

## A30 THE POLISH QUESTION 1919

[*within a single rule border*] THE | POLISH QUESTION | A NOTE ON THE  
JOINT | PROTECTORATE OF THE | WESTERN POWERS AND | RUSSIA | BY | JOSEPH  
CONRAD | LONDON: PRIVATELY PRINTED BY CLEMENT SHORTER | MARCH 1919

*Collation:* [1]<sup>8</sup>; pp. [1–4] 5–13 [14–16]; 256 x 191 mm.; printed on laid paper watermarked  
‘ALDWYCH’.

*Contents:* p. 1, half-title ‘THE POLISH QUESTION’; p. 2, blank; p. 3, title; p. 4, certificate of  
issue ‘*This essay on the Polish question | by Mr Joseph Conrad is, with the | author’s permission,*  
*privately | printed by Clement Shorter in | an edition limited to twenty-five | copies for circulation*  
*among his | friends. | [numbered and initialed or signed in black ink by Clement Shorter]’*;  
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*Binding:* Red heavy wove paper wrappers. Front wrapper printed in black with a repeat of the  
title page. All edges untrimmed. White laid wrap-around end-papers.

*Copies examined:*

*Notes*

This is the fourth in the series of six Conrad publications issued by Clement Shorter in  
editions of twenty-five copies each. It publishes for the first time Conrad’s article “The Polish  
Question” which was later included in *Notes on Life & Letters* under the title “A Note on the  
Polish Problem, 1916”. No depository copy was sent to the British Museum.