

A47 PRINCE ROMAN 1920

PRINCE ROMAN | BY | JOSEPH CONRAD | LONDON: | PRINTED FOR THE
AUTHOR | BY RICHARD CLAY AND SONS, LTD. | 1920

Collation: [1]²² (4th leaf signed 'C'; 8th leaf signed 'D'); pp. [1–4] 5–42, [43–44]; 216 x 173 mm.; printed on wove paper.

Contents: p. 1, half-title 'PRINCE ROMAN'; p. 2, blank; p. 3, title; p. 4, blank; pp. 5–42, text; p. 43, certificate of issue 'LONDON: | Printed for the Author. | *Edition limited to Twenty-Five Copies* | [numbered in red ink]'; p. 44, blank.

Binding: Beige wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. No end-papers.

Copies examined:

Notes

Reprinted in an edition of twenty-five copies from the *Oxford and Cambridge Review*, October 1911, and later included in *Tales of Hearsay*.

A set of proofs in the Huntington Library labelled by Wise "first page proof" has the printer's stamp on the wrappers dated 18 Dec 1919. Wise has altered the date on the title page and the front wrapper from '1919' to '1920' and changed the imprint from 'Printed for JOSEPH CONRAD, Orlestone' [sic] to 'Printed for the Author' and corrected a number of typographical errors. An unnumbered copy in the Rosenbach Foundation is possibly an uncorrected late revise proof as it contains three typographical errors of the earlier proofs which were corrected before final printing.

No. 25 of the numbered copies was presented to the British Museum 14 February 1920.

A48 THE WARRIOR'S SOUL 1920

THE WARRIOR'S SOUL | BY | JOSEPH CONRAD | LONDON: | PRINTED FOR THE
AUTHOR FOR PRIVATE CIRCULATION | BY RICHARD CLAY AND SONS, LTD. | 1920

Collation: [1]²⁰ (3rd leaf signed 'B'; 7th leaf signed 'C'); pp. [1–4] 5–40; 216 x 171 mm.; printed on wove paper.

Contents: p. 1, half-title 'THE WARRIOR'S SOUL'; p. 2, blank; p. 3, title; p. 4, blank; pp. 5–40, text; on p. 40, certificate of issue 'LONDON: | Printed for the Author. | *Edition limited to Twenty-Five Copies*. | [numbered in red ink]'.

Binding: Light green heavy wove paper wrappers. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. No end-papers.

Copies examined:

Notes

Reprinted in an edition of twenty-five copies from *Land and Water*, 29 March 1917, and reprinted in *Tales of Hearsay*.

Unlike the other nine pamphlets in the second series published by Wise, no proofs of “The Warrior’s Soul” are known to survive.

No. 25 of the numbered copies was presented to the British Museum 14 February 1920.