

Pilot PSS AY 2022-2023 AY Assessment Cycle - Academic Plans

DEMO - Circus Arts BFA

Mission

Circus Arts BFA combines physical training, performance skills, and artistic expression to train students in disciplines such as acrobatics, aerial arts, juggling, and clowning. This program prepares students for careers in circus performance or circus-related industries. (ChatGPT created 7.7.23)

AY 2022-2023

DEMO - Circus Arts BFA Learning Outcomes

SLO 1 - Mastery of Circus Disciplines **NOT MET**

Develop a high level of proficiency in various circus disciplines, including acrobatics, aerial arts, juggling, and clowning, through rigorous physical training, technical instruction, and practical application, demonstrating mastery of skills and techniques essential for professional circus performance.

MEASURES	RESULTS	ACTIONS
<p>Aerial Arts Performance</p> <p>Students will perform a self-choreographed aerial arts 5 minute piece at the end of the semester.</p> <p>Direct - Performance</p> <p><i>Aerial Arts: Advanced Drops and Dynamic Movements: CIRC 302</i></p> <p>Target</p> <p>90% of students will achieve a score an average of 3 or above on the Aerial Arts performance rubric.</p>	<p>NOT MET</p> <p>Analysis</p> <p>Only 70% of student (7 of 10) scored a 3 or above on the aerial arts rubric. Students struggled on the technical execution but achieved the artistic rubric expectations. More practices are needed.</p>	<p>Revise Measurement / Assessment</p> <p>COMPLETE</p> <p>Students will be given several extra practice performance opportunities to ensure they are ready for the technical skills needed in the final performance.</p> <p>Recommended Due Date: 12/01/2023</p>

Conclusion

Since one measure was not met, the overall Outcome was not met. Actions will be taken to address the measure that was not met this year.

SLO 2 - Design **MET**

Design and choreograph compelling circus acts and performances that captivate audiences and evoke emotional responses by skillfully integrating creative movement, character development, storytelling, and physical comedy.

MEASURES	RESULTS	ACTIONS
<p>Stage Presence Performance</p> <p>Public performances to showcase students' stage presence.</p> <p><i>Performance Skills and Stage Presence: CIRC 204</i></p> <p>Target</p> <p>80% of students will score an average of a 3 or above (out of 5) on the Stage Presence rubric.</p>	<p>MET</p> <p>Stage Presence Performance</p> <p>■ Exceeded ■ Met</p> <p>0% 100%</p> <p><i>Values are not shown when too close to each other.</i></p> <p><i>Click or use arrow keys to see details.</i></p> <p>Exceeding: 20%</p> <p>Meeting: 80%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p>	<p><i>No actions have been added.</i></p>

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	All 10 students met the average of a 3 or above (out of 5) on the Stage Presence rubric.	
Advanced Clowning Final Exam The final exam is based on the theoretical aspects of clowning and character development. Direct - Exam (Course) <i>Advanced Clowning and Character Development: CIRC 305</i> Target 80% of students will achieve a B or above on the final exam for this course.	MET Advanced Clowning Final Exam ■ Exceeded ■ Met ■ Approached 0% 100% Exceeding: 20% Meeting: 60% Approaching: 20% Met Total: 80% Not Met Total: 20% Analysis 8 of 10 students met the target. The two that did not meet the target each missed on different topic areas, thus there is no need for further action at this time.	Gather Additional Data COMPLETE Will track the questions that students miss each year to make sure that there aren't issues with the exam questions or topics covered. Recommended Due Date: 08/01/2025

Conclusion

The target goal for both measures were met this year.

SLO 3 - Collaboration MET

Collaborate effectively within diverse circus ensembles, demonstrating strong interpersonal and communication skills, adaptability, and teamwork to create cohesive and engaging circus productions that showcase collective talent and foster a sense of community.

MEASURES	RESULTS	ACTIONS
Internship evaluation Students' performance during internships or industry placements will be evaluated assessing their ability to apply circus arts skills in professional settings, collaborate with industry professionals and demonstrate professionalism and adaptability. <i>Internship/Industry Placement: CIRC 404</i> Target 100% of students will score 60 or above on the rubric (proficient/excellent). CIRC 404 Internship Rubric.docx	MET Internship evaluation ■ Exceeded ■ Met 0% 100% <i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i> Exceeding: 30% Meeting: 70% Met Total: 100% Not Met Total: Results Spring 2023 CIRC 404.docx Analysis Two students scored in the Excellent range, 7 were Proficient and 1 was Developing but still scored above 60.	Community Partnership Not Started Continue looking for internship locations for all students. Recommended Due Date: 05/01/2024

Conclusion

The internship measure was met. Will continue to monitor next year.

SLO 4 - Circus History MET

Apply knowledge of circus history, theory, and aesthetics to critically analyze and appreciate the cultural significance and artistic evolution of circus arts, demonstrating an understanding of different circus traditions, styles, and their impact on contemporary circus practices.

MEASURES	RESULTS	ACTIONS
<p>Cultural Significance in Contemporary Circus: A Critical Analysis</p> <p>In this critical analysis paper, students will explore the cultural significance of contemporary circus trends and innovations. As circus arts continue to evolve in response to societal changes, technological advancements, and artistic influences, it is essential to examine how these transformations intersect with cultural contexts. This assignment prompts students to critically analyze the ways in which contemporary circus practices reflect and shape cultural identities, perceptions, and values.</p> <p><i>Contemporary Circus Trends and Innovations: CIRC 406</i></p> <p>Target</p> <p>90% of students will score a C or above on the paper.</p> <p>CIRC 406 Research Paper.docx</p>	<p>MET</p> <p>Cultural Significance in Contemporary Circus: A Critical Analysis</p> <p>Exceeded Met</p> <p>0% 100%</p> <p>Values are not shown when too close to each other. Click or use arrow keys to see details.</p> <p>Exceeding: 10% Meeting: 90%</p> <p>Met Total: 100% Not Met Total:</p> <p>Analysis</p> <p>All students met the target. It would be nice to see more students approaching the exceeding threshold, so we will continue to trend.</p>	<p>Gather Additional Data</p> <p>IN PROGRESS</p> <p>Continue to assess in 23-24</p> <p>Recommended Due Date: 09/01/2024</p>

Conclusion

Measures was met. No further actions will be enacted. Will continue to trend over time.

SLO 5 - Practical Skills MET

Prepare for a sustainable career in the circus industry by acquiring practical skills in production management, marketing, and self-promotion, understanding the business aspects of circus arts, and developing a professional portfolio that showcases artistic versatility and expertise in specific circus disciplines.

MEASURES	RESULTS	ACTIONS
<p>Marketing Project</p> <p>The project entails students building a business and marketing plan that includes understanding the business aspects of circus arts. The plan can be used for a portfolio in later courses.</p> <p>Direct - Project</p> <p><i>Business and Marketing for Circus Artists : CIRC 208</i></p> <p>Target</p> <p>75% of students will achieve a "C" or better on this project.</p>	<p>MET</p> <p>Marketing Project</p> <p>Exceeded Met</p> <p>0% 100%</p> <p>Values are not shown when too close to each other. Click or use arrow keys to see details.</p> <p>Exceeding: 50% Meeting: 50%</p> <p>Met Total: 100% Not Met Total:</p> <p>Analysis</p>	<p>No actions have been added.</p>

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	Students did well on this project with 5 Exceeding expectations.	
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General Outcome Actions**ACTIONS****Restructure Outcome Statement****Not Started**

Learning outcome was met but all statements are being reviewed to make more succinct

Recommended Due Date: 09/01/2024

Conclusion

Measure was met therefore the Outcome was met.

DEMO - Circus Arts BFA Success OutcomesRetention Rates **MET**

The Circus Art program will retain 85% of students who enter the program one year after initial enrollment.

MEASURES	RESULTS	ACTIONS
Fall to Fall Retention Direct - Counts Target 80% of new students will be retained from fall to fall.	MET Analysis 9 of 10 new entering students in fall 2021 were retained to fall 2022.	<i>No actions have been added.</i>

Graduation Rate **MET**

70% of students who enrolled in Circus Arts will graduate within 6 years of enrolling in the program.

MEASURES	RESULTS	ACTIONS
Fall 2016 cohort New students entering in fall 2016 will graduate by spring of 2023. Target 70% of students will graduate from this entering cohort.	MET Summary 7 of the 10 fall 2016 students graduated "on time", i.e., before or during the 2022-23 AY. Analysis 7 of the 10 fall 2016 students graduated "on time"	<i>No actions have been added.</i>

Enrollment **MET**

Circus Arts will enroll at least 30 new students each fall semester.

MEASURES	RESULTS	ACTIONS
<p>Fall new students</p> <p>15 new students will enter the program in fall.</p> <p>Direct - Counts</p> <p>Target</p> <p>15 new students</p>	<p>MET</p> <p>Summary</p> <p>Enrollment numbers after the add/drop date were analyzed.</p> <p>Analysis</p> <p>16 students entered in fall 2022.</p>	<p><i>No actions have been added.</i></p>