

SCHEDULE & REPERTOIRE 2018

Symposium website: www.kent.edu/music/symposium

Kent State University Hotel & Conference Center 215 S Depeyster St, Kent, OH 44240 <u>Phone</u>: (330) 346-0100 www.kentstatehotel.com

Friday, November 2: Ludwig Recital Hall in Center for the Performing Arts

4:15-5:45 pm	Open rehearsal with conductors (optional)
6:00-7:00 pm	Check in
7:30 pm	Chamber Winds concert
9:00 pm	Welcome and Philosophy
9:15-11:15 pm	Conducting session #1 with Kent Symphony Band

Saturday, November 3: Ludwig Recital Hall in Center for the Performing Arts

8:00-9:00 am	OMEA adjudication recertification (optional)
9:00-12:00 pm	Conducting session #2 with Chamber Winds
12:00-1:15 pm	Lunch (option group outing, pay on your own)
1:15-2:15 pm	Presentation by Prof. Kevin Sedatole
2:15-2:45	Break – drinks/snacks provided by KSU
2:45-5:00 pm	Conducting session #3 with Kent Wind Ensemble
5:00 pm	Conclusion (dinner on your own)

REPERTOIRE

<u>Session #1, Friday evening (choose one)</u> William Latham: Court Festival (select one movement) Aaron Copland/arr. Longfield: Excerpts from "Appalachian Spring"

<u>Session #2, chamber works, Saturday morning</u> Wolfgang Amadeus Mozart: Serenade No. 12 for Winds in C minor K. 388/384a (select one movement, I-IV)

<u>Session #3, Saturday afternoon (choose one)</u> Leonard Bernstein/arr. Grundman: Overture to "Candide" Malcolm Arnold/trans. Paynter: Four Scottish Dances (select one movement)