Name: $\qquad$ Catalog Year: $\qquad$
Banner\#:
Date: $\qquad$

Please note: This requirement sheet will become void unless 12 hours of credit at Kent State University have been earned in a two-year period. Preserve this sheet. It is your only assured official statement of degree requirements.

## General Course Work (22-23 hours)

US 10097 DKS: First Year Experience $\qquad$
Composition
ENG 11011 College Writing I (B or better required)........ 3
ENG 21011 College Writing II (B or better required)....... 3 1 Social Sciences

Mathematics \& Critical Reasoning
Choose ONE from Mathematics \& Critical Reasoning (See Reverse)

## Additional

Choose ONE from Kent Core in Categories II-V. Select no more than one course from any Curricular Area. _ $\qquad$

Choose ONE from Social Sciences (see Reverse)3

## Basic Sciences

Select from Basic Sciences (See Reverse)
$\qquad$ -...
$\qquad$
Humanities and Fine Arts \& Additional
Included in major course work

Liberal Education Requirements are included in the general course work and should be completed within the first 60 hours of study.

> Major Course Work (54-56 Hours)
> Refer to Page 3 for major coursework
> A"C" or better and a 2.6 is required in major coursework

Professional Course Work ( 45 hours) Minimum Grade of "C" or better is required

| Prerequisite Course work for Admission to Advanced Study: |  |  |
| :---: | :---: | :---: |
| CULT | 29535 | Education in a Democratic Society |
| Other Required Education Coursework*: |  |  |
| ITEC | 19525 | Educational Technology |
| EPSY | 29525 | Educational Psychology |
| SPED | 23000 | Intro. to Exceptionalities |
| Advanced Study Course Work: |  |  |
| HED | 42575 | Health \& Learning |
| Coursework MUST be taken in following order. Failure to follo |  |  |
| 1. Block I (Fall only) |  |  |
| w ADED | 32142 | Princ of Teaching Adol .................... 3 |
| MCED | 40007 | Teach Rdg w/ Lit............................. 3 |

dvanced Study Course Work:
Healt \& Learning

## 2. Block II (Spring only)

ADED 4/53325 Multi-Mod Lit. in Sec. Classrooms .... 3
ADED 4/53335 Teach Lang \& Composition ............... 3

| 2. | Block II (Spring only) |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | ADED | $4 / 53325$ | Multi-Mod Lit. in Sec. Classrooms .... 3 |
|  | ADED | $4 / 53335$ | Teach Lang \& Composition .............. 3 |

All Advanced Study requirements must be completed prior to
3 admission to Advanced Study (please refer to Checklist for requirements).
3 *At least one of the Other Required Education courses (at 3 left) must be taken prior to Admission to Advanced Study.

3 (Course requirements include CPR \& First Aid Cert)
Coursework MUST be taken in following order. Failure to follow the blocks will result in a delay in student teaching.

| 3. | Block III (Fall Only) |  |  |
| :---: | :--- | :--- | :--- |
| $\boldsymbol{e}$ | ADED | 42292 | Field Work Practicum ....................... 3 |
|  | ADED | $4 / 53315$ | Teach Lit in Sec. Schools ............... 3 |

4. Block IV Student Teaching Block (Spring only)

ADED 49525 Inq into Profession Practice................ 3
$\boldsymbol{e}$ ADED 42357 Student Teaching............................... 9

* Must apply for student teaching 1 ½ years prior to student teaching.

All Kent Core, content, and professional (education) coursework must be completed prior to student teaching.

I have reviewed the requirement sheet and professional requirements with an advisor and assume responsibility for remaining informed and completing my program.

Student Signature

Professional Advisor’s Signature $\qquad$
Each semester, meet with your Assigned Faculty
Advisor:

## THE KENT CORE

## Areas and Courses



## HUMANITIES IN ARTS AND SCIENCES - Must Choose ONE

| CLAS | 21404 | g | (3) | The Greek Achievement |
| :---: | :---: | :---: | :---: | :---: |
|  | 21405 | g | (3) | The Roman Achievement |
| ENG | 21054 |  | (3) | Introduction to Shakespeare |
|  | 22071[2] |  | (3ea) | Great Books I, II |
|  | 22073 |  | (3) | Major Modern Writers: British and U. S. |
| HIST | 11050[1] | g | (3ea) | History of Civilization I, II |
|  | 12070 | $d$ | (3) | History of U.S.: The Formative Period |
|  | 12071 | $d$ | (3) | History of U.S.: The Modern Period |
| PAS | 23001 | $g$ | (3) | Black Experience - Beginnings to 1865 |
|  | 23002 | $d$ | (3) | Black Experience -1865 to Present |
| PHIL | 11001 | $g$ | (3) | Introduction to Philosophy |
|  | 21001 | $g$ | (3) | Introduction to Ethics |
|  | 21020[1] | $g$ | (3ea) | Comp. Religious Thought I, II |


| HUMANITIES IN COMMUNICATION \& INFORMATION |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| COMM | 26000 | d | (3) | Criticism of Public Discourse |
| FINE ARTS- Must Choose ONE |  |  |  |  |
| ARCH | 10001 |  | (3) | Understanding Architecture |
|  | 10011[12] |  | (3ea) | Survey of Arch. History I, II |
| ARTH | 12001 |  | (3) | Art as a World Phenomenon |
|  | 22006 |  | (3) | Art History I: Ancient \& Medieval Art |
|  | 22007 |  | (3) | Art History II: Renaissance to Modern |
|  | 22020 | $g$ | (3) | Art of Africa, Oceania, \& the Americas |
| DAN | 27076 | $g$ | (3) | Dance as an Art form |
| MUS | 22111 |  | (3) | Understanding of Music |
|  | 22121 | $g$ | (3) | Music as a World Phenomenon |
| THEA | 11000 | $g$ | (3) | The Art of Theatre |

v. BASIC SCIENCES 6-7 hours
At least one laboratory course must be selected. Beginning "major sequences" courses in biological sciences (BSCI 10110, 10120, 11010, 11020), chemistry (CHEM 10060, 10061, 10062, 10063, 10960, 10961) and physics (PHY 23101, 23102) may be substituted for those courses listed below.
ONE COURSE MUST INCLUDE OR BE TAKEN WITH A ONE-CREDIT HOUR LAB.

| ANTH | 18630[1] | (3)\&(1) | Human Evolution \& Lab (pre or coreq. 18630) |
| :---: | :---: | :---: | :---: |
| BSCI | 10001 | (3) | Human Biology: Cells and Systems |
|  | 10002 | (3) | Life on Planet Earth |
|  | 10003 | (1) | Lab Experience in Biology |
|  | 20020 | (5) | Biological Structure and Function |
| CHEM | 10030[1] | (3)\&(1) | Chemistry in Our World \& Lab (p/coreq. 10030) |
|  | 10050 | (3) | Fundamentals of Chemistry |
|  | 10052[3] | (2) \& (1) | Intro. To Organic Chemistry \& Lab(p/c 10052) |
|  | 10054 | (5) | Gen. \& Elem. Organic Chem |
| GEOG | 21062[3] | (3)\&(1) | Physical Geography \& Lab(pre or coreq. 21062) |
| GEOL | 11040[1] | (3)\&(1) | Earth Dynamics \& Lab (pre or coreq. 11040) |
|  | 11042[3] | (3)\&(1) | Earth History \& Lab (pre or coreq. 11042) |
|  | 21062 | (3) | Environmental Geology |
|  | 21080 | (3) | Oceanography |
| NUTR | 23511 | (3) | Science of Human Nutrition |
| PHY | 11030 | (3) | Seven Ideas that Shook the Universe |
|  | 11660 | (3) | Physical Science |
|  | 13001[2] | (4 ea) | General College Physics I, II |
|  | 13011[21] | (2)\&(1) | College Physics I \& Lab |
|  | 13012[22] | (2)\&(1) | College Physics II \& Lab |
|  | 21040[1] | (3)\&(1) | Physics in Entertainment/Arts \& Lab p/c 21040 |
|  | 21430[1] | (3)\&(1) | Frontiers in Astronomy \& Lab(pre/coreq 21430) |

VI. ADDITIONAL 6 hours

Select from courses listed below or from Categories II-V listed above.
Courses must be selected from two different categories.

| COMM | 15000 | (3) | Intro. to Human Communication |
| :--- | :--- | :--- | :--- |
| PHIL | 11009 | (3) | Principles of Thinking |

TOTAL
36-37 hours

[^0]
## MAJOR COURSE WORK

54-56 hours
A "C" or better and a 2.6 GPA or better must be earned in all major course work.


British Literature
$\begin{array}{lll}\text { ENG } & 25001 & \text { Lit in English I } \underline{\text { OR }} \\ & 34001 & \text { Medieval Literature } \underline{\text { OR }}\end{array}$
34002 British Literature 1500-1660 OR
34003 British Literature 1660-1800................ 3
ENG 34004 Brit Lit 1800-1900 OR
34005 Brit Lit 1900- Present........................... 3

Reading Against the Grain (Choose ONE):.......................... 3
ENG 21001 Intro to US Ethnic Lit
21002 Intro to Women's Lit
21003 Intro to LGBT Lit (d)
33010 African-Amer Lit to 1900
33012 Modern African-Amer Lit
33013 Pan-Amer Women’s Lit
33014 African-Amer Women’s Lit
33015 African Lit
34011 World Lit in English
34021 Women's Lit
35301 LGBT Critical Perspectives
Elective Coursework ..................................................6-8
Choose from the following:
-Any 30000-level or higher course in ENG, JMC, or
COMM, in particular:
COMM 35912 Gender and Communication (3)
COMM 45007 Freedom of Speech (3)
ENG 25002 Lit in English II (3)
(this is the only 20000-level course permissible)
JMC 40022 Film as Communication (3)
JMC 47004 Desktop Publishing (1)
SOC 42568 Race and Ethnic Studies (3)
-Any of the following THEA courses:
THEA 11303 Art of Acting (3)
THEA 11522 Intro Lighting (3)
THEA 11524 Intro Costuming (3)
THEA 11622 Intro Scenery (3)
THEA 21016 Make-up for Stage \& Screen (3)
-Foreign Language (must take 2 semesters) (8)
$\qquad$
$\square$

## Writing

Note: Registration in some JMC courses requires permission.
See jmc.kent.edu and join the listserv for more details.
ENG 20021 Intro to Creative Writing OR
43092 Teaching Poetry in the Schools............ 3
JMC 26001 Newswriting (prereqs waived) ............. 3
JMC 47003 Teaching High School Journalism ....... 3


[^0]:    Important Notes:

    1. A minimum cumulative 2.75 GPA is required for admission to advanced study, student teaching and graduation.
    2. Students must complete 39 upper division hours.
    3. Two diversity courses are required for graduation - at least one course addressing domestic (d) issues and one course addressing global (g) issues.
    4. One writing intensive ( $w$ ) course is required for graduation.
    5. Qualifying scores on Praxis II: Principles of Learning and Teaching (7-12) and the specialty test: English Content Knowledge are required for Ohio Licensure.
    6. A minimum of 121 valid hours is required for graduation from Kent State University.
