

A76 THE SISTERS 1928

Printing on white paper:

[*within an ornamental border of rules, diamonds, and type ornaments*] THE SISTERS | BY | JOSEPH CONRAD | WITH | AN INTRODUCTION | BY FORD MADDOX FORD | [*orn.*] | NEW YORK, CROSBY GAIGE | 1928

Collation: [1–5]⁸; pp. [2] [i–iv] 1–69 [70–72] [2]; 222 x 154 mm.; printed on laid paper watermarked ‘AGM Glaslan’ and countermarked ‘(FRANCE)’

Contents: first two pages, blank; p. i, half-title ‘THE SISTERS’; p. ii, blank; p. iii, title; p. iv, ‘COPYRIGHT 1928 BY CROSBY GAIGE | PRINTED IN U.S.A.’; pp. 1–16, ‘INTRODUCTION’; p. 17, second half-title ‘THE SISTERS’; p. 18, blank; pp. 19–70, text; p. 71, blank; p. 72, certificate of issue, ‘926 copies on handmade and 9 copies on green paper | printed by Bruce Rogers | at the press of William Edwin Rudge. | Distributed in America by Random House, N.Y.’; last two pages blank.

Binding: Red marbled paper covered boards with a black paper label on the spine stamped in gold ‘[*row of squares*] | [*rule*] | The | Sisters | [*ornament*] | Joseph | Conrad | [*rule*] | [*row of squares*].’ All edges untrimmed. White laid end-papers.

L.C. depository copies received 10 Aug 1928.

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