

A31 THE TALE 1919

[*within a single rule border*] THE TALE | BY | JOSEPH CONRAD | LONDON: PRIVATELY PRINTED BY CLEMENT SHORTER | MARCH, 1919

Collation: [1]¹⁸; pp. [1–4] 5–34 [35–36]; 254 x 191 mm.; printed on laid paper watermarked ‘ALDWYCH’.

Contents: p. 1, half-title ‘THE TALE’; p. 2, certificate of issue ‘*Twenty-five copies of this little book have | been privately printed by Clement Shorter | with the permission of the Author for | distribution among his friends. The story | originally appeared in The “Strand | Magazine” for October, 1917. | [numbered and initialed in black ink by Clement Shorter]*’; p. 3, title; p. 4, blank; pp. 5–34, text; p. 35, blank; p. 36, ‘[short rule] | *Eyre & Spottiswoode, Ltd., East Harding Street, E.C.4*’

Binding: Red heavy wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. White laid wrap-around end-papers watermarked ‘ALDWYCH’.

Copies examined:

Notes

This is the fifth in the series of six Conrad publications issued by Clement Shorter in editions of twenty-five copies each. It reprints without change “The Tale” from the *Strand Magazine* for October 1917. The story was later included in *Tales of Hearsay*.

Shorter presented a copy of his edition of “The Tale” to the British Museum 12 April 1919.