

A32 GUY DE MAUPASSANT 1919

GUY DE MAUPASSANT | BY | JOSEPH CONRAD | LONDON: | PRINTED FOR PRIVATE CIRCULATION | 1919

Collation: [1]¹⁰; pp. [1–4] 5–18 [19–20]; 192 x 128 mm.; printed on wove paper.

Contents: p. 1, half-title ‘GUY DE MAUPASSANT’; p. 2, blank; p. 3, title; p. 4, blank; pp. 5–18, text, p. 19, certificate of issue ‘LONDON: | Printed for THOMAS J. WISE, Hampstead, N.W. | *Edition limited to Twenty-five Copies.*’; p. 20, blank.

Binding: Green wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. No end-papers.

Copies examined:

Notes

Printed, April 1919, in an edition of twenty-five copies. The text is Conrad’s introduction to *Yvette and Other Stories* by Guy De Maupassant translated by Ada Glasworthy, London, Duckworth, 1904. It was later included in *Notes on Life & Letters*.