



Name: Hilda A Pettit
 Organization: Vacca Office of Student Services

Submission Date: 12/7/2010



Course Catalog Update

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Course Catalog Update Information:

STU0004

Reference Number: CCU001767

Date: 30-NOV-10

Level: 2.00 of 2.00

Currently On The Worklist Of: Joanne Arhar, jarhar

Owner: Office of Curriculum Services, 330-672-8558 or 330-672-8559, curriculum@kent.edu

Basic Course Data		
Change type: Revise		
Faculty member submitting this proposal: Martha Lash		
Requested Effective Term: 201180		
Campus: Kent		
College: EH-Education, Health and Human Services		
Department: TLC-Teaching Learning and Curriculum Studies		
Course Subject: ECED-Early Childhood Education		
New Course Subject:		
Course Number: 30134		
New Course Number:		
Course Title: INTEGRATED EXPRESSIVE ARTS AND SOCIAL STUDIES IN PRESCHOOL		
Title Abbreviation: INTEGRATED ARTS/SS PRESCHOOL		
Slash Course and Cross-list Information:		
Credit Hours		
Minimum Credit/Maximum Credit: 3 to 3		
Contact Hours: Lecture - Minimum Hours/Maximum Hours: 3 to 3		
Contact Hours: Lab - Minimum Hours/Maximum Hours:		
Contact Hours: Other - Minimum Hours/Maximum Hours:		
Attributes		
Is this course part of the LER, WIC or Diversity requirements: No		
If yes, course attributes: 1. 2. 3.		
Can this course be repeated for credit: No Repeat	Course Limit:	OR Maximum Hours:
Course Level: Undergraduate	Grade Rule: B-Standard letter	
Rationale for an IP grade request for this course (if applicable):		
Schedule Type(s): 1. LEC-Lecture 2. 3.		
Credit by Exam: N-Credit by exam-not approved		
Prerequisites & Descriptions		
Current Prerequisite/Corequisite/Catalog Description: Young children's development in the expressive arts and social studies ;implications for development of the environment, integrated curriculum and teaching methods for preschool children. Prerequisite: admission to advanced study. Corequisites: ECED 20163 and 30147 and 30164 and SPED 23000.		
Catalog Description (edited): Young children's development in the expressive arts and social studies; implications for development of the environment, integrated curriculum and teaching methods for preschool children. Prerequisite: admission to advanced study. Corequisites: ECED 20163 and ECED 30164 and ECED 40145 (ECED Block I).		
Prerequisites (edited): Admission to advance study		
Corequisites (edited): ECED 20163 and ECED 30164 and ECED 40145		
Registration is by special approval only: No		
Content Information		
Content Outline:		
Content Hours		

per Course Topic	Topic Description
6	The Arts, Human Literacy, and Building Inclusive Community. What are the expressive arts and social studies? How are they integrated? Anti-bias and culturally inclusive education. Aesthetics, imagination, creativity, and diversity.
6	The Preschool Child: Perceptual and Cognitive Theories and Spatial Relations. Psychosocial development: my art is me, the beginnings of self affirmation. The young geographer: maps, globes, and spatial relationship skills.
12	Developing Professional Sensitivities, Literacy, and Critical Perspectives. Becoming educational connoisseurs, critics, and advocates for children and families. Observing, seeing, and being with young children. Documentating development and learning.
12	The Environment, Methods and Media in the Preschool. The importance of environment and invitational learning: creating spaces. Understanding, appreciating, and cultivating relationship, diversity.
9	Curriculum Development, Teaching and Evaluation in EASS. Intro to professional societies. Building partnerships with parents, teachers, administrators, agencies. Developing a democratic learning community. Planning and organizing to teach.

Display/Hide Delimited Course Outline

Total Contact Hours: 45

Textbook(s) used in this course: Althouse, R., Johnson, M. H. , Mitchell, S. T. The colors of learning; Peterson, R. Life in a crowded place.; Kolbe, U. Rapunzel's supermarket: All about young children and their art.; Seefeldt, C. Social studies for the preschool-primary child.

Writing Expectations: Lesson planning and reflection, unit development and teaching, portfolio collaboration

Instructor(s) expected to teach: Frazier

Instructor(s) contributing to content: Frazier, Lash

Proposal Summary

Explain the purpose for this proposal:

The purpose of this proposal is to revise the co-requisites to reflect curricular revisions to the sequencing of Advanced Study coursework. ECED 30147 has been moved to Block II, ECED 40145 has been moved to Block I, ECED 40151 has been removed from Block III, and ECED 40123 has been added to Block III. Because of these sequencing changes, the corequisites for the remaining courses must be revised. Textbook and instructor information has been revised to bring current.

Explain how this proposal affects program requirements and students in your unit:

Students will be advised according to the new sequencing, beginning with catalog year 2011. Total number of credit hours has not been impacted by these revisions

Explain how this proposal affects courses, program requirements and student in other units:

None

Explain how this proposal affects enrollment and staffing:

None

Units consulted (other departments, programs or campuses affected by the proposal):

None

Revisions made to form (if applicable):

Course Content	Number
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<input type="checkbox"/> Credit by Exam	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Credit Hours	<input type="checkbox"/> Schedule Type
<input type="checkbox"/> Cross-Listed / Slash	<input type="checkbox"/> Subject
<input checked="" type="checkbox"/> Description	<input type="checkbox"/> Title
<input type="checkbox"/> Diversity	<input type="checkbox"/> Title Abbreviation
<input type="checkbox"/> Grade Rule	<input type="checkbox"/> Writing-Intensive (WIC)
<input type="checkbox"/> Liberal Education Requirement (LER)	<input checked="" type="checkbox"/> Other

Comments (500 Character Maximum):

NOTE: Please do not use the following restricted characters: (~ * / \ --)

Comments:

Date	User	Comment
12/2/2010	Martha J Lash	Other Revisions: co-requisites, textbooks, writing assignments, and instructors.

History:

Date	User	Status
12/6/2010	Alexa L Sandmann	Approved
12/2/2010	Martha J Lash	Submitted