KENT STATE UNIVERSITY, COLLEGE OF EDUCATION, HEALTH, AND HUMAN SERVICES

Integrated Language Arts Licensure (Grades 7-12) 121 INLA (SELECTIVE ADMISSION PROGRAM)

121-124 hrs CY2012

Name:			Catalog Year:		
Banner#:			Date:		
	Please not	1	rs of credit at Kent State University have been earned in a two-year period. red official statement of degree requirements.		
		General Course V	Vork (22-23 hours)		
US	10097	DKS: First Year Experience 1	Social Sciences		
Composit	ion				
ENG	11011	College Writing I (B or better required) 3	Choose ONE from Social Sciences (see Reverse)		
ENG	21011	College Writing II (B or better required) 3			
Mathema	tics & Cri	tical Reasoning			
Choose	ONE from	Mathematics & Critical Reasoning	Basic Sciences		
(See Re	,		Select from Basic Sciences (See Reverse)		
		3			
Additiona	-				
Choose Ol	VE from K	ent Core in Categories II-V. Select no	lab (1)		
more than	one cours	e from any Curricular Area.	Humanities and Fine Arts & Additional		
			Included in major course work		
I	Liberal Educ	Major Course W Refer to Page 3 for	e work and should be completed within the first 60 hours of study. ork (54-56 Hours) major coursework required in major coursework		

Professional Course Work (45 hours) Minimum Grade of "C" or better is required

	Prerequisite Course work for Admission to Advanced Study:						
		CULT	29535	Education in a Democratic Society	3	ł	
	Other Required Education Coursework*:						
		ITEC	19525	Educational Technology	3	:	
		EPSY	29525	Educational Psychology	3]	
		SPED	23000	Intro. to Exceptionalities	3		
Advanced Study Course Work:							

All Advanced Study requirements must be completed prior to admission to Advanced Study (please refer to Checklist for requirements).

*At least one of the Other Required Education courses (at left) must be taken prior to Admission to Advanced Study.

Coursework MUST be taken in following order. Failure to follow the blocks will result in a delay in student teaching.

1	•	Block I (Fall only)		
)	w	ADED	32142	Princ of Teaching Adol	3
		MCED	40007	Teach Rdg w/ Lit	3

2.	Block II (Spring only)				
	ADED	4/53325	Multi-Mod Lit. in Sec. Classrooms 3		
	ADED	4/53335	Teach Lang & Composition 3		

All Kent Core, content, and professional (education) coursework must be completed prior to student teaching.

I have reviewed the requirement sheet and professional requirements with an advisor and assume responsibility for remaining informed and completing my program.

Student Signature ____

HED

Professional Advisor's Signature

Each semester, meet with your Assigned Faculty Advisor:

Please refer to page 2 for program notes.

3.	Block III	(Fall Only)		
e	ADED	42292	Field Work Practicum	3
	ADED	4/53315	Teach Lit in Sec. Schools	3

* Must apply for student teaching 1 $\frac{1}{2}$ years prior to student teaching.

Total Hours Completed	
Hours Needed:	
General Coursework	
Major Coursework	
Professional Coursework	
Total for Degree	

THE KENT CORE Areas and Courses

				Area	is and	Courses			
COMPOS				6 hours	IV.				6 hours
ENG	11011 Ce	ollege	e Writing	g I <u>OR</u> 11002 (pre-req. 11001), (3 ea)		Courses mus	t be selected	from <u>two</u>	different curricular areas.
	21011 Co	ollege	e Writing	; II (3)		ANTH	18210	g (3)	Intro to Cultural Anthropology
or (HON	NR 10197/20)197	Fresh. H	onors Colloquium I/II (4 ea)			18420	g (3)	Intro to Archaeology
						CACM	11001	d (3)	Intro to Conflict Mgmt
. MATHEN	IATICS AN	ND C	RITICA	L REASONING 3 hours		ECON	22060	(3)	Principles of Microeconomics
CS	10051	(4)	Introduction to Computer Science			22061	(3)	Principles of Macroeconomics
MATH	11008	(3)	Exploration in Modern Math		GEOG	10160	(3)	Intro. To Geography
	11009		4)	Modeling Algebra			17063	g (3)	World Geography
	11010	(3)	Algebra for Calculus			17064	d (3)	Geography of U.S. and Canada
	11012		3)	Intuitive Calculus			22061	(3)	Human Geography
	11022		3)	Trigonometry		GERO	14029	d (3)	Introduction to Gerontology
	12001		5)	Algebra & Trigonometry		JMC	20001	d (3)	Media, Power and Culture
	12002		5)	Analytic Geometry & Calculus I		JUS	26704	d (3)	Issues in Law & Society
	12011[2]		3ea)	Calculus with Precalculus I, II		POL	10004	g (3)	Comparative Politics
	14001		4)	Basic Math Concepts I		102	10100	$d^{(3)}$	American Politics
	14002		4)	Basic Math Concepts I			10301	d(3)	Diversity in American Public Policy
PHIL	21002		3)	Introduction to Formal Logic			10500	g (3)	World Politics
THE	21002	(5)	Introduction to Formar Logic		PSYC	11762	$d^{(3)}$	General Psychology
	TIES AND	FINI	F ADTS			1510	20651	d(3)	Child Psychology
				from the "Humanities in Arts and			21211	d(3)	Psychology of Adjustment
								• • •	Multicultural Psychology
Arts" section		at lea	st one co	ourse must be selected from the "Fine		500	22221	d(3)	
Arts section	on.					SOC	12050	<i>d</i> (3)	Intro to Sociology
		DTG					22778	g (3)	Social Problems
				IENCES – Must Choose ONE					
CLAS		g	(3)	The Greek Achievement					·
	21405	g	(3)	The Roman Achievement	v.	BASIC SCI	ENCES	•••••	
ENG	21054		(3)	Introduction to Shakespeare					be selected. Beginning "major sequences"
	22071[2]		(3ea)	Great Books I, II					I 10110, 10120, 11010, 11020), chemistry
	22073		(3)	Major Modern Writers: British and U.S.		·			53, 10960, 10961) and physics
HIST	11050[1]	g	(3ea)	History of Civilization I, II			•		uted for those courses listed below.
	12070	d	(3)	History of U.S.: The Formative Period				NCLUDE	OR BE TAKEN WITH A ONE-CREDIT
						HOUR LAB	•		
	12071	d	(3)	History of U.S.: The Modern Period					
PAS	23001	g	(3)	Black Experience —Beginnings to 1865		ANTH	18630[1]	(3)&(1)	Human Evolution & Lab (pre or coreq. 186
	23002	d	(3)	Black Experience —1865 to Present		BSCI	10001	(3)	Human Biology: Cells and Systems
PHIL	11001	g	(3)	Introduction to Philosophy			10002	(3)	Life on Planet Earth
	21001	g	(3)	Introduction to Ethics			10003	(1)	Lab Experience in Biology
	21020[1]		(3ea)	Comp. Religious Thought I, II			20020	(5)	Biological Structure and Function
	21020[1]	5					20020	(5)	biological Subcture and Function
	21020[1]	8				CHEM	10030[1]	. ,	Chemistry in Our World & Lab (p/coreq. 100
HUMANI			IUNICA	TION & INFORMATION		CHEM		. ,	
		OMN	IUNICA (3)	TION & INFORMATION Criticism of Public Discourse		CHEM	10030[1]	(3)&(1) (3)	Chemistry in Our World & Lab (p/coreq. 100
	TIES IN CO	OMN				CHEM	10030[1] 10050	(3)&(1) (3)	Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry
COMM	TIES IN CO	D MN d	(3)				10030[1] 10050 10052[3]	$(3)\&(1)\\(3)\\(2)\&(1)\\(5)$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005
COMM	TIES IN CO 26000 IS- Must C	D MN d	(3)			GEOG	10030[1] 10050 10052[3] 10054	$(3)\&(1)\\(3)\\(2)\&(1)\\(5)\\(3)\&(1)$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210)
COMM	TIES IN CO 26000 FS- Must C 10001	DMN d	(3) e ONE (3)	Criticism of Public Discourse Understanding Architecture		GEOG	10030[1] 10050 10052[3] 10054 21062[3] 11040[1]	$(3)\&(1)\\(3)\\(2)\&(1)\\(5)\\(3)\&(1)\\(3)\&(1)$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040)
COMM FINE ART ARCH	TIES IN CO 26000 IS- Must C 10001 10011[12]	DMN d	(3) e ONE (3) (3ea)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II		GEOG	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3]	$(3)\&(1)\\(3)\\(2)\&(1)\\(5)\\(3)\&(1)\\(3)\&(1)\\(3)\&(1)$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042)
COMM	TIES IN CO 26000 FS– Must C 10001 10011[12] 12001	DMN d	(3) e ONE (3) (3ea) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon		GEOG	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3)	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology
COMM FINE ART ARCH	TIES IN CO 26000 IS- Must C 10001 10011[12] 12001 22006	DMN d	(3) e ONE (3) (3ea) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art		GEOG GEOL	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 21080	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3) (3) (3)	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography
COMM FINE ART ARCH	TIES IN CO 26000 IS- Must C 10001 10011[12] 12001 22006 22007	DMN d	(3) e ONE (3) (3ea) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 21080 23511	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3) (3) (3) (3) (3)	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition
COMM FINE ART ARCH ARTH	TIES IN CO 26000 IS- Must C 10001 10011[12] 12001 22006 22007 22020	DMN d Thoos	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas		GEOG GEOL	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 21080 23511 11030	$\begin{array}{c} (3)\&(1)\\ (3)\\ (2)\&(1)\\ (5)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe
COMM FINE AR ARCH ARTH DAN	TIES IN CO 26000 FS- Must C 10001 10011[12] 12001 22006 22007 22020 27076	DMN d	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas Dance as an Art form		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 21080 23511 11030 11660	$\begin{array}{c} (3)\&(1)\\ (3)\\ (2)\&(1)\\ (5)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe Physical Science
COMM FINE ART ARCH ARTH	TIES IN CO 26000 FS- Must C 10001 10011[12] 12001 22006 22007 22020 27076 22111	DMN d Thoos	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas Dance as an Art form Understanding of Music		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 21080 23511 11030 11660 13001[2]	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3)&(1) (3) (3) (3) (3) (3) (3) (4 ea)	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe Physical Science General College Physics I, II
COMM FINE ART ARCH ARTH DAN MUS	TIES IN CO 26000 FS- Must C 10001 10011[12] 12001 22006 22007 22020 27076 22111 22121	DMN d Choos	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas Dance as an Art form Understanding of Music Music as a World Phenomenon		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 23511 11030 11660 13001[2] 13011[21]	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3)&(1) (3) (3) (3) (3) (3) (3) (3) (4 ea) (2)&(1)	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe Physical Science General College Physics I, II College Physics I & Lab
COMM FINE ART ARCH ARTH DAN MUS	TIES IN CO 26000 FS- Must C 10001 10011[12] 12001 22006 22007 22020 27076 22111	DMN d Thoos	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas Dance as an Art form Understanding of Music		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 23511 11030 11660 13001[2] 13011[21] 13012[22]	$\begin{array}{c} (3)\&(1)\\ (3)\\ (2)\&(1)\\ (5)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\&(1)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (4\ ea)\\ (2)\&(1)\\ (2)\&(1)\\ (2)\&(1)\\ (2)\&(1)\\ (2)\&(1)\\ (2)\&(1)\\ (2)\&(1)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3)\\ (3$	 Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe Physical Science General College Physics I, II College Physics I & Lab College Physics II & Lab
COMM FINE ART ARCH ARTH DAN MUS	TIES IN CO 26000 FS- Must C 10001 10011[12] 12001 22006 22007 22020 27076 22111 22121	DMN d Choos	(3) e ONE (3) (3ea) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Criticism of Public Discourse Understanding Architecture Survey of Arch. History I, II Art as a World Phenomenon Art History I: Ancient & Medieval Art Art History II: Renaissance to Modern Art of Africa, Oceania, & the Americas Dance as an Art form Understanding of Music Music as a World Phenomenon		GEOG GEOL NUTR	10030[1] 10050 10052[3] 10054 21062[3] 11040[1] 11042[3] 21062 23511 11030 11660 13001[2] 13011[21]	(3)&(1) (3) (2)&(1) (5) (3)&(1) (3)&(1) (3)&(1) (3) (Chemistry in Our World & Lab (p/coreq. 100 Fundamentals of Chemistry Intro. To Organic Chemistry & Lab(p/c 1005 Gen. & Elem. Organic Chem Physical Geography & Lab(pre or coreq. 210 Earth Dynamics & Lab (pre or coreq. 11040) Earth History & Lab (pre or coreq. 11042) Environmental Geology Oceanography Science of Human Nutrition Seven Ideas that Shook the Universe Physical Science General College Physics I, II College Physics I & Lab

VI. ADDITIONAL

 Select from courses listed below or from Categories II-V listed above.

 Courses must be selected from two different

 COMM 15000
 (3)

 Intro. to Human Communication

 PHIL
 11009

 (3)
 Principles of Thinking

TOTAL

36-37 hours

6 hours

- Important Notes: 1. A minimum cumulative 2.75 GPA is required for admission to advanced study, student teaching and graduation.
- 2. Students must complete 39 upper division hours.

- 4. One writing intensive (*w*) course is required for graduation.
- Qualifying scores on Praxis II: Principles of Learning and Teaching (7-12) and the specialty test: English Content Knowledge are required for Ohio Licensure.
 A minimum of 121 valid hours is required for graduation from Kent State University.

^{3.} Two diversity courses are required for graduation - at least one course addressing domestic (d) issues and one course addressing global (g) issues.

MAJOR COURSE WORK

54-56 hours

A "C" or better and a 2.6 GPA or better must be earned in all major course work.

COMM 15000	Intro to Human Communication OR
26000	Crit of Public Discourse3
ENG 22071	Great Books I <u>OR</u>
22072	Great Books II
ENG 21054	Intro to Shakespeare
THEA 11000	Art of the Theatre
JMC 20001	Media, Power, & Culture3

English as a Field of Study

ENG 24001 Introduction to Literary Studies......3

British Literature

ENG	25001	Lit in English I <u>OR</u>
	34001	Medieval Literature OR
	34002	British Literature 1500-1660 OR
	34003	British Literature 1660-18003
ENG	34004	Brit Lit 1800-1900 <u>OR</u>
	34005	Brit Lit 1900- Present

ENG	21001	Intro to US Ethnic Lit
	21002	Intro to Women's Lit
	21003	Intro to LGBT Lit (d)
	33010	African-Amer Lit to 1900
	33012	Modern African-Amer Lit
	33013	Pan-Amer Women's Lit
	33014	African-Amer Women's Lit
	33015	African Lit
	34011	World Lit in English
	34021	Women's Lit
	35301	LGBT Critical Perspectives

ENG	33001	US Lit to 1865
	33002	US Lit from 1865-1945

33003 US Lit from 1945-present

Linguistics		
ENG	31003	Linguistics
Choose Ol	NE addit	ional course from the following:3
ANTH	48210	Culture and Communication
ANTH	48240	The Symbolic Imperative
COMM	35852	Intercultural Communication
ENG	31001	Fundamentals of English Grammar
ENG	31002	History of English Language
ENG	31004	Lexicography/Lexicology
ENG	31008	Grammar for Teaching ESL/EFL
ENG	41001	Sociolinguistics in Schooling

Elective Cour	sework	6-8		
Choose from the following:				
-Any 30000-level or higher course in ENG, JMC, or				
COMM, in particular:				
COMM	35912	Gender and Communication (3)		
COMM	45007	Freedom of Speech (3)		
ENG	25002	Lit in English II (3)		
(this is the only 20000-level course permissible)				
JMC	40022	Film as Communication (3)		
JMC	47004	Desktop Publishing (1)		
SOC	42568	Race and Ethnic Studies (3)		
-Any of the following THEA courses:				
THEA	11303	Art of Acting (3)		
THEA	11522	Intro Lighting (3)		
THEA	11524	Intro Costuming (3)		
THEA	11622	Intro Scenery (3)		
THEA	21016	Make-up for Stage & Screen (3)		
-Foreign Language (must take 2 semesters) (8)				
		(3-4)		

Writing

Note: Registration in some JMC courses requires permission. See jmc.kent.edu and join the listserv for more details.

ENG	20021	Intro to Creative Writing OR
	43092	Teaching Poetry in the Schools3
JMC	26001	Newswriting (prereqs waived)3
JMC	47003	Teaching High School Journalism3

____(3-4)

For ENG classes – watch for prerequisites!