EDUCATION, HEALTH, AND HUMAN SERVICES	SPED ASEI CY 2014			
Name:	Catalog Year:			
Student #:	Date:			
IMPORTANT: See Roadma	ap for course sequencing			
US 10097 DKS: First Year Experience	ork (39 hours) Humanities and Fine Arts Select THREE (See Reverse). At least one course must be			
Composition ENG 11011 College Writing I 3 ENG 21011 College Writing II 3 Mathematics & Critical Reasoning MATH 14001 Math Concepts I 4	from Arts & Sciences and at least one from Fine Arts 3 (A&S) 3 (Fine Arts) 3 Basic Sciences 3			
Social Sciences PSYC 11762 General Psychology				
Diversity requirements met? Global Domestic Professional Coursework (84 hours) "C" or better an	PSYC 20651 Child Psychology 3 d a 3.0 in all professional coursework is required			
Prerequisites for Admission to Advanced Study: *ASL 19201 Elementary ASL I (Fall)	This course may be taken prior to Admission to Advanced Study (see roadmap): SPED 23000 Intro. to Exceptionalities			
I. Fall Only – Recommended to be taken together ASL 29201 Intermediate ASL I (Fall)	IV. Spring Only – Recommended to be taken together ASL 39202 Advanced ASL II (Spring)			
SPED 43107 Community Setting Interpreting	V. Fall Only – Recommended to be taken togetherASL49108ASL Linguistics I3SPED43104Interpreting Processes III (ASL39202)3SPED43310Language Development3SPED43312Interactive Interpreting3			
III. Fall Only – Recommended to be taken together ASL 39201 Advanced ASL I (Fall)*	VI. SPRING ONLY - Advanced Practicum Block Sign Proficiency at Intermediate or Above Required eSPED 43192 Practicum: Interpreting Process			
+SPED 43110 & 43111 don't require Advanced Study, but this is the recommended course sequence-see faculty for info. I have reviewed the requirement sheet and professional requirements with an advisor and assume responsibility for remaining informed and completing my program. Student SignatureProfessional Advisor's SignatureProfessional Advisor's SignatureProfessional Advisor's SignatureProfessional Advisor's SignatureProfessional Advisor's Signature	All Kent Core, content, and professional (education) coursework must be completed prior to Advanced Practicum. Total Hours of Credit Hours Needed: General Coursework Professional Coursework Total for Degree			

Special Education, ASL-English Interpreter

123 hours

Important Notes:

- A minimum cumulative 2.75 GPA is required for student teaching and graduation. 3.00 GPA required in major for Advanced Practicum and graduation.
- Students must complete 39 upper division hours.

KENT STATE UNIVERSITY, COLLEGE OF

- American Sign Language I and II are required before taking upper division courses.

 Qualifying scores on SLPI (Intermediate Plus level or above) are required before the Advanced Practicum and required for graduation.
- A minimum of 120 valid hours are required for graduation from Kent State University.
- Receive 5 year Ohio Associate License.

2014–2015 KENT STATE UNIVERSITY REQUIREMENTS

KENT CORE

SOCIAL SCIENCES (6 credit hours)

Courses must be selected from two curricular areas.

Minimum 36 credit hours must be taken from the Kent Core. See the University Catalog (www.kent.edu/catalog/kent-core) for information on transfer credit, proficiency testing and other options to meet the Kent Core. None of the courses on the Kent Core list may be taken pass/fail.

LEGEND: TM - Ohio Transfer Module; G - Global Diversity; D - Domestic Diversity; LAB - Laboratory

COMPOSITION (6 credit hours)

ENG

11011 College Writing I (3) OR

11002 College Writing I-Stretch (3) ENG GTM ANTH 18210 Introduction to Cultural Anthropology (3) 21011 College Writing II (3) Introduction to Archaeology (3) GTM ANTH 18420 TM FNG HONR 10197 Freshman Honors Colloquium I (1-4) Introduction to Conflict Management (3) DTM CACM 11001 HONR 10297 Freshman Honors Colloquium II (1-4) TM ECON 22060 Principles of Microeconomics (3) Principles of Macroeconomics (3) ECON 22061 Introduction to Geography (3) MATHEMATICS AND CRITICAL REASONING (3 credit hours) TM GFOG 10160 10051 Introduction to Computer Science (4) **GTM GEOG 17063** World Geography (3) MATH 10041 Introductory Statistics (4) D TM **GEOG 17064** Geography of the United States and Canada (3) Human Geography (3) MATH 11008 Explorations in Modern Mathematics (3) **GTM GEOG 22061** Introduction to Gerontology (3) MATH 11009 Modeling Algebra (4) DTM GERO 14029 Media, Power and Culture (3) MATH 11010 Algebra for Calculus (3) D TM JMC 20001 MATH 11012 Intuitive Calculus (3) Issues in Law and Society (3) TM JUS 26704 MATH 11022 Trigonometry (3) Comparative Politics (3) G TM POL 10004 MATH 12001 Algebra and Trigonometry (5) POL American Politics (3) D TM 10100 MATH 12002 Analytic Geometry and Calculus I (5) GTM POL 10500 World Politics (3) MATH 12011 Calculus with Precalculus I (3) General Psychology (3) D TM **PSYC** 11762 Child Psychology (3) MATH 12012 Calculus with Precalculus II (3) DTM PSYC 20651 MATH 14001 Basic Mathematical Concepts I (4) DTM PSYC 21211 Psychology of Adjustment (3) MATH 14002 Basic Mathematical Concepts II (4) D TM **PSYC** 22221 Multicultural Psychology (3) Introduction to Sociology (3) MATH 20095 Special Topics: Modeling Algebra Plus (5) D TM SOC 12050 MATH 20095 Special Topics: Algebra for Calculus Plus (4) GTM SOC 22778 Social Problems (3) MATH 20095 Special Topics: Algebra for Calculus Stretch II (3) PHIL 21002 Introduction to Formal Logic (3) BASIC SCIENCES (6-7 credit hours) Minimum one laboratory course (marked "LAB") must be selected. Beginning "major sequences" courses in athletic training (ATTR 25057, 25058), **HUMANITIES AND FINE ARTS (9 credit hours)** biological sciences (BSCI 10110, 10120, 11010, 11020), chemistry (CHEM Minimum one course must be selected from the Humanities in Arts and Sciences area, and minimum one course must be selected from Fine Arts. 10060, 10061, 10062, 10063, 10960, 10961), exercise science (EXSC 25057, 25058) and physics (PHY 12201, 12202, 23101, 23102) may be substituted for **Humanities in Arts and Sciences** CLAS 21404 The Greek Achievement (3) those courses listed below.

G TI	CLAS	21405	The Roman Achievement (3)	TM	ANTH	18630	Human Evolution (3)
TI	4 ENG	21054	Introduction to Shakespeare (3)	LAB TM	ANTH	18631	Issues in Human Evolution (1) Pre/corequisite 18630
TI	4 ENG	22071	Great Books to 1700 (3)	TM	BSCI	10001	Human Biology (3)
TI	₁ ENG	22072	Great Books Since 1700 (3)	TM	BSCI	10002	Life on Planet Earth (3)
TI	4 ENG	22073	Major Modern Writers: British and United States (3)	LAB TM	BSCI	10003	Lab Experience in Biology (1) Pre/corequisite 10001/10002
G TI	[∥] HIST	11050	World History: Ancient and Medieval (3)	LAB TM	BSCI	20020	Biological Structure and Function (5)
G TI	[∥] HIST	11051	World History: Modern (3)	TM	CHEM	10030	Chemistry in Our World (3)
D TI	[∥] HIST	12070	History of the United States: The Formative Period (3)	LAB TM	CHEM	10031	Chemistry in Our World Laboratory (1) Pre/corequisite 10030
D TI	[∥] HIST	12071	History of the United States: The Modern Period (3)	TM	CHEM	10050	Fundamentals of Chemistry (3)
G TI	PAS	23001	Black Experience I: Beginnings to 1865 (3)	TM	CHEM	10052	Introduction to Organic Chemistry (2)
D TI	PAS	23002	Black Experience II: 1865 to Present (3)	LAB TM	CHEM	10053	Inorganic and Organic Laboratory (1) Corequisite 10052
G TI	PHIL	11001	Introduction to Philosophy (3)	TM	CHEM	10054	General and Elementary Organic Chemistry (5)
G TI	—	21001	Introduction to Ethics (3)	TM	GEOG	21062	Physical Geography (3)
G TI			Introduction to World Religions (3)			21063	Physical Geography Laboratory (1) Pre/corequisite 21062
G TI			Comparative Religion (3)			11040	How the Earth Works (3)
			Communication and Information		GEOL		How the Earth Works Laboratory (1) Pre/corequisite 11040
D TI	COMM	26000	Criticism of Public Discourse (3)			11042	Earth and Life Through Time (3)
	Fine A			LAB TM		11043	Earth and Life Through Time Laboratory (1) Pre/corequisite 11042
			Understanding Architecture (3)		GEOL		Environmental Earth Science (3)
TI			Survey of Architectural History I (3)	TM		21080	All About the Oceans (3)
TI			Survey of Architectural History II (3)			23511	Science of Human Nutrition (3)
TI			Art as a World Phenomenon (3)	TM	PHY	11030	Seven Ideas that Shook the Universe (3)
			Art History: Ancient and Medieval Art (3)		PHY	13001	General College Physics I (4)
TI			Art History: Renaissance to Modern Art (3)		PHY	13002	General College Physics II (4)
G TI			Art of Africa, Oceania and the Americas (3)		PHY	13011	College Physics I (2)
G TI	4 DAN		Dance as an Art Form (3)		PHY	13012	College Physics II (2)
TI			The Understanding of Music (3)	LAB TM		13021	General College Physics Laboratory I (1)
G TI			Music as a World Phenomenon (3)	LAB TM		13022	General College Physics Laboratory II (1)
G TI	1 THEA	11000	The Art of the Theatre (3)		PHY	21040	Physics in Entertainment and the Arts (3)
				LAB TM	PHY	21041	Physics in Entertainment and the Arts Laboratory (1)
	ADDITIONAL (6 credit hours)						Pre/corequisite 21040
	Select courses from the Kent Core.				PHY	21430	Frontiers in Astronomy (3)
			wing courses may also be selected:	LAB TM	PHY	21431	Frontiers in Astronomy Laboratory (1) Pre/corequisite 21430
TI	COMM	15000	Introduction to Human Communication (3)				

FIRST-YEAR REQUIREMENT

HONR 13597 Colloquium: The Western Identity (3)

11009 Critical Thinking (3)

PH PHIL 10002 Introduction to Global Health (3)

US 10097 Destination Kent State: First Year Experience (1) Not required of students age 21+ at time of admission or transfer students with 25 or more credits (excluding PSEOP or dual credit)

EXPERIENTIAL LEARNING REQUIREMENT

Students must complete an experiential learning activity at Kent State, either as a designated course or as a non-credit, non-course experience approved by the appropriate faculty member. (www.kent.edu/catalog/elr)

DIVERSITY REQUIREMENT

last revised 14 April 2014

Students must complete two courses designated as diversity, with one domestic (U.S.) and one global. At least one course must be taken from the Kent Core, marked above as global ("G") or domestic ("D"). (www.kent.edu/catalog/diversity)

WRITING-INTENSIVE REQUIREMENT

Students must complete one writing-intensive course at Kent State with a minimum C grade. (www.kent.edu/catalog/wic)