

2021 Spring

SCH

International Studies Catalog



- ▶ Korean Classes are NOT mandatory and students can take up to 4 Korean classes.
- ▶ There will be no Korean placement test. Please read syllabus and register for courses.
- ▶ It will not show up the level of the Korean courses on your official transcript.
- ▶ Maximum : 18 credits / Minimum : 16 credits
- ▶ Student can only take 1 culture course. (2 courses available)
- ▶ Evaluation system of Cultural Internship class and culture classes is Pass or Fail.
- ▶ "☆, ★" courses are for Zhejiang Police University students, but these courses are also open to other students.
- ▶ SCH University do not allow student to drop class after official class change term. (March 2nd - March 6th)
- ▶ All of the International Studies courses adhere to the government mandated grading policy: (A+, A) - 30% of class, (B+ ~ B) - 65% of class
- ▶ International Studies courses will be cancelled if enrolled students are less than 10.

	No.	Name of the Course		Credit	Language	Class Period	Note
Mon	1	외국어로서의 한국어 발표	Presentation of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	Korean Speaking
	2	서예 ○	Korean Calligraphy	1	Korean	13:00 - 15:00	Pass/Fail
	3	과학수사★	Forensic Science Study with Criminal Cases	3	English	13:00 - 16:00	
	4	사물놀이 ○	Korean Folk Music(Samulnori)	1	Korean	14:00 - 16:00	Pass/Fail
	5	한국정치와 외교	Korean Politics and Diplomacy	3	English	14:00 - 17:00	
	6	거시경제학	Macroeconomics	3	English	14:00 - 17:00	
Tue	7	외국어로서의 한국어 듣기	Listening Comprehension of Korean as a Foreign Language (Beginner, Intermediate, Advance)	3	Korean	09:00 - 12:00	Korean Listening
	8	문화인턴십	Cultural Internship Discussion	6	English	13:00 - 14:00	Pass/Fail
	9	한국사개론	Introduction to Korean History	3	English	14:00 - 17:00	
	10	사물놀이의이해	Understanding Korean Folk Music	3	Korean	14:00 - 17:00	
	11	국제사회의 이해 ☆	Understanding Global Society	3	English	14:00 - 17:00	
	12	세계정치와 글로벌 이슈	World Politics and Global Issues	3	English	14:00 - 17:00	
	13	한국산업의 글로벌기업가 정신	Global Entrepreneurship of Korean Business	3	English	14:00 - 17:00	
Wed	14	외국어로서의 한국어 강독	Reading Comprehension of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	Korean Reading
	15	영상다큐멘터리의 이해	Introduction to Documentary Film	3	English	13:00 - 16:00	
	16	국제관계이론과실제	International Relations : Theory and Practice	3	English	14:00 - 17:00	
	17	한국현대영화의이해	Understanding Contemporary Korea Film	3	English	14:00 - 17:00	
	18	국제무역과 금융	International Trade and Finance	3	English	14:00 - 17:00	
	19	TESOL 개론	Introduction to TESOL	3	English	15:00 - 18:00	
Thu	20	외국어로서의 한국어 작문	Composition of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	Korean Writing
	21	한국문화와 사회	Korean Culture and Society	3	English	09:00 - 12:00	
	22	한국실용음악의 이해	Understanding Korean Practical Music	3	Korean	13:00 - 16:00	
	23	한국문학의이해	Understanding Korean Literature	3	English	14:00 - 17:00	
	24	태권도의이해	Understanding Taekwondo	3	Korean	14:00 - 17:00	
	25	한국의무용공연문화	Intercultural Dance Performance	3	English	14:00 - 17:00	
	26	국제분쟁	International Conflicts	3	English	14:00 - 17:00	
Fri	27	한국무용의이해	Understanding Korean Dance	3	Korean	09:00 - 12:00	
	28	국제기구☆	International Organizations	3	English	09:00 - 12:00	
	29	한국엔터테인먼트	Korean Entertainment	3	English	11:00 - 14:00	
	30	소년비행론★	Theory of Juvenile Delinquency	3	English	12:00 - 15:00	
	31	한국여가스포츠와문화	Korean Leisure Sports and Culture	3	Korean	13:00 - 16:00	
	32	민간경호론★	The Theory of Private Security	3	English	15:00 - 18:00	

Syllabus

Subject	Korean : 문화인턴쉽			
	English : Cultural Internship Discussion			
Course Number		Professor	Derek James Stubenberg	
Course Grade	Course for all grades			
Credit	6 Credits / 1 Hour	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

A one hour per week class focusing on communication and culture. Each week students will learn a different aspect of culture, behaviour, or communication and relate the aspect to their experience in Korea.

2. Course Purpose

–To gain a better understanding of different cultures, behaviors, and communication styles.

–To reflect upon differences in a student's culture, behaviour, or communication styles compared to Korea's

– To critically examine one's own culture.

3. Course Style

theory(○)	experiment()	theory–experiment()	classroom()	online()	classroom+online(○)

4. Assignments

Journal
Midterm Exam
Final Exam
Group Presentation
Term Paper
Online Discussion Questions

5. Grades

mid-term exam	15 %	final exam	15 %	Total
Attendance	0 %	Report	20 %	100 %
Presentation	20 %	Discussion	20 %	
Quiz	%	Etc	10 %	

6. Note

Pass/Fail course

If a student does not turn in a paper, does not write the final exam, does not do a presentation and/or does not participate in the online discussions, the student will receive an automatic “F” grade.

7. Required Text (Recommended Text)

no textbook required

'Korea Unmasked; – Won-bok Rhie helpful for basic understanding of Korean culture.

■ Schedule

Week	Title	Content
1	Class overview	Syllabus (assignments, exams, discussion questions) How to use LMS How to use schoology
2	What is culture? D-I-E Debriefing	- Understanding you and your culture - D-I-E method of reflecting upon situations that happened to students in Korea
3	D-I-E Debriefing Iceberg Analogy	- D-I-E method of reflecting upon situations that happened to students in Korea Part 2 - visible and non-visible aspects of culture
4	Iceberg Analogy Part 2 Behaviours	- visible and non-visible aspects of culture Part 2 - 3 main categories of human behaviour and how to determine what type of behaviour is being exhibited
5	Stereotypes	- examining what stereotypes are - alternatives to stereotyping
6	Research	- examining how to research a term paper - examining different types of sources and how to locate them
7	5 Cultural Traits	- examining 5 big Korean cultural traits and a brief look at how/why they exist
8	Midterm Review Exam	- a review of the past 7 weeks - online midterm exam - covers everything from Week 1 to Week 7
9	Cross Cultural Adjustment	- a brief examination of the stages of adjustment - examining how/why some people cannot adjust while others can
10	Non-verbal communication	- a brief examination of non-verbal communication methods and how it can differ depending on culture
11	Styles of communication	- a brief examination of the different styles of communication - pairing up different styles on a spectrum
12	Presentations Korean Value	- student video presentations - a brief examination of the most important Korean value and the role it plays in Korean culture
13	Presentations The Korean character	- student video presentations - a brief look at the Korean character and how it developed and affects today's society.
14	Presentations Homeward Bound	- student video presentations - what to expect when re-entering one's native culture - how to maximize one's experience back home
15	Final Review Final Exam	- review of Week 9 to Week 14 - Final exam covering Week 9 to 14 including the student presentations
16	Make-up week	- a time to make up any classes due to holidays or cancelled classes.

Syllabus

Subject	Korean : 과학수사			
	English : Forensic Science Study with Criminal Cases			
Course Number		Professor	Oh Yoon Sung	
Course Grade	Course for All Grades	Major	International Studies	
Credit	3			
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

It is intended to describe what criminal investigators should know and how to solve crime cases at field.

2. Course Purpose

To understand scientific criminal investigation operation & activity.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Prepare presentation & discussion

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	10 %	Report	10 %	100%
Presentation	%	Discussion	%	
Quiz	10 %	Etc	30 %	

6. Note

preparation

7. Required Text (Recommended Text)

David Owen(2007), The Little Book of Forensic, Harper Collins books.

■ Schedule

Week	Title	Content
1	Introduction of class	Orientation & suggestion of topics
2	Cause of Death	Death Dealing Doctor – Deadly Umbrella attack
3	Cause of Death	Natural Causes of Murder – Body in a Trunk
4	Fire and explosion	Time Delayed Blaze – Sabotage or Suicide?
5	Fire and Explosion	Tragedy of Flight – Clues in the Ruins
6	Finger prints, Blood and Ballistics	The persistant Print – Bloodstained Carpenter
7	Finger prints, Blood and Ballistics	Hypochondriac Killer – Passion or Premeditaion
8	Naming the Victim	The Served Arm – Jealous Doctor
9	Naming the Victim	Acidd Bath Murderer – Snowtown Monstrosities
10	Time of Death	Digseting the Evidence – Angel of Death
11	Time of Death	Predicting the Progress of Time – The last of Romanovs
12	Bites, Knives and Profiles	Trail of a serial Killer – Conflicting Evidence
13	Bites, Knives and Profiles	Road Rage Murder – Railway Rapist
14	Forgery and Impersonation	Defrudading a Recluse – Written in Blood
15	Trace Evidence	Anatomy of Murder – Cracking an Alibi

Syllabus

Subject	Korean : 한국산업의글로벌기업가정신				
	English : Global Entrepreneurship of Korean Business				
Course Number		Professor	Suh Chang Soo		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	English	Contact	E-Mail		

1. Course Description

This course is to review globally successful Korean business groups such as HYUNDAI, SAMSUNG and study their strategies of becoming global leaders. Getting started with looking at Korean national economic development strategies individual case will be reviewed. And some field trip to industrial factories like HYUNDAI Motor will be followed. Practical discussions rather than theoretical analysis will be done.

2. Course Purpose

By introducing and discussing successful Korean businesses including entrepreneurs and their entrepreneurship, students can learn and understand the factors of success and failure in Korean Businesses. This course is to introduce successful Korean business cases and share some lessons by comparing different cases from different countries.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom()	online(○)	classroom+online()

4. Assignments

Individual & Group Presentation

5. Grades

mid-term exam	%	final exam	%	Total
Attendance	20 %	Report	%	100 %
Presentation	60 %	Discussion	10 %	
Quiz	%	Etc	10 %	

6. Note

Active participation in discussion is highly recommended

7. Required Text (Recommended Text)

None

■ Schedule

Week	Title	Content
1	Orientations	Introducing Course
2	General Understanding of Korea(1)	People, History, Culture and Life of Korea
3	General Understanding of Korea (2)	People, History, Culture and Life of Korea
4	Korean Economy, Industry & Technology	History, Strategy and Current Status of Korean Economy, Industry, Technology
5	Field Trip(1)	Visiting Industrial Factory
6	Case1: National Entrepreneurship of Korea	Leaders and Leadership, Entrepreneurship of Korean Government
7	Case2: Hyundai Group	History, Founder, Strategy and Entrepreneurship of Hyundai Group
8	Midterm Exam	Midterm Exam
9	Case3: Samsung Group	History, Founder, Strategy and Entrepreneurship of Samsung Group
10	Case4: LG Group	History, Founder, Strategy and Entrepreneurship of LG Group
11	Field Trip(2)	Visiting Industrial Factory
12	Case4: Korean SMEs(Small & Medium Industries)	Entrepreneurship and Growing Strategy of Korean SMEs
13	Case5: K-wave	Emerging History and Strategy of K-Pop, K-Movies, K-Beauty and K-Food
14	Case6: Business Etiquette & Manners in Korea	Introducing Business Etiquettes and Manners in Korea
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국의무용공연문화			
	English : Intercultural Dance Performance			
Course Number		Professor	Yang Jin Sook	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This class provides a survey of dance, performance and cultural styles and forms from Korea to around the world. This course explores dance, performance and culture in Korea as well as cultural dances, folk dances, and performance from around the globe. Also, we will collaborate in the studio on 'dance performance' projects. We will deploy our technical resources of music, movement, story, and visual imagery in new and untested ways. We will seek insightful and powerful ways of working with classmates as we collaborate across difference. As we create we work to make a space of safety and trust, of risk taking and imagination. During this process we will also analyze the various aesthetic, cultural, and social implications of our intercultural creations.

2. Course Purpose

- 1) Explore a broad based survey of dance, performance and cultural styles
- 2) Build a technical foundation in dance and movement
- 3) Strengthen skills in performance, presentation, and self-expression

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	%	final exam	30 %	Total
Attendance	40 %	Report	%	100 %
Presentation	30 %	Discussion	%	
Quiz	%	Etc	%	

6. Note

The goal is to foster creative expression and critical thinking when approaching dance performance as an artistic medium. The focus is not the final product, but the experimentation and education involved in the journey.

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation	What is intercultural dance performance?
2	What is Intercultural dance performance?	Media Room(TBA)
3	World Cultures n Dance	World Cultures n Dance 1: Cultural Heritage
4	World Cultures n Dance	World Cultures n Dance 2: Society
5	World Cultures n Dance	World Cultures n Dance 3: Festival
6	World Cultures n Dance	World Cultures n Dance 4: Pop culture
7	World Cultures n Dance	World Cultures n Dance 5: Ritual etc.
8	Mid-term	Mid-term
9	Presentation	Presentation 1 by students
10	Presentation	Presentation 2 by students
11	Presentation	Presentation 3 by students
12	Presentation	Presentation 4 by students
13	IDP Creative Project	IDP Creative Project 1-Solo Work
14	IDP Creative Project	IDP Creative Project 2-Group Work
15	Final	Final Performance

Syllabus

Subject	Korean : 국제분쟁			
	English : International Conflicts			
Course Number		Professor	Hwang Min Hyeok	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This course examines theories and cases of international conflicts and the possibility of peaceful conflict resolution. Students are required to review different real-life examples and international events and challenge conventional notions about international peace and conflicts.

*Depending on SCH University's future decision with regard to COVID-19, this class can be provided fully or partially online.

2. Course Purpose

Students are expected to be able to identify different concepts in explaining international conflicts and develop their own theoretical and practical standpoint on the way in which we can establish peace.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom()	online()	classroom+online(○)

4. Assignments

- Weekly reading
- Quizzes
- Two short papers
- Presentation

See the "Grades" section for further information.

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	%	Etc	%	

6. Note

This class is based on mutual respect, open communication, and academic integrity. I encourage behavior that seeks to engage with these goals, and discourage behavior that might disrupt them.

Late comers alert – two late arrivals will be counted as one absence! Two instances of arriving more than 5 minutes late to class OR leaving without prior notice at ANY TIME before the instructor officially dismisses the class will be counted as an absence.

Please turn off all cell phones. Checking your email and/or texting during class can be distracting to both me and your classmates. Use of electronic devices during class (without prior permission from instructor) will negatively impact your participation grade.

Plagiarism and cheating are serious offenses and are treated as such by both the university and the instructor. Be aware that the instructor is apt to impose the most severe penalty allowed by university rules, which includes but is not limited to issuing an automatic failing grade for the course. If students have any questions about what constitutes plagiarism, or other matters of academic integrity, please consult the instructor.

7. Required Text (Recommended Text)

All reading materials will be sent by email or uploaded on <http://cyber.sch.ac.kr>. Please check your email and the course website as often as possible, and make sure that your account is receiving emails from the school-related accounts. Check your SPAM filter and make sure you whitelist any email ending in sch.ac.kr and rutgers.edu.

■ Schedule

Week	Title	Content
1	Introduction	<ul style="list-style-type: none"> -Why do we focus on peace and conflicts? -A brief review of the course syllabus
2	What is Peace and Conflict Studies?	<ul style="list-style-type: none"> -Different types of conflicts and their resolution -The discipline of PACS
3	Political Science and International Conflicts	<ul style="list-style-type: none"> -Overview of three main schools in international relations -How do realists / liberal institutionalists / constructivists understand international conflicts?
4	Agent-Structure Problem	<ul style="list-style-type: none"> -Individual / psychological factors of conflict -Structural issues in conflict -Methodological individualism and methodological collectivism
5	Domestic-political Causes of Conflict	<ul style="list-style-type: none"> -"Groupthink" and social psychology -Why methodological individualism is problematic
6	The idea of Conflict Transformation	<ul style="list-style-type: none"> -How to engage communities -Artistic engagement
7	Democratic peace	<ul style="list-style-type: none"> -Kant's original idea "Perpetual Peace" -Does democracy promote peace? What do we ultimately want?
8	Midterm Exam	Midterm exam
9	Rise and fall of ideologies	<ul style="list-style-type: none"> -Fukuyama, "The End of History?" -A brief overview of the rise and fall of world ideologies
10	Nationalism	<ul style="list-style-type: none"> -The origin and resurrection of populist nationalism -What is the nature of nationalism and what justifies its main tenets?
11	Genocide	<ul style="list-style-type: none"> -The origin and application of the term -Is the concept of genocide expanded to "cultural genocide?"
12	Terrorism	<ul style="list-style-type: none"> -What motivates terrorists -The radical answer:"The Theory of Partisan"
13	Global Refugee Crisis	<ul style="list-style-type: none"> -The Jeju island incident -What justifies the basic rights of refugees?
14	Reconciliation	<ul style="list-style-type: none"> -The Truth and Reconciliation Commission in South Korea and South Africa -How can we "get over" the past? -Politics of memories : the debate of historical memories in Asia
15	Conclusion	cosmopolitan sensibility

Syllabus

Subject	Korean : 국제기구			
	English : International Organizations			
Course Number		Professor	Kang Hyo Kyeong	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

- Understand the role of international organizations in approaching global phenomena especially violent conflicts, humanitarian crises and examine how they contribute to global matters through case studies.
- Discuss the roles and characteristics of international organizations in case of the occurrence of international conflicts in Africa, Europe, Asia.
- Discuss the effective way of responding to a series of international issues (climate change, refugee issues, terrorism, civil war, etc.)

2. Course Purpose

Learn roles of international organizations in response to international common threats where member states participate in more aggressively and broaden your view of globalism through activities of IOs.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

- Group Presentation

Each group selects one of the recent international issues and make a presentation on how international organizations can contribute to solving them.

-Individual assignment

Individual perspective on the necessity, roles and characteristics of international organizations in relation to the occurrence of international disputes in certain areas

5. Grades

mid-term exam	0 %	final exam	20 %	Total
Attendance	10 %	Report	35 %	100 %
Presentation	20 %	Discussion	15 %	
Quiz	%	Etc	%	

6. Note

Students are advised to check their pre-learning instructions via email and bring the pre-obtained knowledge on each subject in class for sharing opinions with classmates.

7. Required Text (Recommended Text)

- International Organizations: The Politics and Processes of Global Governance, 3rd ed.(Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, Lynne Rienner Publishers, 2015)
- International Organizations: A dictionary and directory, Sixth edition(Giuseppe Shavone / 2005)
- International Organizations: Politics, Law, Practice, Second Edition(Ian Hurd / 2014)
- Peace and conflict 2017(David A. Backer, Ravi Bhavnani, Paul K. Huth/2018)
- <https://peacekeeping.un.org/en/departments-of-peace-operations>(UN DPO)
- https://eeas.europa.eu/headquarters/headquarters-homepage_en(EU External Action)
- <https://au.int/>(African Union)
- <https://www.nato.int/>(NATO)
- Movies: blood diamond(2007), black hawk down(2002)

■ Schedule

Week	Title	Content
1	Introduction to the subject “international organizations, description of types of international disputes	<ul style="list-style-type: none"> – Introduction to how to proceed a class –Introduction to international disputes in global peace and security
2	Overview of international disputes, conflicts, and humanitarian crisis in peace and security	<ul style="list-style-type: none"> – Collective security and collective defense * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp.303~309. (Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles/2015) –International disputes, conflicts, humanitarian crisis * International Organizations: The Politics and Processes of Global Governance,3rd ed. pp.334~348. (Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles/2015)
3	Overview of present international disputes and conflicts	<ul style="list-style-type: none"> – International disputes, conflicts in peace and security * The IISS Armed Conflict Survey 2017, pp. 5~11. (The International Institute for Strategic Studies/2017) * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 334~348. (Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles/2015)
4	Definition of international organizations	<ul style="list-style-type: none"> – The patterns and trends of global conflicts * International Security: Problems and Solutions, pp. 17~21.(Patrick M. Morgan/2006) –Characteristics of international organizations : Collective security * International Security: Problems and Solutions, pp. 133~152.
5	Theoretical study on international organizations	<ul style="list-style-type: none"> –Theory of international organizations * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 44~61. –History of international Organizations * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 01~17/81~88.
6	Role of United Nations and its operations	<ul style="list-style-type: none"> –Introduction of United Nations(UN) * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 109~159. –Peace operations, including PKO
7	Group presentations on given assignments	<p>Group presentations:</p> <ul style="list-style-type: none"> *Share recent international issues such as climate change, refugee issues, terrorism, civil war, humanitarian issue etc with the other groups. *Deliver a idea on how to resolve the chosen topic(10~15minutes)
8	Partnership between international organizations(1)	<ul style="list-style-type: none"> – Introduction of Regional Organizations * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 161~237. –Cooperation between UN&ROs –UN reports on partnership with ROs
9	Partnership between international organizations(2)	<ul style="list-style-type: none"> – Introduction of NATO, Operations areas in Europe & Middle East * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 170~175. * International Organizations: A dictional and directory, Sixth edition, pp.238~243. (Giuseppe Shiavone / 2005)

10	Partnership between international organizations(3)	<ul style="list-style-type: none"> – Introduction of EU, Operations areas in Europe & Africa * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 177~195. * International Organizations: A dictionary and directory, Sixth edition, pp.121~139. (Giuseppe Shiavone / 2005) * International Organizations: Politics, Law, Practice, Second Edition, pp. 251~262 (Ian Hurd / 2014)
11	Partnership between international organizations(4)	<ul style="list-style-type: none"> –Introduction of AU, Operations areas in Africa *International Organizations : The Politics and Processes of Global Governance,3rd ed. pp. 220~226. *International Organizations : Politics, Law, Practice, Second Edition, pp.262~267
12	Individual presentation on given assignments	<ul style="list-style-type: none"> – Individual: Assume specific international dispute situations that are likely to occur in Asia, Europe, Africa(pick one) and give your opinion on the role, cooperation and organizational form of existing international organizations(UN, AU, EU, NATO etc) to deal with them. You may create a new international organization. (5~7minutes)
13	Case study: Cooperation between leading IOs and the other IOs in conflicting areas	<ul style="list-style-type: none"> –Case study: UN PKO & AU, sub-ROs in Africa: Somalia * International Organizations: The Politics and Processes of Global Governance, 3rd ed. pp. 279~282.
14	Finals	Finals

Syllabus

Subject	Korean : 국제관계이론과실제			
	English : International Relations : Theory and Practice			
Course Number		Professor	Kim Young Min	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course introduces students to International Relations theory and its application to practical political issues. The course provides a basic training in international relations, helping students to understand the fundamental theoretical approaches in the literature and to apply them to concrete cases.

2. Course Purpose

The pedagogical objectives of the course include:

(1) sensitizing students to the contextual setting of theoretical work, (2) providing a basis for a more sophisticated understanding of contemporary theoretical work (and an ability to differentiate what is genuinely new from what is not), (3) illustrating how new theoretical work emerges, and (4) debunking the faddishness that plagues much of contemporary international relations theorizing.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

This class's validation is based on four-type of assignments. 1) Students do the readings on weekly basis. 2) Students participate into the class discussion in an active manner. 3) Students should find out a sub-theme related into the global topics and organize the 30-minute individual oral presentation on the sub-theme.

5. Grades

The grade distribution for the course will be as follows.

- In class midterm examination (closed book, 30% of the final grade)
- In class final examination (closed book, 30% of the final grade)
- Student presentation (20% of the final grade)
- Class participation (10% of the final grade)
- Class attendance (10% of the final grade)

mid-term exam	30%	final exam	30%	Total
Attendance	10%	Report	%	100 %
Presentation	20%	Discussion	10%	
Quiz	%	Etc	%	

6. Note

In this course, major intellectual contributions to international relations during the twentieth century will be placed in their historical contexts, and the emergence of challenges and new theoretical syntheses will be examined. Theories about international security and international political economy will be given particular attention, but the formation of political community (at different levels) and global environmental issues will also be considered.

7. Required Text (Recommended Text)

Elizabeth G. Matthews and Rhonda L. Callaway, International Relations Theory: A Primer (2019)

■ Schedule

Week	Title	Content
1	Orientation and Logistics	The Overview of the Class
2	Postwar Realism	The Breakdown in Europe and Postwar Realism
3	Containment	Containment and Nuclear Strategy
4	Liberalism	Liberal Institutionalism
5	Behavioralism	The New 'Science' of International Politics
6	Decision-Making in Government	Bureaucratic Politics and Transnational Relations
7	The English School	IR Theories from the Great Britain
8	Exam	The Midterm Exam (Closed Book Exam)
9	Hegemony	Hegemonic Stability Theory (HST)
10	New Institutionalism	International Regime and After Hegemony
11	Rational Choice Theory	Cooperation under Anarchy
12	The Third Theory of IR	Social Constructivism
13	Neo-Realism	Neo-Realism & its Critics
14	The Changed World	Defining the Post-Cold War World
15	Exam	The Final Exam (closed book)

Syllabus

Subject	Korean : 국제무역과금융				
	English : International Trade and Finance				
Course Number		Professor	Kim Young Soo		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	English	Contact	E-Mail		

1. Course Description

This course is designed for business and non-business major students who are interested in learning recent trends in international business in the following areas:

- Major ICT companies such as Apple, Google and Samsung
- Vision and trend of Internet of Things (IoT)
- The future of smart phone business
- Trend in international trade
- Site visit of major global companies(Samsung Electronics, Hyundai Motors)

2. Course Purpose

The purpose of this course is to provide a fun and knowledge about the most updated trends regarding what is happening in global ICT industry. The students will be able to access to real world story from the instructor who has the extensive business experience from major global ICT companies.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()
.					

4. Assignments

None

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	15 %	Report	%	100 %
Presentation	30 %	Discussion	15 %	
Quiz	%	Etc	%	

6. Note

7. Required Text (Recommended Text)

No textbook is required. The instructor will provide powerpoint material for each lecture.

■ Schedule

Week	Title	Content
1	Orientation	Course introduction
2	Understanding Korean Economy	Overview of Korean economy history: How it became successful
3	International trade theory	Mercantilism, theory of absolute advantage, theory of comparative advantage
4	Economic issues of international trade	Discussion on Free trade vs. Protectionism
5	Challenges to globalization	Developing a strategy for international business
6	Global smart phone war	The analysis on Google vs. Apple vs. Samsung
7	Site tour : Samsung Electronics	Visit Samsung Electronics Suwon complex: The home of Samsung Electronics
8	Mid-term Exam	Mid-term Exam
9	Case study	Case study on Samsung Electronics
10	Industry transformation by smart connected devices	The third wave of IT-Driven Competition What Are Smart, Connected Products? Closed systems vs. Open systems
11	Site tour : Hyundai Motors	Visit Hyundai Motors Company in Asan
12	Case study	Case study on Hyundai Motors
13	Presentation	Student presentation
14	Final Exam	Final Exam

Syllabus

Subject	Korean : 영상다큐멘터리의이해			
	English : Introduction to Documentary Film			
Course Number		Professor	Lim Jong Woo	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course is made up of two parts. Firstly, student will watch various expressive forms of documentary films and analyze the structure and esthetic quality of each film.

The second and the main part of this course is documentary filmmaking. It will provide students opportunity to have practical film production training in a basic level.

Students will make five-to-ten-minute documentary films using either personal digital camera or smart device with free editing software.

2. Course Purpose

This course will help students understand fundamentals of visual story telling. Students will gain hands-on documentary production experience.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()
Lecture + hands-on experience					

4. Assignments

Photo Assignment

Video Assignments

Treatment/ Shooting script

Test shoot

Documentary Analysis

Works-in-progress / Final cut of documentary

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	%	100 %
Presentation	25 %	Discussion	5 %	
Quiz	%	Etc	%	

6. Note

Late work will not be accepted. However, if you have a reasonable excuse, you would be excused as your grades getting lowered by one level.

7. Required Text (Recommended Text)

Shut up and shoot – Anthony Q. Artis

■ Schedule

Week	Title	Content
1	Introduction of class / Introduction of documentary	Introduction of class / Introduction of documentary – course introduction
2	Documentary Ideas	Documentary idea developing – Brain storming with two possible ideas for documentary films
3	Structuring documentary idea, Steps to produce documentary	Structuring documentary idea, Steps to produce documentary
4	Documentary Storytelling	Documentary Storytelling –Structure of effective storytelling
5	Documentary shooting	Documentary shooting– Framing and Composition
6	Communication	Communication – Tips for effective interview session
7	Photo assignment review	Photo assignment review week
8	Midterm week	Midterm week
9	Shooting script	Elements of shooting script – What is a shooting script?
10	Shooting script review	Shooting script review week
11	Test shoot	Test shoot week
12	Editing	Documentary editing – How to edit a documentary film
13	In-class screening	1st raw footage review week
14	In-class screening	Pick-up & roughly edited footage review
15	Final screening	Final screening

Syllabus

Subject	Korean : 한국사개론			
	English : Introduction to Korean History			
Course Number		Professor	Park Jin	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

"This course introduces general history of Korea for international students.

2. Course Purpose

Through examining the various aspect of Korean history, international students can understand the historical fact and present Korea.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()
Lecture					

4. Assignments

Assignments would be related to one's Presentation on Korean history.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	%	100 %
Presentation	30 %	Discussion	%	
Quiz	%	Etc	%	

6. Note

Field trip planned.

7. Required Text (Recommended Text)

Korea, old and new : A history(Carter.J.Echker / Harvard University press)

A new history of Korea(Lee, Ki-baek, Il-cho gak)

■ Schedule

Week	Title	Content
1	Basic information of the semester	lecture introduces the class and shares the aim of the class and discusses the class process with the international students
2	The origins of present Korean	Introduction of Korea's pre-modern history
3	The start of Korean History	The Communal Societies of Prehistoric Times / Confederated kingdom
4	Main stream of Korean history	Aristocratic Societies under monarchical rule
5	Formation of Korean "Tradition"	Powerful gentry families / The hereditary Aristocratic order of Koryo
6	Changes of Elites	Rule by military / Emergence of the literati
7	Creation of "new tradition"	Yangban society / Neo-confucian literati
8	Review	Mid-term Exam
9	Korea and neighbors	Introduction of Korea's modern history
10	Transformation of world for Korean	Economic advances & intellectual ferment / Disarray and National peril
11	What is modern?	Enlightenment / Nationalism & Imperialism
12	Dark period of colony	Japanese rule
13	War and Scars	liberation, Division and war
14	Reflection of present Korea	Authoritarianism & protest / Economic & political development
15	Review	Final Exam

Syllabus

Subject	Korean : TESOL개론			
	English : Introduction to TESOL			
Course Number		Professor	Paul Cunningham	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

Introduction to TESOL: Teaching English to speakers of other languages

2. Course Purpose

Learn the theory and terminology of TESOL

Study and practise lesson design

Practise your live teaching skills

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()
Lectures and assignments					

4. Assignments

There will be weekly assignments in which students design and deliver their own short TESOL lesson segments

5. Grades

Students are evaluated on attendance and participation, midterm and final tests, and practical class assignments (presentation)

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	%	100 %
Presentation	30 %	Discussion	%	
Quiz	%	Etc	%	

6. Note

This is a mixed class of international students, some are native English speakers, some are not. The course is taught entirely in English.

7. Required Text (Recommended Text)

Practical English Language Teaching

by David Nunan (editor)

■ Schedule

Week	Title	Content
1	Introduction	Introduction to course and syllabus details
2	Methodology	Instruction on the methodologies of TESOL. Activities used in the classroom and their teoretical bases.
3	Listening	Four skills: How to teach listening
4	Speaking	Four skills: How to teach speaking
5	Reading	Four skills: How to each reading
6	Writing	Four skills: How to teach writing
7	Review	Four skills review
8	Midterm	Midterm test
9	Vocabulary	Exploring language: vocabulary
10	Pronunciation	Exploring language: pronunciation
11	Grammar	Exploring language: grammar
12	Discourse	Exploring language: discourse
13	Register	Exploring language: register
14	Presentations	Student presentations
15	Review	Exploring language: review
16	Final test	Final test

Syllabus

Subject	Korean : 서예				
	English : Korean Calligraphy				
Course Number		Professor	Lee Myung Hwan		
Course Grade	Course for all grades				
Credit	1 Credit / 2 Hours	Major	International Studies		
Prerequisite	None				
Course Language	Korean	Contact	E-Mail		

1. Course Description

Understanding and cultivating awareness on the unique and traditional art of Korean calligraphy as a part of traditional Korean art and culture.

2. Course Purpose

Self discovery through calligraphy and a better understanding of Korea's unique art and calligraphy, while disciplining the mind, body and soul.

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()
The basic and generalized understanding of calligraphy to power through the unique and richly narrative art of calligraphy.					

4. Assignments

Materials: Calligraphy tools(brush,lnk stone, ink, drawing paper *ink stone, ink provided)

5. Grades

mid-term exam	%	final exam	20 %	Total
Attendance	50 %	Report	30 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Note

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7. Required Text (Recommended Text)

"서예의 이해(조수현 著) ""Understanding Calligraphy""

한글판본체쓰기(이명환 著) ""Writing Panbonchae Korean Calligraphy""

한글궁체쓰기(이명환 著) ""Writing Gungchae Korean Calligraphy""

한글서예(이미경 著) ""Korean Calligraphy""

프리젠티 및 컴퓨터 ""Projector and Computer""

■ Schedule

Week	Title	Content
1	The opening of a course	What is calligraphy?
2	The basic of calligraphy	Let's write basic letters.
3	Writing basic letters of Pan Bone Che	Let's Writing basic letters of Pan Bone Che(1)
4	Writing basic letters of Pan Bone Che	Let's Writing basic letters of Pan Bone Che(2)
5	Writing Pan Bone Che	Let's Writing basic sentences of Pan Bone Che
6	Writing Kung Che	Let's write basic Kung Che
7	Writing basic letters of Kung Che	Let's Writing sentences of Kung Che(1)
8	Writing sentences of Kung Che	Let's Writing sentences of Kung Che(2)
9	Writing sentences of Kung Che	Let's Writing sentences of Kung Che(3)
10	Visiting an exhibition	Let's Visit an exhibition
11	Drawing an orchid	Let's draw an orchid(Basic)
12	Drawing a flower of orchid	Let's draw a flower of orchid
13	Drawing bamboos	Let's draw bamboos
14	Drawing leaves of bamboos	Let's draw leaves of bamboos
15	Closing and evaluation	Closing and evaluation

Syllabus

Subject	Korean : 한국문화와 사회			
	English : Korean Culture and Society			
Course Number		Professor	Oh Se In	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course explores the distinctive nature of Korean culture and society including those pertaining

2. Course Purpose

The primary objective of this course is to provide an overview of Korean culture and society.

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Group Presentation and response paper

5. Grades

Group Presentation 30, Response Papers 50, Participation 20

Criterion-referenced Evaluation: A (only 25% of students)

mid-term exam	%	final exam	%	Total
Attendance	%	Report	%	100 %
Presentation	30 %	Discussion	20 %	
Quiz	%	Etc	50 %	

6. Note

Students must bring textbook (Course Reader, Fall 2019) to the class.

Students are required to read all articles and actively participate in class discussion.

7. Required Text (Recommended Text)

Course Reader

■ Schedule

Week	Title	Content
1	Course Introduction	Introduction / Korea, Korean & Korean Culture
2	Introduction on contemporary Korea	Documentary films East and West Contemporary Korea
3	contemporary korea	Cont. Kor 1 – K-drama or K-politics Death Dynasties and Disaster in the Blue House Cont. Kor2 – High expectations for Moon amid mounting challenges Cont. Kor3 – IMF20Years – S.Korea's Never-ending Crisis
4	Shamanism	Korean Shamanism – Origin and History / Shamnistic Practices
5	Shamanism	Movie <Manshin(Ten Thousand Spirits)> & Discussion
6	Buddhism	(A) 'The Purpose of Buddhism' (13-18) (A) 'Monastic Life (exclude<Books, Binding & Printing>part) *The Life of Buddha (BBCDocu) / Invitation to Korean Buddhism / Temple Stay
7	Mld term	Midterm exam
8	Buddhism	History of Korean Buddhism Structure of Temple Monk Beopjeong's Chair (Docu)
9	National Holiday	Buddha's Birthday
10	Confucianism	(A) 'Confucianism'– History of Confucianism in Korea – Social Philosophy of Confucianism (A) Education(Primer for Youth&Women's Education)
11	Confucianism	Confician habits of hearts(Family-centered worldview and practices) Hierarchical culture and worldview
12	Korea & Korean	Life of Korean People
13	Gender Issues	Feminism, LGBT, Gender Equality
14	Presentation	Group Presentation 1/2
15	Presentation	Group Presentation 3/4

Syllabus

Subject	Korean : 한국엔터테인먼트			
	English : Korean Entertainment			
Course Number		Professor	Kim Chang Rae	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course will introduce the creative and commercial rebirth of Korean Entertainment from 1990s and today. Also the class will examine Korean Wave as a business and a shaper of culture.

2. Course Purpose

This class is designed to broaden the understanding of the Korean entertainment media business. The students will investigate the fluid quality of entertainment notions like wide-release, realism in Korean drama, the globalization of K-pop and the 'Hallyu collaboration'.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Research project will be given

5. Grades

mid-term exam	10 %	final exam	10 %	Total
Attendance	20 %	Report	30 %	100 %
Presentation	20 %	Discussion	10 %	
Quiz	%	Etc	%	

6. Note

4 Absent will be F

7. Required Text (Recommended Text)

www.koreanfilm.org

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction, Syllabus
2	Korean Cinema	The Spectrum of Korean Cinema, Brief History of K- Cinema Korean Film Industry in early 2000
3	Class Screening	<Memories of Murder> by Bong Joon-Ho 386 Generation Korean Commercial Movies
4	K-pop	Brief History of K-pop Monopoly in K-pop industry SM Entertainment's Localization
5	Korean Auteur	Case study on Park Chan-Wook's Movie, <JSA>, <Housemaid>, <Old boy> Sunshine Policy in late 1990s
6	Cultural Exchange	The Characteristics of Korean Culture Cultural Difference
7	Hollywoodization in Korean Entertainment	Hollywoodization Strategy in Korean Entertainment Case Study ; <Terror Live>
8	Midterm	Student Presentation Cultural Difference Issue
9	Korean TV Drama	Typical K- Drama plot Korean Broadcasting System
10	Field Trip	TBA (to be announced)
11	Korean Variety Show	The New Trend in Korean TV Variety Show The low birth rate affects the Korean Society
12	Racism Issue	The Racism and discrimination Issue in Korean Entertainment
13	Student Presentation	PPT Presentation ex) Culture & Entertainment Comparison
14	The New Trend in Korean Entertainment	The Future of Korean Entertainment Oversea Collaboration Tendency
15	Final	Written Test
16	Makeup Class	Makeup Class and Advisement Week

Syllabus

Subject	Korean : 한국여가스포츠와문화				
	English : Korean Leisure Sports and Culture				
Course Number		Professor	Kim Song Eun		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	Korean	Contact	E-Mail		

1. Course Description

Yoga – It is a meditation where you can find who you are within your relaxed and calmed mind.

Pilates– Pilates is a exercise that graft Powerhouse, visual training, method of breathing, Indian yoga, chinese accomplishments and western stretch. It is helpful to straighten your body balance through relaxation.

2. Course Purpose

Yoga– simple meditation, improve breath control and posture.

Pilates– improve flexibility, build strength and develop control and endurance in the entire body

3. Course Style

theory()	experiment(○)	theory–experiment()	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	20%	Report	20 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Note

Comfortable exercise clothes(strict dress code)

7. Required Text (Recommended Text)

교재명 : 필라테스 아나토미 저자명 : 이지혜, 오재근 출판사 : 도서출판 푸른솔

교재명 : 요가 아나토미 저자명 : 레슬리 카미노프, 에이미 매튜스 출판사 : 도서출판 푸른솔

■ Schedule

Week	Title	Content
1	Orientation	–Explanation about Yoga and Pilates –Brief explanation of how class will be taught
2	Binyasa Yoga	Breathing method, meditation, Surya Namaskar(pray for sun) Yoga motion for body relaxation.
3	Relax Yoga	Yoga motion for body straightening
4	Hata Yoga	Yoga motion for balance
5	Binyasa Yoga	Yoga motion for balance
6	Relax Yoga	Body stretching, meditation
7	Binyasa Yoga	Yoga motion for education
8	Mid-term Exam	Mid-term Exam
9	Relax Yoga	Yoga motion for body straightening
10	Hata Yoga	Pilates for build up upper body
11	Binyasa Yoga	Learning Sitting motion
12	Relax Yoga	Learning Lateral motion
13	Hata Yoga	Yoga motion for lower body training
14	Binyasa Yoga	Learning Spine motion
15	Final Exam	Final Exam
16	Make up week	Make up week

Syllabus

Subject	Korean : 한국정치와 외교			
	English : Korean Politics and Diplomacy			
Course Number		Professor	Kim Ne Mo	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This course will focus on the government and politics of South Korea (hereafter “Korea”), but we will also cover some issues on North Korea. Our first look will be at the historical processes from the division of the Korean peninsula to the democratic transition and consolidation.

We will examine politics and political economy of North Korea as well as foreign and unification policies of South Korea. We will then survey the political institutions that shape Korean politics and policy making.

Class time will also be devoted to analyses of how mechanisms of delegation, representation, and accountability work, and what authorities and constraints decision makers possess and face.

We will also review what role the government and political factors played in Korea’s rapid economic development, the financial crisis, economic reforms and social policy.

On the foreign policy side, students will study the foreign policy making process of Korea as well as Korea’s history of foreign policy with the United States, China and Japan as well as the implications of some of the major foreign policy decisions in recent years.

2. Course Purpose

After completing the course, students will have gained basic knowledge of the workings of Korean politics as well as the basic principles of diplomacy. They will also have acquired knowledge related to various aspects of contemporary South Korean society as well as its relations with North Korea.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

There will be weekly assignments set by the professor. The work will be either in the written short essay format or in the shape of preparation of one-student presentation or group presentations.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	%	Etc	%	

6. Note

1) Class attendance, quizzes and assignments: All students must come to class, prepared to discuss any of the required readings. If you cannot attend a class, you should notify the professor in advance via email. If you are absent due to medical reasons, please provide the professor with a note from your doctor. There will be quizzes often times at the beginning of class.

2) Midterm paper:

An essay on a topic after a consultation in class with the professor (typed, minimum 1800 words and maximum 2000 words, sent via email to the professor) is due by

You should cite at least four scholarly articles/books that are included in the course readings. You are also encouraged to cite course newspaper articles.

3) Final exam

The final exam will be a “no-book”, two-hour exam. There will be 5 short answer questions followed by two, long essay questions of which you will be required to answer one. The essay should cite at least three scholarly articles/books that are included in the course readings. You are also encouraged to cite readings you have done outside the course and relevant newspaper articles.

** Topics for the midterm and final papers and further guidelines will be distributed and discussed in class.

7. Required Text (Recommended Text)

Materials will be provided by the professor.

■ Schedule

Week	Title	Content
1	Introduction to the course	How relevant is politics to our everyday lives? By watching a short documentary about a man-made disaster, students will discuss how politics affect people's everyday lives. There will also be a session in which students discuss the differences and similarities regarding politics in their own respective countries to Korean politics. Time will also be devoted to examining diplomatic relations between South and North Korea and the students' own countries.
2	Historical Overview of Korean Politics and Political Economy Part One	Students will learn what distinguishes South Korea's economic and political development from the experiences of North Korea and other developing countries in East Asia
3	Historical Overview of Korean Politics and Political Economy Part Two (The division, war, and cold war politics)	Students will learn what distinguishes South Korea's economic and political development from the experiences of North Korea and other developing countries in East Asia. 1. What are the causes of the division and the war? Which party is most responsible for the division and the war, the US, USSR, the Korean left, or the Korean right? 2. What effects did the division and the war have on the nature of politics in the two Koreas? 3. What explains the swift collapse of both the Syngman Rhee government and the Second Republic? What explains the authoritarian intervention of Yushin? 4. What are the positive and negative legacies of Park Chung-hee?
4	Historical Overview of Korean Politics and Political Economy Part Three	Students will learn what distinguishes South Korea's economic and political development from the experiences of North Korea and other developing countries in East Asia. Democratic transition 1. What factors account for the democratic transition in 1997, when other efforts had failed? 2. What role did the U.S. play in Korea's democratic transition? 3. Why did it result in the election of Roh Tae-Woo rather than an opposition candidate?
5	Historical Overview of Korean Politics and Political Economy Part Four	Democratic consolidation and civil liberties 1. Has Korea's democracy been sufficiently consolidated? 2. What are the main political cleavages in Korea? How have they evolved over time?
6	Historical Overview of Korean Politics and Political Economy Part Five	The political economy of South Korea's development. 1. What were the sources of the economic "take-off" of the 1960s and 1970s? 2. Why was government intervention in Korea effective unlike in many Latin American countries? <Chaebol-driven economy> 1. What are the problems of chaebol? 2. What reforms did take place? Why? 3. What further reforms are being debated?
7	Historical Overview of Korean Politics and Political Economy Part Six and an Overview of North Korea / South Korea's Policy toward North Korea/South Korea's Foreign Policy and NK	1. Why did North Korea launch a nuclear weapons program? 2. What were the core features of the Agreed Framework? 3. What made the US and North Korea to reach an agreement?

8	Midterm Examination	Midterm Examination
9	The political economy of North Korea	<p>1. The famine in North Korea raises a simple but painful question: how can so many people be allowed to die? What, if anything, can foreign governments and NGOs do about it?</p> <p>2. What are the basis of the military-first politics and nuclear armament?</p> <p>3. A frequently-asked question is whether the North Korean regime can reform. What are the prospects for reform?</p>
10	South Korea's Presidency and Legislature	<p>1. What are the sources and limitations of presidential power in Korea?</p> <p>2. How well has Korea's legislature been functioning? Why?</p> <p>3. What are the greatest challenges with regard to governability in Korea?</p>
11	South Korea's Electoral System and Party System	<p>1. Why is Korea's party system unstable?</p> <p>2. How does the electoral system affect the voting behavior and the party system?</p>
12	Regional Politics	<p>1. Why has the party system not been sufficiently institutionalized?</p> <p>2. What are the causes of regionalism? Are there remedies?</p> <p>3. How are regionalist politics and ideologist politics related?</p> <p>Class Type: Discussion/ Presentation</p>
13	South Korea's Ideological Politics	The class will focus on the concept and functions of ideological politics within the South Korean political system of the past and present
14	Introduction to the course	<p>South Korea's Judicial Politics</p> <p>1. What explains the "high equilibrium" judicial review in Korea?</p> <p>2. How has Korea's Constitutional Court been able to maintain a high level of compliance as well as popular support?</p> <p>3. Has judicial review contributed to consolidating democracy in Korea?</p>
15	South Korea as a civil society; Anti-corruption politics/Politics of social policy in South Korea	<p>1. What were the key changes in the civil society after the democratic transition in Korea?</p> <p>2. How and why civil society groups still figure prominently in Korean politics?</p> <p>3. Is Korea's vibrant civil society good for democratic consolidation?</p>
16	Final Examination	Final Examination

Syllabus

Subject	Korean : 거시경제학				
	English : Macroeconomics				
Course Number		Professor	TBD		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	English	Contact	E-Mail		

1. Course Description

The objective of this subject is to deal with the overall economic phenomena by introducing the basic subjects and tools of analysis of macroeconomics. Topics include national income, production, employment, prices, and income determination.

2. Course Purpose

TBA

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

TBA

mid-term exam	%	final exam	%	Total
Attendance	%	Report	%	100 %
%	%	Discussion	%	
Quiz	%	Etc	%	

6. Note

TBA

7. Required Text (Recommended Text)

TBA

Syllabus

Subject	Korean : 사물놀이				
	English : Samulnoil				
Course Number		Professor	Lee Myung Sook		
Course Grade	Course for All Grades	Major	International Studies		
Credit	1 Credit / 2 Hours				
Prerequisite	None	Contact	E-Mail		
Course Language	Korean				

1. Course Description

Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Purpose

Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaebyeol rhythm.

3. Course Style

theory()	experiment()	theory-experiment(O)	classroom(O)	online()	classroom+online()

4. Assignments

None

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	30 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Note

Comfortable clothes and pick-up instrument before class and report to meeting area

7. Required Text (Recommended Text)

Textbook will be given in class

Schedule

Week	Title	Content	Class room Use
1	Introduction to Samulnori	1)Samulnori backgraound 2) Janggu posture 3)Buk posture 4)Jing posture 5)Kkwaenggwari posture	o
2	Basic Principles of Samulnori	1)Movement with chant 2)Movement and chant in 2 beats 3)Movement and chant in 3 beats 4)Playing Janggu 5)Playing Buk 6)Playing JIng 7)Playing Kkwaenggwari	o
3	Structure and Foundation of Samulnori	1Chant and movement for Yeechae 2)Janggu beats: 덩 덩 궁따 쿵 3)Buk beats: 둥 둥 두 두 4)Jing beats :징 징 5)Kkwaenggwari beats: 갱 갱 갱개 갱	o
4	Practice Byeoldalgeori rhythm and chant(1)	1)Chanr and movement for Byeoldalgeori 2)Janggu : 덩 덩 궁따 쿵 / 쿵따 궁따 궁따 쿵 3)Buk : 둥 둥 두 두 / 둥 두 두 두 4)Jing : 징 징 / 징 징 5)Kkwaenggwari :갱 갱 갱개 갱 / 갱개 갱개 갱개 갱	o
5	Practice Byeoldalgeori rhythm and chant(2)	1)Chant and movement for Byeoldalgeori 2)Janggu : 쿵따 쿵 궁따 쿵 /쿵따 궁따 궁따 쿵 3)Buk :둥 두 둥 두 / 둥 두 두 두 4)Jing : 징 징 /징 징 5)Kkwaenggwari : 갱 개 갱 갱개 갱 / 갱개 갱개 갱개 갱	o
6	Practice YunGyeol rhythm and chant	1)Chang and movement for YunGyeol 2)Janggu :더덩 더덩 덩 덩 / 덩 (허이) 덩 덩 3)Buk : 두둥 두둥 둥 둥 / 둥 (허이) 둥둥 4)Jing : 지징 지징 징 징 / 징 (허이) 징 징 5)Kkwaenggwari : 개갱 개갱 갱 갱 / 갱(허이) 갱 갱 2) Byeoldalgeori lyrics 하늘보고 별을 따고 땅을 보고 농사짓고 올해도 풀년이요 내년에도 대풍일세 달아달아 밝은 달아 대낮같이 밝은 달아 어둠속의 불빛이 우리네를 비춰주네	o
7	Practice Samchae rhythm and chant	1)Chant and movement for Samchae 2)Janggu : 덩 덩 덩따 궁따 / 더덩 더덩 덩따 궁따 3)Buk : 둥 둥 둥두 두둥 / 두둥 두둥 둥두 두둥 4)Jing : 징 징 징 / 징 징 징 5)Kkwaenggwari : 갱 갱 갱개 개갱 / 개갱 개갱 갱개 개갱	o
8	Practice Duensamchae rhythm and chant	1)Duensamchae chant and rhythm 2)Janggu : 덩따 궁따 3)Buk : 둥 딱 4)Jing : 징 5)Kkwaenggwari :갱개 개객	o
9	Practice YeeEum rhythm and chant	1)YeeEum chang and rhythm 2)Janggu : 쿵 따따 궁 따따 /쿵 따따 쿵 딱 3)Buk : 둥 둥 / 둥 둥 4)Jing : 징 / 징 5)Kkwaenggwari : 갱 갱개 갱 갱개 / 갱 갱개 개 갱	o
10	Preform All Together	1)Samchae 2)DuenSamchae 3)YeeEum 4)YunGyeol 5)Byeoldalgeori	o
11	Preform All Together	Performing all the music based on Sangswe signalling	o
12	Perform Chibaebyeol	1)Janggu perform together 2)Buk perform together 3)Jing perform together 4)Kkwaenggwari perform together	o

13	Preform All Together	Chanting while performing together	o
14	Preform All Together	Following the Sangswe signal and chanting while performing together	o
15	Preform All Together	Joyfully preforming together	o
16	Preform All Together	Performing with everything that was learned	o

Syllabus

Subject	Korean : 민간경호론			
	English : The Theory of Private Security			
Course Number		Professor	Park Bo Ra	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credit / 3 Hours			
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

Terrorism presents a greater threat to world security today than it has presented at any time in history. Modern technology has made it possible for a small group of dedicated individuals to perpetrate actions that could result in tens of millions of dollars in damage and the deaths of thousands of people.

2. Course Purpose

Purpose of this lecture examines example about terrorism and understand about effective countermeasures.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom()	online()	classroom+online(O)

4. Assignments

Will be informed during the class.

5. Grades

mid-term exam	25%	final exam	25 %	Total
Attendance	15 %	Report	10 %	100 %
Presentation	15 %	Discussion	0 %	
Quiz	10 %	Etc	0 %	

6. Note

<http://blog.naver.com/witchborah> [SCH 2020] Bulletin Board (for class materials)

At the beginning or at the end of each class, students will have a short quiz about the class. The quiz will briefly deals with contents about private security or students' opinion on private security issues.

8. Required Text (Recommended Text)

<Introduction to Private Security>(2nd Edition) – John J. Dempsey

<Routledge Handbook of Terrorism and Counterterrorism> – Andrew Silke (edited)

[Supplementary]

<Introduction to Private Security>(Fifth Edition) – Karen Hess

■ Schedule

Week	Title	Content
1	Class Orientation	Course Description and Syllabus Overview of "Security"
2	The History and Professionalization of Private Security	<ul style="list-style-type: none"> -Early Development of Private Security -Professionalization of Private Security -College Education and Private Security -Ethics and Private Security
3	Private Security Concepts, Tools, and Systems Convergence	<ul style="list-style-type: none"> -Private Security Concepts -Private Security Tools -Private Security System Convergence -Private Security Law
4	Premises Security	<ul style="list-style-type: none"> -Property and Premises Crime -The Police, Private Security and Property Crime -Types of Premises and Private Security
5	Business Security	<ul style="list-style-type: none"> -Stores and Other Businesses -Entertainment Facilities
6	Retail Security and Loss Prevention	<ul style="list-style-type: none"> - The Retail Shrinkage Problem - CPTED
7	Personal Security	<ul style="list-style-type: none"> -Concepts of Personal Security -Private Security Efforts for Personal Security -Special Issues Regarding Personal -Video<Taken>and Discussion
8	Midterm examination	Midterm examination
9	Employment-Related Security	<ul style="list-style-type: none"> -Background Investigations -Private Investigation Techniques
10	Information and Computer Security	<ul style="list-style-type: none"> -Cyber crime and Cyber Problems in Business -How Organizations Maintain Computer Security -Investigating Computer Crime -Video<Search>and Discussion
11	Investigative Security	<ul style="list-style-type: none"> -Major Forms of Private Sector Investigation -Overview of Private Sector Investigation -Major Types of Private-Sector Non-criminal/criminal Investigation
12	Surveillance and Undercover Operations	<ul style="list-style-type: none"> -Definition, Purposes, and Tyeps of Surveillance and Undercover ops -Techniques in Surveillance and Undercover ops
13	Homeland Security	<ul style="list-style-type: none"> -Homeland Security and Terrorism -Government Efforts for Homeland Security -Private Security Efforts for Homeland Security
14	Private and Public Partnerships for Security	<ul style="list-style-type: none"> -Need for Cooperation: Privatization? -Private and Public Partnership(PPPs) -PPP against Terrorism -Community Crime-Oriented Program
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 소년비행론			
	English : Theory of Juvenile Delinquency			
Course Number		Professor	Park Bo Ra	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

<Theory of Juvenile Delinquency> class is designed to build upon theoretical concepts and to apply theories to the juvenile delinquency. Students will learn the essential theories, policy, and the latest research in juvenile delinquency. Students will also understand the nature of delinquency and its causes, as well as current strategies being used to control or eliminate its occurrence.

2. Course Purpose

Students will learn the many diverse views and perspectives that characterize the study of juvenile delinquency and reflect its interdisciplinary nature. Students will understand the latest researches, theories, law, policy and practice in juvenile delinquency.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

- ① Reading the textbook or class material per each week.
- ② Student oral presentation: The topic of each presentation is the same as the report. Oral presentation will be performed each week after the submission of the reports. The order of presentation is in alphabetical order.
- ③ Report on Juvenile Delinquency using Theoretical Approach (due date: by 7th week, before midterm)
 - Choose a real case of juvenile delinquency, brief the case, explain the cause of your case by applying theories and suggest policy implications
 - Hand in the presentation(hard copy) before you make a presentation.

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	15 %	Report	10 %	100 %
Presentation	10 %	Discussion	5 %	
Quiz	15 %	Etc	5 %	

6. Note

<http://blog.naver.com/witchborah> [SCH 2020] Bulletin Board (for class materials)

At the beginning or at the end of every class, students will have a short quiz about the class. The quiz will briefly deal with theories or students' opinion on juvenile delinquency. (Open book)

7. Required Text (Recommended Text)

<Juvenile Delinquency: The Core(4th Edition)>, Larry J. Siegel and Brandon C. Welsh, Thompson: Wadsworth

– Another required text will be notified on the FIRST week of the class.

■ Schedule

Week	Title	Content
1	Course Orientation	Course Orientation and Description of the class Brief History of Delinquency
2	Childhood and Delinquency	-The Study of Juvenile Delinquency -The Development of Childhood -The Concept of Delinquency
3	The Nature and Extent of Delinquency	-Juvenile Delinquency in Statistics -Correlates of Delinquency -Careers in Delinquency
4	Individual Views of Delinquency: Choice and Trait	-Choice Theory and Delinquency Prevention -Trait Theories : Biosocial and Psychological Views
5	Sociological Views of Delinquency	-Social Structure Theory and Social Process Theory -Critical Theory -Social Theory and Delinquency Prevention
6	Development Views of Delinquency	-The Life Course View and Latent Trait View -Evaluating the Developmental View
7	Gender and Delinquency	-Gender Difference in Development and Delinquency -Theoretical Approach to Gender and Delinquency
8	Midterm	Midterm Exam
9	The Family and Delinquency	-Family's Influence on Delinquency -Video<About Kevin>and Discussion
10	Peers and Delinquency	-Juvenile Gangs and Groups -Video<Alpha Dog>and Discussion
11	Schools and Delinquency	-Delinquency in Schools -Causes of School Crime -The Role of School in Delinquency Prevention
12	Drug Use and Delinquency	-Pathways to Drug Abuse -Drug Use and Delinquency -Bookr<Go Ask Alice>and Discussion
13	History and Development of Juvenile Justice	-Juvenile Justice in Past and Today -Future of Juvenile Justice <Students 'Presentation>
14	Police Work with Juveniles	- Juvenile Policing and Discretionary Justice -Police Work and Delinquency Prevention <Student's Presentation>
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국현대영화의 이해				
	English : Understanding Contemporary Korea Film				
Course Number		Professor	Kim Chang Rae		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	English	Contact	E-Mail		

1. Course Description

Introduction to Korean Film will give students a historical understanding of Korean culture, politics and society. This course will basically cover the history of the contemporary movies from 1990s and early 2000.

2. Course Purpose

The purpose of the course is to learn more about how Korean society is working and the various cultural aspect. Moreover, this class is designed for those who want to learn more about Korean movie industry.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

There will be at least two film reviews before the midterm and another two movie review before the final
The assignment level will be decided depends upon the students performance.

5. Grades

mid-term exam	%	final exam	10 %	Total
Attendance	20 %	Report	30 %	100 %
Presentation	20 %	Discussion	20 %	
Quiz	%	Etc	%	

6. Note

late assignment will not be accepted

7. Required Text (Recommended Text)

There is no required text book, The handout will be given when it's necessary.

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Syllabus
2	Dark Age of Korean Film	Korean Cinema Industry in 1980s
3	90s Korean Film	<Peppermint Candy>
4	Korean New Wave	<Housemaid>, How Korean New Wave sparked in the late 1980s
5	Presentation	Student Presentation
6	New Directors in early 2000	Bong Joon Ho, Park Chan-wook, Hong Sang-soo
7	War Movies	Park Chan-wook
8	Midterm	Written test
9	Korean Indie Film	<My Dear Desperado>
10	Hollywood Influence	How Korean Films were influenced by the Hollywood Film
11	Art House Movie	Kim Ki Duk
12	Korean Female Director	Important Korean Female Directors in 2000
13	Korean Commercial Film	TBA(to be announced)
14	Presentation II	Student PPT Presentation
15	Final	Written Test

Syllabus

Subject	Korean : 국제사회의 이해			
	English : Understanding Global Society			
Course Number		Professor	Kim Young Min	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

This course provides general knowledge on the international relations (IR). It offers an interdisciplinary approach to the world politics, combining conceptual tools, historical insight, and empirical evidences to understand the nature of global society. This class will introduce the students of core concepts of world politics and the changed characteristics of global society mainly influenced by the worldwide phenomenon of globalization. The course will explore a variety of topic ranging from international peace & security, sovereignty, hegemony, international organizations, poverty & wealth, climate change, and other significant issues.

2. Course Purpose

Focusing on the major themes in international politics and global society, the students will acquire the ability of critical thinking and develop analytical skills rooted in both theoretical and practical knowledge. The students will also learn how the theoretical concepts and analytical framework can be comprehensively used and applied into understanding the current issues.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()
Lecture + Q&A + Discussion + Group Presentation					

4. Assignments

This class's validation is based on four-type of assignments.

- 1) Students do the readings on weekly basis.
- 2) Students participate into the class discussion in an active manner.
- 3) Students should find out a sub-theme related into the global topics and organize the 30-minute group oral presentation on the sub-theme.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	%	100 %
Presentation	20 %	Discussion	10 %	
Quiz	%	Etc	%	

6. Note

There will be one textbook and a supplementary book. Two books can be bought using online bookstores. This class will be supplemented by other reading materials that will be delivered by the instructor, including lecture notes, government & think-tank reports, scholarly works, newspaper editorials, documentaries, and video-clips. The readings will be provided one-week prior to the class by email. The students are expected to read the materials in advance.

7. Required Text (Recommended Text)

John Baylis, Steve Smith & Patricia Owens, The Globalization of World Politics: an Introduction to International Relations (2015 6th international edition).

—Supplementary Book

Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, International Organizations: The Politics and Processes of Global Governance (Lynne Reinner, 2015 3rd edition).

■ Schedule

Week	Title	Content
1	Introduction	Introduction & Overview of the Class (강의소개)
2	Theoretical Foundation	Theoretical Paradigm of International Relations: Realism, Liberalism, & Constructivism (국제관계주요이론)
3	History	History of Modern Global System: States, Sovereignty, & Major Events (현대국제관계의 역사)
4	Globalization	Impact of Globalization & Regional Integration to the World Affairs (세계화와 지역통합)
5	Security	International Security Issues: Balance of Power & Interdependency (국제안보이슈들-세력균형과 상호 의존성)
6	International Organization	The United Nations (UN) & International Regime (국제연합과 국제기구)
7	INGOs	Transnational Network & the Role of INGOs (국제비영리기구와 네트워크)
8	Midterm	Midterm Exam (중간고사)
9	Non-Proliferation	Global Nuclear Proliferation: The Politics Around Nuclear Weapon (핵확산금지조약)
10	Conflicts	Nationalism, Conflicts, & Clash of the Civilizations (민족주의와 국제분쟁, 문명의 충돌)
11	Environment	Climate Change & Global Environment (지구온난화와 기후변화조약)
12	Human Rights	Human Rights & Humanitarian Intervention (국제인권과 인도주의적 개입)
13	Political Economy	International Political Economy: Finance, Trade, Development (국제정치경제)
14	Final Exam	The Final Exam (기말고사)
15	No class	End of Class(강의종료)

Syllabus

Subject	Korean : 한국무용의이해				
	English : Understanding Korean Dance				
Course Number		Professor	Yang Jin Sook		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	Korean	Contact	E-Mail		

1. Course Description

In this class, you will learn Korean dance history, Korean Dance moves, rhythms and culture. Also, students will learn depth of Korean dance in a daily life through the discussion. Main focuses on this course are Korean traditional dance, Modern dance, creative dance and K-pop.

2. Course Purpose

- 1) Learn korean culture through the Korean Dance
- 2) Korean traditional dance(Basic, Sogo dance, Fan dance, Sal Pule, Tae Pyeong Moo), Creative Dance, K-pop
- 3) Learn basic breathing method and rhythm

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Report

Subject : Present and future of Korean Dance and K-POP

Length : 1 ~ 2 A4-size pages in length

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	40 %	Report	20 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Note

- 1) This class is practical lecture so please wear comfortable clothing
- 2) Drink enough water

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation What is Korean Dance?	Orientation What is Korean Dance?
2	Korean Dance and Basic Rhythms	-Korean basic rhythm -Korean basic movement
3	Past and present of Korean Dance(Media)	Take a look at past and present Korean dance(Media)
4	Basic Traditional Dance 1 & K-POP	Basic Traditional Dance 1 & K-POP
5	Basic Traditional Dance 2 & K-POP	Basic Traditional Dance 2 & K-POP
6	Fan Dance & K-POP	Fan Dance & K-POP
7	Fan Dance & K-POP	Fan Dance & K-POP
8	Midterm Exam	Midterm Exam
9	Sogo dance & K-POP	Sogo dance & K-POP
10	Sogo dance & K-POP	Sogo dance & K-POP
11	Tae Pyeong Moo	Tae Pyeong Moo
12	Tae Pyeong Moo	Tae Pyeong Moo
13	Salpuri	Salpuri
14	Salpuri	Salpuri
15	Final Exam	Final Exam

Syllabus

Subject	국 문 : 사물놀이의이해			
	영 문 : Understanding Korean Folk Music			
Course Number		Professor	Lee Myung Sook	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	Korean	Contact	E-Mail	

1. Course Description

Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Purpose

Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaeyeo rhythm.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

None

5. Grades

mid-term exam	30%	final exam	30%	Total
Attendance	30%	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Note

Please attend class with the instrument and replace it back to the storage after class.

7. Required Text (Recommended Text)

Textbook will be given

■Schedule

Week	Title	Content
1	Understanding Samulnori	1.What is Samulnori? 2.Composition of Samulnori and principle of the play 3.Characteristic of instruments
2	Understanding of the beat– Echae Beat	1.Understanding of the Echae beat and its structure 2.Practical technique of Echae beat
3	Byeol Dalguri beat	1.Understanding of the Byeol Dalguri beat and its structure 2.Practical technique of Byeol Dalguri beat
4	Gil Goon Ak beat	1.Understanding of the Gil Goon Ak beat 2.Practical technique of Gil Goon Ak beat
5	Signal beat and half Gil Goon beat	1.Understanding of Gguenggwari signal 2.Musical flow of signal beat 3.Half Gil Gook Ak beat
6	Rise structure	1.Beat's tempo 2.Fast half Gil Goon beat
7	Mid term	Mid-term Practical Test
8	Sam Chae beat	1.Sam Chae beat structure 2.Sam Chae beat practical technique
9	Samulnori's relaxation and tension	1.Understanding of Samulnori's relaxation and tension 2.Jum Go beat
10	Beop-gu Nori	1.Beop-gu Nori beat 2.Beop-gu Nori beat practical technique
11	Beat Structure	Understanding of beat structure
12	Understanding of the instruments	1.Understanding of the instruments and its role 2.Play the entire song
13	Instrument Advanced	Advanced Jang-gu and Book practical technique
14	Instrument Advanced	Advanced Gguenggwari and Jing practical technique
15	Final	Final practical test

Syllabus

Subject	Korean : 한국문학의이해			
	English : Understanding Korean Literature			
Course Number		Professor	Oh Se In	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This course aims to introduce students to the major moments of Korean literary history from early times to the present. International students will have a critical understanding of culture, society, and people of Korea through literature, while native Korean students will have opportunities to form and express critical opinions in English.

2. Course Purpose

To provide an overview of the development of Korean literature

To provide a critical understanding of the development of Korean literature

To offer opportunities to form and express critical opinions and interpretations of Korean literary texts through discussion and independent writings

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

6 Response papers

1 Research Paper

5. Grades

Relative Evaluation

A: 0 ~25%, B:0 ~55%(accumulative), C~F 45%

mid-term exam	%	final exam	%	Total
Attendance	10 %	Report	20 %	100 %
Presentation	%	Discussion	20 %	
Quiz	%	Etc	50%	

6. Note

report=final paper

Etc=Response paper

7. Required Text (Recommended Text)

"Reading Packet"

Lee, Peter, eds., A history of Korean Literature. New York: Cambridge University Press. 2003."

■ Schedule

Week	Title	Content
1	Introduction	A History of Korea & Korean Literature
2	Modern Lit. 1910–30	Lee Gwangsu & Modern Korean Society & Literature * Lee Gwangsu's <Mujeong> (Heartless 1)
3	Modern Lit. 1910–30 RP1 on novel 1&2	1. (N) Na, Hye-sok, <Kyonghui> (1918) & New Woman 2.(N)Kim, Won-ju,<Death of a Girl>(1920)&New Woman *Lee Gwangsu's<Mujeong>(Heartless2)
4	Modern Lit. 1910–30	Movie DONGJU; The Portrait of a Poet (2016)
5	Modern Lit. 1910–1930	Poems by Yoon Dongju (recite in English/Korean) *Lee Gwangsu's<Mujeong> (Heartless3)
6	Modern Lit. 1910–30 RP2 on Lee sang'sLit	3. Lee Sang's novel <Wings>(1936) & poems & essay 'Tokyo' *Lee Gwang su's<Mujeong>(Heartless4)
7	Mid term	Mid term examination
8	Modern Lit. 1910–1930 RP3 on novel 4&5	4. Kim Yujeong <Spring Spring> 5.Lee Hyoseok <When the Buckwheat Blooms> *Lee Gwangsu's <Mujeng> (Heartless5)
9	National Holiday	Buddha's Birthday (National Holiday)
10	Contemporary Lit. RP4 on novel 6&7	6. (N) Kim, Seung-ok, <Seoul, Winter 1964> (1965) 7.(N)Hwang, Seok-young,<The Road to Sampo>(1973) *Lee Gwangsu's<Mujeong>(Heartless6)
11	Contemporary Lit.	* President's Barber(M) &Korean Society from1960sto1970s
12	Contemporary Lit. RP5 on Novel 8&9	8. (N) Kim, Ae-ran, <To the Convenience Store>(2003) 9.(N)Park, Minkyu,<I am a Giraffe>(2005) *Lee Gwangsu's<Mujeong>(Heartless7)
13	Contemporary Lit. RP5 on novel 10&11	10. (N) Kwon Yeosun, <To Believe in Love>(2007) 11.(N)Choi Eunyoung,<The Summer>(2017) *Lee Gwangsu's<Mujeong>(Heartless8)
14	Final	Final Exam

Syllabus

Subject	Korean : 한국실용음악의이해				
	English : Understanding Korean Practical Music				
Course Number		Professor	Kim Hyeok		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	Korean	Contact	E-Mail		

1. Course Description

Learn history and characteristic of Korean practical music. Also, learn how to appreciate Korean practical music in a right way. Analyze Korean Music's lyrics which help you with learning Korean.

2. Course Purpose

Learn how Korean practical music created and its branch. Moreover, learn youth culture's growth and diverse genre. Goal of this class is to learn how K-POP and Korean fever should approach in this global society.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	30 %	Report	%	100 %
Presentation	10 %	Discussion	%	
Quiz	%	Etc	%	

6. Note

Please enjoy this class.

7. Required Text (Recommended Text)

Textbook will be announced during the first class

■ Schedule

Week	Title	Content
1	Orientation	Orientation
2	What is practical music?	K-POP's Transition
3	Basic Music Theory 1	Understanding of basic Music Theory 1
4	Basic Music Theory 2	Understanding of basic Music Theory 2
5	Understanding of instruments 1	Learn type and sound of piano, guitar, base and etc.
6	Understanding of instruments 2	Learn type and sound of string instrument. Drums, percussion and etc.
7	Practice Melody	Making my own music with various type of music
8	Midterm Exam	Midterm Exam
9	Understanding of Genre	Understanding of jazz, rock, punk, hiphop, idol genre
10	Understanding of composition and arrangement	Learn composition and arrangement
11	Practice composition and arrangement	Practice and make my own music by learning composition and arrangement
12	K-POP & IDOL	IDOL's appearance and big agency's management strategy
13	K-POP & IDOL	K-POP and Korean Fever : Meaning of BTS and Billboard
14	Future of music	What would the future of Korean music be like?
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 태권도의이해				
	English : Understanding Taekwondo				
Course Number		Professor	Kim Ki Woong		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None				
Course Language	Korean	Contact	E-Mail		

1. Course Description

Understanding the principles and spirit of martial arts education focused on primarily on practical yudanji(Taekwondo) skills.

2. Course Purpose

Developing the skills for self- defense and attack through martial arts training will develop one's mastery of Taeguk Poomsae,

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Olympics Taekwondo Research

5. Grades

mid-term exam	30 %	final exam	40 %	Total
Attendance	20 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Note

Appropriate clothing for practical class

7. Required Text (Recommended Text)

국기원 태권도교본 : 국기원, 태권도 용어사전 : 국기원

Schedule

Week	Title	Content
1	Orientation	Introduction to courses
2	Basic Understanding of Taekwondo	5 Tenets of Taekwondo : Courtesy, Integrity, Perseverance, Self-Control, Indomitable Spirit The role of Taekwondo associations
3	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
4	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
5	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
6	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
7	Mid term Exam	Mid term Exam
8	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
9	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
10	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
11	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
12	Understanding of Taeguk 4 Jang	Learn and Practice : Taeguk 4 Jang
13	Understanding of Taeguk 4 Jang	Learn and Practice : Taeguk 4 Jang
14	Understanding of Taekwondo Sparring	Learn and Practice : Pre-arranged Sparring
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 세계정치와글로벌이슈			
	English : World Politics and Global Issues			
Course Number		Professor	Hwang Min Hyeok	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This course will present a broad overview of the field of international relations. It will introduce and discuss major concepts, actors and events that shape the structure of contemporary and historical international politics.

2. Course Purpose

Students are expected to be able to identify different theoretical approaches in international politics and make an argument from their own point of view based on class materials and discussions.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

- Weekly reading
- Quizzes
- Two short papers
- Presentation

See the "Grades" section for further information.

5. Grades

Midterm exam: 20%
 Midterm take-home exam: 10%
 Final exam: 20%
 Final take-home exam: 10%
 Quiz: 10%
 Attendance and participation: 30%

mid-term exam	20 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	%	Etc	%	

6. Note

This class is based on mutual respect, open communication, and academic integrity. I encourage behavior that seeks to engage with these goals, and discourage behavior that might disrupt them.

Latecomers alert – two late arrivals will be counted as one absence! Two instances of arriving more than 5 minutes late to class OR leaving without prior notice at ANY TIME before the instructor officially dismisses the class will be counted as an absence.

Please turn off all cell phones. Checking your email and/or texting during class can be distracting to both me and your classmates. Use of electronic devices during class (without prior permission from instructor) will negatively impact your participation grade.

Plagiarism and cheating are serious offenses and are treated as such by both the university and the instructor. Be aware that the instructor is apt to impose the most severe penalty allowed by university rules, which includes but is not limited to issuing an automatic failing grade for the course. If students have any questions about what constitutes plagiarism, or other matters of academic integrity, please consult the instructor.

7. Required Text (Recommended Text)

All reading materials will be sent by email or uploaded on <http://cyber.sch.ac.kr>. Please check your email and the course website as often as possible, and make sure that your account is receiving emails from the school-related accounts. Check your SPAM filter and make sure you whitelist any email ending in sch.ac.kr or rutgers.edu.

■ Schedule

Week	Title	Content
1	Course Introduction	<ul style="list-style-type: none"> –What is "international relations?" –A brief review of topics in each week
2	Political Realism and International Anarchy	<ul style="list-style-type: none"> –What is "power" and what is "international anarchy?" –What is "security dilemma?"
3	Structural Realism	<ul style="list-style-type: none"> –Introducing a scientific approach to realism –What does it mean to say that an actor is under a certain "structure?"
4	International cooperation	<ul style="list-style-type: none"> –What makes a international cooperation possible? –Prisoner's dilemma and international cooperation
5	Liberal Institutional Approach to International Cooperation	<ul style="list-style-type: none"> –The difference between realist and liberal approaches to international politics –What does "institutions" mean and do in international relations?
6	Constructivism and "Idea"	<ul style="list-style-type: none"> –How does constructivists define "idea?" –What are the differences between Hobbesean/Lockean/Kantian understanding of international relations?
7	War and Peace	<ul style="list-style-type: none"> –Why do wars break out? –What are the "rational" explanations of such an outrageously irrational phenomenon?
8	Midterm Exam	Midterm exam
9	Political Economy and the Trade War	<ul style="list-style-type: none"> –How does the world move from neoliberalism to protectionism –Different theories of international trade
10	Development and Underdevelopment	<ul style="list-style-type: none"> –Why do some nations fail and others succeed? –What is the effect of colonialism?
11	Human Rights	<ul style="list-style-type: none"> –The Geneva Convention and "Jakarta Convention" –The power of universalism –The question of hypocrisy
12	International Law	<ul style="list-style-type: none"> –How can a "law" exist in the international "anarchy?" –"Just war" theories
13	Nuclear Weapons and Deterrence	<ul style="list-style-type: none"> –Nuclear proliferation and the NPT regime –Is "nuclear peace" possible?
14	International Environment	<ul style="list-style-type: none"> –The "tragedy of the commons" –The challenge of climate change
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 외국어로서의한국어발표			
	English : Presentation of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Allowing you to learn speaking, listening, reading and writing through vocabularies, grammars. Students will be able to understand familiar topics by learning Korean and pronunciation.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic conversation that can be used in a real life.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is based on conversation that is useful in the real life.

7. Required Text (Recommended Text)

사랑해요 한국어 1 (서울대학교출판문화원)

I love Korean 1

Chapter 3

유카: 안녕하세요?

(Yuka: Hello?)

케빈: 안녕하세요? 저는 케빈이에요. 이름이 뭐예요?

(Kevin: Hi, I am Kevin. What is your name?)

유카: 저는 유카예요. 반가워요. 케빈 씨. 어느 나라 사람이에요?

(Yuka: I am Yuka. Nice to meet you Kevin. Where are you from?)

케빈: 저는 미국 사람이에요. 만나서 반가워요.

(Kevin: I am from America. Nice to meet you too)

Chapter 9 (The last chapter)

유카: 침대가 몇 층에 있어요?

(Yuka: What floor is my room?)

직원: 7층에 있어요. 7층으로 가세요.

(Employee: It's on the 7th floor. Please go to 7th floor)

유카: 감사합니다. 그런데 화장실은 어디에 있어요?

(Yuka: Thank you, but where is the restroom?)

직원: 엘리베이터 옆에 있어요. 이쪽으로 쭉 가세요.

(Employee: It's next to the elevator. Keep going straight to this way)

유카: 아, 네. 감사합니다.

(Yuka: Oh, Thank you)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 한글 자모1	단모음 이중모음 평음(자음)
2	2과 한글 자모2	격음(자음) 경음(자음) 받침 연음
3	2과 한글 자모3	교실 용어, 1~10, 인사말
4	3과 소개	저는 N이에요/예요. N이에요/예요?
5	3과 소개	N은/는, N이/가 아니예요.
6	4과 물건	이거/그거/저거, N(의) N
7	4과 물건	이/그/저 N, N이/가 있어요/없어요
8	중간 시험	시험 범위 : 1과 ~ 4과
9	5과 음식과 주문	V-(으)세요, 수1(하나,둘,셋,넷,...), N 개/병/잔/그릇, N하고 N
10	6과 일상 생활	V-아요/어요, N을/를, N에 가다/오다, N에서
11	7과 쇼핑	N이/가 A-아요/어요, 안 A/V, N도, 수2(일,십,백, 천,...)
12	8과 시간과 날짜	N에, V-고, N부터 N까지, A/V-았어요/었어요, ㄷ 불 규칙
13	9과 날씨와 생활	ㅂ불규칙, V-(으)ㄹ까요?, N에 있다/없다, N(으)로
14	복습	5과 ~ 9과
15	기말 시험	시험 범위 : 5과 ~ 9과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어발표			
	English : Presentation of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is focusing on improving listening ability. Students can understand the college life topics and find the point of the conversation. Also, Students can identify the importance of the information in the sentence and summarize.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

대학생활을 위한 한국어 듣기(초급 II) (연세대학교)

1과(교재의 첫 단위)

여자1 : 안녕하세요? 저는 오늘 하숙집에 들어온 마리아예요. 러시아에서 왔어요.

가수가 꿈인데 한국말로 노래를 부르고 싶어서 한국에 왔어요..

한국 생활이 처음이어서 아직 모르는 게 많아요. 만나서 반갑습니다.

남자1 : 우리도 반가워요. 저는 김영수예요. 제 전공은 경영학이고 지금 3학년이에요.

남자2 : 저는 마이클이에요. 저도 한국말을 배우기 위해서 한국에 왔어요.

여자2 : 저는 김미선이에요. 전공은 경제학이고 고향은 제주도예요.

제주도에 가고 싶으면 언제든지 말씀하세요.

10과(교재의 마지막 단위)

여자 : 웨이 씨, 요즘 즐겨보는 프로그램이 있어요?

남자 : 네, 외국인들이 나와서 한국 생활에 대해서 이야기하는 프로그램을 봐요.

금요일 저녁에 하는데 참 재미있어요.

여자 : 저도 그 프로그램을 본 적이 있어요.

문화가 달라서 생기는 재미있는 일들이 참 많은 것 같아요.

남자 : 네, 다른 외국 친구들에게도 추천하고 싶은 프로그램이에요.

여자 : 두 번 정도 봤는데 내용이 재미있어서 계속 볼 생각이예요.

남자 : 이런 프로그램이 많아졌으면 좋겠어요.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1. 소개	01 대학교에 들어가기 위해서 한국말을 공부해요 02 취미가 같아서 빨리 친해졌어요
2	1. 소개 2. 학교 생활	03 다음에는 더 높은 산에 갔으면 좋겠어요 01 이번 학기에는 역사 수업을 들으려고 해요 02 친구에게서 도움을 많이 받았어요
3	2. 학교 생활 3. 학교 시설	03 아르바이트를 찾는 중이에요 01 수업이 끝나고 같이 도서관에 갈래요? 02 학교 버스는 20분마다 운행해요
4	3. 학교 시설 4. 모임	03 새로 지은 건물에 수영장이 있어요? 01 개강 모임은 지난번에 갔던 커피숍에서 해 02 내일 모임에 너는 김밥을 사 가지고 와라
5	4. 모임 5. 쇼핑	03 사람들과 친해질 수 있으니깐 뒤폴이에 꼭 가자 01 백화점이 비싸기는 하지만 쇼핑하기가 편해요 02 지갑이 한 개밖에 없어요
6	5. 쇼핑 6. 건강	03 노트북처럼 비싼 물건을 싸게 살 수 있어 01 기침이 날 때 생강차를 마시면 좋다고 해요
7	6. 건강	02 태권도를 할 줄 아세요? 03 건강을 위해서 아침을 먹어야겠어요
8	중간 시험	중간 시험
9	7. 인터넷	01 인터넷 강의를 한다고 하니까 들어보세요 02 컴퓨터 때문에 서비스 센터에 갔다 왔어요
10	7. 인터넷 8. 대학 문화	03 인터넷 덕분에 쇼핑하기가 편해졌어요 01 이번 동아리 여행이 얼마나 재미있었는지 몰라요
11	8. 대학 문화	02 저기에서 하는 동아리 공연이 재미있나 봐요 03 영어 신문을 읽는 스터디를 할까 해요
12	9. 부탁과 상담	01 기말 시험을 잘 볼 수 있을지 모르겠어요 02 시험을 잘 보기 위해서는 무엇을 준비해야 해요?
13	9. 부탁과 상담 10. 여가 생활	03 죄송합니다만 자리 좀 바꿔 주실 수 있으세요? 01 맛집 투어는 하면 할수록 재미있어요
14	10. 여가 생활	02 시티투어버스를 타니까 참 좋더군요 03 유명한 요리사가 되는 게 제 꿈이에요
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean : 외국어로서의한국어발표				
	English : Presentation of Korean as a Foreign Language (Advanced Level)				
Course Number		Professor	TBD		
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours	Major	International Studies		
Prerequisite	None, but please refer to Course Level				
Course Language	Korean	Contact	E-Mail		

1. Course Description

Learn idiom that has a completely different meaning which is created from 2 words. This course provides 60 idioms based on the frequency and teach how to use properly.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5 after completion of this course.
2. Can understand the social topics from news and newspaper. related area.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture.

7. Required Text (Recommended Text)

살아있는 한국어-관용어 (㈜한글파크)

18. 얼굴이 두껍다

어머니: 지영아 드라마 할 시간이니까 스포츠 뉴스 그만 보고 채널 좀 돌려 봐.

지영: 네, 알았어요. 어, 요즘 저 배우가 드라마에 다시 나와요?

어머니: 그럼. 잘생겼고 연기도 잘하잖아.

지영: 그게 아니라 몇 달 전에 음주 운전으로 구속되었다고 하던데 이렇게 빨리 텔레비전에 나올 줄 몰랐어요.

어머니: 그래? 한 번쯤 실수할 수도 있는 거야. 잘못을 알고 많이 반성했겠지.

지영: 아니에요, 엄마. 얼마나 얼굴이 두꺼운 사람인데요. 음주 운전으로 구속된 게 이번이 세 번째예요. 저 배우는 좀 반성해야 해요.

43. 가시방석에 앉다(교재의 마지막 단원)

지 영: 정말 아슬아슬한 주말을 보냈어요. 어휴, 아직도 가슴이 두근거려요.

아사코: 놀이 공원에 갔다 왔어요?

지 영: 아니에요. 며칠 전에 언니가 무척 아끼는 코트를 몰래 입고 나갔다가 옷에 커피를 쏟아서 얼룩이 생겨 버렸어요.

아사코: 저런, 언니가 화가 많이 났겠는데요.

지 영: 언니는 아직 모르고 있어요. 몰래 옷장에 걸어 두었거든요.

아사코: 들킬 게 뻔한데 어떻게 하려고요? 지영 씨는 정말 간이 크네요.

지 영: 그렇지 않아도 어제 언니랑 장을 보러 가는데 언니가 그 코트를 입고 나와서 깜짝 놀랐어요.

아사코: 지영 씨 정말 불안했겠어요. 그래서 들켰어요?

지 영: 들키지는 않았는데 장 보는 동안 가시 방석에 앉아 있는 것 같았어요. 그래서 오늘은 언니가 좋아하는 피자를 사 들고 가서 솔직하게 말하려고 해요.

■Weekly Schedule

주	제목	학습내용
1	1-4과	강의오리엔테이션 귀가 얇다, 입이 무겁다, 눈(이)높다, 마음(을)먹다.
2	5-8	마음에 들다, 입에 맞다, 발(이)넓다, 손(이)크다.
3	9~12	한잔(을)하다. 한턱(을)내다. 가슴(이)찡하다, 발(을)벗고 나서다.
4	13~16	골치(가)아프다, 굴뚝같다. 국수(를)먹다, 배가 아프다.
5	17~20	귀가 가렵다, 얼굴(이) 두껍다, 기(가) 막히다, 바람(을)피우다.
6	21~24	낮(이)뜨겁다. 진땀(을) 흘리다. 내 코가 석자, 어깨가 무겁다.
7	25~29	눈(을)감아주다, 눈에 불을 켜다, 눈이 빠지도록 기다리다, 바람(을)맞다, 눈코 뜰 새 없다.
8	중간	중간고사
9	30-33	발등에 불이 떨어지다, 바가지(를) 쓰다, 비행기(를)태우다, 발목(을) 잡다.
10	34-39	애(을)먹다, 손발(이) 맞다, 새도 모르게, 손(을)보다, 한눈(을) 팔다
11	39-43	제 눈에 안경이다, 콧대가 높다, 가슴이 뜨끔하다, 간이 콩알만 해지다, 가시 방석에 앉다.
12	44-47	입에 침이 마르다, 귀에 못이 박히다, 눈도 깜짝 안하다, 날개(가) 돋치다.
13	48-51	담(을)쌌다, 눈독(을)들이다, 땀(을)들이다, 다리(를)뻗고 자다.
14	52-56	파김치가 되다, 몸살(이)나다, 물불을 가리지 않다, 손에 땀을 쥐다, 코가 납작해지다.
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어듣기			
	English : Listening Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course allows students to learn important basic grammar and vocabularies for Korean beginner. Course teaches vocabularies and grammars related to TOPIK level 1 conversation. Students can learn basic postposition and verb to understand the basic of Korean sentence. Also, course provides repeated practice which allows learner to speak and write with the appropriate grammar.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic grammar and vocabularies that can be used in a real life.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is conversation based course and it focuses on basic grammar and vocabularies that are useful in the real life.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 1-1 (연세대학교 대학출판문화원)
New Yonsei Korean vocabularies and grammar 1-1

Chapter 1 (The first chapter)

안녕하십니까? 제 이름은 유키입니다

(Hello my name is Yuki)

네, 안녕하십니까? 저는 에릭입니다. 미국 사람입니다.

(Hello, I am Eric. I am American)

Chapter 5

우진: 에릭 씨, 고향이 어디입니까?

(Woojin: Eric, Where are you from?)

에릭: 제 고향은 하와이입니다.

(Eric: I am from Hawaii.)

우진: 서울은 복잡합니다. 하와이는 어떻습니까?

(Woojin: Seoul is very crowded. How is Hawaii?)

에릭: 하와이는 복잡하지 않습니다. 하와이는 조용하고 아름답습니다.

(Eric: Hawaii is not crowded. It is quite and beautiful.)

Chapter 10 (The last chapter)

노라: 유키 씨, 같이 영화를 볼까요?

(Nora: Yuki, do you want to go to movies?)

유키: 아니요, 오늘은 집에서 쉬고 싶어요.

(Yuki: No, I want to relax at home.)

노라: 왜 집에서 쉬고 싶어요.

(Nora: How come?)

유키: 어제 흥영 씨하고 같이 공원에서 산책을 했어요. 오늘 좀 피곤해요.

(Yuki: I went for a walk to the park with Mr. Heung. I am tired)

노라: 내일은 뭘 할 거예요?

(Nora: What about tomorrow?)

유키: 병원에 갈 거예요.

(Yuki: I am going to the hospital)

노라: 유키 씨, 아파요?

(Nora: Are you sick?)

유키: 아니요, 친구가 아파서 병원에 있어요. 노라씨, 다음 주에 콘서트가 있어요?

(Yuki: No, my friend is sick and she is at the hospital. Nora, Is there any concert next week?)

노라: 네.

(Nora: Yes)

유키: 그럼 우리 다음 주에 콘서트를 볼까요? 제가 표를 예매할까요?

(Yuki: Then, should we go to a concert? Do you want me to get the tickets?)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다 은/는 ¹ 입니까 이/가 아닙니다
4	2과 물건	이/가 이,그,저 이/가 있습니다(없습니다) 도
5	3과 학교	에 있습니다(없습니다) 은/는 ² -습니다, 습니까? 과/와
6	4과 친구	에서 오다 을/를 에서 과/와 같이
7	5과 고향	에 가다 -고 싶다 -지 않다 -고 ¹
8	중간 시험	시험 범위 : 1과 ~ 5과
9	6과 학교 생활	에 ¹ 부터 까지 -으십시오 -을까요? ¹
10	7과 음식	무슨 ㄹ동사 -을까요? ² 읍시다
11	8과 하루 생활	이에요 -어요 -고 ² ㄷ동사
12	9과 주말	-으러 -지만 -을 거예요 ¹ ㅂ동사
13	10과 지난 일	-었어요 안 -지 못하다 -어서 ¹
14	복습	6과~10과
15	기말 시험	시험 범위 : 6과~10과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어듣기			
	English : Listening Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is focused on the vocabularies and grammars that helps with daily life conversation. Students can use the vocabularies and grammars properly. Vocabularies and grammars are organized step by step and it also has repeated learning system which leads students getting better at their conversation skills.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 2-1 (연세대학교 대학출판문화원)

1과(교재의 첫 단위)

앵에릭: 흐엉 씨, 잘 지내셨어요?

흐엉: 네. 에릭 씨, 오랜만이에요. 방학에 뭘 하셨어요?

에릭: 저는 고향에 가서 즐겁게 지냈어요. 흐엉 씨는요?

흐엉: 저는 좀 바빴어요. 여행사에서 아르바이트를 시작했어요.

에릭: 그래요? 일이 힘들지 않아요?

흐엉: 처음에는 힘들었어요. 그런데 점점 익숙해져서 지금은 재미있어요.

10과(교재의 마지막 단위)

레오: 저, 실례합니다만 김 선생님 계십니까?

직원: 지금 사무실에 안 계십니다. 무슨 일이십니까?

레오: 김 선생님을 뵙고 싶어서 왔는데 언제 오시는지 아세요?

직원: 김 선생님은 이미 퇴근하셨습니다. 내일 다시 오셔야 할 것 같습니다.

레오: 그럼 죄송합니다만 김 선생님께 이 서류 좀 전해 주시겠습니까?

직원: 알겠습니다. 꼭 전해 드리겠습니다.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 및 소개	한 학기 수업할 내용 및 교재 소개 자기소개
2	1과 인사와 소개	1. 고향에 가서 즐겁게 지냈어요. 2. 한국말을 배운 지 세 달 됐어요. 문법 : -게, -어지다, -(으)ㄴ 지, -(으)려고
3	2과 친구와 가족	1. 친구가 정말 잘생겼네요. 2. 우리 언니의 딸이에요. 문법 : -네요, -겠다, -(으)ㄴ 때, 의
4	3과 고향	1. 제주도에 가 봤어요? 2. 관광지이기 때문에 언제나 사람이 많아요. 문법 : 만에, -어 보다, -기 때문에, -는데
5	4과 집	1. 방이 컸으면 좋겠어요. 2. 새로 이사한 집은 어떤가요? 문법 : -었으면 좋겠다, -어야겠다, -는 중이다, -나요?
6	5과 음식	1. 접시에 들어서 한번 드셔 보세요. 2. 불고기를 만들어 본 적이 있어요? 문법 : -어 보다, -는데, -(으)ㄴ 적이 있다/없다, 예다가
7	복습	1과~5과 복습
8	중간시험	중간시험
9	6과 시장	1. 큰 마트니까 아마 팔 거예요. 2. 친구가 힘들어 할 것 같아요. 문법 : -(으)ㄴ까요? -(으)ㄴ 거예요, -는데, -어하다
10	7과 쇼핑	1. 이 검은색 반바지를 입어 봐도 돼요? 2. 가방이 얼마나 가벼운지 몰라요. 문법 : -어도 되다, -(으)면 안 되다, 흥동사, 얼마나 -는지 모르다
11	8과 초대	1. 반 모임을 7시쯤 시작할까 해. 2. 세제나 휴지를 사 가지고 가. 문법 : -어, -(으)ㄴ까 하다, -어 가지고, -지 마
12	9과 약속	1. 회사 일 끝나고 바로 갈게. 2. 회사에 급한 일이 생겨서 출장을 가게 됐어. 문법 : -는다, -니? -(으)ㄴ게요, -어라, -자, -게 되다
13	10과 부탁	1. 지난주에 배운 것 좀 설명해 주실래요? 2. 저, 실례합니다만 김 선생님 계십니까? 문법 : -(으)ㄴ래요?, -었다가, -습니다만, -는지 알다/모르다
14	복습	6과~10과 복습
15	기말시험	기말시험

Syllabus

Subject	Korean : 외국어로서의한국어듣기			
	English : Listening Comprehension of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for students who wants to find the point from the news and learn vocabularies and grammars. Students can understand various topics such as politics, economy, social and culture. This course allows student to improve both Korean listening and Korean reading skill.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5 after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory()	experiment()	theory–experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

주교재: YTN 뉴스로 배우는 시사 한국어, (주)박이정.

Textbook Content Sample

1과(교재의 첫 단원)

앵커: 시한부 인생을 선고받은 미국의 한 의학자가 쓴 편지가 사람들에게 감동을 주고 있습니다. 죽음의 문턱에 가장 가까이 서 있는 지금이 가장 살아 있다고 느끼는 시간이라고 밝혔습니다. 그러면서 죽음을 앞둔 이 순간에 감사한다고 전했습니다. 홍선기 기자가 전해 드립니다.

기자: 미국 컬럼비아대학 임상심리학 석좌교수인 올리버 색스는 최근 시한부 인생 선고를 받고 뉴욕타임스에 편지를 보냈습니다. 좋아하는 철학자 데이비드 흄이 살 날이 얼마 남지 않은 것을 알고 단편 자서전을 쓴 점에 착안해 기고문으로 인생을 정리하고자 한 겁니다. 색스 교수는 이 편지에서 시한부 선고를 받은 지금이 그 어느 때보다 살아 있다고 느낀다고 말했습니다. 그러면서 남아있는 시간 동안 우정을 깊게 하고, 사랑하는 이들에게 작별 인사를 하겠다는 등의 계획도 담담하게 적었습니다. 죽음을 앞둔 노교수는 두려운 마음도 숨기지 않았습니다. 솔직히 두려움이 없다고 말하지는 않겠다면서도 기본적으로 감사하다는 생각이 가장 많이 든다고 말했습니다. 지난 시간 동안 독자와의 교류 등 자신이 주고받은 수많은 교감에 감사한다고 강조했습니다. 지금 와 생각해 보면 지구 상에 인간으로 살 수 있었다는 것도 감사했습니다. 생각할 수 있는 존재로 이 아름다운 행성에 살 기회가 주어진 것만으로도 엄청난 특혜와 모험이었다는 겁니다. 죽음을 앞둔 노 교수의 담담한 인생 정리 편지는 누리꾼들 사이에서 큰 화제가 됐습니다. 미국뿐 아니라 국내 네티즌들까지도 '시한부 인생을 사는 사람의 감동적인 고백'이라며 따뜻한 박수를 보냈습니다. YTN 홍선기입니다.

■Weekly Schedule

주	제목	학습내용
1	정치, 경제(1)	1. 죽음을 앞둔 의학자의 '감사 작별 편지' 2. 한겨울 '찬바람'의 경쟁
2	정치, 경제(2)	3. 보름달 속 동물은? 4. 스마트폰으로서 문서 식별을 5. 대졸자 취업 한파
3	사회(1)	1. 계단 오르며 건강도 챙기고 기부도 해요. 2. 전화기 어떻게 변해 왔니?
4	사회(2)	3. 추석 선물 변천사 4. 백화점 지하로 간 '줄서서 먹는 맛집'
5	사회(3)	5. 국내 첫 외국인 신장 기증 6. 고지대 주민을 위한 모노레일 인기
6	사회(4)	7. 학생 발명품 대회 8. 장마철 관절통, 식중독 주의 9. 휴대전화로 지하철 물품 보관함 이용
7	문화,과학, 환경(1)	1. 국산 커피와 와인 2. 디즈니 한국인 캐릭터
8	중간고사	중간고사
9	문화,과학,환경(2)	3. 로봇으로 해파리 퇴치 4. 우주에서 본 가장 경이로운 지구의 모습
10	문화,과학,환경(3)	5. 이천도자기 축제 6. 친구보다 내 성향을 잘 알아주는 '컴퓨터'
11	문화,과학,환경(4)	7. 자능, 외모 부모 주문대로.... '맞춤 아기' 논란 8. 가정용 전기 방심했다가는... 9. 우리 동네 위험 정보, 한눈에 파악
12	건강,날씨(1)	1. 청국장, 면역 능력 키운다 2. '햇빛 부족' 어린이 비타민 D 결핍 주의 3. 대한민국 청소년, 선진국보다 1시간 덜 잔다.
13	건강,날씨(2)	4. 얼음판 사고 탈출 방법 5. 암 환자 재활 치료의 중요성 6. 올 가을엔 국내 여행 떠나요!
14	건강,날씨(3)	7. 세계 최고의 수준 흡연을... 낮아질까? 8. 불쾌지수 낮추는 여름 과일
15	기말고사	기말고사

Syllabus

Subject	Korean : 외국어로서의한국어강독			
	English : Reading Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course helps with Korean reading and listening for beginner level students. From the basic Korean level course, students can understand basic level of Korean and communicate with others. Students will be able to speak and write efficiently after completion of this course.

2. Course Purpose

1. Students will reach TOPIK level 1 – 2 after completion of this course.
2. This course allows students to use expressions that is related to the topic by studying reading, speaking.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom(O)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	0 %	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 – 2000 vocabularies and grammars.
3. This course is conversation based class and learn how to read, speak, listen and write.

7. Required Text (Recommended Text)

새 연세한국어 듣기와 읽기 1 (연세대학교 대학출판문화원)
New Yonsei Korean Listening and Reading 1

Textbook Content Sample

Chapter 1 (The first chapter)

안녕하십니까?

(Hello?)

저는 제임스입니다.

(I am James)

영국 사람입니다.

(I am British)

Chapter 9

저는 운동을 좋아합니다. 그래서 주말에 보통 운동을 합니다.

(I like working out so I usually workout on the weekends)

친구들과 같이 운동장에서 축구도 하고 농구도 합니다.

(I play soccer and basketball with my friends)

여름에는 서핑을 하러 바다에 갑니다. 서핑이 요즘 인기가 많습니다.

(I go surfing in summer. Surfing is getting popular theses days)

겨울에는 스키를 타러 스키장에 자주 갑니다.

(I often go skiing in winter)

스키장은 멀지만 경치가 아름답습니다.

(Ski resort is far, but it has a beautiful view)

이번 주말에는 친구들과 같이 야구장에 갑니다.

(I am going to baseball game in this weekend with my friend.)

친구들과 야구도 구경하고 맥주도 마시고 싶습니다.

(I want to watch baseball game and drink beer.)

Chapter 20 (The last chapter)

보고 싶은 선생님께

(Dear teacher)

선생님, 잘 지내셨어요? 연락을 자주 못 해서 죄송합니다.

(Teacher, how have you been? I am sorry I couldn't keep in touch with you.)

학기 중에는 아르바이트를 해서 조금 바빴습니다.

(I was little busy, because I have been working during the semester)

지난주에 학기가 끝나고 방학을 했습니다.

(School break just started last week)

이번 방학에는 인터넷으로 한국어 공부를 하고 있습니다.

(I have been studying Korean on the internet over the school break.)

선생님, 요즘도 방학이 되면 일본에 여행을 오세요?

(Teacher, do you still visit Japan on the school break?)

선생님께서 일본에 오시면 경치가 아름다운 곳으로 제가 안내하겠습니다.

(If you come to Japan, I will take you to the place that has a great view.)

맛있는 일본 음식도 사 드리겠습니다. 여행을 오시기 전에 저에게 꼭 연락해 주세요.

(I will also treat you good Japanese food. Please let me know before you visit.)

또 연락드리겠습니다. 그럼 안녕히 계세요.

(I will talk to you later. Bye)

유키 올림

(Yuki)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 모음	수업 오리엔테이션 교재 소개 자기 소개하기, 한글 모음 익히기
2	한글 익히기	자음, 모음, 연음, 받침
3	제 1과 인사와 소개	이름, 국적, 직업 말하기 N입니다/ N이/가 아닙니다 N은/는 N입니까?
4	2과 물건	교실 및 개인 물건 관련 이해 이, 그, 저, 도 N 이/ 가 있습니다, 없습니다
5	3과 학교 4과 친구	위치, 장소 관련 내용 이해 N에서/ 와,과, 하고, 같이 N에 있습니다/없습니다
6	5과 고향 6과 학교생활	고향 소개, 숫자, 시간, 일정관련 이해 N에 가다, 오다, 다니다 -부터, -까지 (으)십시오/ -(으)니까요?
7	7과 음식 8과 하루생활	음식 주문하기, 하루 일과 표현 내용 이해 V/A+ 아/어/여요 ㄹ 탈락/ ㄷ 불규칙
8	중간고사	중간고사
9	9과 주말 10과 지난 일	주말 활동 및 계획, 과거 내용 이해 (으)러, -지만, V/A+ (으)ㄹ 거예요 -지 못하다
10	11과 약속 12과 가족	V+ 은 후에 V+ (으)세요 V/A + 은데/ 는데
11	13과 쇼핑 14과 생일	쇼핑 장소, 쇼핑 관련, 단위명사 익히기 ㄹ 불규칙, A+ (으)ㄴ, V+ (으)ㄴ/ㄹ(동사의 과거, 미래형)+ N
12	15과 전화 16과 교통	전화번호, 교통 관련 내용 익히기 V+ 아/어 주다 V+ 아/어/여야 하다 V+(으) ㄹ 수 있다 -에서 -까지
13	17과 길 찾기 18과 날씨와 계절	위치와 방향, 길 안내 관련 내용을 이해할 수 있고 날씨 및 계절활동 관련내용 이해 -을 것 같다, -는 것 같다
14	19과 여행 20과 방학과 휴일	여행 계획 및 방학 관련 내용 익히기 -으려고 하다, -는 게 어때요? -고요, -지 않아요?
15	기말고사	기말고사

Syllabus

Subject	Korean : 외국어로서의한국어강독			
	English : Reading Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course focuses on the 90 sentences and expressions used frequently by Koreans. Students can learn not only vocabulary meaning but also pragmatics meaning from each sentences. Also, they learn making a sentence including verbs, adjectives, nouns that can be combined. Students learn examples that is used in real life. Give better understanding of grammar and sentence structures.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom(O)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

외국인을 위한 한국어 문형 중급(박이정)

Textbook Content Sample		
-거든요	-도록	-(으)려던 참이다
-게 하다	든지	-(으)미
-고 말다	마저	-(으)며
-고 보니	만큼	-(으)면
-고자	뿐이다	-(으)ㄹ수록
-곤 하다	-스럽다	(이)라도
-기는 하다	-아/어 놓다	(이)야말로
-기는데요	-아/어 버리다	-자
-기만 하다	-아/어 보니(까)	-잖아요
-길래	-아/어 봤자	조차
까지	-아/어 오다/가다	치고
-는다면	-아/어다(가)	커녕
-ㄴ	-아/어 대다	
-느니	-아/어야	-(으)ㄴ/는 대로
느라고	-아/어지다	-(으)ㄴ/는 대신
-는 길에	-아/어하다	-(으)ㄴ/는/(으)ㄹ 듯하다
-는 바람에	아무	-(으)ㄴ/는 반면에
-는 중이다	-았/었다가	-(으)ㄴ/는/(으)ㄹ 줄 알다/모

Weekly Schedule

주	제목	학습내용
1	수업 안내 교재 8-18쪽	-거든요 -게 하다 -고 말다 -고 보니 -고자 -곤 하다
2	교재 19-31쪽	-기는 하다 -기는데요 -기만 하다 -길래 까지 -ㄴ/는다면 -느니
3	교재 32-43쪽	-느라고 -는 길에 -는 바람에 -는 중이다 -는 통에 -는 한 -(다)가 보니(까)
4	교재 44-57쪽	-다가는 -다니 -다(가) 보면 -다시피 -답다 대로 -더군요
5	교재 58-71쪽	-더니 -더라고요 -더라도 -던 -도록 -든지 마저
6	교재 72-84쪽	만큼 뿐이다 -스럽다 -아/어 놓다 -아/어 버리다 -아/어 보니(까) - 아/어 봤자
7	교재 85-99쪽	-아/어 오다/가다 -아/어다(가) -아/어 대다 -아/어야 -아/어지다 -아/어 하다 아무
8	중간 시험	중간 시험
9	교재 100-111쪽	-왔/었다가 -왔/었더니 -왔/었더라면 -왔/었던 에다(가) 에 의하면 -(으)ㄴ 채(로)
10	교재 112-127쪽	-(으)ㄴ/는 길에 -(으)ㄴ/는 대로 -(으)ㄴ/는 대신 -(으)ㄴ/는/(으)ㄹ 듯하다 -(으)ㄴ/는 반면에 -(으)ㄴ/는 셈이다 -(으)ㄴ/는 척하다
11	교재 128-141쪽	-(으)ㄴ/는 편이다 -(으)ㄴ/는/(으)ㄹ 줄 알다/모르다 -(으)나 마나 -(으)ㄹ걸 -(으)ㄹ망정 -(으)ㄹ 뻔하다 -(으)ㄹ 뿐만 아니라
12	교재 142-155쪽	-(으)ㄹ 게 뻔하다 -(으)ㄹ 겹 -(으)ㄹ까 말까 -(으)ㄹ까 보다 -(으)ㄹ까 하다 -(으)ㄹ 리가 없다 -(으)ㄹ 만하다
13	교재 156-167쪽	-(으)ㄹ지언정 -(으)ㄹ 텐데 -(으)려다가 -(으)려던 참이다 -(으)ㄴ - (으)며 -(으)면 -(으)ㄹ수록
14	교재 168-180쪽	(이)라도 (이)야말로 -자 -잖아요 조차 치고 커녕
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean : 외국어로서의한국어강독			
	English : Reading Comprehension of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for Korean degree seeking students. Students can improve advanced level of Korean reading from various topics and sentence structure. Also, students can find the point and the structure of the article and understand clearly.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 5 after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom(O)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

대학 강의 수강을 위한 한국어 읽기 중급1 (연세대학교 대학출판문화원)

10과(교재의 마지막 단원)

나라마다 지역마다 문화적인 차이가 있다. 그런 차이 중에는 어떤 나라에서는 당연하다고 생각하는 것들이 다른 나라에서는 아닌 경우도 있고 완전히 반대인 경우도 있다. 쌍둥이 중에서 누가 형인가? 먼저 태어나는 것이 형인가, 동생인가? 쌍둥이 중에서 누가 형인가에 대한 것도 문화에 따라서 다르다. 한국에서는 쌍둥이 형제 중에서 먼저 태어난 아기가 형이다. 그런데 대부분의 유럽에서는 먼저 태어나는 아기가 동생이다. 서양에서는 먼저 수정된 것을 기준으로 하기 때문이다. 먼저 수정된 아기는 위쪽에 착상한다. 즉, 쌍둥이 중에서 먼저 만들어진 아기가 위쪽에 자리 잡는다. 따라서 위쪽에 있는 아기가 형이고 아래쪽에 있는 아기는 동생인데, 아래쪽에 있는 아기가 먼저 태어나니까 먼저 태어나는 아기가 동생이 된다. 무엇을 기준으로 하느냐에 따라 결과가 반대이다. 따라서 한국인 쌍둥이 형제가 프랑스에 가면 순서가 바뀌게 된다. 부모님이 돌아가신 후에 누가 재산을 받느냐도 문화마다 다르다. 요즘은 아들, 딸, 첫째, 둘째에 관계없이 똑같이 나누어서 받는 것이 보통이지만 과거의 한국에서는 큰 아들이 재산을 받았다. 그러나 몽골에서는 반대로 막내가 부모님의 재산을 받았다. 이런 차이는 생활 모습과 관계가 있는데 농사를 짓는 지역에서는 한 곳에 정착하고 가족을 돌봐야 하기 때문에 큰 아들이 재산을 받았다. 물론 부모님으로부터 재산을 받은 큰 아들은 자기 혼자 재산을 갖지 않고 동생들에게 나누어 주었다. 하지만 몽골처럼 농사를 짓지 않고 계속 이동하면서 생활하는 지역에서는 자식들이 어른이 되면 결혼을 하고 부모님에게서 재산을 받아 따로 산다. 따라서 형들은 먼저 결혼을 하고 마지막으로 막내가 부모님의 남은 재산을 받게 된다. 두 경우는 방법은 반대인 것 같지만 결과는 비슷하다고 할 수 있다.

Weekly Schedule

주	제목	학습내용
1	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
2	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
3	주제문 찾기	(설명문) 주제문 이용하여 내용 이해하기
4	핵심어 찾기	(설명문) 핵심어를 이용하여 내용 이해하기
5	정보찾기	(설명문) 글을 읽고 필요한 정보 찾기
6	논점 파악하기	(논설문) 글쓴이의 주장이나 논점 파악하기
7	1과~5과 복습	중간 시험 전 전체 복습
8	중간	중간 고사
9	6과 구조 파악하기1	비교와 대조 구조의 글 이해하기
10	7과 구조 파악하기 2	예시와 분석 구조의 글 이해하기
11	8과 세부 내용 파악하기 1	중심 내용과 세부 내용 파악하기
12	9과 세부 내용 파악하기 2	도식화를 이용하여 세부 내용 파악하기
13	10과 모르는 단어 추측하기	모르는 단어 추측해서 내용 이해하기
14	6-10과 복습	기말 시험 전 전체 복습
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어작문			
	English : Composition of Korean as a Foreign Language (Beginner Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for student who has a limited ability to make a full sentence or to speak with the right structure. Students can learn how to speak and write in a daily life familiar topics.

2. Course Purpose

1. Students will reach TOPIK Level 1 – 2 after completion of this course.
2. Students can learn Korean speaking and writing that can be used in a real life.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 ~ 2000 vocabularies and grammars.
3. This course is based on speaking and writing that is useful in the real life conversation.

7. Required Text (Recommended Text)

새 연세한국어 말하기와 쓰기 1(연세대학교 대학출판문화원)
New Yonsei Korean Speaking and Writing 1

Textbook Content Sample

Chapter 1 (The first chapter)

안녕하십니까? 처음 뵙겠습니다. (Hello, Nice to meet you)

제 이름은 에릭 파커입니다. (My name is Eric Parker)

저는 미국 사람입니다. (I am American)

반갑습니다. (Please to meet you)

Chapter 9

저는 요리를 좋아합니다. (I love cooking)

그래서 생선과 과일을 사러 시장에 자주 갑니다.

(So I often go to the market to buy fish and fruit)

그 시장은 좀 작지만 물건이 좋고 값이 싸입니다.

(That market is small but they have a good price and products)

그리고 주말에 친구와 같이 자주 요리를 합니다.

(Also, I cook with my friend on the weekends)

한식도 만들고 일식도 만듭니다.

(I can cook Korean food and Japanese food)

Chapter 20 (The last chapter)

저는 이번 방학에 고향에 가지 않을 거예요. 여행을 할 계획입니다. 저는 방학에 중국에 가겠습니다. 중국에서 친구를 만나고 구경을 많이 하겠습니다. 그리고 러시아에도 가겠습니다. 러시아에서 발레를 보고 싶습니다. 서울에 돌아온 후에 한국말을 열심히 공부하겠습니다. 다음 학기가 시작되기 전에 2급에서 배울 단어를 공부하겠습니다. 이번 방학을 잘 보내고 싶습니다.

(I am not going back home during the break. I am planning to travel. I will go to China during the break. I am going to see my friend and travel in China. Also, I will go to Russia, I want to see ballet in Russia. After coming back from travel, I will study Korea hard. I will study some vocabularies from the TOPIK level 2 before the semester starts. I want to have a great break.)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다, 은/는, 입니까?, 이/가 아닙니다
4	2과 물건	이,그,저, 도, 이/가 있습니다(없습니다)
5	3과 학교 4과 친구	습니다/습니까?, 은/는, 과/와(하고), 에 있습니다(없 습니다), 에서 오다, 을/를, 에서, 과/와 같이(하고 같이)
6	5과 고향 6과 학교 생활	에 가다, 고 싶다, 지 않다, 고, 에, 부터 까지, 으십시 오, 을까요?
7	7과 음식 8과 하루 생활	무슨, ㄹ동사, 을까요?, 읍시다, 이에요, 어요, 고, ㄷ동사
8	중간 시험	시험 범위 : 1과 ~ 8과
9	9과 주말 10과 과거 일	으러, 지만, 을 거예요, ㅂ동사, 었어요, 안, 지 못하 다, 어서
10	11과 약속 12과 가족	은 후에, 으니까, 는데, 이나, 으시, 께서, 으세요
11	13과 쇼핑 14과 생일	은(형용사현재형), 보다, 는(동사현재형), 에, 에게(한테/께), 을(미래형), 은(과거형), ㄹ동사
12	15과 전화 16과 교통	지요, 어 주다, 에게서(한테서), 을 수 있다, 으로, 에 서 까지, 어야 하다, 마다
13	17과 길 찾기 18과 날씨와 계절	으로, 으면, 요?, 어서, 는군요, 을 것 같다, 는 것 같 다, 으면서
14	19과 여행 20과 방학과 휴일	으려고 하다, 는 게 어때요?, 고 있다, 못, 기 전에, 겠다, 지 않아요?, 고요
15	기말 시험	시험 범위 : 9과 ~ 20과
16	보강	보강

Syllabus

Subject	Korean : 외국어로서의한국어작문			
	English : Composition of Korean as a Foreign Language (Intermediate Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for student who wants to make a full paragraph of variety topics, process based course. Writing could be very difficult and boring, but this course makes students easy to learn Korean writing. Also, Intermediate level Korean writing can help student with university level class and job related writing.

2. Course Purpose

1. Students will reach TOPIK Level 3 – 4 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

3. Course Style

theory(O)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who are preparing for intermediate level Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

7. Required Text (Recommended Text)

쉽게 배우는 한국어 작문 중급 1(주) 한글파크)

Textbook Content Sample
<p>1과(교재의 첫 단위)</p> <p>봄은 보통 3월부터 시작된다. 봄은 날씨가 따뜻하고 여러 가지 꽃이 핀다. 그런데 이때는 꽃샘추위로 갑자기 비가 오거나 바람이 불 때가 있다. 또 중국 북쪽에서 불어오는 황사 바람 때문에 공기가 좋지 않을 때도 있다. 그러나 대부분 꽃이 피어나면서 맑은 날씨가 계속된다. 여름은 6월부터 8월까지이다. 여름은 습기가 많고 온도가 높다. 초여름에는 비가 많이 오는데 이때를 장마철이라고 한다. 7월은 일 년 중 가장 습도가 높은 달이다. 한여름에는 밤에도 30도가 넘는 무더운 날씨가 이어지는 열대야 때문에 잠을 못 이루는 사람도 많다. 가을은 날씨가 좋고 쌀쌀한 바람이 부는데, 이 계절은 다른 계절보다 짧다. 이때는 티 없이 맑은 하늘을 볼 수 있다. 그래서 가을을 천고마비의 계절이라고도 한다. 또한 아름다운 단풍이 들어서 유명한 산마다 단풍 구경을 하는 사람들이 많다. 겨울은 12월에 시작되는데 3월초까지는 추운 날씨가 계속된다. 겨울에는 보통 기온이 영하로 내려가고 바람이 많이 불고 눈도 자주 내린다. 북쪽지방에서는 추울 때 영하 14도 이하까지 내려가기도 한다. 그러나 한국은 삼한사온이라고 하여 추운 날이 사흘을 넘으면 다시 날씨가 포근해진다.</p>

Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 좋아하는 계절	한 학기 수업 안내 계절의 특징과 느낌 쓰기 좋아하는 계절에 대해서 쓰기
2	2과 친한 친구	외모나 성격 묘사하기 추억 생각하며 쓰기
3	3과 소중한 물건	소중한 물건 남에게 알리기 소중한 이유 설명하기
4	4과 즐거운 상상	가정하여 글쓰기 상상한 일 표현하기
5	5과 희망사항	외모나 성격에 관한 생각 표현하기 수식 문장 만들기
6	6과 전하고 싶은 마음	안부나 부탁 편지 쓰기 형식에 맞추어 편지 쓰기
7	7과 잊을 수 없는 여행	여행 일정에 따라 쓰기 여행에서 느낀 점 쓰기
8	중간시험	중간 시험
9	8과 우리들의 고민	'나의 고민'을 글로 쓰기 상담을 위한 글쓰기
10	9과 추억	경험한 일 쓰기 기억에 남는 일 쓰기
11	10과 글 속의 그림	어휘 사용해서 문장 만들기 문장 잇기
12	11과 도시와 시골	비교하는 글쓰기 공통점과 차이점 쓰기
13	12과 영화 감상	이야기 줄거리 요약하기 영화에 대한 감상과 느낌 쓰기
14	13과 투고문	문제점 발견하기 문제에 대한 해결 방안 쓰기
15	기말시험	기말시험
16	보강	자국의 문화와 한국의 문화 비교하여 글쓰기

Syllabus

Subject	Korean : 외국어로서의한국어작문			
	English : Composition of Korean as a Foreign Language (Advanced Level)			
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Allowing students to improve their basics. Also, this course analyzes and practice questions from the TOPIK II writing. Moreover, this class focuses with important expressions, vocabularies, structure of paragraphs and technical writing skills by using chart and graph that is related to TOPIK II questions.

2. Course Purpose

1. Students will reach TOPIK Level 4 – 6 after completion of this course.
2. Students can with the topics such as politics, economy, society and culture.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Be able to write a long paragraph between 200 words to 300 words related to politics, economy, society and culture.

7. Required Text (Recommended Text)

TOPIK II 쓰기 이 책으로 끝!(㈜ 도서출판 하우)

10과(교재의 마지막 단원)

세대 차이란 젊은 세대와 나이 든 세대 간의 차이를 말한다. 이러한 세대 차이는 어느 시대나 있어 왔다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 세대 차이는 젊은 세대와 나이 든 세대의 경험이 다르기 때문에 비롯된 것이다. 예를 들어 젊은 세대는 빠른 인터넷 문화에 익숙하지만 나이 든 세대는 그렇지 못하다. 또한 사회 변화가 빨리 일어나는 것도 세대 차이의 원인이라고 할 수 있다. 예를 들어 젊은 세대가 쓰는 말과 나이 든 세대가 쓰는 말도 차이가 있다. 이처럼 젊은 세대와 나이 든 세대는 경험한 환경이 다르다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 특히 나이 든 세대는 젊은 세대를 비난만 하지 말고 그들의 고민과 어려움을 이해하고 소통하려고 노력해야 한다. 또한 젊은 세대도 나이 든 세대를 아무 것도 모른다고 생각하지 말고 그들의 지혜와 경험을 이해하려고 노력해야 한다. 이렇게 적극적으로 노력할 때 세대 차이는 충분히 줄어들 수 있다. 예를 들어 독서 모임에 활발히 참여하여 서로의 생각을 나눈다면 서로의 생각을 이해할 수 있게 될 것이다. 따라서 세대 차이는 젊은 세대와 나이 든 세대의 이해와 배려로 해결될 수 있다.

Weekly Schedule

주	제목	학습내용
1	TOPIK II 쓰기의 기본	기본 문장 연습 기본 문법 연습 원고지 사용법
2	TOPIK II 51번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
3	TOPIK II 51번 기출문제	문제풀이(42~54쪽)
4	TOPIK II 52번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
5	TOPIK II 52번 기출문제	문제풀이(61~72쪽)
6	TOPIK II 53번 기출문제	기출문제 분석과 경향 표현 연습(장단점 비교유형, 그래프 분석, 원인과 현 황 분석 유형)
7	TOPIK II 53번 기출문제	문제풀이(89~108쪽)
8	중간고사	중간고사
9	TOPIK II 54번 기출문제	문제 풀이 과정(121~126쪽) 표현 연습(도입, 전개)
10	TOPIK II 54번 기출문제	표현 연습(마무리)
11	TOPIK II 54번 기출문제	주제별 어휘연습(직업과 인재, 학습과 교육)
12	TOPIK II 54번 기출문제	주제별 어휘연습(행복과 성공, 태도와 리더십, 정보 와 자연)
13	실전 모의고사	실전 모의고사 1,2회
14	실전 모의고사	실전 모의고사 3,4회
15	기말고사	기말고사
16	보강	공휴일로 인한 수업 결손