

A26 HENRY JAMES 1919

HENRY JAMES | AN APPRECIATION | BY | JOSEPH CONRAD | LONDON: | PRINTED FOR
PRIVATE CIRCULATION | 1919

Collation: [1]¹⁰; pp. [1–4] 5–20, 191 x 127 mm., printed on wove paper.

Contents: p. 1, half-title ‘HENRY JAMES | AN APPRECIATION’ p. 2, blank; p. 3, title; p. 4, blank; pp. 5–20, text; on p. 20, certificate of issue ‘LONDON: | Printed for THOMAS J. WISE, Hampstead, N.W. | *Edition limited to Twenty-five Copies.*’

Binding: Pink wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges trimmed. No end-papers.

Copies examined:

Notes

“Henry James, an Appreciation” was originally published in the *North American Review*, January 1905, and reprinted in the same journal in April 1916, the year of James’ death. In Wise’s later reprinting only a few minor textual variants occur: “phrase of sardonic comment” becomes “phase of sardonic comment” (Wise’s page 11, line 8); “in his study” becomes “in its study” (p. 14, line 7 up); a comma is added after “profitable” (p. 17, line 9); “certain apparent lack” becomes “certain lack” (p. 19, line 9); the comma after “public” is deleted (p. 19, line 5 up); a comma is added after “Omnipotence” (p. 19, line 5 up); the comma after “legitimate” is deleted (p. 19, line 4 up). Conrad used a set of proofs from the Wise pamphlet when preparing this article for publication in *Notes on Life & Letters* at which time he restored the *North American Review* readings in the first two instances above but allowed the Wise text to stand in the five which follow.

The Wise pamphlet was printed in an edition of twenty-five copies in February 1919.