

A64 THE NATURE OF A CRIME 1924

A. First English edition.

THE NATURE OF A | CRIME | BY | JOSEPH CONRAD | AND | F. M. HUEFFER | [*publisher's device*] | DUCKWORTH & CO | 3 HENRIETTA STREET, LONDON, W.C.

Collation: [1]⁸ 2–8⁸ (first and last leaves pasted down as end-papers); pp. [4] [1–4] 5–119 [120] [4]; 185 x 120 mm.; printed on wove paper.

Contents: first four pages, blank (first leaf pasted down); p. 1, half-title 'THE NATURE OF A CRIME'; p. 2, blank; p. 3, title; p. 4, 'First published in 1924. | All Rights Reserved. | Made and Printed in Great Britain by | Hazell, Watson & Viney, Ltd., London and Aylesbury.'; pp. 5–7, 'PREFACE | BY JOSEPH CONRAD' signed 'J. C. | June 1924.'; pp. 8–13, 'PREFACE | BY FORD MADDOX HUEFFER' signed 'F. M. H. | June 1924.'; p. 14, blank; pp. 15–103, text; p. 104, blank; pp. 105–119, 'APPENDIX | A NOTE ON ROMANCE'; p. 120, blank; last four pages, blank (last leaf pasted down).

Binding: Salmon red smooth cloth. Spine stamped in gilt 'THE | NATURE | OF A | CRIME | [*short rule*] | CONRAD | AND | HUEFFER | DUCKWORTH'. All edges trimmed, top edge stained blue. No end-papers. Dust wrapper of beige wove paper printed in red and black.

Copies examined: BM depository copy received 24 Sept 1924
Bodleian depository copy received Oct. 1924

(There is a TXT copy that exists with the following information) On front-end paper: In ink 'Not for sale. | This is one of ten copies of | proofs bound for trade purposes | before the authors' final revision. | [*stamped*] DUCKWORTH & Co | 20 Sep. 1924 | RECEIVED.'

One copy at Texas has a review slip giving date of publication as Sept. 26, 1924.

L.C. has copy of volume: The Nature of a Crime, Laughing Anne, One Day More (two plays) and the Secret Agent, drama in four acts. Probably reprint *** Sun-Dial Edition, Dated 1926 and noted as First Edition after the printed of 735 deluxe copies.

B. First American edition.

[*within a border of three rules, the inner printed in red*] [*in red*] The Nature of | [*in red*] a Crime | BY | JOSEPH CONRAD | AND | FORD MADDOX FORD | (F. M. HUEFFER) | [*publisher's device*] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1924

Collation: [1]⁸ (1₂+1) [2–8]⁸; [2] [i–iv] v–xv [xvi–xviii] 1–108 [2]; 197 x 128 mm.; printed on wove paper.

Contents: first two pages, blank; p. i, half-title 'The Nature of | a Crime'; p. ii, list of twenty-three works by Conrad plus the three collaborations with Ford ('Madox' spelled 'Maddox'); p. iii, title; p. iv, 'COPYRIGHT, 1924, BY | DOUBLEDAY, PAGE & COMPANY | ALL RIGHTS RESERVED | PRINTED IN THE UNITED STATES | AT | THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y. | First Edition'; pp. v–xv, 'PREFACES', the first signed 'J. C.' on p. viii, the second signed 'F. M. F.' on p. xv; p. xvi, blank; p. xvii, second half-title 'The Nature of | a Crime'; p. xviii, blank; pp. 1–94, text; pp. 95–108, 'APPENDIX | A Note of "Romance"'; last two pages, blank.

Binding: Black smooth cloth spine with black and gold paper covered boards. Front cover blind stamped with a panel in which is pasted a bluish-green paper label (71 x 83 mm.) printed in dark green '[*within an ornamental border*] THE NATURE OF A | CRIME | BY JOSEPH CONRAD AND | FORD MADDOX FORD | (F. M. HUEFFER)'; bluish-green paper label (63 x 12 mm.) pasted on the spine printed in dark green '[*ornamental rule*] | THE | NATURE | OF A | CRIME | [*short rule*] | CONRAD | AND | FORD | (HUEFFER) | [*ornamental rule*]'. Top & bottom edges trimmed. White wove end-papers. Dust wrapper of light blue wove paper printed in red, lavender, and black.