



Name: Hilda A Pettit

Submission Date: 12/7/2010



Organization: Vacca Office of Student Services

Course Catalog Update

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Course Catalog Update Information:

STU0004

Reference Number: CCU001768

Date: 30-NOV-10

Level: 2.00 of 2.00

Currently On The Worklist Of: Joanne Arhar, jarhar

Owner: Office of Curriculum Services, 330-672-8558 or 330-672-8559, curriculum@kent.edu

Basic Course Data		
Change type: Revise		
Faculty member submitting this proposal: Martha Lash		
Requested Effective Term: 201180		
Campus: Kent		
College: EH-Education, Health and Human Services		
Department: TLC-Teaching Learning and Curriculum Studies		
Course Subject: ECED-Early Childhood Education		
New Course Subject:		
Course Number: 40145		
New Course Number:		
Course Title: MUSIC AND RHYTHMS IN PRE-PRIMARY EDUCATION		
Title Abbreviation: MUSIC RHYTHMS PREPRIMARY EDUC		
Slash Course and Cross-list Information: ECED40145 + ECED50145		
Credit Hours		
Minimum Credit/Maximum Credit: 3 to 3		
Contact Hours: Lecture - Minimum Hours/Maximum Hours: 3 to 3		
Contact Hours: Lab - Minimum Hours/Maximum Hours:		
Contact Hours: Other - Minimum Hours/Maximum Hours:		
Attributes		
Is this course part of the LER, WIC or Diversity requirements: No		
If yes, course attributes: 1. 2. 3.		
Can this course be repeated for credit: No Repeat	Course Limit:	OR Maximum Hours:
Course Level: Undergraduate	Grade Rule: B-Standard letter	
Rationale for an IP grade request for this course (if applicable):		
Schedule Type(s): 1. LEC-Lecture 2. 3.		
Credit by Exam: N-Credit by exam-not approved		
Prerequisites & Descriptions		
Current Prerequisite/Corequisite/Catalog Description: Music and rhythms for preprimary children. Optional course intended for majors in early childhood education or other persons desiring additional work with preprimary children. Prerequisite: admission to advanced study. Corequisites: ECED 30123 and 30142 and 40165 and 40192.		
Catalog Description (edited): Music and rhythms for preprimary children. Optional course intended for majors in early childhood education or other persons desiring additional work with preprimary children. Prerequisite: admission to advanced study. Corequisites: ECED 20163 and ECED 30134 and ECED 30164 (ECED Block I).		
Prerequisites (edited): Admission to advanced study		
Corequisites (edited): ECED 20163 and ECED 30134 and ECED 30164		
Registration is by special approval only: No		
Content Information		
Content Outline:		
Content Hours		

per Course Topic	Topic Description
9	The meaning of music and rhythms and its importance in the life of the young child. The characteristics and needs of the pre-primary child. Presentation and evaluation of music materials. Strengthening curriculum through music.
9	Self-expression through creative movement. Exploration, designing, constructing, rhythm and melody instruments. The use of simple accompaniments for movement, rhythm, and song.
9	Transitions and their use with the pre-primary child. Selection and use of singing games, appropriate verses, and finger plays. Preparation of tapes related to listening and music activities.
9	The selection and use of songs, rhythms, and instruments of other cultures and ethnic groups to promote world understanding. Music as a socializing element in the lives of young children.
9	Students are asked to observe and reflect on music experiences with young children and to consider music and movement activities

Display/Hide Delimited Course Outline

Total Contact Hours: 45

Textbook(s) used in this course: Campbell, Songs in their heads

Writing Expectations: Lesson plans, songbook, resource files.

Instructor(s) expected to teach: Wolf

Instructor(s) contributing to content: Wolf, Lash

Proposal Summary

Explain the purpose for this proposal:

The purpose of this proposal is to revise the co-requisites to reflect curricular revisions to the sequencing of Advanced Study coursework. ECED 30147 has been moved to Block II, ECED 40145 has been moved to Block I, ECED 40151 has been removed from Block III, and ECED 40123 has been added to Block III. Because of these sequencing changes, the corequisites for the remaining courses must be revised. Writing expectations, textbook, and instructor information has been revised to bring current.

Explain how this proposal affects program requirements and students in your unit:

Students will be advised according to the new sequencing, beginning with catalog year 2011. Total number of credit hours has not been impacted by these revisions

Explain how this proposal affects courses, program requirements and student in other units:

None

Explain how this proposal affects enrollment and staffing:

None

Units consulted (other departments, programs or campuses affected by the proposal):

None

Revisions made to form (if applicable):

Course Content	Number
Credit by Exam	✓ Prerequisites
Credit Hours	✓ Schedule Type
Cross-Listed / Slash	Subject
✓ Description	Title
Diversity	Title Abbreviation

<input type="checkbox"/> Grade Rule	<input type="checkbox"/> Writing-Intensive (WIC)
<input type="checkbox"/> Liberal Education Requirement (LER)	<input checked="" type="checkbox"/> Other

Comments (500 Character Maximum):

NOTE: Please do not use the following restricted characters: (~ * / \ --)

Comments:

Date	User	Comment
12/2/2010	Martha J Lash	Other revisions: co-requisites, textbooks, writing assignments, and instructors.

History:

Date	User	Status
12/6/2010	Alexa L Sandmann	Approved
12/2/2010	Martha J Lash	Submitted