

A56 THE DOVER PATROL 1922

A. First printing.

[wrapper title] THE DOVER PATROL. | A TRIBUTE. | BY | JOSEPH CONRAD. | CANTERBURY: | PRINTED FOR PRIVATE CIRCULATION BY | H. J. GOULDEN, LIMITED. | 1922.

Collation: [1]⁸; pp. [1] 2–14 [2]; 205 x 130 mm.; printed on laid paper watermarked ‘[ram’s head] | ORIGINAL | CHATHAM MILLS | KENT’ in hollow letters.

Contents: pp. 1–14, text; last two pages, blank.

Binding: White wove paper wrappers coated pale turquoise on the outer surface. Front wrapper printed in black with the title. All edges trimmed. No end-papers. Stapled.

Copies examined:

B. Second printing.

THE DOVER PATROL. | A TRIBUTE. | BY | JOSEPH CONRAD. | CANTERBURY: | PRINTED FOR PRIVATE CIRCULATION BY | H. J. GOULDEN, LIMITED. | 1922.

Collation: [1]¹⁰; pp. [i-iv] [1] 2–14 [2]; 210 x 134 mm.; printed on laid paper [not watermarked].

Contents: p. i, title; p. ii, blank; p. iii, half-title ‘THE DOVER PATROL.’; p. iv, blank; pp. 1–14, text; last two pages, blank.

Binding: White wove paper wrappers coated pale turquoise on the outer surface. Front wrapper printed in black with a repeat of the title page. All edges untrimmed. No end-papers. Sewn.

Copies examined:

Notes

For notes on “The Dover Patrol” see below under “John Galsworthy”.

A57 JOHN GALSWORTHY 1922

A. First printing.

[wrapper title] JOHN GALSWORTHY. | AN APPRECIATION. | BY | JOSEPH CONRAD. | CANTERBURY: | PRINTED FOR PRIVATE CIRCULATION BY | H. J. GOULDEN, LIMITED. | 1922.

Collation: [1]⁸; pp. [1] 2–13 [14] [2]; 206 x 128 mm.; printed on laid paper watermarked ‘[ram’s head] | ORIGINAL | CHATHAM MILLS | KENT’ in hollow letters.

Contents: pp. 1–13, text; p. 14 and the last two pages, blank.

Binding: White wove paper wrappers coated pale turquoise on the outer side. Front wrapper printed in black with the title. All edges trimmed. No end-papers. Stapled.

Copies examined:

B. Second printing.

JOHN GALSWORTHY. | AN APPRECIATION. | BY | JOSEPH CONRAD. | CANTERBURY: | PRINTED FOR PRIVATE CIRCULATION BY | H. J. GOULDEN, LIMITED. | 1922.

Collation: [1]¹⁰; pp. [i-iv] [1] 2–13 [14] [2]; 210 x 134 mm.; printed on laid paper [not watermarked].

Contents: p. i, title; p. ii, blank; p. iii, half-title 'JOHN GALSWORTHY.'; p. iv, blank pp. 1–13, text; p. 14 and the last two pages, blank.

Binding: White wove paper wrappers coated pale turquoise on the outer surface. Front wrapper printed in black with a repeat of the title page. All edges trimmed. No end-papers. Sewn.

Copies examined:

Notes

Two printings of "The Dover Patrol" and of "John Galsworthy" were made in 1922. Some years later H. J. Goulden, the printer, reported to Bertram Rota that Conrad had objected to the copies originally run off because there was no title page except the outside printed wrapper. So, to please the author, a title page and half-title were added, the type re-imposed for gathering in quires of ten leaves, and a new printing made. As late as 1951 copies of the original printing were in the printer's stock. These he sold to Bertram Rota who offered them for sale in his catalogue 88, issued that year, and first related the history repeated here.

While Bertram Rota has retained no record of the number of copies they acquired, presumably it was only a few of each. Copies from the second printing of both pamphlets are much more common than copies from the first printings.

"The Dover Patrol" is reprinted from *The Times*, 27 July 1921, and "John Galsworthy", a review of Galsworthy's *A Man of Property*, is reprinted from *Outlook* (London), 31 March 1906, where it appeared under the title "A Middle Class Family". Both were collected in *Last Essays*.