| | | ERSITY, COLLEGE OF TH, AND HUMAN SERVICES | Special Educ-Educational Interpreter (PreK-12) SPED EI 123 hours CY 2012 | | | | |
|--------------------|-----------------------|---|--|--|--|--|--|
| Name: | | | Catalog Year: | | | | |
| | | | Date: | | | | |
| | | is Requirement sheet will become void unless 12 ho | urs of credit at Kent State University have been earned in a two-year period. ared official statement of degree requirements. | | | | |
| | | IMPORTANT: See Ro | admap for course sequencing | | | | |
| | | General Cour | se Work (39 hours) | | | | |
| US | 10097 | DKS: First Year Experience | Humanities and Fine Arts Select THREE (See Reverse). <u>At least one</u> course must be | | | | |
| Compositi | | | from Arts & Sciences and at least one from Fine Arts | | | | |
| ENG | 11011 | College Writing I | | | | | |
| ENG | 21011 | College Writing II | | | | | |
| | | al Reasoning | (Fine Arts) | | | | |
| MATH Social Scient | | Math Concepts I | | | | | |
| PSYC | 11762 | General Psychology | 3 3 | | | | |
| | | cial Sciences (See Reverse) | (lab)(1) | | | | |
| | | | | | | | |
| | | | MATH 14002 Math Concepts II 4 | | | | |
| Diversity | requiremen | ts met? | PSYC 20651 Child Psychology 3 | | | | |
| ASL | ites for Adr 19201 | nission to Advanced Study: Elementary ASL I (Fall) | | | | | |
| ASL CULT | 19202 29535 | Elementary ASL II (Spr) Education in a Democratic Society | | | | | |
| ITEC | 19525 | Educational Technology | • • • • • • • • • • • • • • • • • • • | | | | |
| IILC | 17525 | Educational Teenhology | | | | | |
| I. Fall | Only – Rec | ommended to be taken together | IV. Spring Only – Recommended to be taken together | | | | |
| SPED | 43100 | Survey of the Interpretg Profession | | | | | |
| SPED | | Classroom Setting Interpreting | | | | | |
| ASL | | Intermediate ASL I (Fall) B-grade req | | | | | |
| | | SPED 23000 in this semester) | SPED 43110+ Discourse Analysis for Interpreters 3 | | | | |
| | | Recommended to be taken together | SPED 43103 Interpreting Processes II(ASL39201) | | | | |
| SPA ASL | 34104 29202 | Speech & Lang Devel Intermediate ASL II (Spr) | | | | | |
| SPED | 43107 | Non-Classroom Setting Interpreting | | | | | |
| w SPED | 43309 | Deaf Studies (B- Grade required) | | | | | |
| " [32 == | | | SPED 43108 ASL Linguistics & Usage(ASL29202prerq) 3 | | | | |
| Advanced | Study Cou | rse Work: | SPED 43010 Family & Prof Collaboration | | | | |
| III. Fa | ll Only – Ro | ecommended to be taken together | | | | | |
| | 202 prerq | | | | | | |
| SPED | 43102 | Interpreting Processes I* | | | | | |
| SPED | 43105 | Signed English & Other Systems* | | | | | |
| SPED | 43111+ 39201 | The Professional Interpreter | | | | | |
| ASL | 37201 | Advanced ASL I (Fall)* | SPED 49525 Inquiry into Professional Practice 3 Must apply for Advanced Practicum 1 year in advance. | | | | |
| CDFD 43 | 110 & 1211 | 1 don't require Advanced Study, but | Must apply for Advanced Fracticum 1 year in advance. | | | | |
| | | led course sequence-see faculty for info | All Kent Core, content, and professional (education) coursework must be completed prior to Advanced Practicum. | | | | |
| I have review | ed the requirer | nent sheet and professional requirements with an ad- | visor Total Hours of Credit | | | | |
| | | r remaining informed and completing my program. | Hours Needed: | | | | |
| Student Signa | ature | | General Coursework | | | | |
| Drofossions1 | Advisor's Sign | nturo. | Professional Coursework | | | | |

Total for Degree

Each semester, meet with your Assigned Faculty Advisor: _

THE KENT CORE Arone and Course

| Figure F | Areas and Courses | | | | | | | | | | | | |
|--|-------------------|---------------|--------------|--------|--------------|---|---|---------------|----------------|-----------|---|--|--|
| | I. C | COMPOSI | | | | | IV. | SOCIAL SO | CIENCES | | 6 hours | | |
| In In In In In In In In | | | | | | | Courses must be selected from two different curricular areas. | | | | | | |
| MATHEMATICS AND CRITICAL REASONING | | | | | | | | ANTH | 18210 | g (3) | Intro to Cultural Anthropology | | |
| MATHEMATICS AND CRITICAL REASONING | | or (HON | R 10197/20 | 197 | Fresh. H | onors Colloquium I/II (4 ea) | | | 18420 | g (3) | Intro to Archaeology | | |
| MATH 11008 63 Exploration to Computer Science 22061 63 Principles of Macroeconomics | · | | | | | | | CACM | 11001 | | Intro to Conflict Mgmt | | |
| MATH 11008 | II. M | IATHEM | ATICS AN | ID C | RITICA | L REASONING 3 hours | | ECON | 22060 | (3) | Principles of Microeconomics | | |
| 11000 | | CS | 10051 | (- | 4) | Introduction to Computer Science | | | 22061 | (3) | Principles of Macroeconomics | | |
| 11010 | | MATH | 11008 | (| (3) | Exploration in Modern Math | | GEOG | 10160 | (3) | Intro. To Geography | | |
| 1101 | | | 11009 | (| (4) | | | | 17063 | g (3) | World Geography | | |
| 1200 | | | 11010 | (| (3) | Algebra for Calculus | | | 17064 | d (3) | Geography of U.S. and Canada | | |
| 12002 | | | 11012 | (| (3) | Intuitive Calculus | | | 22061 | (3) | Human Geography | | |
| 12011 3 3 3 3 3 3 3 3 3 | | | 12001 | (| (5) | | | GERO | 14029 | d (3) | | | |
| H4001 | | | 12002 | (| (5) | Analytic Geometry & Calculus I | | JMC | 20001 | d (3) | Media, Power and Culture | | |
| HINDANNTIES AND FINE ARTS Marie Mari | | | 12011[2] | (| (3ea) | Calculus with Precalculus I, II | | JUS | 26704 | d (3) | Issues in Law & Society | | |
| HINDANNTIES AND FINE ARTS Marcine Miles Mi | | | 14001 | (| (4) | Basic Math Concepts I | | POL | 10004 | g (3) | Comparative Politics | | |
| 10500 g 3 3 3 3 4 4 3 5 | | | 14002 | (| (4) | Basic Math Concepts II | | | 10100 | | American Politics | | |
| Mart | | PHIL | 21002 | (| (3) | Introduction to Formal Logic | | | 10301 | d (3) | Diversity in American Public Policy | | |
| Mart | | | | | | • | | | 10500 | g (3) | World Politics | | |
| Sciences Section and at least one Cause must be selected from the "Fine Arts" section. Arts" section. Sciences Section Adjustment Sciences Section Adjustment S | III.H | IUMANIT | TIES AND | FINI | E ARTS | 9 hours | | PSYC | 11762 | | General Psychology | | |
| Sciences Section and at least one Carlos | A | t least on | e course mu | ist be | selected | from the "Humanities in Arts and | | | 20651 | d (3) | Child Psychology | | |
| Arts Section Section | S | ciences" s | ection and a | it lea | st one c | ourse must be selected from the "Fine | | | 21211 | | Psychology of Adjustment | | |
| HUMANITIES IN ARTS AND SCIENCES - Must Choose ONE 22778 g 3 Social Problems | A | rts" sectio | n. | | | | | | 22221 | d (3) | Multicultural Psychology | | |
| CLAS | | | | | | | | SOC | 12050 | d (3) | | | |
| CLAS | H | IUMANIT | TIES IN AI | RTS. | AND SO | CIENCES – Must Choose ONE | | | 22778 | g (3) | Social Problems | | |
| ENG 21054 3 3 The Roman Achievement 21054 3 3 The Roman Achievement 21054 3 3 The Roman Achievement 22071 2 3 3 3 Great Books I, II 22073 3 3 Major Modern Writers: British and U. S. Al least one laboratory course must be selected. Beginning "major sequences" courses in biological sciences (BSCI 10110, 10120, 11010, 11020), chemistry CHEM 10006, 10061, 10062, 10063, 10960, 10961) and physics CHEM 100060, 10061, 10062, 10063, 10960, 10961) and physics CHEM 100060, 10061, 10062, 10063, 10960, 10961) and physics CHEM 10006, 10061, 10062, 10063, 10960, 10961) and physics CHEM 100060, 10061, 10062, 10063, 10960, 10961) and physics CHEM 10006, 10061, 10062, 10063, 10960, 10961) and physics CHEM 10006, 10061, 10062, 10063, 10960, 10961, 10062, 10063, 10960, 10961, 10062, 10063, 10960, 10961, 10062, 10063, 10960, 10961, 10062, 10063, 10960, 10961, 10062, 10063, 10960, 10961, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10062, 10063, 10062, 10063, 10062, 10063, 10062, 10062, 10063, 10062, 10062, 10063, 10062, 10062, 10063, 10062, 10062, 10062, 10062, 10062, 10062, 10063, 10062, 1 | | CLAS | 21404 | g | (3) | The Greek Achievement | | | | 0 () | | | |
| ENG 21054 3 | | | 21405 | | | The Roman Achievement | V. | BASIC SCII | ENCES | ••••• | 6-7 hours | | |
| 22071 2 3 3 3 3 3 4 3 5 5 5 5 5 5 5 5 5 | | ENG | 21054 | U | | | | At least one | laboratory co | urse must | be selected. Beginning "major sequences" | | |
| HIST 11050[1] g 3(ac) History of Civilization I, II 11050[1] g 3(ac) History of U.S.: The Formative Period 12071 d 3(3) History of U.S.: The Formative Period 12071 d 3(3) History of U.S.: The Modern Period 12071 (3(3) History of U.S.: The Modern Period 12072 (3(3) History of U.S.: The Modern Period | | | 22071[2] | | (3ea) | Great Books I, II | | courses in bi | ological scier | nces (BSC | I 10110, 10120, 11010, 11020), chemistry | | |
| 12070 | | | 22073 | | (3) | Major Modern Writers: British and U. S. | | | | | | | |
| 12070 | | HIST | 11050[1] | g | (3ea) | History of Civilization I, II | (PHY 23101, 23102) may be substituted for those courses listed below. | | | | uted for those courses listed below. | | |
| PAS 23001 g G 30 Black Experience —Beginnings to 1865 ANTH 18630[1] (3)&(1) Human Evolution & Lab (pre or coreq. 18630) | | | 12070 | | (3) | History of U.S.: The Formative Period | | ONE COURS | E MUST INC | LUDE OR | BE TAKEN WITH A ONE-CREDIT HOUR LAB. | | |
| PHIL 11001 g (3) Introduction to Philosophy 10002 (3) Life on Planet Earth 10002 (3) Life on Planet Earth 10003 (1) Lab Experience in Biology 21020[1] g (3ea) Comp. Religious Thought I, II 20020 (5) Biological Structure and Function CHEM 10030[1] (3)&(1) Chemistry in Our World & Lab (p/coreq. 10030) CMEM 10050 (3) Fundamentals of Chemistry COMM 26000 d (3) Criticism of Public Discourse 10052 10054 (5) Gen. & Elem. Organic Chemistry & Lab(p/c 10052) CMEM 10011[12] (3ea) Survey of Arch. History I, II 11042[3] (3)&(1) Earth History & Lab (pre or coreq. 11040) 220020 g (3) Art as a World Phenomenon 21062 (3) Environmental Geology Environmental Geology 22007 (3) Art History I: Renaissance to Modern NUTR 23511 (3) Science of Human Nutrition 220220 g (3) Dance as an Art form 11660 (3) Physical Science Human Nutrition 13011[21] (2)&(1) College Physics I, II 21211 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab La | | | 12071 | d | (3) | | | | | | | | |
| PHIL 11001 g (3) Black Experience —1865 to Present BSCI 10001 (3) Human Biology: Cells and Systems PHIL 11001 g (3) Introduction to Philosophy 10002 (3) Life on Planet Earth 10003 (1) Lab Experience in Biology 21020[1] g (3ea) Comp. Religious Thought I, II 20020 (5) Biological Structure and Function CHEM 10030[1] (3)&(1) Chemistry in Our World & Lab (p/coreq. 10030) HUMANITIES IN COMMUNICATION & INFORMATION 10050 (3) Fundamentals of Chemistry COMM 26000 d (3) Criticism of Public Discourse 10052[3] (2)&(1) Intro. To Organic Chemistry & Lab(p/c 10052) (5) Gen. & Elem. Organic Chemistry & Lab(p/c 10052) (6) Chemistry & Lab (p/c 10052) (7 | | PAS | 23001 | g | (3) | Black Experience —Beginnings to 1865 | | ANTH | 18630[1] | (3)&(1) | Human Evolution & Lab (pre or coreq. 18630) | | |
| Process of the state of the s | | | 23002 | | (3) | Black Experience —1865 to Present | | BSCI | 10001 | (3) | Human Biology: Cells and Systems | | |
| Process of the state of the s | | PHIL | 11001 | g | (3) | Introduction to Philosophy | | | 10002 | (3) | Life on Planet Earth | | |
| HUMAN TES IN COMMUNICATION & INFORMATION 10050[] (3)&(1) Chemistry in Our World & Lab (p/coreq. 10030) | | | 21001 | - | (3) | | | | 10003 | (1) | | | |
| CHEM 10030[1] (3)&(1) Chemistry in Our World & Lab (p/coreq. 10030) | | | 21020[1] | | (3ea) | Comp. Religious Thought I, II | | | 20020 | (5) | | | |
| COMM 26000 d (3) Criticism of Public Discourse 10052[3] (2)&(1) Intro. To Organic Chemistry & Lab(p/c 10052) | | | | | | | | CHEM | 10030[1] | (3)&(1) | | | |
| FINE ARTS- Must Choose ONE ARCH 10001 (3) Understanding Architecture GEOG 21062[3] (3)&(1) Physical Geography & Lab(pre or coreq. 21062) ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Earth Dynamics & Lab (pre or coreq. 11040) ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Environmental Geology 22006 (3) Art History I: Ancient & Medieval Art 21080 (3) Oceanography 22007 (3) Art History II: Renaissance to Modern NUTR 23511 (3) Science of Human Nutrition 22020 g (3) Art of Africa, Oceania, & the Americas PHY 11030 (3) Seven Ideas that Shook the Universe DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab p/c 21040 | H | IUMANIT | TIES IN CO | OMN | IUNIC | ATION & INFORMATION | | | 10050 | (3) | Fundamentals of Chemistry | | |
| FINE ARTS- Must Choose ONE ARCH 10001 (3) Understanding Architecture GEOG 21062[3] (3)&(1) Physical Geography & Lab(pre or coreq. 21062) ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Earth Dynamics & Lab (pre or coreq. 11040) ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Environmental Geology 22006 (3) Art History I: Ancient & Medieval Art 21080 (3) Oceanography 22007 (3) Art History II: Renaissance to Modern NUTR 23511 (3) Science of Human Nutrition 22020 g (3) Art of Africa, Oceania, & the Americas PHY 11030 (3) Seven Ideas that Shook the Universe DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab p/c 21040 | | COMM | 26000 | d | (3) | Criticism of Public Discourse | | | 10052[3] | (2)&(1) | Intro. To Organic Chemistry & Lab(p/c 10052) | | |
| ARCH 10001 (3) Understanding Architecture GEOL 11040[1] (3)&(1) Earth Dynamics & Lab (pre or coreq. 11040) 10011[12] (3ea) Survey of Arch. History I, II 11042[3] (3)&(1) Earth History & Lab (pre or coreq. 11040) ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Environmental Geology 22006 (3) Art History I: Ancient & Medieval Art 21080 (3) Oceanography 22007 (3) Art History II: Renaissance to Modern NUTR 23511 (3) Science of Human Nutrition 22020 g (3) Art of Africa, Oceania, & the Americas PHY 11030 (3) Seven Ideas that Shook the Universe DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab | | | | | | | | | 10054 | (5) | Gen. & Elem. Organic Chem | | |
| 10011[12] (3ea) Survey of Arch. History I, II 11042[3] (3)&(1) Earth History & Lab (pre or coreq. 11042) | F | INE ART | S- Must C | hoos | e ONE | | | GEOG | 21062[3] | (3)&(1) | Physical Geography & Lab(pre or coreq. 21062) | | |
| ARTH 12001 (3) Art as a World Phenomenon 21062 (3) Environmental Geology 22006 (3) Art History I: Ancient & Medieval Art 21080 (3) Oceanography 22007 (3) Art History II: Renaissance to Modern NUTR 23511 (3) Science of Human Nutrition 22020 g (3) Art of Africa, Oceania, & the Americas PHY 11030 (3) Seven Ideas that Shook the Universe DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | ARCH | 10001 | | (3) | Understanding Architecture | | GEOL | 11040[1] | (3)&(1) | Earth Dynamics & Lab (pre or coreq. 11040) | | |
| 22006 (3) Art History I: Ancient & Medieval Art 22007 (3) Art History II: Renaissance to Modern 22020 g (3) Art of Africa, Oceania, & the Americas DAN 27076 g (3) Dance as an Art form MUS 22111 (3) Dance as an Art form MUS 22111 (3) Dance as an Art form MUS 22111 (3) Understanding of Music 22121 g (3) Music as a World Phenomenon THEA 11000 g (3) Physical Science 13001[2] (4 ea) General College Physics I, II 13011[21] (2)&(1) College Physics I & Lab 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | 10011[12] | | (3ea) | Survey of Arch. History I, II | | | 11042[3] | (3)&(1) | Earth History & Lab (pre or coreq. 11042) | | |
| 22006 (3) Art History I: Ancient & Medieval Art 22007 (3) Art History II: Renaissance to Modern 22020 g (3) Art of Africa, Oceania, & the Americas DAN 27076 g (3) Dance as an Art form MUS 22111 (3) Science of Human Nutrition 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab 13012[22] (2)&(1) College Physics II & Lab 13012[21] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | ARTH | 12001 | | (3) | Art as a World Phenomenon | | | 21062 | (3) | Environmental Geology | | |
| 22007 (3) Art History II: Renaissance to Modern 22020 g (3) Art of Africa, Oceania, & the Americas DAN 27076 g (3) Dance as an Art form MUS 22111 (3) Science of Human Nutrition 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 22121 g (3) Music as a World Phenomenon THEA 11000 g (3) Physical Science 13001[2] (4 ea) General College Physics I, II 13011[21] (2)&(1) College Physics I & Lab 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | 22006 | | (3) | Art History I: Ancient & Medieval Art | | | 21080 | (3) | | | |
| DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | 22007 | | (3) | | | NUTR | 23511 | (3) | Science of Human Nutrition | | |
| DAN 27076 g (3) Dance as an Art form 11660 (3) Physical Science MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | 22020 | g | (3) | Art of Africa, Oceania, & the Americas | | PHY | 11030 | (3) | Seven Ideas that Shook the Universe | | |
| MUS 22111 (3) Understanding of Music 13001[2] (4 ea) General College Physics I, II 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | DAN | 27076 | - | | | | | 11660 | (3) | Physical Science | | |
| 22121 g (3) Music as a World Phenomenon 13011[21] (2)&(1) College Physics I & Lab 13012[22] (2)&(1) College Physics II & Lab 13012[22] (2)&(1) College Physics II & Lab 13012[23] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 (3)&(1) Physics in Entertainment/Arts & P/c 2104 | | MUS | 22111 | | (3) | Understanding of Music | | | 13001[2] | (4 ea) | General College Physics I, II | | |
| THEA 11000 g (3) The Art of Theatre 13012[22] (2)&(1) College Physics II & Lab 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | | g | | | | | | | | | |
| 21040[1] (3)&(1) Physics in Entertainment/Arts & Lab p/c 21040 | | | | | | | | | | | | | |
| | | | | U | ` / | | | | | | | | |
| | | | | | | | | | | | , | | |
| | | | | | | | | | 1 | (- / (- / | , | | |

VI. ADDITIONAL

6 hours

Select from courses listed below or from Categories II-V listed above.

Courses must be selected from **two different** categories.

COMM 15000 Intro. to Human Communication (3)

PHIL 11009 Principles of Thinking (3)

36-37 hours

Important Notes:

- A minimum cumulative 2.75 GPA is required for student teaching and graduation.
- 3.00 GPA required in major for Advanced Practicum and graduation.
- Students must complete 39 upper division hours.
- American Sign Language I and II are required before taking upper division courses.
- Two diversity courses are required for graduation (Fall 2001 and beyond) at least one course addressing domestic (d) issues and one course addressing global (g) issues.
- One writing intensive (w) course is required for graduation.
- Qualifying scores on SLPI (Intermediate Plus level or above) are required before the Advanced Practicum.
- A minimum of 121 valid hours is required for graduation from Kent State University.
- Receive 5 year Ohio Associate License.