

A5 LORD JIM 1900

A. *First English edition.*

(1) *First domestic printing*

LORD JIM | A Tale | BY | JOSEPH CONRAD | *"It is certain my Conviction gains infinitely, | the moment another soul will believe in it."* | - NOVAS: | WILLIAM BLACKWOOD AND SONS | EDINBURGH AND LONDON | MDCCCC | *All Rights reserved*

Collation: π² 2π1 A-2E⁸ 2F²; pp. [i-vi] [1] 2-451 [452]; 188 x 126 mm.; printed on laid paper.

Contents: p. i, half-title 'LORD JIM'; p. ii, list of four works by Conrad; p. iii, title; p. iv, 'ORIGINALLY PUBLISHED IN 'BLACKWOOD'S MAGAZINE'', p. v, dedication to Mr. and Mrs. G. F. W. Hope; p. vi, blank; pp. 1-451, text; on p. 451, 'PRINTED BY WILLIAM BLACKWOOD AND SONS.',; p. 452, blank.

Binding: Varying shades of light green smooth cloth. Front cover printed in black '[within a three rule frame half enclosed to the left in a floral scroll] LORD | JIM | [below the frame] CONRAD [flower]'; spine printed in black and stamped in gold 'LORD | JIM | [in black: floral design] | CONRAD I WM. BLACKWOOD & SONS | EDINBURGH & LONDON'. Bottom edge trimmed, other edges untrimmed. White laid end-papers.

Copies examined:

(2) *First colonial printing* No copy located. Blackwood's records show that a separate printing of 788 colonial copies was made at the same time as the domestic printing. These were printed on a lighter weight, cheaper paper and were issued 400 copies in cloth at 2s and 388 in paper wrappers at 1/6.

(3) *Canadian printings*

(a) *Printing for issue in cloth binding*

LORD JIM | A Tale of the Sea | BY | JOSEPH CONRAD | *-"It is certain my Conviction gains infinitely, | the moment another soul will believe in it."* | - NOVALIS. | [mermaid and shell] | W. J. GAGE & COMPANY | LIMITED | TORONTO

Collation: π⁴ A-2E⁸ 2F⁴; pp. [4] [i-iv] [1] 2-451 [452] [4]; 187 x 126 mm.; printed on laid paper.

Contents: first four pages, blank (first leaf pasted down); p. i, half-title 'LORD JIM'; p. ii, blank; p. iii, title; p. iv, 'Entered according to Act of Parliament of Canada, in the office of the | Minister of Agriculture, by W. J. GAGE & Co. (Limited), in the | year one thousand nine hundred.'; pp. 1-451, text; p. 452 and the last four pages, blank (last leaf pasted down).

Binding: Green buckram. Front cover stamped in black 'Lord Jim | [ship, in black, framed by a coil of rope, in gold] | Joseph Conrad'; spine stamped in gold 'Lord | Jim | [rope] | Conrad | GAGE'. All edges trimmed. No end-papers (π1 and 2F4 pasted down).

Copies examined:

(b) *Printing for issue in paper wrappers*

No copy located. The records of W. J. Gage and Company show two printings of *Lord Jim* were made, each consisting of 1000 copies. One was for publication in cloth at {1.25 and the other, printed on cheaper paper, for publication in paper wrappers at .75}.

NOTES

First printings: The first domestic printing of *Lord Jim* consisted of 2105 copies and the first colonial printing of 788 copies. Each copy was printed on 14 ½ sheets of paper: fourteen sheets for signatures A-2E, two signatures to a sheet imposed by half-sheet imposition; the remaining half-sheet, again cut in half, for signatures 2F and n, also imposed by half-sheet imposition. The dedication leaf, 2n1, was machined separately. Two grades of paper were used, the more expensive (9s 9 1 / 4d per ream) for the domestic printing, and the cheaper (6s 3d per ream) for the colonial printing.

A charge of £45 / 16 / - was made against the book for setting the type and from this amount £6 / 16 / - was deducted for 'Maga type used.' As the type from the magazine was set in double column, each line had to be re-justified for use in the book. Because of Conrad's extensive rewriting, especially of the early parts of the book, and probably also because the earlier Maga type had been distributed, only type from the last few issues of the magazine could be used. The rest of the book was reset. Charges of 14s for deleted matter and £10 / 6 / - for alterations indicate Conrad may have continued revising right up to press time. Stereotype plates were made before printing and mats made from these plates were sent to Gage for the Canadian printings. A further charge of £4 / 1 / - for stereo mending may explain the minor differences in text between the Blackwood and Gage printings. (The most obvious is the date at the end of the text which reads '*September 1899 - July 1900*' in the BLACKWOOD printing and '*October 1899 - July 1900*' in those by Gage.)

Initial sales appear to have been good. On May 1, 1902, Conrad wrote to J.B. Pinker, ". . . | had the account of *Lord Jim* sales for the last year - the second of the book's existence. Six hundred copies have been disposed off [sic], not counting the 137 of Colonial Ed: This is not brilliant but still it shows a certain vitality in the book. At any rate 4000 copies did go off - all but a hundred or so." By the date of this letter there had been two domestic and one colonial printings of *Lord Jim* totalling 3943 copies so if Conrad is correct that almost 4000 copies had been sold by the end of 1901, sales for the "first year" (i.e. October-December 1900) must have amounted to nearly 2550 domestic and 650 colonial copies.

Publication: Domestic printing, 9 October 1900 at 6s.; colonial printing 9 October 1900 at 2s. in cloth and 1s. 6d. in paper wrappers. The depository copy in the National Library of Scotland was received on October 12th. The Beinecke Library at Yale University has three presentation copies with early inscriptions: one inscribed 'Dear Jessie's Copy, 16th Oct. 1900. Pent Farm.'; the dedication copy inscribed 'With the Author's love. 16th October 1900.' and in Hope's hand 'G. F. W. Hope The Bungalow Stanford-le-Hope Essex.'; and the third, also dated 16 October 1900, to Mrs. Sanderson. Gage's records do not give the date of publication for the two Canadian printings. *Lord Jim* was entered for Canadian copyright on 10 November 1900, but as no copy of the Canadian printing was required for deposit, we cannot be certain copies were available by that date.

Subsequent printings: In December 1900 a second printing of 1050 6s copies was made with the statement '*SECOND IMPRESSION*' on the title page. Of these, 125 were transferred to the colonial market and issued fifty in cloth at 2s and seventy-five in paper wrappers at 1 / 6. A third printing of 525 6s copies followed in November 1904 and a fourth of 528 6s copies in December 1905 with the title page dated 1906. Of the fourth, seventy-five were issued to the colonial trade, fifty in cloth at 2s and twenty-five in paper wrappers at 1 / 6. No new printing was called for until after publication of *Chance*. However, in the wake of that best selling success, *Lord Jim* was reprinted, January 1914, in a printing of 15,000 shilling copies. Four more printings (Dec 1915, Oct 1917, Aug 1919, Feb 1923), each of 10,500 copies, appeared during Conrad's life time. Between April 1926 and July 1939, *Lord Jim* was reprinted seven times in a 'Pocket Edition' format at 3s 6d. The last copies from the first edition setting went out of print 29 May 1948, at which time the book was reset. Copies of *Lord Jim* published by Blackwood in 1948 with the statement '*SIXTEENTH IMPRESSION*' on the title page are actually from the first printing of the second BLACKWOOD edition.

*B. First American edition.**(1) First printing, first state*

[within a double rule border] LORD JIM | A ROMANCE | [two rules] | By JOSEPH CONRAD | AUTHOR OF "THE NIGGER OF THE NARCISSUS," | "TALES OF UNREST," ETC. | [scroll] | Doubleday & McClure Co. | New York 1900

Collation: [1-25]⁸ ; pp. [I-VI] 1-392 [2]; 192 x 128 mm.; printed on laid paper.

Contents: p. i, half-title 'LORD JIM'; p. ii, blank; p. iii, title; p. iv, 'COPYRIGHT, 1900, | BY DOUBLEDAY, PAGE & CO. | {bl}Norwood Press{/bl} | J. S. Cushing & Co. - Berwick & Smith | Norwood Mass. U.S.A.'; p. v, dedication to Mr. and Mrs. G. F. W. Hope; p. vi, blank; pp. 1-392, text; last two pages, blank.

Binding: Light green vertically ribbed cloth. Front cover stamped in dark green 'Lord Jim | [ship framed by a coil of rope] | Joseph | Conrad'; spine stamped in dark green 'Lord | Jim | [anchor] | Joseph | Conrad | DOUBLEDAY | & M^cCLURE Co'. All edges trimmed. White wove end-papers.

*Copies examined:**(2) First printing, second state*

The second state of the first American edition, first impression, has a cancel title page. The collation reads: [1]⁸ (+2) [2-25]⁸ . The verso of the cancellans title leaf is altered to read 'COPYRIGHT, 1899 AND 1900, | BY JOSEPH CONRAD. | {bl}Norwood Press{/bl} | J. S. Cushing & Co. - Berwick & Smith | Norwood Mass. U.S.A.'

*Copies examined:**(3) A new printing, with an author's note*

[within a double rule border] LORD JIM | A ROMANCE | [two rules] | By JOSEPH CONRAD | [publisher's device] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1918

Collation: [1-23]⁸ [24]¹⁰ [25]⁸; pp. [i-vi] vii-ix [x] 1-394; 185 x 124 mm.; printed on wove paper.

Contents: p. i, half-title 'LORD JIM | [ship device]'; p. ii, blank; p. iii, title, p. iv, 'COPYRIGHT, 1899 AND 1900, | BY JOSEPH CONRAD,'; p. v, dedication to Mr. and Mrs. G. F. W. Hope; p. vi, blank; pp. vii-ix, 'AUTHOR'S NOTE' signed 'J.C. | June, 1917,'; p. x, blank; pp. 1-392, text; p. 393, '[printer's device] | THE COUNTRY LIFE PRESS | GARDEN CITY, N. Y.'; p. 394, blank.

Binding: Dark blue linen finish cloth. Front cover stamped in gold '[within a frame of two rules terminating at the base in a circular ship device, a gold panel with lettering in cover cloth] LORD JIM | [rule] | JOSEPH CONRAD'; spine stamped in gold 'LORD JIM | [rule] | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.' All edges trimmed. White wove end-papers.

Copies examined:

NOTES First printing: Late in 1899 - shortly after Robert McClure, manager of S. S. McClure's London office, had secured the American book rights to *Lord Jim* for Doubleday & McClure - Frank Doubleday decided to leave the firm and establish his own business. Doubleday & McClure was dissolved and in its place were formed two new publishing companies: Doubleday, Page and McClure, Phillips. Division of the book rights owned by the old partnership went through slow stages of negotiation. Letters in the McClure papers in the Lilly Library mention that division of book rights was arrived at in mid-May 1900 but as late as 3 July 1901 Conrad wrote to Pinker, "I understand that when the final division takes place the book [*Lord Jim*]

is to go to McClure Phillips." The copyright notice on the verso of the original first printing title page assigns the book to Doubleday, page but this title page was cancelled in favour of one assigning copyright to Conrad.¹⁷ Both original and cancel titles have the imprint of the dissolved Doubleday & McClure firm and it is likely that the initial publication of the book was under a shared rights agreement which continued through the first reprinting in 1901 after which the book went to McClure, Phillips.

Copytext for the American edition was proofs delivered to Robert McClure who forwarded them to the New York office. He may also have been sending a duplicate set to Doubleday. On 28 June 1900 he sent proofs of chapters eleven through thirty, and in his letter to T.C. McClure, June 29, he wrote, "LORD JIM: Referring again to this story of Conrad's, if you find that you have mislaid the proofs sent you some months ago you can get the early chapters from Doubleday." The number of copies in the first printing of the first American edition is not recorded.

Publication: The first American edition of *Lord Jim* was published 31 October 1900 at {1.50. It was advertised by Doubleday, Page as 'just ready' in *Publishers' Weekly* 3 November 1900 and listed among the new books in the same periodical on November 10th where the publisher is given as Doubleday & McClure. It was relisted 20 January 1901 with the publisher then given as '[Doubleday, P.]; Doubleday & McC.'

Subsequent printings: Doubleday ordered a second printing of *Lord Jim* in January 1901, again with the Doubleday & McClure imprint. That these copies represent a separate printing and not merely a stop press change to alter the date is evident in that they have an integral title page with the correct copyright information on the verso. Later the same year *Lord Jim* was reprinted and published by McClure, Phillips over their imprint. It was again reprinted for McClure, Phillips in 1903, 1905 (styled 'fourth impression'), and 1906 (styled 'fifth impression'). By 1909 Doubleday, Page had taken over all McClure's book publishing activities and in that year brought out the first printing of *Lord Jim* (and the first book by Conrad) over the Doubleday, Page imprint. It was issued both in cloth and in paper covered boards. The same plates were used in 1913, 1916, and again in 1918 and 1919 when the book was reprinted with the addition of the author's note written for the second English edition (A5b3 above and A5c below). A further printing, with an introduction by William McFee, was made in 1922 and reprinted in 1923. After that date, Doubleday printings of *Lord Jim* were from the typesetting of the second American edition, published originally as volume IV of the 'Sun-Dial Edition' of the collected works (B1a, below).

C. *Second English edition, with an author's note.*

(1) *First printing*

[within a single rule border] [within a single rule frame] JOSEPH CONRAD | [below the frame, rule] | [in orange] LORD JIM | A TALE | [ship device] | "It is certain my Conviction gains infinitely, the | moment another soul will believe in it:" - NOVALIS. | LONDON & TORONTO | [in orange] J. M. DENT & SONS LTD. | PARIS: J. M. DENT ET FILS

Collation: [A]⁶ B-2D⁸ 2E²; pp. [2] [i-vi] vii-ix [x] [1] 2-420, 184 x 124 mm.; printed on wove paper.

Contents: first two pages, blank; p. i, half-title 'LORD JIM'; p. ii, advertisement for five works by Conrad; tipped in, frontispiece; p. iii, title; p. iv, 'Originally published in 1900 by Messrs. W. Blackwood & Sons, | First issue of this edition 1917.' [sic: "Blackwood"]; p. v, dedication to Mr. and Mrs. G. F. W. Hope; p. vi, blank; pp. vii-ix, 'AUTHOR'S NOTE' signed 'J. C. | June 1917.'; p. x, blank; pp. 1-420, text; on p. 420, '[short rule] | PRINTED IN GREAT BRITAIN BY RICHARD CLAY & SONS, LIMITED, | BRUNSWICK ST., STAMFORD ST., S.E., AND BUNGAY, SUFFOLK.'

Illustrations: Frontispiece, half-tone portrait of Conrad printed on coated paper and tipped in.

Binding: Grey-green or light olive green vertically ribbed cloth. Front cover stamped in brown '[within a series of four ornamental rules] LORD | JIM | [publisher's device] | Joseph Conrad'; spine stamped in brown and gold '[in brown, two rules] | [in brown] JOSEPH | [in brown] CONRAD | [in brown, two broken rules with a shell and rope design] | LORD | JIM | A | Romance | [in brown, publisher's device] | [in brown] J.M. Dent | [in brown] & Sons Ltd. | [in brown, two rules]'. All edges trimmed, top edge stained dark green (frequently faded to brown). White wove end-papers. Dust jacket of off-white wove paper printed in red and olive green, with a portrait of Conrad on the front.

Copies examined:

NOTES

First printing: Though the second English edition of *Lord Jim* contains more than two hundred alterations from the text of the first English edition, these are mainly changes in punctuation with an eye toward greater consistency and were probably editorial rather than authorial in origin.

Dent records show an initial printing order for 1100 copies. However, only 980 were received and are entered in the ledgers as follows: 13 June 1917, 450 sigs. B-2D; 14 June 1917, 530 sigs. B-2D; 19 June 1917, 980 titles (i.e., sheets with signatures A and 2E). Binding commenced immediately and was completed for the entire first printing by August 17th.

Publication: Publication took place late in June 1917 at 5s. (The date recorded in Dent's file copy, 19 March 1917, is three months prior to the completion of printing and is an obvious error). The British Museum depository copy was received 29 June 1917.

Subsequent printings: A second printing, 1350 copies, was received 19 December 1917. These were bound in small lots through 23 July 1919. The third printing, 1500 copies, followed 1 September 1920 and was bound between 17 September 1920 and 26 October 1922.

D. Second American edition.

(1) First American printing

Published as volume IV of the Doubleday, Page 'Sun-Dial Edition' of Conrad's works (see B1a, below).

(2) First English printing

Published in the Dent 'Uniform Edition' of Conrad's works (see B1b, Vol. IV below).

E. Third English edition.

Published as volume IV of the Heinemann edition of Conrad's works (see B2, below).