

A4                      TALES OF UNREST                      1898

A. *American copyright copies.*

(1) '*The Lagoon*'

THE LAGOON | BY | JOSEPH CONRAD | {bl}New York{/bl} | THE MACMILLAN  
COMPANY | LONDON: MACMILLAN & CO., LTD. | 1896 | *All rights reserved*

*Collation:* [1]<sup>4</sup> [2]<sup>2</sup> [3-4]<sup>4</sup> (14 signed 'B', 42 signed 'C'); pp. [2] [I-IV] 1-22;  
184 x 124 mm.; printed on wove paper.

*Contents:* first two pages, blank; p. i, half-title 'THE LAGOON'; p. ii,  
publisher's monogram; p. iii, title; p. iv, 'COPYRIGHT, 1896, | BY THE MACMILLAN  
COMPANY. | {bl}Norwood Press{/bl} | J. S. Cushing & Co. - Berwick &  
Smith | Norwood Mass. U.S.A.'; pp. 1-22, text.

*Binding:* Grey laid paper wrappers. Printed in black on the front wrapper with a  
repeat of the title page. All edges trimmed. No end-papers.

*Copies examined:*

(2) '*The Idiots*'

THE IDIOTS | BY | JOSEPH CONRAD | New York | THE MACMILLAN COMPANY I LONDON:  
MACMILLAN & CO., LTD. | 1896 | *All rights reserved*

*Collation:* [1]<sup>4</sup> [2]<sup>2</sup> [3-6]<sup>4</sup> 3 signed 'D', 53 signed 'E'); pp. [2] [I-IV] 33 23-59  
[1]; 183 x 124 mm.; printed on wove paper.

*Contents:* first two pages, blank; p. i, half-title 'THE IDIOTS'; p. ii,  
publisher's monogram; p. iii, title; p. iv, 'COPYRIGHT, 1896, | BY THE MACMILLAN  
COMPANY. | {bl}Norwood Press{/bl} | J. S. Cushing & Co. - , Berwick | &  
Smith | Norwood Mass: U.S.A.'; pp. 23-59, text; last page, blank.

*Binding:* Grey laid paper wrappers printed in black on the front wrapper with a  
repeat of the title page. All edges trimmed. No end-papers.

*Copies examined:*

(3) '*An Outpost of Progress*'

AN | OUTPOST OF PROGRESS | BY | JOSEPH CONRAD | {bl}New York{/bl} | THE  
MACMILLAN COMPANY | LONDON: MACMILLAN & CO., Ltd. | 1896 | *All rights reserved*

*Collation:* [1]<sup>2</sup> [2-6]<sup>4</sup>; pp. [i-iv] [1] 60-98; 180 x 124 mm.; printed on wove paper.

*Contents:* p. i, half-title 'AN OUTPOST OF PROGRESS'; p. ii, publisher's monogram;  
p. iii, title; p. iv, 'COPYRIGHT, 1896, | BY THE MACMILLAN COMPANY. | {bl}Norwood  
Press{/bl} | J. S. Cushing & Co. - Berwick & Smith | Norwood Mass. U.S.A.'; next  
page, blank; pp. 60-98, text.

*Binding:* Grey wove paper wrappers printed in black on the front wrapper with a  
repeat of the title page. All edges trimmed. No end-papers.

*Copies examined:*

*Notes*

Conrad sent 'The Lagoon', 'The Idiots', and 'An Outpost of Progress' to Unwin as the first of three stories for a proposed volume. After placing the British serial rights, Unwin had the stories set in type. Rough proofs were pulled and sent to Macmillan in New York with a request that they print the necessary copies and deposit them for American copyright. Proofs of the first two stories were sent September 22nd and those of the third followed October 7th. Macmillan printed the stories as requested: the required two copies of 'The Lagoon' and 'The Idiots' were deposited at the Library of Congress 10 October 1896, with the certificates assigning copyright to Macmillan issued two days later; the two copies of 'An Outpost of Progress' were deposited 28 October 1896 and the copyright certificate was issued the same day. The number of copies printed does not appear in Macmillan records. However, as Unwin did not request that copies be sent to him and as there is no record of Conrad ever having received copies, it seems probable that only a minimal number of each were printed. Because Unwin had offered Macmillan first refusal on American book rights on the proposed collection, a few copies more than the two required for copyright may have been run off for use by the New York firm's editors.

*B. First American edition, first printing.*

[in orange] Tales of Unrest | By | Joseph Conrad | New York | [in orange] Charles Scribner's Sons | 1898

*Collation:* π [1]<sup>4</sup> 2-7<sup>8</sup> [8-9]<sup>8</sup> 10-22<sup>8</sup> ; pp. [i-viii] [1-2] 3-348 [4]; 175 x 121 mm.; printed on laid paper.

*Contents:* p. i, half-title 'Tales of Unrest'; p. ii, 'Be it thy course to busy giddy minds | With foreign quarrels.' | SHAKESPEARE.'; p. iii, title; p. iv, 'Copyright, 1898. | BY CHARLES SCRIBNER'S SONS | TROW DIRECTORY | PRINTING AND BOOKBINDING COMPANY | NEW YORK'; p. v, dedication to Adolf P. Krieger; p. vi, blank; p. vii, 'CONTENTS'; p. viii, blank; p. 1, section title 'Karain: a Memory', p. 2, blank; pp. 3-348, text; last four pages, blank.

*Binding:* Beige buckram. Front and back covers printed in brown with a design representing three flowers within a single rule border; spine printed with lettering in red and decoration in green "[rule] | Tales of | Unrest | [design representing a flower] | Joseph | Conrad | [continuation of the stem of the flower design, the base of which encloses] Scribners'. Top edge gilt, other edges untrimmed. White wove end-papers.

*Copies examined:*

(2) Doubleday, Page reprintings, 1916

(a) Regular trade issue

[within double rule] | TALES OF | UNREST | [double rule] | By JOSEPH CONRAD | "Be it thy cours to being giddy minds | With foreign quarrels." | - SHAKESPEARE | [book device] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1916

*Collation:* [1]<sup>8</sup>({\*}1<sub>1</sub>) [2-20]<sup>8</sup> [21]<sub>10</sub> [22]<sup>8</sup>, with obsolete signings 2-7, 10-22; [i-viii] [1-2] 3-348; 187 x 128 mm.; printed on wove paper.

*Contents:* p. i, half-title | [ship device]; p. ii, books by the same author; p. iii, title; p. iv, 'Copyright, 1898, by | DOUBLEDAY, PAGE & COMPANY | All rights reserved, including that of | translation into foreign languages, | including the Scandinavian'; p. v, 'TO | ADOLF P. KRIEGER | FOR THE SAKE OF OLD DAYS'; p. vi, blank; p. vii, contents; p. viii, blank; p. 1, 'Karain: a Memory'; p. 2, blank; pp. 3-348, text.

*Binding:* Dark blue linen finish cloth. Front cover stamped in gold '[within a frame of two rules terminating at the base in a circular ship device, a gold panel with lettering in cover cloth] TALES OF | UNREST | [rule] | JOSEPH CONRAD'; spine stamped in gold 'TALES | OF | UNREST | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.' All edges trimmed. White wove end-papers. Dust wrapper of light blue, printing in black and gold.

*Copies examined:* TxU

(b) 'Deep Sea' printing

Title page as in A4b(2) (a)

*Collation:* [1]<sup>12</sup> 2-7<sup>8</sup> [8-9<sup>8</sup> 10-21<sup>8</sup> 22<sup>6</sup>; [i-viii] [1-2] 3-348; 180 x 117 mm.; printed on wove paper

*Contents:* As in A4b(2) (a)

*Binding:* Dark blue limp leather. Front cover stamped in gold '[ship device over frame] TALES | OF | UNREST | JOSEPH | CONRAD | [publisher's device].' Spine stamped in gold '[ship device] | TALES | OF | UNREST | CONRAD | [device] | DOUBLEDAY | PAGE & CO.' All edges trimmed; top edge gilt. Decorative end papers.

*Copies examined:* TxLT (2)

#### Notes

*First printing:* Though Macmillan had been offered the American rights to *Tales of Unrest*, they declined, possibly because their edition of *Almayer's Folly* had not sold well. The book was accepted by Scribners to whom Unwin sent proofs of his edition for use as copytext. Except for a few typographical errors in the Scribner setting, the American text follows the English. Both, however, vary from the serial versions of the four stories which saw magazine publication and from the text in the Macmillan copyright copies. Scribners' first printing was of 1250 copies.

*Publication:* 26 March 1898 at \$1.25. Reviews had appeared as early as mid-February: Harold Frederic in the *Saturday Review*, 12 February 1898; *New York Times*, 19 February 1898. The book was advertised in *Publishers' Weekly* February 26th. Most reviews, however, did not appear until April. The Library of Congress depository copy was received March 26th.

*Subsequent printings:* Scribners reprinted *Tales of Unrest* in 1906, 1912, 1914, and 1915. In 1916 they sold the copyright and the plates of their edition to Doubleday, Page who made two printings of the book that year, one for issue in cloth and the other for issue in the limp leather 'Deep Sea' format. It was reprinted for the last time from this type setting in 1917, again for issue in the 'Deep Sea' format.

#### C. First English edition.

(1) *First printing, first domestic issue*

[in red] TALES OF | [in red] UNREST | By | [in red] Joseph Conrad | *Author of "Outcast of the Islands," "Almayer's Folly," Etc* | "Be it thy course to busy giddy minds | With foreign quarrels." | SHAKESPEARE. | LONDON | [in red] T. FISHER UNWIN | PATERNOSTER SQUARE | 1898

*Collation:* [A]<sup>4</sup> B-U<sup>8</sup> X<sup>4</sup>; pp. [I-VIII] 1-297 [298] [I] a-n; 201 x 136 mm.; printed on laid paper.

*Contents:* p. i, half-title 'TALES OF UNREST'; p. ii, publisher's advertisement; p. iii, title; p. iv, '[All rights reserved.]'; p. v, dedication to Adolf P. Krieger; p. vi, blank; p. vii, 'CONTENTS'; p. viii, blank; pp. 1-297, text; p. 298, '{\bl}The Gresham Press{/bl}, | UNWIN BROTHERS, | WOKING AND LONDON.'; pp. [1] and a-n, publisher's advertisements.

*Binding:* a. Dark green vertically ribbed cloth. Spine stamped in gold '[within a single rule frame] TALES | OF | UNREST | JOSEPH | CONRAD | [below the first frame, within a second single rule frame] T. FISHER UNWIN'. Top edge gilt, other edges untrimmed. White wove or white laid end-papers:

b. As above except top edge trimmed but not gilt, other edges rough trimmed. White laid end-papers.

*Copies examined:*

(2) *First printing, colonial issue*

TALES OF | UNREST | By | Joseph Conrad | Author of "Outcast of the Islands," | "Almayer's Folly," Etc | "Be it thy course to busy giddy minds | With foreign quarrels" | SHAKESPEARE | COLONIAL EDITION | LONDON | T. FISHER UNWIN | PATERNOSTER SQUARE | 1898

*Collation:* [A]<sup>4</sup> B-U<sup>8</sup> X<sup>4</sup>; pp. [I-VIII] 1-297 [298] [1] a-n; 194 x 121 mm.; printed on laid paper.

*Contents:* As in the domestic issue except p. ii contains advertisements for Unwin's Colonial Library.

*Binding:* a: Grey wove paper wrappers: Front wrapper printed in black 'TALES OF | UNREST | BY JOSEPH | CONRAD [orn.] | Copyright Edition. - | All Rights Reserved. | This Edition is issued | for sale and circulation | in the British Colonies | and India, and not to | be imported into Europe | or the United States of | America: | UNWIN'S COLONIAL LIBRARY | No. 35.'; spine printed in black 'TALES | OF | UNREST | JOSEPH | CONRAD | UNWIN'S | COLONIAL | LIBRARY | No. 35.'; outer back wrapper printed in black with Unwin's Colonial Library advertisements; inner front and inner back wrappers, blank. All edges trimmed. White wove binder's leaf tipped in at front and at back.

b. Green vertically ribbed cloth. Spine stamped in gold 'TALES OF | UNREST | JOSEPH CONRAD | UNWIN'S | COLONIAL | LIBRARY'. Top edge untrimmed, bottom and fore edge trimmed. White wove end-papers.

*Copies examined:*

(3) *First printing, remainder issue*

*Collation:* [A]<sup>4</sup> (-A1,2 + X1) B-U<sup>8</sup> X<sup>4</sup>; pp. [I-VI] 1-297 [298] [1] a-n; 187 x 119 mm.; printed on laid paper.

*Contents:* p. i, title; p. ii, blank; p. iii, dedication to Adolf P. Krieger; p. iv, blank; p. v, 'CONTENTS'; p. vi, blank; pp. 1-297, text; p. 298 '{\bl}The Gresham Press{/bl}, | UNWIN BROTHERS, | WOKING AND LONDON.'; pp. [1] and a-n, publisher's advertisements.

*Binding:* Purple horizontally ribbed cloth with a rippled pattern woven in. Spine stamped in gold '[two blind stamped rules] | TALES OF | UNREST | JOSEPH CONRAD. | [two blind stamped rules]'. All edges trimmed. White wove end-papers.

*Copies examined:* TXL

*Notes*

*First printing:* In the absence of Unwin records we can only estimate the size of the first English printing. On the basis of Unwin's statements about the number of copies printed of *Almayer's Folly* and *An Outcast of the Islands*, it seems likely that *Tales of Unrest* was originally printed in a run of 1250 copies of which number 250 were for the colonial issue. Wise's figure of 3000 copies seems excessive in light of publishing practices of the time and Conrad's successes as of this date.

Two bindings are described under the first domestic issue. In the catalogue of the Curle sale, the note to item 32 states, 'Many of the later copies have all the edges gilt.' This, however, is doubtful as no such copy has been seen and there was none in the Curle sale. After its initial sale, *Tales of Unrest* moved slowly and for later binding orders the cheaper style without the gilt top edge was used. Sometime before the second printing in 1909, the unsold first printing stock was remaindered. The remaindered copies have a cancel title page replacing the original half-title and title and were issued in a still cheaper binding, with all edges trimmed. Possibly it is these copies referred to in the Curle catalogue note, with 'all the edges gilt' an error for 'all the edges trimmed.'

*Publication:* 4 April 1898 for the domestic issue at 6s. The official publication date for the colonial issue is not recorded, though normally it would have been the same as that for the domestic issue. The book was noted in the *Glasgow Evening News* April 2nd, and reviewed in the *Scotsman* (Edinburgh) April 7th, the *Daily Telegraph* (London) April 9th, and the *Daily Mail* (London) April 12th.

*Subsequent printings:* On May 19, 1903, Eveleigh Nash wrote to Conrad requesting permission to reprint *Tales of Unrest* in a cheap edition and Conrad forwarded the request to J.B. Pinker May 21. Pinker argued against reprinting at this time and Conrad accepted his view, writing to him May 27: 'The idea did not commend itself to me either but I did not want to obtrude my opinion. I am by no means anxious to have my earlier books reprinted *just now*.' The first English edition was reprinted by Unwin in 1909 in the 6s. format. Unlike so many of Conrad's books which underwent sizable reprintings following the commercial success of *Chance* in 1914, no new printing of *Tales of Unrest* was called for from 1909 until 1921. However, between 1921 and 1927 reprintings were frequent. Of these the following have been examined: London, Unwin [1921] 'third impression'; London, Nash & Grayson, 1922, in 'Nash's Famous Fiction Library'; London, Unwin [1923] in 'Unwin's Cabinet Library' and called the 'fourth impression'; London, Unwin [1925] called the 'sixth impression'; and London, Nash & Grayson [1927] in 'Nash's Famous Fiction Library'. Also recorded, but not located, are a 'cheap edition' published by Unwin in 1922 and Unwin's 'fifth impression', 1922. The last printing from the first English edition type setting was that by Nash & Grayson in 1927.

#### D. Second American edition.

##### (1) First American printing

Published in volume | of the Doubleday, Page 'Sun-Dial Edition' of Conrad's works (see BBa, below).

##### (2) First English printing

Published in the Dent 'Uniform Edition' of Conrad's works (see Blb, Vol. IV below).

#### E. Second English edition.

Published in volume I of the Heinemann edition of Conrad's works (see B2, below).