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COUNSELING AND
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CLIENT USE OF METAPHOR IN SELECTED RECOVERY NARRATIVES (490 pp.)

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The study was designed to explore and describe processes of recovery experienced by 10 persons who were recovering from psychological distress. All participants had been receiving counseling services at Coleman Professional Services, in Kent and Ravenna, Ohio. The study was a qualitative investigation of the metaphors used by participants as they talked about their recovery processes.

Findings indicated that the process of recovery is complex and inter-relational. Participants' recovery-related metaphors revealed the predominant use of the present tense, active voice, and first person point of view; emergence of multiple and interrelated dimensions and themes; the presence of varied recovery paths incorporating common and unique experience; and the experience of paradox. Sub-questions addressed several findings regarding the use of metaphor and identification of new aspects of recovery, connection with milestones in recovery, and reflection on culture and its effect on recovery. Findings also indicated that participants' use of metaphor served to illuminate recovery processes. This occurred as participants utilized metaphor to know and communicate their recovery stories. Use of metaphor aided participants in prioritizing and guiding discussion; introducing, organizing, and expanding on aspects of recovery; sharing simply and concisely; recognizing and communicating with diverse dimensions

in their lives; accessing power to name their experience; and connecting with concrete or physical experience and moving into more abstract discussions. As participants accessed metaphor and accomplished these purposes, they illuminated processes related to their recovery.

It was concluded that it is important to continue dialogue with recovering persons. The study of metaphors used in recovery narratives was found to be useful in this endeavor. It was suggested that researchers conduct further study on recovery narratives and metaphors used within them.