

## A74 LAST ESSAYS 1926

*A. First English edition.**Domestic issue*

[*in red*] LAST ESSAYS | BY | JOSEPH CONRAD | [*publisher's monogram*] | 1926 | LONDON & TORONTO | [*in red*] J. M. DENT & SONS LTD.

*Collation:* [A]<sup>8</sup> B-R<sup>8</sup>; pp. [i-iv] v-xvii [xviii] 1-253 [254]; 194 x 130 mm.; printed on wove paper.

*Contents:* p. i, half-title 'LAST ESSAYS'; p. ii, blank; tipped in, frontispiece; p. iii, title; p. iv, 'All rights reserved | PRINTED IN GREAT BRITAIN'; p. v, 'CONTENTS'; p. vi, blank; pp. vii-xvii, 'INTRODUCTION' signed 'RICHARD CURLE.'; p. xviii, blank; pp. 1-253, text; p. 254, printer's device lettered 'MADE AT THE | TEMPLE PRESS | LETCHWORTH | GREAT BRITAIN'.

*Illustrations:* frontispiece, facsimile of the last page written by Conrad printed on coated paper.

*Binding:* Green smooth cloth. Front cover blind stamped '[*within a single rule border: author's initials within a laurel wreath*]'; spine stamped in gilt 'LAST | ESSAYS | [*leaf*] | JOSEPH | CONRAD | J.M.DENT | & SONS.L<sup>D</sup>'. All edges trimmed; top edge stained green. White wove end-papers. Dust wrapper of beige laid paper printed in green.

*Copies examined:*

TXT

*B. First English edition.**Colonial issue*

[*in red*] LAST ESSAYS | BY | JOSEPH CONRAD | [*publisher's monogram*] | 1926 | LONDON & TORONTO | [*in red*] J. M. DENT & SONS LTD.

*Collation:* [A]<sup>8</sup> B-R<sup>8</sup>; pp. [i-iv] v [vi] vii-xvii [xviii] 1-253 [254]; 194 x 130 mm.; printed on wove paper.

*Contents:* p. i, half-title 'LAST ESSAYS'; p. ii, blank; tipped in, frontispiece; p. iii, title; p. iv, 'All rights reserved | PRINTED IN GREAT BRITAIN'; p. v, 'CONTENTS'; p. vi, blank; pp. vii-xvii, 'INTRODUCTION' signed 'RICHARD CURLE.'; p. xviii, blank; pp. 1-253, text, headed 'LAST ESSAYS | GEOGRAPHY AND SOME EXPLORERS'; p. 254, printer's device: dandelion, lettered 'MADE AT THE | TEMPLE PRESS | LETCHWORTH | GREAT Britain'.

*Illustrations:* frontispiece, 'A FACSIMILE OF THE LAST PAGE | WRITTEN BY CONRAD' printed on coated paper and tipped in.

*Binding:* Green BF cloth. Front cover blind stamped '[*within a single rule border: author's initials within a laurel wreath*]'; spine stamped in gilt 'LAST | ESSAYS | [*leaf*] | JOSEPH | CONRAD | J. M. DENT | & SONS. L<sup>D</sup>'. All edges trimmed; top edge stained green. White wove end-papers.

BM depository copy received 1 March 1926.

Bodleian copy received 1 June 1926.

*Copies examined:* BM (1)

BM-Ashley (1)

Bodleian (1)

Published 3 Mar 1926. 1st printing consisted of 7200 copies at which 750 were issued in colonial cloth.

*C. First American edition.*

[*within a single rule border printed in orange*] [*within a double rule border*] LAST ESSAYS | [*two rules*] | BY | JOSEPH CONRAD | [*on a blind stamped oval panel within a blind stamped oval frame, in orange: publisher's device*] | WITH AN INTRODUCTION | BY | RICHARD CURLE | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1926

*Collation:* [1]<sup>8+1</sup>(1<sub>3</sub>+1) [2–12]<sup>8</sup>; pp. [8] v-xiv [xv-xvi] 1–171 [172] [2]; 187 x 126 mm.; printed on wove paper.

*Contents:* first two pages, blank; third page, half-title 'LAST ESSAYS'; fourth page, list of twenty-eight works by Conrad plus the three collaborations with Ford; fifth page, blank; sixth page, facsimile of the last words that Conrad wrote; seventh page, title; eighth page, 'COPYRIGHT, 1926, BY DOUBLEDAY, PAGE & COMPANY. | COPYRIGHT, 1923, BY THE BUTTERICK PUBLISHING | COMPANY; GEORGE H. DORAN COMPANY, A. A. | KNOPF, INC. COPYRIGHT, 1924, BY NATIONAL | GEOGRAPHIC SOCIETY. COPYRIGHT, 1923, 1924, | 1925, BY DOUBLEDAY, PAGE & COMPANY. ALL | RIGHTS RESERVED. PRINTED IN THE UNITED STATES | AT THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y. | FIRST EDITION'; p. v, 'CONTENTS'; p. vi, blank; pp. vii-xiv, 'INTRODUCTION' signed RICHARD CURLE.'; p. xv, second half-title 'LAST ESSAYS'; p. xvi, blank; pp. 1–171, text; p. 172 and the last two pages, blank.

*Binding:* Dark blue linen finish cloth. Front cover stamped in gilt '[*within a frame of two rules terminating at the base in a circular ship device, a gilt panel with lettering in cover cloth*] LAST | ESSAYS | [*rule*] | JOSEPH CONRAD'; spine stamped in gilt 'LAST | ESSAYS | [*rule*] | JOSEPH | CONRAD | DOUBLEDAY | PAGE & CO.' All edges trimmed. White wove end-papers. Dust wrapper of light blue with drawing of Conrad on front. Wove paper printed on the outer surface in dark blue and brown and on the inner surface in black.

L.C. dep. copies received 16 Apr 1926. (2)