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**Film on Representations**

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[*Ethnic Notions*](https://www.kanopy.com/product/ethnic-notions-0)

**Films viewed in the context of counter-reading theory**

*The Year of the Dragon*

*The Black Rain*—about Japanese Yakuza

*Falling Down*

For a great list, visit <https://libguides.ithaca.edu/c.php?g=861718&p=6175764>

**Classical Asian American Novels**

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Kingston, Maxine Hong. *The Woman Warrior*, 1976.

Kogawa, Joy. *Obasan*. 1972. 1994. A journey of relocation and dispersal of Japanese Canadians.

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**Plays**

Houston, Velina Hasu. *Tea*—about 5 war brides in Junction City, Kansas.

Sakata, Jeanne. [*Hold These Truths*](https://www.holdthesetruths.info/).

Wong, Elizabeth. *Letters to a Student Revolutionary*. Friendship between a Californian Chinese American and a young revolutionary student during the 1989 Tiananmen Square protests.

Yamauchi, Wakako. *And the Soul Shall Dance*—a family in the early 1920s in Imperial Valley.

Yee, Lauren. *The Tiger Among Us.* About a Hmong family in Minneapolis.

For 31 Asian American Plays, go to <https://aatrevue.com/Newsblog/info-on-the-revue/31-asian-american-plays/>

**Pom Siah Homoob Theatre**

*Hmong Tapestry: Voices from the Cloth* –the first Hmong play in the US.

*Peb Yog Homoob: We are Hmong*

*Tub Ntsuag Thiab Nkauj Zaaji, The Orphan Boy and the Dragon Princess*—several famous Hmong fairy tales into one epic tale.

**Plays and Musicals about the Marcos Regime, in resonance with the current Rodrigo Duterte Regime.**

*Here Lies Love*

*Games of Trolls*

*Isang Harding Papel*

**Theatre Company in Hong Kong which staged a work about the Tiananmen massacre (1989) in 2019.**

Stage 64 *The Date That Must Not Be Named*

**A Play about the Current Threat against Democracy in Hong Kong**

Kuo, Stefani. Final Boarding Call. At Fault Line Theatre, NYC

**Ping Chong’s *Undesirable Elements* (Oral History Series)**

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Suzuki, Shinichi, *Nurtured by Love: The Classic Approach to Talent Education*

(Alfred Music, 1993)

Yoshihara, Mari, *Musicians from a Different Shore: Asians and Asian Americans in Classical Music* (Temple University Press, 2008)

Movie:

From Mao to Mozart: Isaac Stern in China

Organization dedicated towards creating a more just, equitable, and inclusive community:

<https://bravecommunities.org/>