## LANDSCAPE ARCHITECTURE KENT STATE

COLLEGE OF ARCHITECTURE & ENVIRONMENTAL DESIGN

# LANDSCAPE ARCHITECTURE KENT STATE College of Architecture & ENVIROMENTAL

DESIGN

LANDSCAPE

KENT ST.

ARCHITECTURE

**COLLEGE OF** 

DESIGN

ARCHITECTURE & ENVIROMENTAL

# WHAT IS LANDSCAPE ARCHITECTURE?

"Landscape architects analyze, plan, design, manage, and nurture the built and natural environments. Landscape architects have a significant impact on communities and quality of life. They design parks, campuses, streetscapes, trails, plazas, and other projects that help define a community."

-American Society of Landscape Architects

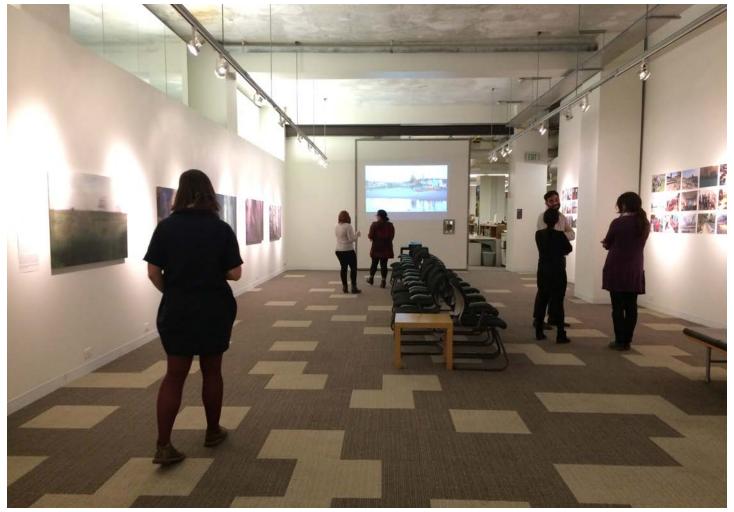


Naval Cemetery Park, Brooklyn, New York

STUDIO CULTURE



Cleveland Studios, Playhouse Square, Downtown Cleveland



Cleveland Studio Gallery Space



Cleveland Studios; Relation to Akron and Kent



Student Workspaces, Cleveland Studio



Gallery, Cleveland Studio

## EXTENDED CLASSROOM CULTURE

CAED

#### CUDC LECTURE SERIES





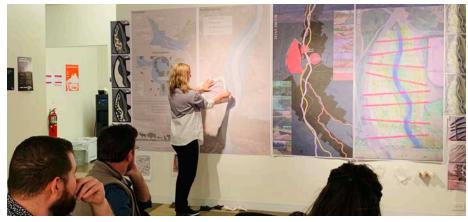
SITE VISITS





Lecturers Virginia Burt: Keep on "Keeping On": Design Inspiration in the Age of the Anthropocene Fall 18 Kate Orff: Toward and Urban Ecology Fall 18

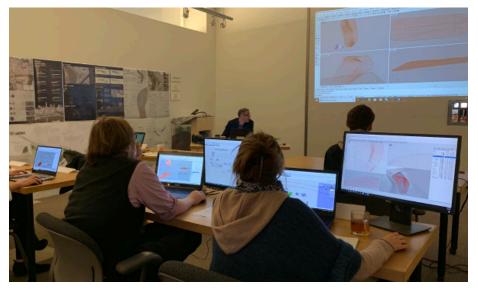
## LEARNING CULTURE



### **STUDIO** GUEST CRITICS

#### Fall 17 - Spring 20

Jason Kenter – OSU, Chris Merritt – Merritt Chase Joshua Brooks – Sasaki, Eugenia Martin FASLA, CYP Studios, Jacob Mitchell – OSU Jayme Schwartzber – DERU, Jim Mcknight – City of Cleveland, William Baumgardner – Stoss, Richard McKown – Green Earth Land Design Tameka Sims – OSU, Jeffery Strean – Cleveland Museum of Art, Kate Orff – Scape, James A Garland – Fluidity, Walter Hood, Keith VanDerSys and Karen M'Closkey - PEG, Jennifer Birkeland – op-AL, Catherine Seavitt Nordenson – CCNY, Sarah Karle – UNL



Kate Orff, of Scape Fall 2018, Terrian Workshop Fall 2019 with Keith VanDerSys of PEG



## INTERDISCIPLINARY CULTURE



Urban Land Institute Student Hines Competition; Union Club Presentation



MOOS Public Library Meeting, Cleveland Urban Design Collaborative





## STUDENT CHAPTER ASLA



Sneezeweed Helenium autumnale



Blazing Star Liatris spicata



Butterfly Weed Asclepias tuberosa



Iris virginica

Rattlesnake Master Eryngium yuccifolium



Royal Catchfly Silene regia



Dwarf Ginseng Panax trifolius

#### **Ohio WIId Flowers**

ASLA 🐺



White Water Lily Nyphaea odorata



2019 Western Reserve Ohio Section ASLA graduation dinner



2018 Ohio Chapter ASLA Awards Gala











Landscape Architecture Design Studio 01 Transecting the Garden Path, Cleveland MoA

The studio has been looking at built land art projects to explore earthwork patterning and topographic manipulation for the midterm. Students explore how a designer can create meaning and experiences that immerse the user. That landform creates a powerful symbolic tie between people and the environment by engaging our perceptual and psychological responses.

The negotiation of circulation through the site is essential as it relates to the body moving through space. The intention is to create an optimum space for visitors to explore the ideas of landscape experience, reflect and meditate on life and design a space that grants shared experiences between users by exploring meaning in the design of the garden.

Instructor: Associate Professor Cat Marshall



#### MORPHOLOGIES



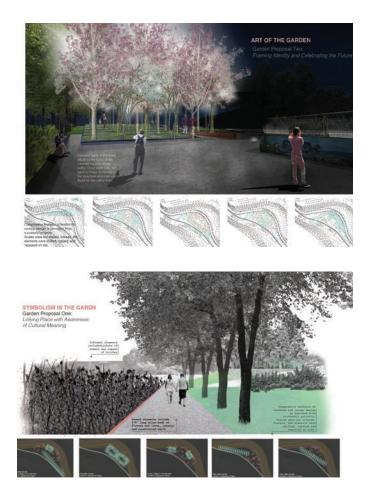




Landscape Architecture Design Studio 03 Water Studio : Struthers/Mahoning River/ Yellow Creek Design Development

This studio investigates the notion that rivers were once the framework for our industrial cities and served the needs of our economic processes, yet how should these critical systems be used for future development patterns to re-create sustainable hydrological infrastructure and re-connect a community back to the river?

Instructor: Assistant Professor Charles Frederick





Landscape Architecture Design Studio 04 Hybrid Garden

Gardens serve as formal settings and emblems to a time and place they are constructed within. A place to explore meaning, narrative, symbolism, art, history and celebrate the future. Botanical ideas in the garden, themed gardens, gardens with follies, gardens that frame views and gardens that frame identity. Terraced gardens, lawns, raised beds, flowerbeds, clearings, meadows, hedges arbors, topiary, copses, thickets. The site, the Cleveland Cultural Garden is a space that celebrates diversity and multiculturalism through the life of the garden.

This project, emerged through the collaboration of the Ohio Colombian Foundation to explore the Hispanic Cultural Garden to be constructed in the Cleveland Cultural Garden. Research investigated why Cleveland Ohio and Medellin Colombia's garden spaces have distinctive looks and materiality that reflect the cultural constructs of the garden. The proposal aims to connect the Ohio - Colombian identity, in the garden. A series of studies that frame the garden as civic space, a curated didactic exhibit and an installation of art.

Instructor: Associate Professor Cat Marshall



#### Summer Roosting at Acacia Reservation for the Indiana Bat



Landscape Architecture Design Studio 05 Living Architecture

Bat Camp by Katherine Kelleher (MLA19) provides habitat for the endangered Indiana Bat, Myotis sodalist. The introduction of the Indiana Bat to Acacia has mutual benefits for several diverse species. The Bat Camp structures create a habitat which supports life for plants, insects and people at Acacia. The design addresses and enhances the broader ecosystem as a shared space. The three Bat Camp structures mimic decaying trees. It is in these structures that the bats will live mid-March through mid-October

Instructor: Professor Reid Coffman PhD.

## EXPERIMENTATION



Capstone, Where Land Meets Water By Conner Karakul (MLA18)

Instructor: Assistant Professor Charles Frederick

Explores two scales of urban waterways and shorelines the Doan Brook and Lake Erie, and how they meet. Revealing historic degradation and lack of access and an opportunity to celebrate and reconnect Cleveland to its greatest asset.



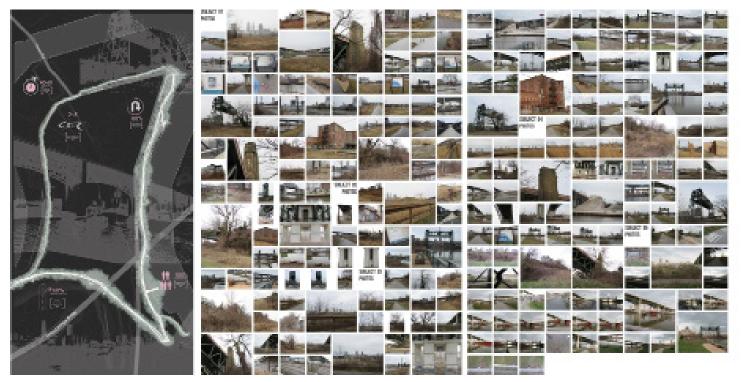




#### Capstone, Cryptogamic Landscapes by Lama Tawk (MLA 2019).

'Conceptualizing the transferability of wild native cryptogams into urban areas devoid of biodiversity' Conceptual photomontage and moss surface models.

Faculty Advisor: Professor Coffman PhD.



Capstone Scenography: Scranton Peninsula by Anna Enderle (MLA2019)

Research investigated why the industrial riverfront in Cleveland, Ohio offers a variety of experiences based on its layered spaces. The study challenges the typical "objective view from nowhere." Subjects took photographs of the landscape or elements they felt needed documenting, followed by questions about what they noticed while we walked around the site. Visual analysis of the subject's photographs to identify shared landscape experiences.

The second set organized the spatial qualities of areas where participants paused or noted. Finally, the landscape elements were classified according to unique qualities, looking at the landscape experience.

Faculty Advisor: Associate Professor Cat Marshall

MODELSREPRESENTATIONHISTORYINFORMATIONSTUDIOMORPHOLOGIESENGINEERINGCONSTRUCTIONSCASLAVISITSCULTUREEXPERIMENTATION

FIELD AND TRAVEL

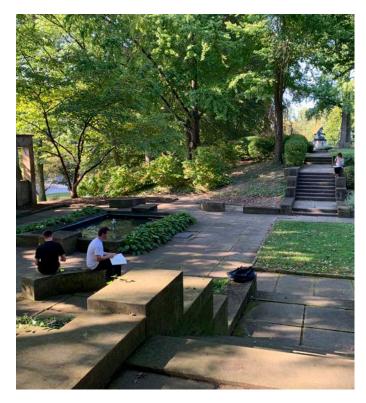


Drawing the Site, Lakefront Nature Preserve



Fall 2019 welcome to Cleveland walking tour of public spaces in the downtown vicinity. including; Perk Park (Tom Balsley Associates and Jim McKnight, 2012,) The Anthony J. Celebreeze Federal Building Plaza (The Olin Studio 2009). Burhman Mall (1903) Cleveland Convention Center and Civic Core (LMN 2013), Cleveland Public Library Eastman Reading Garden (The Olin Studio collaborations

with Maya Lin and LAND Studio 1998) current installation Inner Circle by French Architect and Artist, Cyril Lancelin. And Cleveland's Public Square (Field Operations 2016).



Cultural Gardens, fieldwork drawing



Thompson Ledges, Living Architecture Studio



Forest Plant Identification, Holden Arboretum





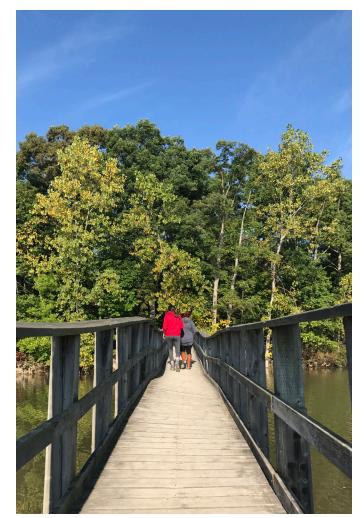




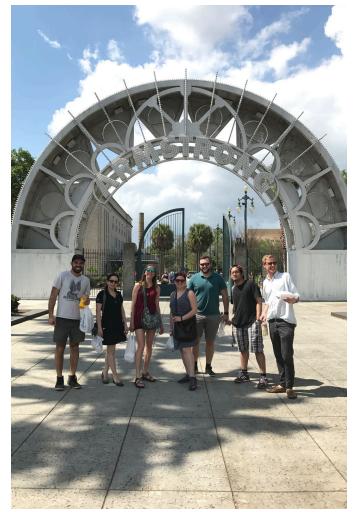
Lake Erie/Ohio River Fall 2019 Great Lakes Workshop Fieldtrip explored five unique water landscapes in five days including Erie, Pa, Buffalo, NY, Welland, On, Allegheny National Forest, and Pittsburgh, Pa



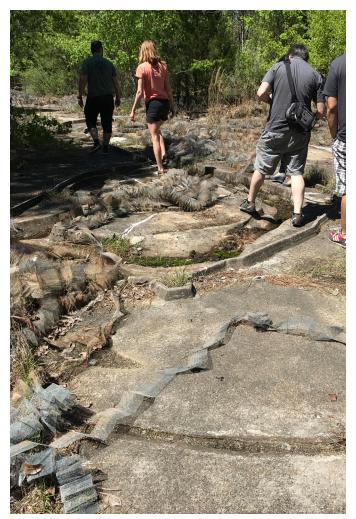
Great Lakes Landscape Workshop, Great Black Swamp



Greatlakes Landscape Workshop, Pinery Provincial Park



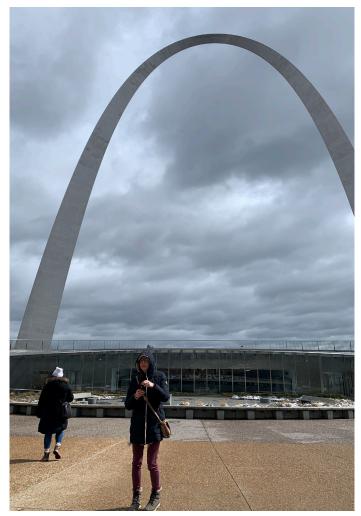
Armstrong Park, New Orleans, Louisiana



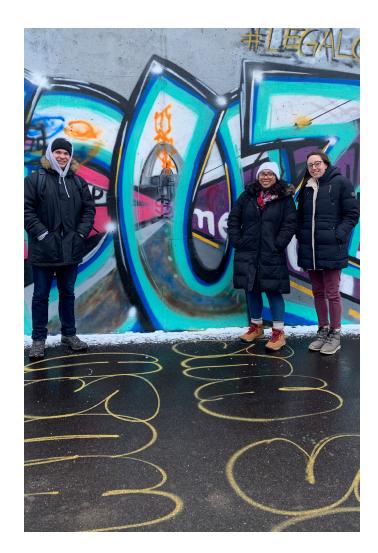
Mississippi River Basin Model, Jackson, Mississippi



Brooklyn Grange, Cities Alive Conference, New York



Gateway Arch, Studio Field Trip, St Louis Missouri





Bay Waterfront, Havana, Cuba



Bay Waterfront, Havana, Cuba



Comuna 13, Medellin, Colombia

INFORMATION HISTORY

## LANDSCAPE ARCHITECTURE KENT STATE

The Master of Landscape Architecture program prepares graduates for active, creative, leadership roles in the landscape architecture profession through inclusive and interdisciplinary design methodologies, issues surrounding urban landscapes, and community engagement.

Our LAAB- accredited Master of Landscape Architecture [MLA-1] is intended for individuals who have a bachelor's degree with a major other than a Bachelors in Landscape Architecture.

The College of Architecture and Environmental Design is dedicated to providing an education that prepares graduates for leadership in a rapidly changing world.

The Masters of Landscape Architecture program at Kent State's CAED is offered at the Kent State University's Cleveland Studio Site located in the urban core of Cleveland, Ohio at Playhouse Square. Located in an urbanized landscape edging the international waters of Lake Erie offers students unique local laboratory to study global landscape issues including; reclamation of urban vacancies, infrastructure systems, living architecture, natural resources and water quality for landscapes of health and social justice.

Within a curriculum context, learning about landscape architecture is best accomplished through exploration of design in a studio-based setting. Participating in interdisciplinary and collaborative team relationships. Through a thorough understanding of the process of design, students will be prepared to conduct inquiry into a multitude of issues, both inside and outside the profession, and to contribute to an expanded vision of landscape architecture.

Within the context of contemporary higher education, studio-based landscape architectural education can serve as a model for those interested in hands-on, active learning. The program goals are to instill, disseminate and to apply knowledge to our profession. The goals of the Landscape Architecture program address contemporary issues and problems in practice by redefining the potential of landscape architecture. involving the discovery, integration, application and teaching of landscape architectural ideas and knowledge to a diverse audience. The Landscape Architecture program promotes the following objectives and values:

- + Create leaders for the profession;
- + Sensitive understanding of the environment;
- + A design process informed by critical analysis, conceptual thinking and artistic expression;
- + Understanding of natural elements, cultural components, and historical evolutions of the environment;
- + An understanding of and facility with current technological methods through which landscapes are inventoried, analyzed, understood, represented, built, and altered;
- + A strong connection between our profession and allied design professions and
- + Multi-cultural experiences derived from off-campus travel and work experiences.

# Master of Landscape Architecture I

#### FIRST YEAR: GROUNDWORK

to introduce base knowledge of landscape architecture and create a foundation for design and professional awareness. The objective for this year is to acquire fundamental knowledge through an introduction to design, history, theory, visualization, plants, ecology (employing precedents), graphics, modeling, field observations, and design process exploration.

+ Local Cleveland exploration and Regional Travel Experiences such as Akron and Youngstown

#### SECOND YEAR: MORPHOLOGIES

to explore the various scales and responsibilities of landscape architecture and articulate critical elements of infrastructures, systems, and urban forms. The objective for this year is to apply knowledge in creative problem-solving situations through design, construction, engineering, research, and practice with documentation, analysis, mapping, technical proficiency, and design process integration.

- + Regional Travel Experiences include Great Lakes Trip and Lake Erie Basin
- + National Travel includes Miami and New Orleans
- + Future trips could include Chicago, St. Louis and Toronto

#### THIRD YEAR: EXPERIMENTATION

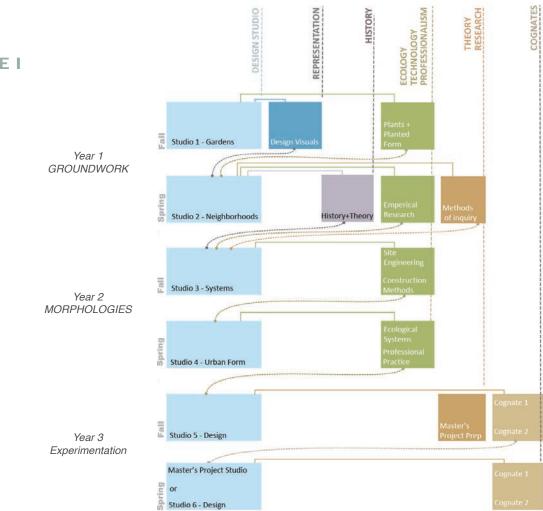
to inquire into an approach that integrates design, theory, history, technical knowledge, and life experiences into a comprehensive design strategy. The objective for this year is to expand the professional knowledge base with case studies, literature reviews, advanced graphics, urban design methods, and design process synthesis.

This sequence helps frame a rigorous design methodology for a student and advances their professional development, interdisciplinary skills, and engagement experiences.

+ National and International Experiences include Chicago, New York City, Cuba and Colombia

Capstone - Tending Health through productive Conservation as the mode to practice Entaglement by Erin Laffey





MASTER OF LANDSCAPE ARCHITECTURE I CURRICULUM

# MASTER OF LANDSCAPE ARCHITECTURE II

The MLA II is a post-professional program that allows students to develop new knowledge through research and design, and to provide professionals with the opportunity for specialization in an area of their choosing. The MLA II does not carry accreditation. The plan of study is developed through the guidance of the Landscape Architecture Program Coordinator. Students in the Master of Landscape Architecture II program must earn at least a total of 60 credit hours.



Water Workshop Spring 2019 with Jim Garland of Fluidity

# LANDSCAPE ARCHITECTURE FACULTY

#### Coordinator of Landscape Architecture

Cathy Soergel Marshall ASLA, CELA Associate Professor of Landscape Architecture

Reid Coffman PhD, ASLA, CELA, GRHC Associate Professor of Landscape Architecture

Charles Frederick, ASLA, CELA Assistant Professor of Landscape Architecture

CAED SUPPORT FACULTY Mark Mistur, Dean

ADJUNCT FACULTY Christian Lynn, PLA, ASLA Jayme Schwartzberg, RLA, ASLA To enhance the program and fulfill its interdisciplinary mission, faculty members from allied design programs in the CAED teach in their areas of expertise that overlap with the landscape architecture curriculum.

To strengthen professional practice knowledge in service of the program's mission, Landscape Architecture also employs licensed professionals who are recognized for their accomplishments in practice as adjunct faculty.

# STUDENT PROFILE

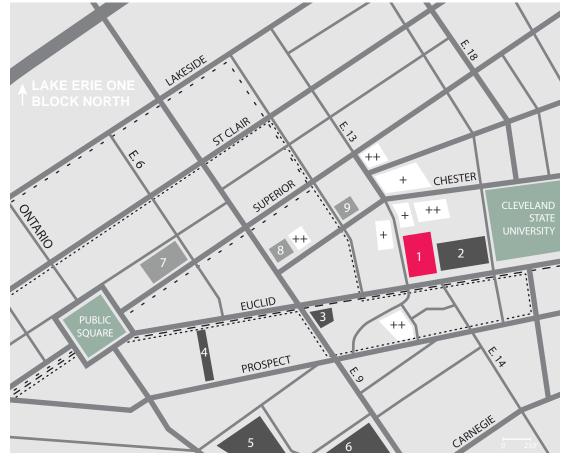


#### MACI NELSON MLA 1 2020

Maci Nelson is a multiracial, first-generation American, designer and mother. Nelson's design work builds upon her background in traditional animation and storytelling, which informs how she designs spaces for the user's experience. She focuses on a landscape's ability to engage historically marginalized populations and to reflect cultural values.

Nelson has studied animation and art history and holds a degree in biomedical humanities from Hiram College. She is a candidate for the Masters of Landscape Architecture at Kent State University. She uses podcasting to explore the relationship between regional culture and landscape.

# MAP **DOWNTOWN CLEVELAND**



#### DESTINATIONS

- 1. Kent State Cleveland Studios
- 2. Playhouse Square
- 3. Heinen's Downtown Grocery Store
- 4. East 4th Shops and Restaurants
- 5. Quicken Loans Arena
- 6. Progressive Field

#### RESOURCES

- 7. Cleveland Public Library
- 8. FedEx
- 9. AlphaGraphics

#### PARKING

- + Surface Parking
- ++ Garage Parking

#### FREE TROLLEY

E line	 _
C line	 
B line	 _



CAED building, Kent, Ohio

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