

A58 THE ROVER 1923

A. First American edition.

[*in blue*] THE ROVER | BY | JOSEPH CONRAD | [*publisher's device*] | sleep after toyle, Port after stormie seas, | Ease after warre, death after life, does greatly please. | – SPENSER | GARDEN CITY, NEW YORK | [*in blue*] DOUBLEDAY, PAGE & COMPANY | MCMXXIII.

Collation: [A]¹⁰ [B-Z]⁸ on pasted on recto A2 “THIS EDITION, SIGNED BY THE AUTHOR | IS LIMITED TO | THREE HUNDRED A SEVENTY-SEVEN COPIES | PRINTED FROM TYPE WHICH WAS DISTRIB- | UTED IMMEDIATELY AFTER PRINTING. | THIS COPY IS | NO. _____. On verso A1 is pasted etching of Conrad by Muirhead Bone and tissue. PP [i-x] 1–371 [372–375]; 219 x 150 mm.; printed on laid paper.

Contents: pp. i-ii, blank; p. iii, half-title ‘THE ROVER’; pp. iv, blank; p. v, title-page; p. vi, ‘COPYRIGHT, 1923, BY | DOUBLEDAY, PAGE & COMPANY | ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION | INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN | COPYRIGHT, 1923, BY THE PICTORIAL REVIEW COMPANY | PRINTED IN THE UNITED STATES | AT | THE COUNTRY LIFE PRESS, GARDEN CITY, N.Y. | FIRST EDITION’; p. vii, dedication to G. Jean Aubry; p. viii, blank; p. ix, half-title, ‘THE ROVER’; p. x, blank; pp. 1–371, text; p. 372, ‘THIS VOLUME WAS PRINTED BY | DOUBLEDAY, PAGE AND COMPANY | AT THE COUNTRY LIFE PRESS, | GARDEN CITY, LONG ISLAND, | NEW YORK | THE PRINTING WAS COMPLETED | IN THE MONTH OF | OCTOBER | MCMXXIII | [*publisher's device*]’; pp. 373–75, blank.

B. Second American edition.

[*within red rule and double black rule*] THE ROVER | [*double rule*] | BY | JOSEPH CONRAD | [*red dolphin & anchor device, stamped*] Sleep after toyle, port after stormie seas, | Ease after warre, death after life, does greatly please. | – SPENSER | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1923

Collation: [I]⁸ (*title page pasted onto recto leaf 3*) [2–20]⁸; [i-x] 1–286 [287–288]; 188 x 127 mm.; printed on wove paper.

Contents: p. i-ii, blank; p. iii, half-title | [*ship device*]; p. iv, list of twenty-three Conrad books & two collaborations; p. v, title-page; p. vi, ‘COPYRIGHT, 1923, BY | DOUBLEDAY, PAGE & COMPANY | ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION | INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN | COPYRIGHT, 1923, BY THE PICTORIAL REVIEW COMPANY | PRINTED IN THE UNITED STATES | AT | THE COUNTRY LIFE PRESS, GARDEN CITY, N.Y.’; p. vii, ‘TO | G. JEAN AUBRY | IN FRIENDSHIP | THIS TALE OF THE LAST DAYS OF A | FRENCH BROTHER OF THE COAST’; p. vii, blank; p. ix, second half-title | [*ship device*]; p. x, blank; pp. 1–286, text; pp. 287–88, blank.

Binding: regular D&P Style ‘THE ROVER | JOSEPH CONRAD’; spine stamped in gold ‘THE | ROVER | [*rule*] JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.’ All edges trimmed. White wove end-papers.

Morley copy TXT inscribed November 1923.

C. British edition.

THE ROVER | BY | JOSEPH CONRAD | *Sleep after toyle, port after stormie seas, | Ease after warre, death after life, does greatly please* | SPENSER | T. FISHER UNWIN LTD | LONDON: ADELPHI TERRACE

Collation: [1]⁸ 2–20⁸; [1–6] 7–317 [318–320]; 198 x 130 mm., printed on wove paper.

Contents: p. 1, half-title; p. 2, list of four Conrad titles published by Unwin; p. 3, title; p. 4; ‘*First published in 1923* | (*All rights reserved*)’; p. 5, {bl}To{bl} | G. JEAN AUBRY | IN FRIENDSHIP | THIS TALE OF THE LAST DAYS OF A | FRENCH BROTHER OF THE COAST’; p. 6, blank; pp. 7–317, text; p. 318, ‘*Printed in Great Britain by* | UNWIN BROTHERS, LIMITED | LONDON AND WOKING’; pp. 319–20, blank.

Binding: Dark green linen cloth. Front cover stamped in gold ‘THE ROVER | BY | JOSEPH CONRAD’; spine stamped in gold ‘[*within rule*] THE | ROVER | JOSEPH | CONRAD | [*within rule*] T. FISHER UNWIN’. All edges trimmed. White wove end papers.

Dust Jackets: (1) Color painting of house on cliffs above sea & sailing ship by “C. Morse.”

(2) Title surrounded by scroll work with mast & flag in water [*ship sunk*]

Copies examined: TXT (both jackets)

Note: Another examination of jacket (1) has “FOURTH Impression” on spine.

D. Canadian edition.

As in 1st except publisher ‘THE RYERSON PRESS | TORONTO | 1923

Collation: As in 1st British

Contents: p. 1, half-title; p. 2, blank; p. 3, title; p. 4, ‘PRINTED IN GREAT BRITAIN’; p. 5, dedication to Aubry; p. 6, blank; pp. 7–317, text; p. 318–320, like 1st British.

Binding: Red tincloth. Cover stamped in gold [like 1st British until spine]. Pub. ‘THE RYERSON PRESS.’ No jacket.

E. Overseas edition.

Like 1st British except after SPENSER | OVERSEAS EDITION | T.

Binding: Red linen cloth (like Canadian). Stamped like 1st British.

No jacket.