

A70

SUSPENSE

1925

A. First American edition.

[*in blue*] SUSPENSE | A NAPOLEONIC NOVEL | BY | JOSEPH CONRAD | [*on a blind stamped rectangular panel: publisher's device*] | GARDEN CITY, NEW YORK | [*in blue*] DOUBLEDAY, PAGE & COMPANY | MCMXXV

Collation: [1]⁸⁺¹(1₃+1) [2–18]⁸; pp. [2] [i–viii] 1–274 [275–276] [4]; 213 x 145 mm.; printed on laid paper.

Contents: first two pages, blank; p. i, certificate of issue ‘THIS EDITION IS LIMITED TO | THREE HUNDRED AND SEVENTY-SEVEN | COPIES | OF WHICH THIS IS NO. _____ [*numbered in blank ink*]’; p. ii, blank; p. iii, half-title, ‘SUSPENSE’; p. iv, blank; p. v, title; p. vi, ‘COPYRIGHT, 1925, BY DOUBLEDAY, PAGE | & COMPANY. ALL RIGHTS RESERVED. | PRINTED IN THE UNITED STATES AT THE | COUNTRY LIFE PRESS, GARDEN CITY, N. Y. | FIRST EDITION’; p. vii, sectional title ‘PART I’; p. viii, blank; pp. 1–274, text; p. 275, ‘THIS VOLUME WAS PRINTED BY | DOUBLEDAY, PAGE AND COMPANY | AT THE COUNTRY LIFE PRESS, | GARDEN CITY, LONG ISLAND, | NEW YORK | THE PRINTING WAS COMPLETED | IN THE MONTH OF | JUNE | MCMXXV | [*publisher's device*]’; p. 276 and the last four pages, blank.

Binding: Cream imitation parchment paper covered boards with blue paper corners and a blue paper stripe next to the hinge on both covers. Front cover stamped in gilt ‘[*vertical rule next to the hinge*] [*on a blind stamped panel: ship*] | SUSPENSE: BY JOSEPH CONRAD’; spine stamped in gilt ‘[*ship*] | SUSPENSE | BY | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.’; back cover stamped in gilt with a vertical rule next to the hinge. Top edge gilt, other edges untrimmed. White wove end-papers. Dust wrapper of blue stiff wove paper printed in dark blue, with a free liner of white onion paper. Issued in a blue wove paper covered box with a white paper label (77 x 38 mm.) printed in dark blue ‘[*ship*] | SUSPENSE | BY | JOSEPH | CONRAD | No. _____ [*numbered in black ink*]’.

Copies examined:

L.C. depository copy received 18 July 1925. Depository copy not numbered.
HRC (No. 48, Christopher Morley copy)

*B. Second American Edition.**First impression*

[*within a single rule border printed in orange*] [*within a double rule border*] SUSPENSE | A NAPOLEONIC NOVEL | [*two rules*] | BY | JOSEPH CONRAD | [*on a blind stamped oval panel within a blind stamped oval frame, in orange: publisher's device*] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1925

Collation: [1]⁸⁺¹(1₁+1) [2–16]⁸ [17]⁴ [18]⁸; pp. [i–vi] 1–274 [2]; 187 x 123 mm.; printed on wove paper.

Contents: p. i, half-title ‘SUSPENSE’; p. ii, list of twenty-seven works by Conrad plus the three collaborations with Ford; p. iii, title; p. iv, ‘COPYRIGHT, 1925, BY DOUBLEDAY, PAGE | & COMPANY. ALL RIGHTS RESERVED. | PRINTED IN THE UNITED STATES AT THE | COUNTRY LIFE PRESS, GARDEN CITY, N. Y.’; p. v, sectional title ‘PART I’; p. vi, blank; pp. 1–274, text; last two pages, blank.

Binding: Dark blue linen finish cloth. Front cover stamped in gilt ‘[*within a frame of two rules terminating at the base in a circular ship device, a gilt panel with lettering in cover cloth*] SUSPENSE | [*rule*] | JOSEPH CONRAD’; spine stamped in gilt ‘SUSPENSE | [*rule*] | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.’ All edges trimmed. White wove end-papers. Dust wrapper of white wove paper printed in black, orange, and gilt.

Copies examined: Huntington
 HRC

*C. Second American edition.**Second impression*

[*within a single rule border printed in orange*] [*within a double rule border*] SUSPENSE | A NAPOLEONIC NOVEL | [*two rules*] | BY | JOSEPH CONRAD | [*on a blind stamped oval panel within a blind stamped oval frame, in orange: publisher's device*] | WITH AN INTRODUCTION | BY | RICHARD CURLE | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1925

Collation: [1]⁸⁺¹(1₂+1) [2–18]⁸; pp. [2] [i–iv] v–vii [viii–x] 1–274 [4]; 188 x 125 mm.; printed on wove paper.

Contents: first two pages, blank; p. i, half-title 'SUSPENSE'; p. ii, list of twenty-seven works by Conrad plus the three collaborations with Ford; p. iii, title; p. iv, 'COPYRIGHT, 1925, BY DOUBLEDAY, PAGE | & COMPANY. ALL RIGHTS RESERVED. | PRINTED IN THE UNITED STATES AT THE | COUNTRY LIFE PRESS, GARDEN CITY, N. Y.'; p. v–vii, 'INTRODUCTION' signed 'RICHARD CURLE.'; p. viii, blank; p. ix, sectional title 'PART I'; p. x, blank; pp. 1–274, text; last four pages, blank.

Binding: As in the first impression. Dust wrapper of light blue wove paper printed in dark blue.

Price in d / w \$1.90

Copies examined: Texas

Lilly

L.C. (not dep.) Catalogued 4 Jan 1926

*D. First English edition.**First impression, first issue*

SUSPENSE | BY | JOSEPH CONRAD | [*ship device*] | WITH AN INTRODUCTION | BY | RICHARD CURLE | 1925 | LONDON & TORONTO | J. M. DENT & SONS LTD.

Collation: [A]⁸ B–U⁸; pp. [2] [i–iv] v–ix [x] [1–2] 3–303 [304] 21–4; 183 x 125 mm.; printed on wove paper.

Contents: first two pages, blank; p. i, half-title 'SUSPENSE'; p. ii, blank; tipped in, frontispiece; p. iii, title; p. iv, '*All rights reserved* | PRINTED IN GREAT BRITAIN'; pp. v–vii, 'INTRODUCTION' signed 'RICHARD CURLE.'; p. viii, blank; p. ix, 'CONTENTS'; p. x, blank; p. 1, sectional title 'PART I'; p. 2, blank; pp. 3–303, text; p. 304, printer's device lettered 'MADE AT THE | TEMPLE PRESS | LETCHWORTH | GREAT BRITAIN'; pp. 21–4, publisher's advertisements.

Illustrations: Frontispiece, halftone of Conrad and Captain David Bone from a coloured drawing by Muirhead Bone, printed in black on coated paper.

Binding: a. Wine red horizontally ribbed cloth. Front cover blind stamped '[*within a partial single rule border enclosing the top, right edge, and bottom: publisher's device*]'; spine stamped in gilt 'SUSPENSE | [*ornament*] | JOSEPH | CONRAD | JMDENT&S^{NSL}^D'. All edges trimmed, top edge stained green. White wove end-papers. Dust wrapper of white wove paper with a coloured illustration on the front and the letterpress printed in blue.

b. Light blue smooth cloth. Printed in black to correspond to the gilt stamping on the a binding. All edges trimmed. No end-papers; first and last leaf pasted down.

Note: Advance copies were issued in paper wrappers made from the dust wrapper of the book. All edges trimmed. No end-papers.

*E. First English edition.**First impression, second issue*

SUSPENSE | BY | JOSEPH CONRAD | WITH AN INTRODUCTION | BY RICHARD CURLE | [*ornament: square with leaves*] | LONDON | AND TORONTO | J. M. DENT & SONS LTD.

Collation: [A]⁸(±A3) B-U⁸; pagination, measurements, and paper as in the first issue.

Contents: As in the first issue except p. iv reads 'ALL RIGHTS RESERVED | PRINTED IN GREAT BRITAIN | FIRST PUBLISHED IN 1925 | FIRST CHEAP EDITION 1932'.

Illustrations: As in the first issue.

Binding: As in the *a* binding of the first issue.

Bodleian copy received 13 Feb 1932

Natl. Lib. Scot. copy received 15 Feb 1932.

Copies examined: Bodleian

Dent file copy

National Library of Scotland