Francisco orchestras. Currently, 19 Kent Blossom Music Festival alumni perform with The Cleveland Orchestra.

KENT BLOSSOM MUSIC FESTIVAL (KBMF) FACULTY

KATHERINE BORMANN joined the first violin section of The Cleveland Orchestra in 2011. She completed degrees at Rice University and The Juilliard School, studying with Kathleen Winkler, Joel Smirnoff and Ronald Copes.

IVAN CHAN was the bronze medallist of the 1990 International Violin Competition of Indianapolis and the first violinist of the acclaimed Miami String Quartet from 1995-2011. In 2003, he was appointed chairman of the string division at the KBMF. Currently, Chan serves as associate professor in string chamber music at the Hong Kong Academy for Performing Arts.

WESLEY COLLINS joined The Cleveland Orchestra as principal viola with the start of the 2016-17 season. He previously served as a member of the viola section of the Boston Symphony Orchestra beginning in 2012 and was a member of the Atlanta Symphony Orchestra 2008-2012.

ALAN DEMATTIA* joined the horn section of The Cleveland Orchestra in 1984. DeMattia earned a Bachelor of Music Education degree as a horn major at Kent State University and a Master of Music degree at the Cleveland Institute of Music.

STEPHEN GEBER joined The Cleveland Orchestra as principal cellist at the beginning of the 1973-74 season and retired in 2003. He was a faculty member and head of the cello department at the Cleveland Institute of Music and currently teaches at KBMF.

MARGARET GRIEBLING-HAIGH is a self-taught composer who is proud to be a member of a family that includes three generations of composers. She has won many awards for her compositions and has received numerous commissions throughout the United States.

MARY KAY FINK joined The Cleveland Orchestra flute section in 1990 and serves as principal piccolo. She holds degrees from the Oberlin Conservatory and The Juilliard School.

SCOTT HAIGH served as principal bassist of La Orquesta Sinfónica del Estado de Mexico and spent one season with the Milwaukee Symphony Orchestra before joining The Cleveland Orchestra in 1978. This is Haigh's 25th year with KBMF.

DAVID ALAN HARRELL*, cello, has been a member of The Cleveland Orchestra since 1995. He was a scholarship student at KBMF in 1991 and 1992.

RICHARD HAWKINS is the associate clarinet professor at Oberlin Conservatory. Hawkins earned his B.M. and M.M. from the University of Michigan, Ann Arbor.

JOELA JONES* has been principal keyboard of The Cleveland Orchestra since 1972. In addition to serving on the faculty of KBMF since 1989, Jones is chair of the keyboard division and was a KBMF scholarship student in 1968 and 1969.

BENNY KIM is an internationally known and acclaimed violinist. He received his bachelor's and master's degrees from the Juilliard School in 1986. Kim is a member of the Miami String Quartet.

STANLEY KONOPKA has been a member of The Cleveland Orchestra viola section since 1991 and was appointed assistant principal viola in 1993. This is his 20th season at KBMF.

JUNG-MIN AMY LEE* joined The Cleveland Orchestra as associate concertmaster in March 2008. Lee has been affiliated with KBMF since 2009.

SCOTT LEE is one of the most exciting and unique violists to emerge in recent years. He studied with Michael Tree at the Curtis Institute of Music and at The Juilliard School with Paul Newbauer. Lee is a member of the Miami String Quartet.

DANIEL MCKELWAY is assistant principal clarinetist of The Cleveland Orchestra. He has been a member of the KBMF faculty since 1996 and was named chair of the clarinet studio in 2007. He also has served as principal clarinetist of the Grand Rapids Symphony.

SPENCER MYER is rapidly establishing himself as one of the most outstanding pianists of today. He's been associated with KBMF since 2008.

PETER OTTO currently holds the position of first associate concertmaster of The Cleveland Orchestra. Previous to his engagement in Cleveland, he served as assistant concertmaster of the Saint Louis Symphony.

VINAY PARAMESWARAN joined The Cleveland Orchestra as assistant conductor with the 2017-18 season. A native of the San Francisco Bay Area, Parameswaran holds degrees from Brown University and the Curtis Institute of Music.

JOANNA PATTERSON* joined The Cleveland Orchestra viola section in 2006. A Cleveland Institute of Music alumni, she is on the Kent State University Music faculty and member of the Omni String Quartet.

JEFFREY RATHBUN* serves as assistant principal oboe of The Cleveland Orchestra. This season will be his 19th on the faculty of KBMF. Rathbun was a scholarship student at KBMF in 1985 and 1986.

CATHY MENG ROBINSON is a founding member of the Miami String Quartet. She received her bachelor's degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her master's from the San Francisco Conservatory where she studied with Isadore Tinkelman.

KEITH ROBINSON is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist and soloist since his graduation from the Curtis Institute of Music.

STEPHEN ROSE begins his 20th season as a member of the KBMF faculty. He was appointed principal second violin of The Cleveland Orchestra in 2001 and has been a member of the section since 1997.

FRANK ROSENWEIN* joined The Cleveland Orchestra as principal oboe at the beginning of the 2005-06 season. He was a scholarship student at KBMF in 1999.

RICARDO SEPULVEDA* is the director of the Kent Blossom Music Festival. He holds two degrees from Kent State University where he studied chamber music and performance under the tutelage of the Miro and Miami String quartets. His primary teachers include Sandy Yamamoto, Cathy Meng Robinson and Ivan Chan.

JONATHAN SHERWIN joined The Cleveland Orchestra bassoon section in 1997. Mr. Sherwin holds degrees from the Eastman School of Music and Northwestern University.

JESSICA SINDELL joined The Cleveland Orchestra in Oct. 2018 as assistant principal flute. A graduate of the Eastman School, this is her 3rd season on the KBMF faculty.

JOSHUA SMITH* joined The Cleveland Orchestra as principal flutist in 1990 and has regularly appears as soloist with the orchestra. A graduate of the Curtis Institute of Music, he has been a KBMF faculty member in past seasons.

BARRICK STEES has been assistant principal bassoon of The Cleveland Orchestra since 2001. Stees teaches at the Cleveland Institute of Music and has taught at Michigan State University and the Interlochen Center for the Arts.

DANNA SUNDET* is associate professor of oboe at Kent State University and is the director of the John Mack Oboe Camp. Sundet serves as artistic coordinator of KBMF and is principal oboe of The Erie Philharmonic.

RICHARD WEISS* is first assistant principal cellist of The Cleveland Orchestra. Weiss was a KBMF scholarship student in 1972 and has been a member of its faculty since 1985.

ROBERT WOOLFREY joined the clarinet section of The Cleveland Orchestra in November 2008. Woolfrey studied with David Shifrin at Yale University where he received a master's degree in music. This will be his 8th season at KBMF.

AFENDI YUSUF joined The Cleveland Orchestra as principal clarinet in 2017. Mr. Yusuf holds degrees from Ontario's Wilfrid Laurier University, the Glenn Gould School in Toronto, and Colburn Conservatory in Los Angeles.

* **Alumni of the Kent Blossom Music Festival**

^ **Kent State University Faculty**

SUPPORT KENT BLOSSOM MUSIC FESTIVAL!

If you would like to support KBMF, please complete the form below and enclose your donation or check made payable to Kent State University Foundation/Kent Blossom Music Festival. Or make your tax-deductible gift on your credit card by filling in the appropriate information. All Contributions after June 15, 2021, will be listed in the 2022 Kent Blossom Music Festival Program.

These endowments continue to assist our students each summer; please consider a donation!

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For more information, please contact Kent Blossom Music Festival at 330-672-2613.



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You may also donate online by visiting
www.givetokent.org.

KENT BLOSSOM ART INTENSIVES

Kent Blossom Art Intensives (KBAI) have a rich history as a pioneering and immersive visual art experience for its participants. Each summer, the program offers two-week studio experiences similar to an artist residency for students and individual artists under the direction of Kent State faculty, alongside visiting artists, designers and craftspeople. Works created by the participants are exhibited in galleries on the Kent Campus.

Since the inception of the program in 1968, the School of Art has hosted an exciting and impressive array of visiting artists who lead workshops, demonstrations, critical conversations with participants and give public lectures on their art. KBAI alternates between these disciplines: ceramics, drawing, glass, jewelry/metals/enameling, painting, print media and photography, sculpture and expanded media, and textiles. For more information about Kent Blossom Art Intensives, visit www.kent.edu/kentblossomart.

PORTHOUSE THEATRE

Each summer, Porthouse Theatre, originally known as Kent Blossom Theatre, offers a professional season produced by major directors and designers together with members of Actors' Equity and advanced students selected through nationwide auditions. Through this format, the 500-seat theatre, owned and operated by Kent State University's School of Theatre and Dance on the Blossom Music Center grounds, provides summer theatrical entertainment for Northeast Ohio and serves as a national center for professional theatre training. For more information, call 330-672-3884.

SPECIAL ACKNOWLEDGMENTS

Congratulations to John R. Crawford-Spinelli, Ed.D., Dean of the College of the Arts, on his recent retirement. We are extremely grateful for his support of Kent Blossom Music Festival and wish him all the best in this next adventure!

Please join us in welcoming Diane Helfers Petrella, D.M.A., to the College of the Arts as Dean beginning July 1, 2021. We look forward to working with her as we continue our unique educational partnership with The Cleveland Orchestra.

We gratefully acknowledge our 2021 media sponsor, ClevelandClassical.com. Their support of KBMF and classical music in Northeast Ohio is invaluable.

We are extremely grateful for the Kulas Foundation's continued support of Kent Blossom Music Festival. The Kulas Visiting Guest Artist Series, established in 2013, provides educational and performance opportunities to the future generation of classical musicians and ensures KBMF's ability to present outstanding music in Northeast Ohio.

Thank you, our patrons and guests, for your joining us!

We missed you last season and we're so pleased to see all of you again live and in person this summer. Your support and friendship are irreplaceable.



2021 KENT BLOSSOM MUSIC FESTIVAL YOUNG ARTISTS

Flute

Cierra Hall
Manhattan School of Music
Randallstown, Maryland

Sophia Jean
Northwestern University
Lakeland, Florida

Oboe

Julia Simpson
Rice University
Oconomowoc, Wisconsin

Virginia Kao*
Cleveland Institute of Music
Jersey City, New Jersey

Clarinet

Paige Stafford*
Ohio Northern University
Jamestown, New York

Jonathan Harrity
Syracuse University
Clarkston, Michigan

Bassoon

Seo Young Min
Northwestern University
Seoul, South Korea

Madeleine Tung
Yale University
Wilmette, Illinois

Horn

Sean Brennan*
University of Oregon
Camas Valley, Oregon

Piano

Amber Scherer
Oberlin Conservatory of Music
Winnetka, Illinois

Yun Cao
Cleveland State University
Hudson, Ohio

Violin

Erin Kim
Cleveland Institute of Music
Tallahassee, Florida

Javed Wong
Mannes College of Music
New York, New York

Laura McLaughlin
Kent State University
Kent, Ohio

Sarah Becker
Cleveland State University
Grafton, Ohio

Viola

Thomas Matthews
University of Colorado
Colorado Springs, Colorado

Alyssa Warcup
Cleveland Institute of Music
Geneva, Illinois

Cello

Bryan Ping
Boston University
San Diego, California

Eleanor Lee
Cleveland Institute of Music
Cleveland, Ohio

**denotes returning Young Artists*

DONORS

The Kent Blossom Music Festival gratefully acknowledges all foundations, individuals and corporations for their generous contributions. This list reflects donations received from May 31, 2019, through June 15, 2021.

The Kent Blossom Music Festival Legacy Program for Planned Giving

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Dr. Wilbert N. Hubin
Mrs. Peggy Daugherty Shaffer

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MRS. PEGGY DAUGHERTY

SHAFFER'S annual investment in the program, as well as the scholarship that she has endowed to support the program, represent her investment in the future success of the Kent Blossom Music Festival and the Young Artist participants. We cannot thank her enough for her constant and steadfast support.

MR. JIM F. WILLIAMS,

a long-time supporter and patron of the Kent Blossom Music Festival, has established **The John and Marian Williams Audience Development Memorial Fund** to attract a new audience to the Kent Blossom Music Festival. Williams celebrates the legacy of his parents by establishing this fund. The fund will cover the cost of the ticket price for anyone 18 and under. Williams understands the importance of investing in the next generation of chamber music fans, and he is sponsoring this program for the sixth time this year. We are grateful to him for his efforts to bring the next generation of chamber music lovers to the Kent Blossom Music Festival this season.

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 **KULAS**
FOUNDATION

FACULTY CONCERT SERIES

Wednesday, July 28, 7:30 p.m.

Members of The Cleveland Orchestra

This evening's concert is dedicated to John R. Crawford-Spinelli in recognition of his exceptional support of Kent Blossom Music Festival.

Program

SET 1:

Joela Jones, accordion
Richard Weiss, cello
Yun-Ting Lee, violin
Maximilian Dimoff, bass

Passacaglia Duo for Violin and Cello
after Handel's Suite No. 7 in G Minor for Harpsichord

Handel-Halvorsen
(1685 - 1759) (1864 - 1935)

"Nessun Dorma" from Turandot

Giacomo Puccini
(1858 - 1924)
arr. Jones/Weiss

Introduction and Allegro for Cello and Accordion (1939)

Mátyás Seiber
(1905 - 1960)

Three Pieces for Cello and Accordion
Cinema Paradiso | The Mission | Gabriel's Oboe

Ennio Morricone
(1928 - 2020)
arr. Jones/Weiss

Four Pieces

Milonga del Angel | Tanti Anni Prima
Oblivion | Libertango

Astor Piazzolla
(1921 - 1992)
arr. Jones/Weiss

SET 2:

Jeffrey Rathbun & Corbin Stair, oboes
Daniel McKelway & Robert Woolfrey, clarinets
Barrick Stees & Gareth Thomas, bassoons
Michael Mayhew & Alan DeMattia, horns

Serenade for Wind Instruments in C Minor, K. 388

Allegro
Andante
Menuetto in canone
Allegro

Wolfgang Amadeus Mozart
(1756 - 1791)

Ludwig Recital Hall

Glauser School of Music

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FACULTY CONCERT SERIES

Wednesday, July 14, 7:30 p.m.

Paul Huang, violin Helen Huang, piano

Kulas Visiting Artists

Program

Sonata for Violin and Piano in F Major, BWV Q7

Allegro
Andante
Presto

Felix Mendelssohn
(1809 - 1847)

Sonata for Violin and Piano (1963)

Allegro
Andantino (with simplicity)
Lento (quasi recitativo)
Allegro

John Corigliano
(b. 1938)

Sonata for Violin Solo No. 3 in D Minor,
"Ballade", Op. 27/3 (1922)

Eugène Ysaÿe
(1858 - 1931)

Sonata for Violin and Piano in A Major, BWV 8

Allegretto ben moderato
Allegro
Recitativo - Fantasia. Ben moderato - molto lento
Allegretto poco mosso

César Franck
(1822 - 1890)

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Ludwig Recital Hall

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FACULTY CONCERT SERIES

Wednesday, July 21, 7:30 p.m.

Demarre McGill, flute

Rodolfo Leone, piano

Kulas Visiting Artists

Program

Fanmi Imèn for flute and piano

Valerie Coleman
(b. 1970)

Sonata for Flute and Piano, Op. 23 (1987)

Lowell Liebermann
(b. 1961)

I. Lento

II. Presto energico

Still Songs

I. Bayou Home

II. If You Should Go

III. Song For The Lonely

William Grant Still
(1895 - 1978)

Sonata for Flute and Piano (2003)

I. Lento - Allegro moderato

II. Presto

III. Calmato

IV. Allegro

Yuko Uebayashi
(b. 1958)

FACULTY CONCERT SERIES

Friday, July 23, 7:30 p.m.

Miami String Quartet

Benny Kim & Cathy Meng Robinson, violins

Scott Lee, viola

Keith Robinson, cello

Program

String Quartet No. 30 in E Flat Major ("Joke"),
Op. 33/2, H. 3/38

Allegro Moderato

Scherzo: Allegro

Largo e sostenuto

Finale: Presto

Franz Joseph Haydn
(1732 - 1809)

String Quartet No. 2 (1925)

Allegro Agitato

Tema con Variazioni

Allegro gajo

Finale: Andante quasi introduzione, Allegro molto

Erwin Schulhoff
(1894 - 1942)

String Quartet No. 10 in E Flat Major, B. 92 (Op. 51)

Allegro ma non troppo

Dumka (Elegia). Andante con moto

Romanza. Andante con moto

Finale. Allegro assai

Antonín Dvořák
(1841 - 1904)

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