Integrated Language Arts Licensure (Grades 7-12) 121-124 hrs
INLA (SELECTIVE ADMISSION PROGRAM)
CY 2013
Name: $\qquad$ Catalog Year: $\qquad$
Student \#: $\qquad$ Date:
General Course Work (22-23 hours)


Choose 3 credits from Additional (See Reverse)

The other 3 credit Additional requirement fulfilled in major
Major Course Work (54-56 Hours) - Refer to Page 3 for major coursework $A$ " $C$ " or better and a 2.6 is required in major coursework


## Coursework MUST be taken in following order. Failure to follow the blocks will result in a delay in student teaching.

1. Block I (Fall only)
$w$ ADED 32142 Princ of Teaching Adol ...................... 3

+ MCED 40007 Teach Rdg w/ Lit................................ 3
+Contact the School of TLC at 330-672-2580 to request a registration permit

2. Block II (Spring only)

ADED 4/53325 Multi-Mod Lit. in Sec. Classrooms .... 3
ADED 4/53335 Teach Lang \& Composition ............... 3
3. Block III (Fall Only)
$\boldsymbol{e}$ ADED 42292 Field Work Practicum ...................... 3
ADED 4/53315 Teach Lit in Sec. Schools ................. 3
Humanities and Fine Arts Included in major course work

The other 3 credit Additional requirement fulfilled in major

UNIVERSITY REQUIREMENT (1 credit hour)
US 10097 Destination Kent State: First Year Experience (1)
Not required of students age 21+ at time of admission or transfer students with 25 credits (excluding PSEOP or dual credit)

WRITING-INTENSIVE COURSE REQUIREMENT
Students must complete one writing-intensive course at Kent State with a minimum C grade. See the University Catalog (www.kent.edu/catalog) for course listing.

## KENT CORE ( $\mathbf{3 6}$ credit hours)

See the University Catalog (www.kent.edu/catalog) for information on transfer credit, proficiency testing and other options to meet the Kent Core. None of the courses on the Kent Core list may be taken pass/fail. LEGEND: TM - Ohio Transfer Module; G - Global Diversity; D - Domestic Diversity; LAB - Laboratory Course

## COMPOSITION ( 6 credit hours)

## тм ENG 11011 College Writing I (3) OR

тм ENG 11002 College Writing I-Stretch (3)
тм ENG 21011 College Writing II (3)
HONR 10197 Freshman Honors Colloquium I (1-4)
HONR 10297 Freshman Honors Colloquium II (1-4)

## MATHEMATICS AND CRITICAL REASONING (3 credit hours)

CS 10051 Introduction to Computer Science (4)
MATH 11008 Explorations in Modern Mathematics (3)
MATH 11009 Modeling Algebra (4)
тм MATH 11010 Algebra for Calculus (3)
тм MATH 11012 Intuitive Calculus (3)
тм MATH 11022 Trigonometry (3)
MATH 12001 Algebra and Trigonometry (5)
тм MATH 12002 Analytic Geometry and Calculus I (5)
тм MATH 12011 Calculus with Precalculus I (3)
тм MATH 12012 Calculus with Precalculus II (3)
MATH 14001 Basic Mathematical Concepts I (4)
MATH 14002 Basic Mathematical Concepts II (4)
PHIL 21002 Introduction to Formal Logic (3)

## HUMANITIES AND FINE ARTS (9 credit hours)

Minimum one course must be selected from the Humanities in Arts and
Sciences area, and minimum one course must be selected from Fine Arts.
Humanities in Arts and Sciences
g tm CLAS 21404 The Greek Achievement (3)
я тм CLAS 21405 The Roman Achievement (3)
тм ENG 21054 Introduction to Shakespeare (3)
тм ENG 22071 Great Books to 1700 (3)
тм ENG 22072 Great Books Since 1700 (3)
тм ENG 22073 Major Modern Writers: British and United States (3)
g tm HIST 11050 World History: Ancient and Medieval (3)
g tm HIST 11051 World History: Modern (3)
дтм HIST 12070 History of the United States: The Formative Period (3)
д тм HIST 12071 History of the United States: The Modern Period (3)
G тм PAS 23001 Black Experience I: Beginnings to 1865 (3)
дтм PAS 23002 Black Experience II: 1865 to Present (3)
G TM PHIL 11001 Introduction to Philosophy (3)
G TM PHIL 21001 Introduction to Ethics (3)
G tM PHIL 21020 Comparative Religious Thought I (3)
G тм PHIL 21021 Comparative Religious Thought II (3)
Humanities in Communication and Information
дтм COMM 26000 Criticism of Public Discourse (3) Fine Arts
тм ARCH 10001 Understanding Architecture (3)
тм ARCH 10011 Survey of Architectural History I (3)
тм ARCH 10012 Survey of Architectural History II (3)
тм ARTH 12001 Art as a World Phenomenon (3)
тм ARTH 22006 Art History I: Ancient and Medieval Art (3)
тм ARTH 22007 Art History II: Renaissance to Modern Art (3)
g tm ARTH 22020 Art of Africa, Oceania and the Americas (3)
G tm DAN 27076 Dance as an Art Form (3)
тм MUS 22111 The Understanding of Music (3)
g tм MUS 22121 Music as a World Phenomenon (3)
g tm THEA 11000 The Art of the Theatre (3)

## ADDITIONAL (6 credit hours)

Select courses from the Kent Core.
Any of the following courses may also be selected:
тм COMM 15000 Introduction to Human Communication (3) HONR 13597 Colloquium: The Western Identity (3) PHIL 11009 Principles of Thinking (3)

## SOCIAL SCIENCES ( 6 credit hours)

Courses must be selected from two curricular areas.
GTM ANTH 18420 Introduction
ANTH 18420 Introduction to Archaeology (3)
дтм CACM 11001 Introduction to Conflict Management (3)
ECON 22060 Principles of Microeconomics (3)
ECON 22061 Principles of Macroeconomics (3)
GEOG 10160 Introduction to Geography (3)
TM
GTM
D тм GEOG 17064 Geography of the United States and Canada (3)
G tm GEOG 22061 Human Geography (3)
D TM GERO 14029 Introduction to Gerontology (3)
дтм JMC 20001 Media, Power and Culture (3)
JUS 26704 Issues in Law and Society (3)
G тм POL 10004 Comparative Politics (3)
Dтм POL 10100 American Politics (3)
G TM POL 10500 World Politics (3)
Dтм PSYC 11762 General Psychology (3)
DTM PSYC 20651 Child Psychology (3)
Dтм PSYC 21211 Psychology of Adjustment (3)
дтм PSYC 22221 Multicultural Psychology (3)
D тм SOC 12050 Introduction to Sociology (3)
G TM SOC 22778 Social Problems (3)

## BASIC SCIENCES (6-7 credit hours)

Minimum one laboratory course (marked "LAB") must be selected.
Beginning "major sequences" courses in athletic training (ATTR 25057, 25058), biological sciences (BSCI 10110, 10120, 11010, 11020), chemistry (CHEM 10060, 10061, 10062, 10063, 10960, 10961), exercise science (EXSC 25057, 25058) and physics (PHY 12201, 12202, 23101, 23102) may be substituted for those courses listed below.
ANTH 18630 Human Evolution (3)
LAB tm ANTH 18631 Issues in Human Evolution (1) Pre/corequisite 18630
тм BSCl 10001 Human Biology (3)
тм BSCI 10002 Life on Planet Earth (3)
LAB TM BSCI 10003 Lab Experience in Biology (1) Pre/corequisite 10001/10002
LAB Tм BSCI 20020 Biological Structure and Function (5)
тм CHEM 10030 Chemistry in Our World (3)
LAB TM CHEM 10031 Chemistry in Our World Laboratory (1) Pre/corequisite 10030

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\text { Pre/corequisite } 21040
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21430 Frontiers in Astronomy (3)
LAB TM PHY 21431 Frontiers in Astronomy Laboratory (1) Pre/corequisite 21430

## DIVERSITY REQUIREMENT

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. At least one course must be taken from the Kent Core, marked above as global ("G") or domestic ("D"). This course may count both as diversity and Kent Core. See the University Catalog (www.kent.edu/catalog) for course listing.

## EXPERIENTIAL LEARNING REQUIREMENT

Students must complete an experiential learning activity at Kent State, either as a designated course or as a non-credit, non-course experience approved by the appropriate faculty member. Courses with numbers ending in 92, 98, 99 or having "student teaching" in title also fulfill this requirement. See the University Catalog (www.kent.edu/catalog) for course listing.

## MAJOR COURSE WORK <br> 54-56 hours

$A$ "C" or better and a 2.6 GPA or better must be earned in all major course work.

| COMM 15000 |  | Intro to Human Communication OR | Linguistics |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Crit of Public Discourse..................... 3 | ENG | 31003 Linguistics............................... 3 |
| ENG | 22071 | Great Books to 1700 OR | Choose ONE additional course from the following: .. 3 |  |
|  | 22072 | Great Books Since 1700..................... 3 | ANTH | 48210 Culture and Communication |
| ENG | 21054 | Intro to Shakespeare.......................... 3 | ANTH | 48240 The Symbolic Imperative |
| THEA | 11000 | Art of the Theatre.............................. 3 | COMM | 35852 Intercultural Communication |
| JMC | 20001 | Media, Power, \& Culture.................. 3 | ENG | 31001 Fundamentals of English Grammar |
|  |  |  | ENG | 31002 History of English Language |
| English as a Field of Study |  |  | ENG | 31004 Lexicography/Lexicology |
| ENG | 24001 Introduction to Literary Study ................ 3 |  | ENG | 31008 Grammar for Teaching ESL/EFL |
|  |  |  | ENG | 41001 Sociolinguistics in Schooling |
| British Literature |  |  |  |  |
| ENG | 25001 | Lit in English I OR | Elective Coursework ..........................................6-8 |  |
|  | 34001 | Medieval Literature $\underline{\text { OR }}$ | Choose from the following: |  |
|  | 34002 | British Literature 1500-1660 OR | -Any 30000-level or higher course in ENG, JMC, or |  |
|  | 34003 | British Literature 1660-1800............... 3 | COMM, in particular: |  |
| ENG | 34004 | Brit Lit 1800-1900 OR | COMM 35912 Gender and Communicatic |  |
|  | 34005 | Brit Lit 1900-Present......................... 3 | COMM 45007 Freedom of Speech (3) |  |
|  |  |  |  |  |
|  |  |  | (this is the only 20000-level course permissible) |  |
| Reading Against the |  | Grain (Choose ONE): ....................... 3 | JMC 40022 Film as Communication (3) |  |
| ENG | 21001 | Intro to US Ethnic Lit | JMC | 47004 Desktop Publishing (1) |
|  | 21002 | Intro to Women's Lit | SOC | 42568 Race and Ethnic Studies (3) |
|  | 21003 | Intro to LGBT Lit (d) | -Any of the following THEA courses: |  |
|  | 33010 | African-Amer Lit to 1900 | THEA 11303 Art of Acting (3) |  |
|  | 33012 | Modern African-Amer Lit | THEA | 11522 Intro Lighting (3) |
|  | 33013 | Pan-Amer Women's Lit | THEA | 11524 Intro Costuming (3) |
|  | 33014 | African-Amer Women's Lit | THEA | 11622 Intro Scenery (3) |
|  | 33015 | African Lit | THEA | 21016 Make-up for Stage \& Screen (3) |
|  | 34011 | World Lit in English | -Foreign Language (must take 2 semesters) (8) |  |
|  | 34021 | Women's Lit |  |  |
|  | 35301 | LGBT Critical Perspectives | (3-4) |  |
|  |  |  |  | - (3-4) |
| American Literature (Choose TWO): ............................... 6 |  |  | Writing |  |
| ENG | 33001 | US Lit to 1865 | Note: Registration in some JMC courses requires permission. Contact Ellen Losh in the School of JMC at elosh@kent.edu to request a registration permit. |  |
|  | 33002 | US Lit from 1865-1945 |  |  |
|  | 33003 | US Lit from 1945-present |  |  |
|  |  |  | ENG 20021 | Intro to Creative Writing $\underline{\underline{O R}}$ |
|  |  |  | 43092 | Teaching Poetry in the Schools........... 3 |
|  |  |  | JMC 26001 | Multimedia Newswriting ................... 3 |
| For ENG classes - watch for prerequisites! |  |  | JMC 47003 | Teaching High School Journalism ....... 3 |

## Important Contacts

School of Teaching, Learning, and Curriculum Studies: 330-672-2580
Department of English: 330-672-2676
School of Journalism and Mass Communication: 330-672-2572
School of Theatre and Dance: 330-672-2082
School of Communication Studies: 330-672-2659

