

## CONTRIBUTIONS TO PERIODICALS

C1 "The Idiots." *The Savoy*, III.6 (Oct 1896) 11–30.

Short story. Collected in *Tales of Unrest*.

C2 "The Lagoon." *The Cornhill Magazine*, 3rd series, II.7 (7 Jan 1897) 59–71.

Short story. Collected in *Tales of Unrest*.

C3 "An Outpost of Progress." *Cosmopolis*, VI.18 (June 1897) 609–20; VII.19 (July 1897) 1–15.

Short story. Collected in *Tales of Unrest*. See C58 below.

C4 *The Nigger of the 'Narcissus.'* *The New Review*, XVII.99–103 (Aug 1897) 125–50; (Sept 1897) 241–64; (Oct 1897) 361–81; (Nov 1897) 485–510; (Dec 1897) 605–31. The December installment contains the 'preface', later entitled 'The Art of Fiction.'

Serialization. See A4 and C6 and C223 below.

C5 "Karain: A Memory." *Blackwood's Edinburgh Magazine*, CLXII.985 (Nov 1897) 630–56.

Short story. Collected in *Tales of Unrest*. See C7 below.

C6 *The Nigger of the 'Narcissus.'* *Illustrated Buffalo Express*

See C4 above.

C7 "Karain: A Memory." *The Living Age*, CCXV.2789–90  
(18 Dec 1897) 796–806; (25 Dec 1897) 852–64. Reprinted  
from *Blackwood's*,

See C5 above.

C8 "Rudyard Kipling: A Criticism of his Poems." *The Outlook*,  
London I.9 (2 April 1898) 258.

C9 "A {g} Propos of Alphonse Daudet." *The Outlook*,  
London, I.10 (9 Apr 1898) 294–95.

Review. Collected in *Notes on Life and Letters* as  
"Alphonse Daudet."

C10 "An Observer in Malay." *The Academy*, LIII.1355  
(23 Apr 1898) 441–42. A review of Hugh Clifford's  
*Studies in Brown Humanity*.

Collected in *Notes on Life and Letters*.

C11 "Tales of the Sea." *The Outlook*, London, I.18  
(4 June 1898) 560–61.

Collected in *Notes on Life and Letters*.

C12 "Youth: A Narrative." *Blackwood's Edinburgh Magazine*, CLXIV.995 (Sept 1898) 309–30.

Short story. Collected in *Youth*. See C13 and C214 below.

C13 "Youth: A Narrative." *Outlook*, New York, LX.8 (1 Oct 1898) 326–41.

See C12 above.

C14 "The Heart of Darkness." *Blackwood's Edinburgh Magazine*, CLXV.1000–1002 (Feb 1899) 193–220; (Mar 1899) 479–502; (Apr 1899) 634–57.

Novella. Collected in *Youth*. See C16 and C228 below.

C15 *Lord Jim: A Sketch*. *Blackwood's Edinburgh Magazine*, CLXVI.1009–1010 (Oct 1899) 441–59; (Nov 1899) 644–57; (Dec 1899) 807–28; CLXVII.1011–1016 (Jan 1900) 60–73; (Feb 1900) 234–46; (Mar 1900) 406–19; (Apr 1900) 511–26; (May 1900) 666–87; (June 1900) 803–17; CLXVIII.1017–1021 (July 1900) 88–106 (Aug 1900) 251–63; (Sept 1900) 358–83; (Oct 1900) 547–72; (Nov 1900) 688–710.

Serialization. See A5 and C17, and C229 below.

C16 "The Heart of Darkness." *The Living Age*, CCXXV.2919–2921 (16 June 1900) 665–72; (23 June 1900) 750–55; (30 June 1900) 812–21; CCXXVI.2922–2926 (7 July 1900) 21–27; (14 July 1900) 90–97; (21 July 1900) 153–57; (28 July 1900) 221–28; (4 Aug 1900) 284–94.

See C14 above.

C17 "Big Brierly." *The Living Age*, CCXXIX.2965  
(4 May 1901) 331–34.

Part of Chapter 6 of *Lord Jim*. See C15 above.

C18 "'The Inheritors': A Letter from Joseph Conrad."  
*New York Times, Saturday Review of Books and Art* (24 Aug 1901)  
603.

C19 "Amy Foster." *The Illustrated London News*,  
CXIX.3269–3271 (14 Dec 1901) 915–16; (21 Dec 1901) 965–66;  
(28 Dec 1901) 1007–08. Illus. by Gunning King.

Short story. Collected in *Typhoon*. See C178.

C20 "Typhoon." *The Pall Mall Magazine*, XXVI (Jan 1902)  
91–108; (Feb 1902) 214–29; (Mar 1902) 408–20. Illus. by Maurice  
Greiffenhagen.

Short story. Collected in *Typhoon*. See C21 below.

C21 "Typhoon." *The Critic*, New York, new series  
XXXVII.2–5 (Feb 1902) 168–75; (Mar 1902) 269–78; (Apr 1902)  
363–71; (May 1902) 459–69.

See C20 above.

C22 "The End of the Tether." *Blackwood's Edinburgh Magazine*,  
CLXXII.1041–1046 (July 1902) 1–20; (Aug 1902) 202–18; (Sept 1902)  
395–408; (Oct 1902) 520–37; (Nov 1902) 685–702; (Dec 1902) 794–814.

Short story. Collected in *Youth*.

C23 "Tomorrow." *The Pall Mall Magazine*, XXVII  
(Aug 1902) 533–47. Illus. by A. S. Hartrick.

Short story. Collected in *Typhoon*.

C24 "The Books of My Childhood, no. 9." *T.P.'s Weekly*,  
I (9 Jan 1903) 271.

Letter.

C25 *Nostromo, a Tale of the Seaboard*. *T.P.'s Weekly*,  
III.68–85 (29 June 1904) 133–38; (5 Feb 1904) 173–76;  
(12 Feb 1904) 205–07; (19 Feb 1904) 237–40; (26 Feb 1904)  
269–71; (4 Mar 1904) 305–07; (11 Mar 1904) 337–40;  
(18 Mar 1904) 369–71; (25 Mar 1904) 401–03; (1 Apr 1904)  
433–35; (8 Apr 1904) 465–67; (15 Apr 1904) 497–99;  
(22 Apr 1904) 529–31; (29 Apr 1904) 561–63; (6 May 1904)  
593–95; (13 May 1904) 625–27; (20 May 1904) 657–58;  
(27 May 1904) 689–90; (3 June 1904) 721–22; (10 June 1904)  
753–54; (17 June 1904) 785–86; (24 June 1904) 817–18; IV.86–100  
(1 July 1904) 5–6; (8 July 1904) 37–38; (15 July 1904)  
69–70; (22 July 1904) 101–02; (29 July 1904) 133–34;  
(5 Aug 1904) 165–66; (12 Aug 1904) 197–98; (19 Aug 1904)  
229–30; (26 Aug 1904) 261–62; (2 Sept 1904) 293–95;  
(9 Sept 1904) 325–27; (16 Sept 1904) 357–59; (23 Sept 1904)  
389–91; (30 Sept 1904) 420–24; (7 Oct 1904) 453–57.

Serialization. See A10.

C26 "Missing!" *The Daily Mail*, London, (8 Mar 1904) 4.

Essay. Collected in *The Mirror of the Sea* as second half of  
"Overdue and Missing."

C27 "Anatole France" *The Speaker, the Liberal Review*,  
new series X.250 (16 July 1904) 359–61.

Review. Collected in *Notes on Life and Letters* as first part of  
"Anatole France."

C28 "On the North Sea Outrage." *The Times*, London, (26 Oct 1904) 10.

A letter to the editor. See C29 below.

C29 "The North Sea Outrage." *The Times Weekly Edition Supplement*,  
London, (28 Oct 1904) 2.

A partial reprinting of C28 above.

C30 "Overdue." *The Daily Mail*, London, (16 Nov 1904) 4.

Essay. Collected in *The Mirror of the Sea* as first half of  
"Overdue and Missing."

C31 "London River: The Great Artery of England." *The World's Work*,  
V.25 (Dec 1904) 19–32. Illus. with photographs.

Essay. Collected in *The Mirror of the Sea* as "The Faithful  
River." See C36 and C58 below.

C32 "Stranded." *The Daily Mail*, London, (2 Dec 1904) 6.

Essay. Collected in *The Mirror of the Sea* as "The  
Grip of the Land."

C33 "Henry James: An Appreciation." *The North American Review*, CLXXX.578 (Jan 1905) 102–08.

Essay. Collected in *Notes on Life and Letters*. See C38 and C121 below.

C34 "The Mirror of the Sea: I, Landfalls and Departures." *The Pall Mall Magazine*, XXXV.141 (Jan 1905) 104–09. Illus. by David B. Waters.

Essay. Collected in *The Mirror of the Sea* as "Landfalls and Departures." See C37 below.

C35 "The Mirror of the Sea: II, Up Anchor." *The Pall Mall Magazine*, XXXV.142 (Feb 1905) 183–88. Illus. by David B. Waters.

Essay. Collected in *The Mirror of the Sea* as "Emblems of Hope."

See C40 below.

C36 "London River." *The Metropolitan Magazine*, XXI (Feb 1905) 562–71. Illus. from the 'Thames Series' of etchings by James McNeill Whistler.

See C31 above.

C37 "The Mirror of the Sea: I, Landfalls and Departures." *The Reader Magazine: An Illustrated Monthly*, V.3 (Feb 1905) 278–83.

See C34 above.

C38 "Henry James: An Appreciation."  
*Literary Digest*, XXX.6 (11 Feb 1905) 198–99.

Excerpts only. See C33 above.

C39 "The Mirror of the Sea: III, Gales of Wind." *The  
Pall Mall Magazine*, XXXV.143 (Mar 1905) 363–68.  
Illus. by David B. Waters.

Essay. Collected in *The Mirror of the Sea* as "The Character of  
the Foe."

See C42 below.

C40 "The Mirror of the Sea: II, Up Anchor." *The  
Reader Magazine: An Illustrated Monthly*, V.4  
(Mar 1905) 428–32.

See C35 above.

C41 "The Mirror of the Sea: IV, The Fine Art." *The  
Pall Mall Magazine*, XXXV.144 (Apr 1905)  
439–46. Illus. by David B. Waters.

Essay. Collected in *The Mirror of the Sea*. See C44 below.

C42 "The Mirror of the Sea: III, Gales of Wind." *The  
Reader Magazine: An Illustrated Monthly*, V.5  
(Apr 1905) 534–38.

See C39 above.



C43 "The Mirror of the Sea: V, The Rulers East and West." *The Pall Mall Magazine*, XXXV.145–146 (May 1905) 580–87; (June 1905) 718–23. Illus. by David B. Waters.

Collected in *The Mirror of the Sea*. See C67 and C74 below.

C44 "Sailing as a Fine Art: the Philosophy of Yachting Seamanship." *Appleton's, the Booklovers' Magazine*, VI.5 (May 1905) 647–53.

See C41 above.

C45 "The Art of Fiction." *Harper's Weekly*, XLIX.2525 (13 May 1905) 690.

The 'Preface' to *The Nigger of the 'Narcissus.'* See C4 above.

C46 "The Art of Fiction." *Literary Digest*, XXX.21 (27 May 1905) 776–77.

Excerpts only; reprinted from C45 above.

C47 "Tallness of the Spars." *Harper's Weekly*, XLIX.2529 (10 June 1905) 840–42. Illus. by H. J. Peek.

Essay. Collected in *The Mirror of the Sea* as "Cobwebs and Gossamer."

C48 "The Weight of Her Burden." *Harper's Weekly*,  
XLIX.2530 (17 June 1905) 880–82.

Essay. Collected in *The Mirror of the Sea*.

C49 "Autocracy and War." *The Fortnightly Review*,  
new series LXXVIII.463 (1 July 1905) 1–21.

Essay. Collected in *Notes on Life and Letters*. See C50 below.

C50 "Autocracy and War." *The North American Review*,  
CLXXXI.594 (July 1905) 33–55.

See C49 above.

C51 "Books." *The Speaker, the Liberal Review*, new  
series XII.302 (15 July 1905) 369–70.

Essay. Collected in *Notes on Life and Letters*. See C52 below.

C52 "Books." *The Living Age*, CCXLVI.3189 (19 Aug  
1905) 500–03.

Reprinted from C50 above.

C53 "Her Captivity." *Blackwood's Edinburgh Magazine*,  
CLXXVIII.1079 (Sept 1905) 325–33.

Essay. Collected in *The Mirror of the Sea* as "In Captivity."

C54 "Palman qui Neurit Ferat." *The Standard*, London, (21 Oct 1905) 13.

Essay. Collected in *The Mirror of the Sea* as "The Heroic Age."

C55 "The Character of the Sea." *Appleton's the Booklovers' Magazine*, VII.1 (Jan 1906) 28–32. Illus. by W. J. Aylward.

Essay. Collected in *The Mirror of the Sea* as the second part of "Initiation." See C56 below.

C56 "Initiation: A Discourse Concerning the 'Name' of Ships and the Character of the Sea." *Blackwood's Edinburgh Magazine*, CLXXIX.1083 (Jan 1906) 1–14.

See C55 above.

C57 "The Sea of Adventure: Some Chapters in Autobiography." *The Tribune*, London, (22 Jan 1906) 4; (23 Jan 1906) 4; (24 Jan 1906) 4; (25 Jan 1906) 4.

Essay. Collected in *The Mirror of the Sea* as "The 'Tremolino.'"|

C58 "'My Best Story and Why I think So,' no. 13, An Outpost of Progress." *The Grand Magazine*, III.13 (Mar 1906) 87–103.

Reprints "An Outpost of Progress" with a new two paragraph introductory note by Conrad.

C59 "A Middle Class Family." *The Outlook*, London, XVII.426 (31 Mar 1906) 449–50.

Review of John Galsworthy's *The Man of Property*. Collected in *Last Essays* as "John Galsworthy." See C198 below.

C60 "London's River." *The London Magazine*, XVI.93 (July 1906) 481–88. Illus. with a series of etchings by Edgar Wilson.

See C31 above.

C61 "Gaspar Ruiz." *The Pall Mall Magazine*, XXXVIII.159–162 (July 1906) 81–89; (Aug 1906) 231–40; (Sept 1906) 375–83; (Oct 1906) 497–504. Illus. by Cyrus Cuneo.

Short story. Collected in *A Set of Six*. See C62 below

C62 "Gaspar Ruiz." *The Saturday Evening Post*, CLXXIX.4–7 (28 July 1906) 3–5; (4 Aug 1906) 10–11; (11 Aug 1906) 7–9; (18 Aug 1906) 10–11.

See C61 above.

C63 "An Anarchist." *Harper's Monthly Magazine*, CXIII.675 (Aug 1906) 406–16. Illus. by Thornton Oakley.

Short story. Collected in *A Set of Six*.

C64 *The Secret Agent. Ridgway's, A Militant Weekly for God and Country*, I.1–14 (6 Oct 1906) 12–15, 63; (13 Oct 1906) 49–52; (20 Oct 1906) 21–24, 63; (27 Oct 1906) 50–54, 63–64; (3 Nov 1906) 21–24, 61; (10 Nov 1906) 21–24, 61; (10 Nov 1906) 21–24, 61; (17 Nov 1906) 49–52, 61–64; (24 Nov 1906) 41–48; (1 Dec 1906) 41–47; (8 Dec 1906) 41–46; (15 Dec 1906) 41–47. Illus. by Henry Raleigh.

Serialization. See A12.

C65 “The Informer.” *Harper's Monthly Magazine*, CXIV.678 (Dec 1906) 131–42. Illus. by Wolcott Hitchcock.

Short story. Collected in *A Set of Six*.

C66 “The Brute.” *The Daily Chronicle Xmas Number 1906*, London, (5 Dec 1906)

Short story. Collected in *A Set of Six*. See C69, C153 and C225 below.

C67 “The Rulers of East and West: The Winds of the Sea.” *The Reader: An Illustrated Monthly*, X.3 (Aug 1907) 301–06.

See C43 above.

C68 “The Censorship of Plays.” *The Daily Mail*, London, (12 Oct 1907) 4.

A letter to the editor. Collected in *Notes on Life and Letters* as “The Censor of Plays.” See C79 and C160 below.

C69 "The Brute, a Piece of Invective." *McClure's Magazine*, XXX.1 (Nov 1907) 72–85. Illus. by E. L. Blumenschein.

See C66 above.

C70 "The Duel." *The Pall Mall Magazine*, XLI.214–217 (Jan 1908) 65–77; (Feb 1908) 193–204; (Mar 1908) 320–32; (Apr 1908) 480–89; (May 1908) 614–21. Illus. by W. Russell Flint.

Novella. Collected in *A Set of Six*. Also published as *The Point of Honor* (see A13c). See C72 below.

C71 "The Black Mate." *The London Magazine*, XX.118 (Apr 1908) 121–35. Illus. by A. Mason.

Short story. Collected in *A Set of Six*.

C72 "The Point of Honor." *The Forum*, New York, XL.1–4 (July 1908) 89–102; (Aug 1908) 142–62; (Sept 1908) 229–44; (Oct 1908) 348–68.

See C70 above.

C73 "Il Conde." *Cassell's Magazine of Fiction*, XLVI (Aug 1908) 243–53. Illus. by Cyrus Cuneo.

Short story. Collected in *A Set of Six*. See C77 and C102 below.

C74 "The Rulers of East and West." *Putnam's Monthly and the Reader, a Magazine of Literature, Art and Life*, V.1 (Oct 1908) 19–23.

See C43 above.

C75 "Anatole France, L'Ile des Pingouins." *The English Review*, I.1 (Dec 1908) 188–90.

Review of Anatole France's *L'Ile des Pingouins*. Collected in *Notes on Life and Letters* as the second part of "Anatole France."

C76 *Some Reminiscences*. *The English Review*, I.1–4 (Dec 1908) 36–51; (Jan 1909) 234–47; (Feb 1909) 432–46; (Mar 1909) 650–64; II.1–3 (Apr 1909) 59–69; (May 1909) 231–45; (June 1909) 500–07.

Serialization. Also published as *A Personal Record*. See A15 and C92 below.

C77 "Il Conde." *Hampton's Magazine (The New Broadway)*, XXII.2 (Feb 1909) 236–44. Illus. by G. W. Peters.

See C73 above.

C78 *The Nature of a Crime*. *The English Review*, II.1–2 (Apr 1909) 70–78; (May 1909) 279–301.

Written in collaboration with Ford Madox Hueffer and published under the pseudonym Ignatz von Aschendorf. See A64, and C171 below.

C79 "The Dramatic Censorship." *The Times*, London,  
(13 Aug 1909) 4.

A letter to the editor. See C68.

C80 "The Silence of the Sea." *The Daily Mail* (18 September 1909) 4.

Essay.

C81 "The Life Beyond." *The Daily Mail*, London,  
(16 July 1910) 8.

Review of Jaspar B. Hunt's *Existence after Death Implied by Science*.  
Collected in *Notes on Life and Letters*.

C82 "A Happy Wanderer." *The Daily Mail*, London,  
(23 July 1910) 8.

Review of C. Bogue Luffman's *Quiet Days in Spain*. Collected in  
*Notes on Life and Letters*.

C83 "Can Poetry Flourish in a Scientific Age?" *The  
Daily Mail*, London (30 July 1910) 8.

Review of George Bourne's *The Ascending Effort*. Collected in  
*Notes on Life and Letters* as "The Ascending Effort."



C84 "The Secret Sharer, an Episode from the Sea."  
*Harper's Monthly Magazine*, CXXI.723-724  
(Aug 1910) 349-59; (Sept 1910) 530-41.  
Illus. by W. J. Aylward.

Short story. Collected in *'Twixt Land and Sea*.

C85 "Under Western Eyes." *The English Review*, VII.1-4  
(Dec 1910) 130-65; (Jan 1911) 321-44; (Feb  
1911) 507-29; (Mar 1911) 671-99; VIII.1-4  
(Apr 1911) 74-100; (May 1911) 275-303;  
(June 1911) 444-63; (July 1911) 640-59;  
IX.1-3 (Aug 1911) 86-102; (Sept 1911) 305-19;  
(Oct 1911) 449-76.

Serialization. See A14 and C86 below.

C86 "Under Western Eyes." *The North American Review*,  
CXCII.661 (Dec 1910) 855-74; CXCIII.662-667  
(Jan 1911) 147-60; (Feb 1911) 303-20; (Mar  
1911) 464-80; (Apr 1911) 622-40; (May 1911)  
782-800; (June 1911) 935-54; CXCIV.668-71  
(July 1911) 161-76; (Aug 1911) 317-36;  
(Sept 1911) 475-96; (Oct 1911) 638-56.

See C85 above.

C87 "A Smile of Fortune." *The London Magazine*,  
XXV.150 (Feb 1911) 801-36.

Short story. Collected in *'Twixt Land and Sea*.

C88 "Prince Roman." *The Oxford and Cambridge Review*,  
16 (Oct 1911) 201-26.

Short story. Collected in *Tales of Hearsay*. See C90 below.

C89 "The Partner." *Harper's Monthly Magazine*, CXXIII.738 (Nov 1911) 850–65. Illus. by Anton Otto Fischer.

Short story. Collected in *Within the Tides*.

C90 "The Aristocrat." *The Metropolitan Magazine*, XXXV.3 (Jan 1912) 19–22, 56, 58. Illus. by Frederick Gardner.

See C88 above.

C91 *Chance: An Episodic Tale, With Comments. The New York Herald, Magazine Section* (21 Jan 1912) 1–2; (28 Jan 1912) 3; (4 Feb 1912) 6; (11 Feb 1912) 6; (18 Feb 1912) 6; (25 Feb 1912) 7; (3 Mar 1912) 7; (10 Mar 1912) 6; (17 Mar 1912) 6; (24 Mar 1912) 6; (31 Mar 1912) 6; (7 Apr 1912) 8; (14 Apr 1912) 6; (21 Apr 1912) 6; (28 Apr 1912) 6; (30 June 1912). Illus. by L. A. Shafer.

Serialization. See A17.

C92 "Some Reminiscences." *The Sun*, New York, (3 Feb 1912) 9.

Excerpts only. See C76 above.

C93 "Freya of the Seven Isles." *The Metropolitan Magazine*, XXXV.6 (Apr 1912) 20–29, 51–54. Illus. by Clifford Ashley.

Short story. Collected in *'Twixt Land and Sea*. See C95 and C221 below.

C94 “Some Reflexions, Seamanlike and Otherwise, on the Loss of the Titanic.” *The English Review*, XI.2 (May 1912) 304–15.

Essay. Collected in *Notes on Life and Letters* as “Some Reflections on the Loss of the ‘Titanic.’”

C95 “Freya of the Seven Isles.” *The London Magazine*, XXVIII.21 (July 1912) 649–84. Illus. by Gilbert Holiday.

See C93 above.

C96 “Some Aspects of the Admirable Inquiry.” *The English Review*, XI.4 (July 1912) 581–95.

Essay. Collected in *Notes on Life and Letters* as “Certain Aspects of the Admirable Inquiry into the Loss of the ‘Titanic.’”

C97 “The Future of Constantinople.” *The Times*, London, (7 Nov 1912) 5.

A letter to the editor. Collected in *Last Essays* as the first part of “The Future of Constantinople.”

C98 “a Friendly Place for Sailors.” *The Daily Mail*, London, (10 Dec 1912) 8.

Essay. Collected in *Notes on Life and Letters* as “A Friendly Place.”

C99 "The Inn of the Two Witches." *The Pall Mall Magazine*, LI (Mar 1913) 335–52. Illus. by Maurice Greiffenhagen.

Short story. Collected in *Within the Tides*. See C100, C192, C199 and C210 below.

C100 "The Inn of the Two Witches." *The Metropolitan Magazine*, XXXVIII.1 (May 1913) 24–27, 48–49. Illus. by H. J. Mowat.

See C99 above.

C101 "One Day More: A Play in One Act." *The English Review*, XV.1 (Aug 1913) 16–35.

Dramatization of "To-morrow." See A20 and C103 below.

C102 "Il Conte [sic]." *The Canadian Magazine*, XLI.6 (Oct 1913) 595–604.

See C73 above.

C103 "One Day More." *The Smart Set*, XLII.2 (Feb 1914) 125–41.

See C101 above.

C104 "Joseph Conrad's First Novel." *Westminster Gazette* (3 Feb 1914) 4.

Letter to the editor correcting statement that Conrad was captain of the *Torrens* on the voyage when Jaques read *Almayer's Folly*.

C105 "The Lesson of the Collision." *Globe*, London (13 June 1914) 5.

Essay. Collected in *Notes on Life and Letters* as "Protection of Ocean Liners."

C106 "The Planter of Malata." *The Metropolitan Magazine*, XL.2-3 (June 1914) 25-27, 46-50, 52-53; (July 1914) 32-34, 48-55. Illus. by Frederic Dorr Steele.

Short story. Collected in *Within the Tides*. See C110 below.

C107 "The Lesson of the Collision (A Monograph Upon the Loss of the 'Empress of Ireland')." *The Illustrated London News*, CXLIV.3920 (6 June 1914) 944.

See C105 above.

C108 "Protect the Ocean Liners: Would a Fender Have Saved the *Empress of Ireland*?" *Daily Express*, London, (10 June 1914) 4.

A letter to the editor, dated 8 June, answering letters on 'The Lesson of the Collision.' Collected in *Notes on Life and Letters* as "Protection of Ocean Liners: A Letter."

C109 “Laughing Anne.” *The Metropolitan Magazine*,  
XL.5 (Sept 1914) 19–21, 57–61. Illus. by  
Frederic Dorr Steele.

Short stories. Collected in *Within the Tides* as “Because of  
the Dollars.” See C195 below.

C110 “The Planter of Malata.” *Empire Magazine*,  
(September 1914)

See C106 above.

C111 *Victory: An Island Story*. *Munsey’s Magazine*,  
LIV.1 (Feb 1915) 112–240.

Serialization. See A19 and C119 below

C112 “The Shock of War: Through Germany to Cracow.”  
*The Daily News and Leader*, London, (29 Mar 1915) 4.

Essay. Collected in *Notes on Life and Letters* as part one of  
“Poland Revisited.” See C114 below.

C113 “To Poland in War-time: A Journey into the East.”  
*The Daily News and Leader*, London, (31 Mar 1915) 4.

Essay. Collected in *Notes on Life and Letters* as part two of  
“Poland Revisited.” See C114 and C162 below.

C114 "To Poland, Through Germany, as the War Broke Out." *The Boston Evening Transcript* (3 Apr 1915) part III.4.

Parts one and two of "Poland Revisited."

C115 "Poland Revisited: The North Sea on the Eve of the War." *The Daily News and Leader*, London, (6 Apr 1915) 4.

Essay. Collected in *Notes on Life and Letters* as part three of "Poland Revisited." See C117 below.

C116 "My Return to Cracow: Poland in War-time." *The Daily News and Leader*, London, (9 Apr 1915) 4.

Essay. Collected in *Notes on Life and Letters* as part four of "Poland Revisited." See C118.

C117 "Joseph Conrad's Visit to War-time Poland." *The Boston Evening Transcript* (10 Apr 1915) part III.4.

See C115 above.

C118 "End of Joseph Conrad's 'War-time Poland'." *The Boston Evening Transcript* (17 Apr 1915) part III.4.

See C116 above.

C119 *Victory. The Star*, London, (24 Aug 1915) 2; (25 Aug 1915) 3; (26 Aug 1915) 4; (27 Aug 1915) 2-3; (28 Aug 1915) 4; (30 Aug 1915) 4; (31 Aug 1915) 2; (1 Sept 1915) 2; (2 Sept 1915) 4; (3 Sept 1915) 2; (4 Sept 1915) 4; (5 Sept 1915) 4; (7 Sept 1915) 2; (8 Sept 1915) 4; (9 Sept 1915) 2; (10 Sept 1915) 2; (11 Sept 1915) 4; (13 Sept 1915) 4; (14 Sept 1915) 2; (15 Sept 1915) 4; (16 Sept 1915) 4; (17 Sept 1915) 2; (18 Sept 1915) 4; (20 Sept 1915) 4; (21 Sept 1915) 2; (22 Sept 1915) 4; (23 Sept 1915) 4; (24 Sept 1915) 2; (25 Sept 1915) 2; (27 Sept 1915) 4; (28 Sept 1915) 2; (29 Sept 1915) 4; (30 Sept 1915) 2; (1 Oct 1915) 2; (2 Oct 1915) 4; (4 Oct 1915) 4; (5 Oct 1915) 2; (6 Oct 1915) 2; (7 Oct 1915) 2; (8 Oct 1915) 2; (9 Oct 1915) 4; (11 Oct 1915) 2; (12 Oct 1915) 2; (13 Oct 1915) 2; (14 Oct 1915) 2; (15 Oct 1915) 2; (16 Oct 1915) 4; (18 Oct 1915) 4; (19 Oct 1915) 2; (20 Oct 1915) 2; (21 Oct 1915) 2; (22 Oct 1915) 2; (23 Oct 1915) 2; (25 Oct 1915) 4; (26 Oct 1915) 2; (27 Oct 1915) 2; (28 Oct 1915) 2; (29 Oct 1915) 2; (30 Oct 1915) 2; (1 Nov 1915) 4; (2 Nov 1915) 2; (3 Nov 1915) 2; (4 Nov 1915) 2; (5 Nov 1915) 2; (6 Nov 1915) 2; (8 Nov 1915) 2; (9 Nov 1915) 2. Illus by 'J.F.H.'

Serialization. See A19 and C111 above.

C120 [Letter from Conrad], *Sydney Bulletin* (23 March 1916) "The Red Page."

C121 "Henry James: An Appreciation." *The North American Review*, CCIII.725 (Apr 1916) 585-91.

Reprint of C33 above.



C122 *The Shadow Line. The Metropolitan Magazine*, XLIV.4–5 (Sept 1916) 25–27, 39–42; (Oct 1916) 26–28, 30–32. Illus. by Anton Otto Fischer.

Serialization. See A21 and C123 below.

C123 *The Shadow Line. The English Review*, XXIII.94–97 (Sept 1916) 197–220; (Oct 1916) 295–309; (Nov 1916) 392–410; (Dec 1916) 485–96; XXIV.98–100 (Jan 1917) 6–21; (Feb 1917) 104–11; (Mar 1917) 199–208.

See C122 above.

C124 “The Warrior’s Soul.” *Land and Water: The World’s War*, XI.2864 (29 Mar 1917) 29–30, 32, 35–36, 38–39. Illus. by Dudley Hardy.

Short story. Collected in *Tales of Hearsay*.

C125 “Never Any More: A First and Last Flying Experience.” *The Fledgling, Monthly Journal of the No. 2 Royal Flying Corps Cadet Wing*, I.1 (June 1917) 17–18.

Essay. Collected in *Notes on Life and Letters* as “Flight.”

C126 “The Tale.” *The Strand Magazine*, LIV.322 (Oct 1917) 345–53. Illus. by C. M. Padday.

Short story. Collected in *Tales of Hearsay*. See C128.

C127 "My 'Lord Jim.'" *The Bookman*, New York, XLVI.5  
(Jan 1918) 539–40.

"Author's Note" for 1917 Dent edition of *Lord Jim*.

C128 "The Commanding Officer." *The Metropolitan Magazine*, XLVII (Feb 1918) 24–26, 45, 50.  
Illus. by Boardman Robinson.

See C126 above.

C129 "Preface to Youth." *The Bookman*, New York,  
XLVII.1 (Mar 1918) 31–32.

"Author's Note" for 1917 Dent edition of *Youth*.

C130 "Tradition." *The Daily Mail*, London, (8 Mar 1918) 2.

Essay. Collected in *Notes on Life and Letters*. See C131 below.

C131 "The Story of an Indomitable Captain." *Current History, A Monthly Magazine of the New York Times*, VIII.2 (May 1918) 292.

Partial reprinting of C130 above.

C132 "The First News." *Réveille*, 1 (Aug 1918) 16–19.

Essay. Collected in *Notes on Life and Letters* as "First News."

C133 "H.R.H. Princess Louise Sailors' Rest Hut." *Grantown Monthly Magazine* (August 1918).

[cited by Ehrensam but not seen by this bibliographer. Possibly a publication of the Scottish Marine Station, Grantown Harbour, Edinburgh. A letter to the editor. Ehrensam further records this was reprinted in the *Oswestrian* (Exeter) December 1922 but that periodical ceased publication in 1918.]

C134 "Well Done!" *The Daily Chronicle*, London, (22 Aug 1918) 2; (23 Aug 1918) 2; (24 Aug 1918) 2.

Essay. Collected in *Notes on Life and Letters*. See C136 and C137 below.

C135 "Mr. Conrad is not a Jew." *New Republic*, XVI (24 Aug 1918) 109.

Letter from Conrad.

C136 "Well Done!" *The Living Age*, CCXCIX.3876 (19 Oct 1918) 166–73.

Reprinted from C134 above.

C137 "Joseph Conrad's War-time Thoughts of Ships and Sea." *Current Opinion*, LXV.5 (Nov 1918) 326.

Excerpts reprinted from C134 above.

C138 *The Arrow of Gold. Lloyd's Magazine*, XXXI.373-383 (Dec 1918) 110-18; (Jan 1919) 209-17; (Feb 1919) 290-99; (Mar 1919) 360-69; (Apr 1919) 435-44; (May 1919) 511-18; (June 1919) 583-92; (July 1919) 659-66; (Aug 1919) 731-39; (Sept 1919) 812-20; (Oct 1919) 875-81; XXXII.384-387 (Nov 1919) 51-58; (Dec 1919) 172-78; (Jan 1920) 246-52; (Feb 1920) 318-24. Illus. by Herbert Pizer.

Serialization. See A38.

C139 *The Rescue, A Romance of the Shallows. Land and Water: The World's War*, XVIII.2960-2961 (30 Jan 1919) 18-19, 22-27; (6 Feb 1919) 22-26; XIX.2962-2974 (13 Feb 1919) 20-23; (20 Feb 1919) 20-23; (27 Feb 1919) 20-23; (6 Mar 1919) 22-25; (13 Mar 1919) 20-23; (20 Mar 1919) 20-23; (27 Mar 1919) 20-23; (3 Apr 1919) 28-30; (10 Apr 1919) 23-26; (17 Apr 1919) 22-26; (24 Apr 1919) 19-24; (1 May 1919) 23-27; (8 May 1919) 22-26; XX.2975-2986 (15 May 1919) 25-30; (22 May 1919) 31-36; (29 May 1919) 33-36; (5 June 1919) 36-40; (12 June 1919) 33-36; (19 June 1919) 34-38; (26 June 1919) 33-36, 38; (3 July 1919) 36-38, 40, 42; (10 July 1919) 36-38, 40, 42; (17 July 1919) 33-36, 38; (24 July 1919) 33-36, 38; (31 July 1919) 35-38. Illus. by Dudley Hardy, H. L. Bacon, Christopher Clark, and Maurice Grieffenhagen.

Serialization. See A49 and C144 below.

C140 "Poland: The Crime of Partition." *The Fortnightly Review*, new series CV.629 (1 May 1919) 657-69.

Essay. Collected in *Notes on Life and Letters* as "The Crime or Partition." See C142.

C141 "Conrad and His Public," by Rebecca Dracker.  
*New York Tribune* (17 May 1919) 8.

Includes an excerpt from a letter from Conrad to Doubleday (dated  
21 December 1918) about *The Arrow of Gold*.

C142 "The Crime of Partition." *Collier's, the National  
Weekly*, LXIII.24 (14 June 1919) 9–10, 38, 40,  
42. Illus. by W. T. Benda.

See C140.

C143 "Confidence." *The Daily Mail* "Golden Peace  
Number," London, (30 June 1919) 3.

Essay. Collected in *Notes on Life and Letters*.

C144 *The Rescue. Romance*, I.1–6 (Nov 1919) 4–30;  
(Dec 1919) 157–84; (Jan 1920) 68–96; (Feb 1920)  
73–120; (Mar 1920) 96–127; (Apr 1920) 57–82, II.1  
(May 1920) 145–69.

See C139 above.

C145 "My English!" *Book Monthly*, XIV (Dec 1919) 928.

A brief excerpt from *A Personal Record*.

C146 "Stephen Crane: A Note Without Dates." *The London Mercury*, I.2 (Dec 1919) 192–93.

Essay. Collected in *Notes on Life and Letters*. See C147 and C148 below.

C147 "Stephen Crane: A Note Without Dates." *The Bookman*, New York, L.6 (Feb 1920) 529–31.

See C146 above.

C148 "Stephen Crane: A Note Without Dates." *Current Opinion*, LXVIII.4 (Apr 1920) 537–38.

Excerpts only. See C146 above.

C149 "Joseph Conrad on Poland." *The New York Tribune* (5 Apr 1920) 10.

A letter from John Quinn to the editor, quoting in full Conrad's cablegram 'An Appeal for Poland.'

C150 "Three Conrad Novels." *The Dial*, LXIX.6 (Dec 1920) 619–30.

Reprints the "Author's Notes" to *An Outcast of the Islands*, *Lord Jim*, and *Nostromo* from the Sun-Dial edition of the collected works.

C151 [Excerpt from the preface to *An Outcast of the Islands* from the 'Sun-Dial Edition' of the collected works.] *New York Times, Book Review and Magazine* (2 Jan 1921) 25.

On the 'Books and Authors' page.

C152 "Five Prefaces." *The London Mercury*, III.17 (Mar 1921) 493–509.

"Author's Notes" to *Chance*, *The Secret Agent*, *Victory*, *Twixt Land and Sea*, and *The Shadow Line*. from the Sun-Dial edition of the collected works.

C153 "The Brute." *New York Tribune* (1 May 1921) pt VII, 4, 6.

See C66 above.

C154 "Heroes of the Straits: Dover Patrol Memorial." *The Times*, London, (27 July 1921) 11–12.

Essay. Collected in *Last Essays* as "The Dover Patrol: A Tribute."  
See A55.

C155 "The Loss of the 'Dalgona'." *The London Mercury*, V.26 (Dec 1921) 187.

Letter to the editor. Collected in *Last Essays*.

C156 "The First Thing I Remember: A Symposium." *John O'London's Weekly*, VI.140 (10 Dec 1921) 301–02.

C157 "Cookery: Mrs. Conrad's Cookbook with a Preface by Joseph Conrad." *The Delineator*, CI (Aug 1922) 11.

Preface. Collected in *Last Essays* as "Cookery: A Preface to 'A Handbook of Cookery for a Small House,' by Jesse Conrad." See A53.

C158 "Notice to Mariners." *The Manchester Guardian, Supplement* (4 Dec 1922) iii.

Essay. Collected in *Last Essays* "Outside Literature." See C159 and C161 below.

C159 "Notice to Mariners." *Manchester Guardian Weekly*, VII.23 (8 Dec 1922) 453.

See C158 above.

C160 "The Censorship of Plays," *The New York Tribune* (23 January 1923)

See C68.

C161 "Outside Literature." *The Bookman*, New York, LVI.6 (Feb 1923) 680–82.

See C158 above.



C162 "Dickensian London." *Brentano's Book Chat*, II.3  
(Spring 1923) 13–15.

An excerpt from C113 above.

C163 "My Hotel in Mid-Atlantic." *The Evening News*,  
London, (15 May 1923) 4.

Essay. Collected in *Last Essays* "Ocean Travel."

C164 "The History of Mr. Conrad's Books," by Richard Curle. *New York Times Book Review* (30 August 1923) 9, 22.

Paragraphs relating to *The Mirror of the Sea* and *A Personal Record*  
by Conrad. See C165 below.

C165 "The History of Mr. Conrad's Books," by Richard Curle. *Times Literary Supplement*, London (30 August 1923) 570.

See C164 above.

C166 *The Rover*. *The Pictorial Review*, XXIV.12 (Sept  
1923) 5–9, 96–104; XXV.1–3 (Oct 1923) 5–9,  
99–100, 102, 126, 128–140; (Nov 1923) 5–9,  
24, 26, 28, 30, 32, 36, 38, 40; (Dec 1923)  
14–17, 20, 22, 24–25, 27–28, 30, 42, 35.  
Illus. by Mead Schaeffer.

Serialization.

C167 "The 'Torrens,' A Personal Tribute." *The Blue Peter*, new series III.19 (Oct 1923) 251–54.

Essay. Collected in *Last Essays*. See C168 below.

C168 "A Clipper Ship I Knew." *Collier's the National Weekly*, LXXII.17 (27 Oct 1923) 8. Illus. by John Richard Flanagan.

See C167 above.

C169 "Christmas Day at Sea." *The Delineator*, CIII (Dec 1923) 10. Illus. by Jacob Riegel, Jr.

Essay. Collected in *Last Essays*. See C170 below.

C170 "Christmas Day at Sea." *The Daily Mail*, London, (24 Dec 1923) 4.

See C169 above.

C171 *The Nature of a Crime. The Transatlantic Review*, I.1–2 (Jan 1924) 15–36; (Feb 1924) 15–35.

By Conrad and Ford Madox Hueffer. See C78 above.

C172 "Communication." *The Transatlantic Review*, I.1  
Jan 1924) 98–99.

Editorial comment by Hueffer on *The Nature of a Crime, Romance*,  
and *The English Review*, containing a 'communication'  
from Conrad concerning the republication of *The Nature of a  
Crime*.

C173 "Romance: An Analysis." *The Transatlantic Review*,  
I.2 (Feb 1924) 84–89.

A one page introduction by Ford followed by five pages of excerpts  
from *Romance* indicating by the use of italic and roman type which  
portions are by Conrad and which by Ford.

C174 "The Romance of Travel." *Countries of the World*,  
1 (12 Feb 1924) xviii-xxviii.

Conrad's essay is a general introduction to this series. Collected in  
*Last Essays* as "Geography and Some Explorers." See A62 and  
C175 and C184 below.

C175 "Geography and Some Explorers." *The National  
Geographic Magazine*, XLV.3 (Mar 1924) 239–74.  
Illus. with photographs.

See C174.

C176 "Mr. Conrad and the Warspite." *The Times*, London,  
(1 Mar 1924) 8.

Brief paraphrase of Conrad's best wishes for the success of the new  
Warspite training ship, quoting only nine words.

C177 “Why I Wrote The Arrow of Gold.” *New York Herald & New York Tribune Magazine*, Fiction-Books, sections 10–11 (4 May 1924) 24.

C178 “Amy Foster.” *Poland*, V.6–8 (June 1924) 367–70, 397–400; (July 1924) 9–12, 59–61, 64, 66; (Aug 1924) 81–84, 120, 122–25, 128.

See C19.

C179 “Fragments from Work in Progress or to Appear.” *Transatlantic Review*, II.1 (July 1924) 106–10.

Prefaces to *The Nature of a Crime*. Pages 106–07 by Conrad; pp 107–110 by Ford.

C180 “Legends: Joseph Conrad’s Last Article.” *The Daily Mail*, London, (15 Aug 1924) 8.

Conrad died before completing this article for *The Daily Mail* and it is published here in its unfinished form with a facsimile of the last page of the manuscript. As Conrad’s ‘last written words’ it was widely reprinted by other newspapers in Great Britain and the United States. Collected in *Last Essays* as “Legends.” See C181 and C183 below.

C181 “Conrad’s Great Tribute to Miss C. Fox-Smith.” *Publisher’s Circular & Booksellers’ Record*, CXXI.121 (23 Aug 1924) 257, 259.

Brief excerpt from C180 above.

C182 "Facsimile of a Letter from Conrad to Ford Madox Ford." *The Transatlantic Review*, II.3 (Sept 1924) 326.

C183 "Joseph Conrad's Last Writing." *New York Times*, Magazine Section (section IV) (7 Sept 1924) 1–2.

American publication of C179 above; syndicated by the Metropolitan Newspaper Service and reprinted in several newspapers throughout the United States.

C184 "How Our Novelists Write Their Books." *The Strand Magazine*, LXVIII (Oct 1924) 343.

On p. 343 is a facsimile of the first page of Conrad's manuscript of "The Romance of Travel!" See C174 above.

C185 "Coeur de Ténèbres." *La Nouvelle Revue Française*, new series CCIII.135 (1 Dec 1924) 759–904; XXIV.136–137 (1 Jan 1925 35–72; (1 Feb 1925) 172–209. Trans. by André Ruyters of "Heart of Darkness."

C186 "Conrad Memories." *The Mentor*, XIII.2 (Mar 1925) 3–11.

Reminiscences by Conrad.

C187 *Suspense: A Napoleonic Novel. The Saturday Review of Literature*, I.48–52 (27 June 1925) 856–59; (4 July 1925) 876–79; (11 July 1925) 893–95; (18 July 1925) 910–13; (25 July 1925) 929–31; II.1–7 (1 Aug 1925) 8–11; (8 Aug 1925) 25–27; (15 Aug 1925) 44–47; (22 Aug 1925) 64–67; (29 Aug 1925) 83–85; (5 Sept 1925) 104–05; (12 Sept 1925) 122–23.

Serialization. See A69.

C188 “Joseph Conrad as Critic.” *The Forum*, LXXIV.2 (Aug 1925) 308–10.

Titled by Conrad “A Glance at Two Books,” this article was written in March 1904 as a review of John Galsworthy’s *The Island Pharisees* and W. H. Hudson’s *Green Mansions*. Collected in *Last Essays*. See C189 and C191.

C189 “The Enterprise of Writing a Book.” *T.P. ’s and Cassell’s Weekly*, new series IV.93 (1 Aug 1925) 475, 494.

See C188.

C190 “The Unlighted Coast.” *The Times*, London, (18 Aug 1925) 13, 14.

Essay. Collected in *Last Essays*. See A71.

C191 “The Enterprise of Writing a Book.” *The Living Age*, CCXXVI.4235 (5 Sept 1925) 514–17.

Reprinted from C188 above.

C192 "The Inn of the Two Witches." *Everybody's Magazine*, LIII.4 (Oct 1925) 104–16, 182.  
Illus. by Stockton Mulford.

See C99 above.

C193 "Joseph Conrad's Diary (hitherto unpublished) of his Journey up the Valley of the Congo in 1890." *The Blue Peter, The Magazine of Sea Travel*, new series V.43 (Oct 1925) 319–25.

With an introduction and notes by Richard Curle. Collected in *Last Essays* as "The Congo Diary." See A72 and C196 below.

C194 "A Literary Letter: Books Make the Best Furniture," by Clement Shorter. *The Sphere, the Empire's Illustrated Weekly*, CIII.1345 (31 Oct 1925) 157.

An excerpt from an undated letter from Conrad to Clement Shorter and an undated letter from Conrad to one Mr. Gils, a book collector, in the above article by Shorter.

C195 "Because of the Dollars." *The Golden Book Magazine*, II.11 (Nov 1925) 581–96.

See C109.

C196 "Conrad's Diary." *The Yale Review*, new series XV.2 (Jan 1926) 254–66. With an introduction and notes by Richard Curle.

C197 "The Intimate Letters of Joseph Conrad to John Galsworthy, H. G. Wells, and Arnold Bennett. *The World Today*, London, XLIX (Dec 1926) 30–38, (Jan 1927) 134–43, (Feb 1927) 217–26, (Mar 1927) 319–28.

C198 "Joseph Conrad's Last Essays. *The Bookmark*, II.5 (Feb 1926) 2–4.

Contains excerpts from 'Legends,' 'John Galsworthy,' and the preface to *The Shorter Tales of Joseph Conrad*.

C199 "The Inn of the Two witches." *The World Revue*, I (1 Feb 1926) 261–62, (8 Feb 1926) 280–81; II (15 Feb 1926) 6–7.

C200 "La Flèche d'Or." *Revue des Deux Mondes*, 7.XXXIV (1 Aug 1926) 548–77, (15 Aug 1926) 778–806; 7.XXXV (1 Sept 1926) 91–127, (15 Sept 1926) 338–74. Trans. by G. Jen Aubry of *The Arrow of Gold*.

C201 "The Lagoon." *The Golden Book Magazine*, IV.22 (Oct 1926) 467–73.

C202 "Private Letters of Joseph Conrad." *New York American*, March of Events Section (3 Oct 1926). 1–2, (10 Oct 1926) 3–4, (17 Oct 1926) 3–4, (24 Oct 1926) 4, (31 Oct 1926) 3–4. [First publication of these letters from Conrad to Edward Garnett, J. de Smet, E. L. and Mrs. Sanderson, John and Ada Galsworthy, J. B. Pinker, and others]



- C203 “Joseph Conrad’s Intimate Letters to John Galsworthy and h. G. Wells, the First of a Series from the Private Correspondence of a Master of Literature.” *World’s Work*, LIII (Nov 1926) 16–24.
- C204 “When Joseph Conrad’s Flaming Pen Scorched Men and Futile Theries, a Second Installment of his Private Letters.” *World’s Work*, LIII (Dec 1926) 181–90.
- C205 “The Agony of Authorizing as Joseph Conrad Felt It, a Third Installment of his Private Letters.” *World’s Work*, LIII (Jan 1927) 331–40.
- C206 “Le Frère-de-la-Côte.” *La Revue de Paris*, année 34, tome 1 (1 Jan 1927) 26–45, (15 Jan 1927) 348–86, (1 Feb 1927) 639–67, (15 Feb 1927) 894–915; année 34, tome 2 (1 Mar 1927) 93–143, (15 Mar 1927) 399–438. Trans. by G. Jean Aubry of *The Rover*.
- C207 “The Intimate Letters of Joseph Conrad to John Galsworthy, H. G. Wells, and Arnold Bennett [excerpts only]. *Wiadomos{a}ci Literackie*, IV.8 (20 Feb 1927) 2.
- C208 “Joseph Conrad’s American Notes – on Life, a Final Installment from the Author’s Private Letters. *World’s Work*, LIII (Feb 1927) 445–54.

C209 “[Three letters from Conrad].” *The Saturday Review of Literature*, III.43 (21 May 1927) 845, Three letters from Conrad to the Vice Chancellor of Oxford, the Vice Chancellor of Cambridge, and Prime Minister Ramsay Macdonald, Feb 1923-May 1924. Reprinted from a catalogue of bookseller Edgar H. Wells.

C210 “The Inn of the Two Witches, a Find.” *The Golden Book Magazine*, V.30 (June 1927) 765–77.

C211 “Conrad o Prouscie.” *Wiadomos{a}ci Literackie*, IV.48 (7 Nov 1927) 2. Anonymous trans. of ‘Proust as Creator.’

C212 “Lebenserinnerungen.” *Die Neue Rundschau*, XXXIX.2 (1928) 263–81. Trans. by E. McCalman of the greater part of *A Personal Record*.

C213 “The Sisters.” *The Bookman*, New York, LXVI.5 (Jan 1928) 481–95.

C214 “Youth.” *The Golden Book Magazine*, VIII.47 (Nov 1928) 652–66.

C215 "Christmas Day at Sea." *Country Life*, New York, LV.2 (Dec 1928) 72–73. Illus. by Jacob Riegel, Jr.

C216 "Un Sourire de la Fortune." *La Revue de Paris*, année 36, tome 1 (1 Jan 1929) 33–53, (15 Jan 1929) 348–71, (1 Feb 1929) 659–92. Trans. by G. Jean Aubry of 'A Smile of Fortune.'

C217 "The Letters of Joseph Conrad to Stephen and Cora Crane, edited by Carl Bohnenberger and Norman Mitchell Hill. *The Bookman*, New York, LXIX.3–4 (May 1929) 225–35, (June 1929) 367–74.

C218 "Letter from Conrad [19 Dec 1895, to a Polish friend]." *L'Européen* (30 Oct 1929)

C219 "La Ligne d'Ombra, une Confession." *La Revue de Paris*, année 36, tome 5 (15 Oct 1929) 721–47; année 36, tome 6 (1 Nov 1929) 79–116, (15 Nov 1929) 307–58. Trans. by Hélène and Henri Hoppenot of *The Shadow Line*.

C220 "Der Untergang der 'Tremolino.'" *Die Neue Rundschau*, XLI.1 (1930) 799–821. Trans. by Ernest W. Freissler of 'The "Tremolino".'

- C221 "Freya of the Seven Isles." *The Golden Book Magazine*, XII. 68–70 (Aug 1930) 17–26, (Sept 1930) 105–13, 120, 124, 127–29, (Oct 1930) 84–92, 94, 105–09. Illus. by John Alan Maxwell.
- C222 "Falk, un Souvenir." *La Revue de Paris*, année 37, tome 6 (1 Dec 1930) 505–25, (15 Dec 1930) 870–93; année 38, tome 1 (1 Jan 1931) 102–21, (15 Jan 1931) 340–62. Trans. by G. Jean-Aubry.
- C223 "Jutro." *Wiadomos{a}ci Literackie*, VIII.379 (5 Apr 1931) 4–5. Trans. of 'To-morrow.'
- C224 "Il Conde." *The Golden Book Magazine*, XIII.77 (May 1931) 43–49.
- C225 "The Brute, a Tale of a Bloodthirsty Brig." *The Golden Book Magazine*, XIV.83 (Nov 1931) 334–47.
- C226 "Amy Foster." *La Revue de Paris*, année 39, tome 1 (1 Jan 1932) 138–71.
- C227 "Historia miłosna: Fragment z Lorda Jima." *Wiadomos{a}ci Literackie*, IX.456 (11 Sept 1932) 2–6. Trans. by Aniela Zagórska

C228 "The Heart of Darkness, a short Novel of Africa."

*The Golden Book Magazine*, XVII.97–100 (Jan 1933) 1–17, (Feb 1933) 176–92, (Mar 1933) 272–87, (Apr 1933) 370–83.

C229 "L'Officier Noir." *La Revue de Paris*, année 40,

tome 3 (15 May 1933) 348–79. Trans. by G. Jean Aubry of 'The Black Mate.'

C230 "The Death of Lord Jim." *The Golden Book Magazine*,

XVIII.105 (Sept 1933) 202–27. reprint of the greater part of chapter 45 of *Lord Jim*.

C231 "Autokratyzm a Wojna." *Wiadomos{a}ci Literackie*,

X.509 (3 Sept 1933) 1–2. Trans. by Teresy Sapiezyny

C232 "The Warrior's Soul." *The Golden Book Magazine*,

XVIII.108 (Dec 1933) 524–38.

C233 "At Daylight the Narcissus Went to Sea. . . ."

*Country Life*, New York, LXVI.4 (Aug 1934) 74–75. Very brief excerpts from *The Nigger of the 'Narcissus.'*

C234 "Tremolino." *Wiadomos{a}ci Literackie*, XII.586

(10 Feb 1935) 2–3. Trans. by Aniela Zagórska.

C235 "Werkbriefe." *Die Neue Rundschau*, XLVI, part 1, (Feb 1935) 149–59, (Mar 1935) 312–24, Trans. by Erich Franzen of letters written by Conrad between 1895 and 1924 to Edward Garnett, Hugh Clifford, John Galsworthy, J. B. Pinker, Barrett H. Clark, Richard Curle, and Charles Chassé.

C236 "Geography and Some Explorers." *Le Magazine d'Aujourd'hui*, (10 Apr 1935) 7. Trans. by G. Jean Aubry.

C237 "Letter from Conrad." *New Statesman & Nation*, new series IX.223 (1 June 1935) 813. A letter from Conrad to an unidentified Polish friend, dated 19 Dec 1885.

C238 "Un Avante-poste du Progrès." *Revue Bleue, Politique et Littéraire*, LXXIII.18 (21 Sept 1935) 617–30. Trans. by Henry Borjane of 'An Outpost of Progress.'

C239 "La Rescousse," *Mercure de France*, CCLXIV.898–900 (15 Nov 1935) 96–126, (1 Dec 1935) 348–61, (15 Dec 1935) 531–56; CCLXV.901–903 (1 Jan 1936) 92–126, (15 Jan 1936) 297–344, (1 Feb 1936) 537–80; CCLXVI.904–906 (15 Feb 1936) 86–131, (1 Mar 1936) 315–43, (15 Mar 1936) 530–76; CCLXVII.907 (1 Apr 1936) 85–119. Trans. by G. Jean Aubry of *The Rescue*.

C240 "Retour en Pologne." *La Revue de France*, année 16, tome 2 (1 Apr 1936) 418–35, (15 Apr 1936) 611–30.  
Trans. by G. Jean Aubry

C241 "Der Obersteuermnn." *Die Neue Rundschau*, L.1 (1939) 258–64. Trans. by Görg Spervogel of a portion of 'The Weight of Her Burden' from *The Mirror of the Sea*.

C242 "An Interview with Joseph Conrad." *The American Scholar*, XIII.3 (July 1944) 371–71. Trans. into English by Bronislas A. Jezierski of M. Dabroski's interview with Conrad published in *Tygodnik Ilustrowany*, 18 Apr 1914), C.107, above.

C243 "Encore un Jour: Piece en une Acte." *Les Oeuvres Libres*, new series XXXI (Dec 1948) 289–318.  
Trans. by G. Jean Aubry of 'One Day More.'

C244 "List Conrada w Sprawie Polski z Roku 1916." *Twórczos{a}c{a}*, XIII.12 (Dec 1957) 47–49. A letter from Conrad, in French with a Polish translation, to Józefa Henryka Retingera, dated 21 Aug 1916.

C245 "Listy ... do Bertranda Russella," edited by Zdzisław Najder. *Zycie Literackie*, XI (1958) 3–4.

C246 "Dramarization of Conrad's *Victory* and a New Letter." *Notes and Queries*, new series VIII (Mar 1961) 108–10. A note by Robert O. Evans containing a letter from Conrad to H. B. Irving, 19 July 1916.

C247 "Six Lettres Inédites de Conrad," *Les Nouvelles Littéraires, Artistiques et Scientifiques*, année 42, no. 1927 (6 Aug 1964) 7. Six letters in French from Conrad to Emil Briquel, edited by P. Meykiechel.

C248 "A Conrad Letter." *Notes and Queries*, new series XIII (Mar 1966) 94. Quotes and previously published excerpt from a letter attributed to Conrad by E. D. Morel in his *King Leopold's Rule in Africa*, London, Heinemann, 1904. See item B., above.