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Name:

Hilda A Pettit

Organization: Vacca Office of Student Services

Submission Date:

11/22/2011

X

# Course Catalog Update

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**Course Catalog Update Information:** 

STU0004

Reference Number: CCU003175 Date: 04-NOV-11

Level: 2.00 of 2.00 Currently On The Worklist Of: Joanne Arhar, jarhar

Owner: Office of Curriculum Services, 330-672-8558 or 330-672-8559, curriculum@kent.edu

**Basic Course Data** Change type: Establish Faculty member submitting this proposal: Lettie Gonzalez Requested Effective Term: 201280 Campus: Kent College: EH-Education, Health and Human Services **Department:** TLC-Teaching Learning and Curriculum Studies Course Subject: PEB-Physical Education - Basic Course Number: 11665 Course Title: 7umba Title Abbreviation: Zumba Slash Course and Cross-list Information: Credit Hours Minimum Credit/Maximum Credit: 1 to 1 Contact Hours: Lecture - Minimum Hours/Maximum Hours: .33 to .33 Contact Hours: Lab - Minimum Hours/Maximum Hours: 1.33 to 1.33 Contact Hours: Other - Minimum Hours/Maximum Hours: **Attributes** Is this course part of the LER, WIC or Diversity requirements: No If yes, course attributes: 1. 2. Can this course be repeated for credit: No **OR Maximum Hours:** Course Limit: Repeat Course Level: Undergraduate Grade Rule: B-Standard letter Rationale for an IP grade request for this course (if applicable): Schedule Type(s): 1. LLB-Combined Lecture and Laboratory 2. 3. Credit by Exam: N-Credit by exam-not approved Prerequisites & Descriptions Current Prerequisite/Corequisite/Catalog Description: Catalog Description (edited): Zumba® is a fitness program that fuses hypnotic Latin rhythms and easy-to-follow moves and mixes body sculpting movements with dance steps. Prerequisites (edited): None. Corequisites (edited): Registration is by special approval only: No **Content Information** Content Outline: per Course Topic Description Learn about the history of Zumba

fitness program and its current impact on the fitness industry through various classroom discussions, homework assignments, and Latin Approve Page 2 of 3

	dance movement breakdowns.
10	Introduce movements, music, historical and cultural contexts of Latin dance and rhythms of the following Latin styles: salsa, reggaetone, merengue, and cumbia.
10	Build and continue to develop motor coordination and gain a greater sense of spatial awareness through various dance routines.

Display/Hide Delimited Course Outline

Total Contact Hours: 25

Textbook(s) used in this course: None
Writing Expectations: Quizzes and Final Exam

Instructor(s) expected to teach: Danielle Novotny, Jessica Wallis

Instructor(s) contributing to content: Nike Olabisi, Danielle Novotny, Lettie Gonzalez

**Proposal Summary** 

### **Explain the purpose for this proposal:**

Zumba has been taught as a Special Topics course for several semesters. It is currently one of the first PEB classes to fill each semester. This course is being transferred from a Special Topics course listing to an individual Course Catalog listing. Learning Outcomes: • Students will be able to demonstrate the following Latin dance styles used in Zumba Fitness: Salsa, Merengue, Cumbia, and Reggaetone. • Students will be able to under each style's history, rhythm, instrumentation, songs, and artists. Learning In Class Activities: • Breakdown of 4 basic movements for Salsa • Breakdown of 3 basic movements for Merengue • Breakdown of 3 basic movements for Cumbia • Breakdown of 3 basic movements for Reggaetone • Repetition of various dance routines incorporating these movements • Class discussions on each style's history, rhythm, instrumentation, songs, and artists. Learning out of Class Activities: • Attending-participating in Zumbathon Charity events, as well other Zumba classes in the area. • Completing homework assignments designated towards each Latin dance style. • Practicing the dance routines and specific style movements outside of class.

### Explain how this proposal affects program requirements and students in your unit:

This proposal does not affect the program requirements or students in the College of EHHS. It is not a required course for any EHHS major.

#### Explain how this proposal affects courses, program requirements and student in other units:

This proposal does not affect the program requirements or students in any KSU major. It is not a required course for any KSU major.

## Explain how this proposal affects enrollment and staffing:

This course is currently being offered and will not change our staffing needs. We are currently offering multiple sections of this course and each section is at max enrollment each Fall and Spring semester.

### Units consulted (other departments, programs or campuses affected by the proposal):

None. No other unit affected by this proposal.

### Comments (500 Character Maximum):

NOTE: Please do not use the following restricted characters: ( $\sim * / \setminus --$ )

Approve	Return To Initiator	Return To Prior Approver	Den

### **Comments:**

Date	User	Comment
11/4/2011	Gloria L Gonzalez	No comments available.

### History:

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Date	User	Status
11/21/2011	Alexa L Sandmann	Approved
11/4/2011	Gloria I. Gonzalez	Submitted