

A20                      ONE DAY MORE                      1917

*A. First English edition.*

[within a single rule border] ONE DAY MORE | A PLAY IN ONE ACT | BY | Joseph Conrad | LONDON | PRIVATELY PRINTED BY CLEMENT SHORTER | FEBRUARY 1917

*Collation:* [1]<sup>2</sup> [2–7]<sup>4</sup> [8]<sup>2</sup>; pp. [2] [i–ii] [1–4] 5–55 [56–58] [2]i 254 x 178 mm.; printed on laid paper watermarked ‘ALDWYCH’.

*Contents:* first two pages, blank; p. i. half-title ‘ONE DAY MORE | A PLAY IN ONE ACT’; p. ii, blank; p. 1, title; p. 2. ‘This play is printed here | for the first time in book | form by the kind permission | of the author, Mr. Joseph | Conrad.’; p. 3, ‘CHARACTERS.’ with a four line note below; p. 4, blank; pp. 5–56, text; p. 57, certificate of issue ‘*This play appeared in the English Review | for August 1913. It was performed in 1904 by | the Stage Society and also at the Théâtre de | Oeuvre, Paris. Twenty-five copies are now, | after having been revised and corrected by | the Author, privately printed by Clement | Shorter for distribution among his friends. | February 26, 1917. | [numbered and signed in black ink by Clement Shorter]*’; p. 58 and the last two pages, blank.

*Binding:* Blue heavy wove paper wrappers. Front wrapper printed in black with a repeat of the title page; spine printed in black ‘One | Day | More | [rule] | Joseph | Conrad | [rule] | 1917’. All edges untrimmed. White laid end-papers watermarked ‘ALDWYCH’.

*Copies examined:*

*Notes*

*One Day More* is Conrad’s dramatization of his story ‘Tomorrow’ which first had been published in the *Pall Mall Magazine* for August 1902 and then collected in *Typhoon and Other Stories* in 1903. The dramatized version dates from the same period and was performed in both London and Paris in 1904 though it was not published until it appeared in the *English Review* for August 1913. It was the first of Conrad’s works to be printed by one of those creators of artificial rarities, Clement Shorter, T. J. Wise, and Richard Curle and one of six such produced by Shorter. Conrad received five of the twenty-five copies printed as acknowledged in a letter to Shorter dated 27 March 1917.

To what extent Conrad was involved in this venture is not known though evidently it had his blessing. In his certificate of issue Clement Shorter states the play, as he has printed it, has been revised and corrected by the author. However, the number of changes from its previous publication in the August 1913 *English Review* is minimal:

page 19, line 10: “picks up and puts away her knitting” is shortened to read “rolls up her knitting” in the stage directions;

page 22, line 8: “about your news” is changed to “about your nerves”;

page 25, line 4 up: “good humoured” is corrected to read “good humouredly”;

page 54, line 1: a new scene division is added, giving Shorter’s text five scenes, the *English Review* four.

These changes are incorporated in *Laughing Anne & One Day More* and in the collected editions of Conrad’s works, while the second English and the first American editions follow the *English Review* text.

The British Museum copy was presented by Shorter 9 June 1917.

*B. Second English edition.*

*(1) Printing on Japanese vellum*

[*in red*] ONE DAY MORE | A PLAY IN ONE ACT | BY JOSEPH CONRAD

*Collation:*  $\pi^4$  [a]<sup>4</sup> b-c<sup>8</sup> d<sup>4</sup> [e]<sup>4</sup>; pp. [8] [1–8] 9–48 [49–50] [6], 228 x 143 mm.; printed on Japanese vellum.

*Contents:* first eight pages, blank (first leaf pasted down); p. 1, half-title 'ONE DAY MORE'; p. 2, certificate of issue 'This is the sixth book issued by the Beaumont | Press 24 copies (four of which are not for sale) | have been printed on Japanese vellum signed by | the author and numbered 1 to 24 and 250 copies | on hand-made paper numbered 25 to 274 This | is No. [*numbered and signed in blue-black ink by Conrad*]'; p. 3, title; p. 4, blank; p. 5, '[*in red*] CHARACTERS'; p. 6, blank; p. 7, '[*in red*] SCENE' p. 8, blank; pp. 9–48, text; p. 49, colophon 'HERE ENDS ONE DAY MORE A PLAY | in One Act by Joseph Conrad the Typography and | Binding arranged by Cyril William Beaumont | Printed on his Press in London and Published | by him at 75 Charing Cross Road in the | City of Westminster Completed | on the last day of January | MDCCCCXIX | [*in red: publisher's device*] | The cover has been | designed by Michel Sevier'; p. 50 and the last six pages, blank (last leaf pasted down).

*Binding:* Vellum spine; boards covered with white paper printed with a blue and yellow pattern. Paper label (44 x 76.5 mm.) on the front cover printed in blue '[*within a single rule frame printed in yellow*] ONE DAY MORE | A PLAY IN ONE ACT | by JOSEPH CONRAD'. Spine stamped in gold from bottom to top 'ONE DAY MORE · JOSEPH CONRAD'. All edges untrimmed. No end-papers.

*Copies examined:*

*(2) Printing on hand-made paper*

[*in red*] ONE DAY MORE | A PLAY IN ONE ACT | BY JOSEPH CONRAD

*Collation:*  $\pi^4$  [a]<sup>4</sup> b-c<sup>8</sup> d<sup>4</sup> [e]<sup>4</sup>; pp. [8] [1–8] 9–48 [49–50] [6]; 228 x 143 mm.; printed on laid paper watermarked 'F. T. Head & Co.' and countermarked 'Hand-Made'.

*Contents:* As in the printing on Japanese vellum except the certificate of issue is not signed.

*Binding:* Beige buckram spine; boards covered with white paper printed with a blue and yellow pattern. Paper label (44 x 76.5 mm.) on the front cover printed in blue '[*within a single rule frame printed in yellow*] ONE DAY MORE | A PLAY IN ONE ACT | by JOSEPH CONRAD'. Paper label (14 x 110 mm.) on spine Printed in blue from bottom to top 'ONE DAY MORE · JOSEPH CONRAD'. All edges untrimmed. No end-papers.

*Copies examined:*

### Notes

Cyril William Beaumont, author and translator of numerous books on the ballet, began in a small way as a publisher of limited editions in 1917. He already had issued works by Drinkwater, De La Mare, and W. E. Davies before publishing Conrad's *One Day More*. In the Beaumont Press advertisements in Beaumont and Michael Sadleir's *New Paths*, 1918, *One Day More* was announced as in preparation. It was published in February 1919 at 42s. on vellum and 12s. 6d. on hand-made paper. The text is that of the *English Review* and does not incorporate the changes included in Shorter's edition.

No correspondence between Beaumont and Conrad has come to light and it is not known whether this edition had Conrad's sanction or whether he received either payment or copies of the book for the use of his play.

### C. First American edition.

[in red] ONE DAY MORE | BY | JOSEPH CONRAD | [in red on a blind stamped panel: ship device] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1920

*Collation:* [1]<sup>4</sup> [2–5]<sup>8</sup> [6]<sup>4</sup>; pp. [i–vi] [1–2] 3–68 [69–70] [4]; 191 x 119 mm.; printed on wove paper watermarked 'Strathmore Japan USA'.

*Contents:* p. i, certificate of issue 'THIS EDITION IS LIMITED TO | THREE HUNDRED AND SEVENTY-SEVEN | COPIES | OF WICH THIS IS | *No longer numbered and signed in blue-black ink by Conrad*']; p. ii, blank; p. iii, half-title 'ONE DAY MORE | [short rule]': p. iv, blank; p. v, title; p. vi, 'COPYRIGHT, 1920, BY | DOUBLEDAY, PAGE & COMPANY | ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION | INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN'; p. 1, second half-title 'ONE DAY MORE | [short rule]'; p. 2, blank; pp. 3–68, text; p. 69, colophon 'THIS VOLUME WAS PRINTED BY | DOUBLDAY, PAGE & COMPANY | AT THE COUNTRY LIFE PRESS | GARDEN CITY, LONG ISLAND, N.Y. | THE PRINTING WAS COMPLETED | IN THE MONTH OF SEPTEMBER | MCMXX | [in red: publisher's device]; p. 70 and the last four pages, blank.

*Binding:* Japanese vellum spine and corners; boards covered with light blue laid paper. Front cover stamped in gold '[within a single rule frame, on a blind stamped panel] ONE DAY MORE | [short rule] | JOSEPH CONRAD'; spine stamped in gold '[thick-thin-thick rule] | [within a single rule frame: leaf] | [below the frame thin-thick-thin rule] | [within a single rule frame] ONE | DAY | MORE | [below the frame thin-thick-thin rule] | [within a single rule frame: leaf] | [below the frame, thin-thick-thin rule] | [within a single rule frame] JOS | EPH | CON | RAD | [below the frame, thin-thick-thin rule] | [within a single rule frame: leaf] | [below the frame, thin-thick-thin rule] | [within a single rule frame leaf] | [below the frame, thin-thick-thin rule] | [within a single rule frame, vertically in two columns; first column] DOUBLEDAY [second column] PAGE & CO | [below the frame, rule] | [within a single rule frame] MCMXX | [below the frame, thick-thin-thick rule]'. Top edge trimmed, other edges untrimmed. Light blue laid end-papers.

*Copies examined:*

### Notes

The Doubleday, Page first American edition of *One Day More* follows the text as it was published in the *English Review* and in *Smart Set* and does not incorporate the alterations which

appear in Shorter's edition. The colophon states printing was completed in September 1920 and the book is listed in the *Publishers' Weekly* fall announcements, 25 September 1920, at \$10.00. It does not appear in the *Publishers' Weekly* weekly record of new publications but, presumably, was available by early October.

A search of United States copyright office records reveals no entry for *One Day More*. Two depository copies of the book were received at the Library of Congress 2 December 1920 but it is possible the copyright was not allowed. According to section 21 of the United States Copyright Act of 1909 as amended 18 December 1919, "in the case of a book *first* published abroad in the English language. . . the deposit in the copyright office, not later than sixty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright" would secure ad interim copyright for a period of four months after which time regular copyright could be secured by deposit of copies manufactured in the United States. As no application for ad interim copyright was made within sixty days of publication in England, the copyright office may have refused to register the book. There is no record that a certificate of copyright was issued.

The certificate of issue states that 377 copies were printed. No subsequent printing was made from this type setting.

*D. Third English edition.*

Published in collection *Laughing Anne & One Day More*, London, John Castle. 1924 (see A67a, below).

*E. Second American edition.*

Published in collection *Laughing Anne & One Day More*, Garden City, N. Y., Doubleday, Page, 1925. (see A67b, below).

*F. Third American edition.*

Published in volume XXI of the Doubleday, Page 'Sun-Dial Edition' of Conrad's works (see Bla, below).