

A23 THE FIRST NEWS 1918

[*within a single rule border*] THE | FIRST NEWS | BY | Joseph Conrad | LONDON | Privately printed by Clement Shorter, August 1918

Collation: [1]⁶ pp. [1–4] 5–11 [12]; 257 x 188 mm.; printed on laid paper watermarked ‘ALDWYCH’.

Contents: p. 1, half-title ‘THE FIRST NEWS’; p. 2, blank; p. 3, title; p. 4, certificate of issue ‘*This little book contains an essay by | Joseph Conrad which first appeared in | “Reveille” No. 1, August, 1918. It is issued | here in an edition of twenty-five copies | by kind permission of the author for | private distribution among my friends. | [numbered, some in Roman and some in Arabic numerals, in black ink; some copies are initialed or signed in black ink by Clement Shorter]*’; pp. 5–11, text; p. 12, ‘[*short rule*] | *Eyre & Spottiswoode, Ltd., East Harding Street, E.C.4i.*’

Binding: Blue-grey heavy wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. White laid wrap-around end-papers watermarked ‘ALDWYCH’.

Copies examined:

Notes

This is the second in the series of six Conrad publications issued by Clement Shorter in editions of twenty-five copies each. It reprints with one minor change the text of the article “The First News” as it was published in *Reveille*, no. 1, August 1918. In the sentence, “He exported his seed, not only with profit (and even to the United States), but with a certain amount of glory which seemed to have gone slightly to his head”, Shorter’s pamphlet prints “pride” for “profit”. There is no evidence that Conrad introduced the change which was not used when the article was included three years later in *Notes on Life & Letters*.