

A18 WITHIN THE TIDES 1915

A. First English edition.

(1) First printing, domestic issue

[*in orange*] WITHIN THE TIDES | TALES | BY | JOSEPH CONRAD | [*ship device*] | . . Go, make you ready. | *HAMLET to the PLAYERS*. | LONDON & TORONTO | [*in orange*] J. M. DENT & SONS LTD. | MCMXV

Collation: πA-R⁸ S⁴; pp. [i-viii] [1-3] 4-280; 188 x 122 mm.; printed on wove paper.

Contents: p. i, half-title 'WITHIN THE TIDES'; p. ii, advertisement for the third edition of *Twixt Land and Sea*; p. iii, title; p. iv, blank; p. v, dedication to Mr. and Mrs. Ralph Wedgwood; p. vi, blank; p. vii 'CONTENTS'; p. viii, blank; p. 1, sectional title 'THE PLANTER OF MALATA'; p. 2, blank; pp. 3-280, text; on p. 280, 'THE TEMPLE PRESS, PRINTERS, LETCHWORTH, ENGLAND'.

Binding: Light olive green vertically ribbed cloth. Front cover blind stamped '[*within a single rule border, publisher's device*]'; spine stamped in gold '[*within an ornamental frame*] WITHIN | THE | TIDES | [*rule*] | JOSEPH | CONRAD | [*below the frame*] J.M.DENT&SONS L^D. All edges trimmed; top edge stained dark green (frequently faded to brown). White wove end-papers. Dust wrapper of grey wove paper printed in red and blue. Note: A few copies have been seen in a cloth which would be more accurately described as linen finish with a slight vertical rib. There is, however, no evidence these copies represent a separate binding order.

Copies examined:

(2) First printing, colonial issue

No copy located. Dent records indicate 400 colonial copies were issued.

Notes

First printing: The first printing of 3,500 copies was completed 19 February 1915. Of these 3,100 were scheduled for domestic and 400 for colonial issue.

There is little mention of this collection of stories in Conrad's letters to Pinker. On 2 January 1914 he wrote: "I am advised that clean copy of *The Planter* is in your hands now. I've asked Eric to have all my corr^{ons} transposed to the carbon copy. Now I have a further request to make – very important and that is that the name Deacon throughout the story should be replaced by the name Dunster. There's a good reason for this. Sorry to give the trouble." Within a few weeks after the book was published, Conrad wrote making his usual complaint to Pinker, "I don't think Dent advertises *Tides* very well. I haven't seen a single one anywhere this last fortnight."

Publication: 24 February 1915, at 6s. (The date and price for publication of the colonial issue is not recorded.)

Subsequent printings: *Within the Tides* was reprinted in April 1915 and issued in a binding uniform in style with that later use for the first English edition of *The Shadow Line*. A third

printing, 1000 copies, was received 30 July 1919 and bound between August 28th and 30th. The last use of the first English Edition plates was for a printing issued in Dent's 'Wayfarer's Library' in 1919. For this printing a new title page was designed and printed on coated paper with a conjugate frontispiece designed by D. Curtis.

B. First American edition.

(1) First printing (?)

WITHIN THE TIDES | TALES | BY | JOSEPH CONRAD | [*Publisher's device*] | . . Go, make you ready. | HAMLET to the PLAYERS | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1916

Collation: [1–19]⁸ [20]⁴; pp. [i–viii] [1–2] 3–300 [301–302] [2]; 187 x 126 mm.; printed on wove paper.

Contents: p. 1, half-title 'WITHIN THE TIDES | [*circular ship device*]'; p. ii, list of seventeen works by Conrad plus the two collaborations with Ford; p. iii, title; p. iv, 'Copyright, 1916, by | DOUBLEDAY, PAGE & COMPANY | All rights reserved, including that of | translation into foreign languages, | including the Scandinavian | COPYRIGHT, 1911, BY HARPER & BROTHERS | COPYRIGHT, 1913, 1914, BY METROPOLITAN MAGAZINE'; p. v, dedication to Mr. and Mrs. Ralph Wedgood, p. vi, blank; p. vii, 'CONTENTS'; p. viii, blank; p. 1, sectional title 'THE PLANTER OF MALATA'; p. 2, blank; pp. 3–300, text; p. 301, '[*printer's device*] | THE COUNTRY LIFE PRESS | GARDEN CITY, N. Y.'; p. 302 and the last two pages, blank.

Binding: (a) Dark blue linen finish cloth. Front cover stamped in gold '[*within a frame of two rules terminating at the base in a circular ship device, a gold panel with lettering in cover cloth*] WITHIN THE | TIDES | [*rule*] | JOSEPH CONRAD'; spine stamped in gold 'WITHIN | THE | TIDES | [*rule*] | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.' All edges trimmed. White wove end-papers. Dust Jacket of light blue wove paper with a linen finish, printed in gold and dark blue.

(b) 'Deep-Sea' format. Dark blue limp leather. Front cover stamped in gold '[*ship device over frame*] WITHIN | THE | TIDES | JOSEPH CONRAD | [*publisher's device*].' Spine as above. All edges trimmed; top edge gilt. Decorative end papers.

Copies examined: TXL (Deep-Sea)

Notes

First printing: The first American edition of *Within the Tides* followed the English by almost a year. It was set from a copy of the Dent edition and though a few variations in text occur, all are minor and more likely attributable to Doubleday's editors than to Conrad.⁴⁴ Doubleday's copyright application states printing, from electrotypes plates, was completed 5 November 1915 – a full two months before publication. As the book was to be issued simultaneously in the cloth and the limp leather 'Deep Sea' formats, publication likely was held up until the second printing could be completed.

Whether the 'Deep Sea' or cloth bound copies were printed first is unresolved. As no copy of the former has been located, comparison of type wear has not been possible. The Library of Congress depository copies, from the cloth bound printing, were not received until 19 January 1916, four

days after publication, by which time copies from both printings were available. The number of copies of each printing is not recorded.

Publication: 15 January 1916, at \$1.35 in cloth and \$1.50 in leather. Copyright was entered January 19th and two copies of the cloth bound printing were deposited at the Library of Congress the same day. On January 25th a second copyright certificate was filed, altering the price from \$1.25 to \$1.35. *Publishers' Weekly* for 15 January 1916 advertised the book at \$1.25 on p. 156, but correctly announced it as available at \$1.35 in cloth and \$1.50 in leather on page 215.

Subsequent printings: *Within the Tides* was reprinted from the first American edition plates in the 'Deep Sea' format in 1921. Thereafter the book was printed from the 'Sun-Dial Edition' setting.

C. Second American edition.

(1) First American printing

Published in volume XIV of the Doubleday, Page 'Sun-Dial Edition' of Conrad's works (see Bla, below).

(2) First English printing

Published in the Dent 'Uniform Edition' of Conrad's works (see Blb, Vol. XIV, below).

D. Second English edition.

Published in volume XIV of the Heinemann edition of Conrad's works (see B2, below)