

## A52                      NOTES ON MY BOOKS                      1921

*A. First edition, American issue*

[*in blue*] NOTES ON MY BOOKS | BY | JOSEPH CONRAD | [*publisher's device*] | GARDEN CITY, N. Y., AND TORONTO | [*in blue*] DOUBLEDAY, PAGE & COMPANY | MCMXXI

*Collation:* [1]<sup>2</sup> [2-12]<sup>8</sup> [13]<sup>4</sup>; pp. [2] [i-vi] [1-2] 3-178 [179-180]; 216 x 132 mm.; printed on laid paper.

*Contents:* first two pages, blank; p. i, certificate of issue 'THIS EDITION IS LIMITED TO | TWO HUNDRED AND FIFTY AUTOGRAPHED | COPIES | OF WHICH THIS IS | NO. longer [*numbered and signed below in blue ink by Conrad*]'; p. ii, blank; p. iii, half-title 'NOTES ON MY | BOOKS'; p. iv, blank; p. v, title, p. vi, 'COPYRIGHT, 1920, 1921, BY | DOUBLEDAY, PAGE & COMPANY | ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION | INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN'; p. 1, second half-title 'NOTES ON MY | BOOKS'; p. 2, blank; pp. 3-175, text; p. 179, colophon 'THIS VOLUME WAS PRINTED BY | DOUBLEDAY, PAGE & COMPANY | AT THE COUNTRY LIFE PRESS | GARDEN CITY, LONG ISLAND, N. Y. | THE PRINTING WAS COMPLETED | IN THE MONTH OF FEBRUARY | MCMXXI | [*in blue: publisher's device*]'; p. 180, blank.

*Binding:* Cream imitation parchment paper covered boards with blue paper corners and blue paper stripe next to the hinge on both covers. Front cover stamped in gold '[*vertical rule next to the hinge*] [*on a blind stamped panel: ship*] | NOTES ON MY BOOKS. JOSEPH CONRAD'; spine stamped in gold '[*ship*] | NOTES ON | MY BOOKS | [*short rule*] | JOSEPH | CONRAD'. All edges trimmed. White laid end-papers. Blue wove paper dust jacket printed in dark blue, with a free onion paper liner.

*Copies examined:*

*B. First edition, English issue.*

[*in blue*] NOTES ON MY BOOKS | BY | JOSEPH CONRAD | [*publisher's device*] | [*in blue*] WILLIAM HEINEMANN, LONDON | ANNO DOMINI : ONE THOUSAND | NINE HUNDRED AND TWENTY-ONE

*Collation:* π1 [1-11]<sup>8</sup> [12]<sup>4</sup>; pp. [i-vi] [1-2] 3-178 [2]; 215 x 132 mm.; printed on laid paper.

*Contents:* p. i, certificate of issue 'THIS EDITION IS LIMITED TO | TWO HUNDRED AND FIFTY AUTOGRAPHED | COPIES FOR ENGLAND | OF WHICH THIS IS | NO. longer [*numbered and signed below in blue ink by Conrad*]'; p. ii, blank; p. iii, half-title 'NOTES ON MY | BOOKS'; p. iv, blank p. v, title; p. vi, 'PRINTED IN GARDEN CITY, N. Y. , U. S. A. | ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION | INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN'; p. 1, second half-title 'NOTES ON MY | BOOKS'; p. 2, blank; pp. 3-178, text; last two pages, blank.

*Binding:* Japanese vellum spine and grey paper covered boards. White paper label (50.5 x 21 mm.) on spine printed in red '[*thick-thin rule*] | NOTES | ON

*MY | BOOKS | JOSEPH | CONRAD | HEINEMAN | [thin-thick rule]*'. All edges untrimmed. White laid end-papers.

*Copies examined:*

*Notes*

*Printing:* This volume contains no previously unpublished material. It reprints the various author's notes which Conrad had written for his books, some for the original editions but generally for the Dent editions of 1917 and the "Sun-Dial Edition" of his collected works.

The edition was limited to 500 copies, 250 for the Doubleday, Page and 250 for the Heinemann issue. Printing, from type, was completed 10 February 1921. The type was distributed and there were no further printings.

*Publication:* The American issue of *Notes on My Books* was published 4 March 1921 at \$10.00; the English issue was published 19 May 1921 at £2 / 2 / -. The Library of Congress depository copy was received 21 March 1921.