

Purpose of the Degree

The purpose of doctoral study in music education at Kent State is to integrate teaching, theory, and research in inquiry about music teaching and learning, in preparation for a variety of professional appointments in the field. Through a unique collaboration with the College of Education, Health, and Human Services, emerging scholars will engage in coursework and research that connects musical and educational pedagogies. Students pursuing the PhD in music education are those interested in preparing pre-service music teachers at institutions of higher learning, engagement in arts education activities, and the exploration of emerging practices in curriculum, artistic instruction, and educational thought.

Admission Requirements

- 1) Application to Graduate School and School of Music (With at least one prior degree in MUED)
- 2) Evidence of Significant Music Teaching Experience and Training in the Music Education Field
- 3) Three Letters of Professional and Pedagogical Reference (Past work and future potential)
- 4) Scholarly Writing Sample of Related Discipline (Thesis or chapter, article, research work)
- 5) Statement of Philosophy for Pursuit of the PhD Degree (Reasons for pursuing this degree)
- 6) Video / DVD Sample of School Music Teaching (Demonstrating successful music teaching)
- 7) Minimum Three Years of Successful School Music Teaching Experience (In classroom settings)
- 8) Resume or Curriculum Vitae of Professional Musical and Teaching Work (Highlighting pedagogy)
- 9) Official Transcripts (UG and GR, 9hrs and above) – Minimum 3.0 GPA at all institutions
- 10) Committee Interview with Music Education Faculty (Voice, video, or personal campus visit)

General Requirements

- Completed Coursework (45hrs) and Doctoral Dissertation (30hrs) – Minimum requirements
- Diagnostic Exams (Music Theory and Related Areas) for School of Music graduate students
- Residency Requirement of 9hrs annually (minimum) until Qualifying Examinations are taken
- Preliminary Examinations (On Completion of 21hrs – 2/3/4 Members of Advisory Committee)
- Research Tool component satisfied through 3 required research courses in music and education
- Qualifying Examinations (Upon Completion of Doctoral Coursework – Advisory Committee)
- Juried Dissertation in Music Education (Including Proposal Defense – Dissertation Committee)
- Ongoing Dissertation I and II registration required until completion of the dissertation/degree
- Application materials accepted ongoing; suggested is by November for spring, and March for fall

Program Features

- Work with the School of Music, Music Education Division, and College of Education programs
- Collaboration with multiple faculty, departments, and materials within the College of Education
- Opportunity to work with scholars in Music Education, and a large world-class research university
- Access to the resource-rich Performing Arts Library in The KSU Center for the Performing Arts
- Involvement with the vast research, academic, and technology resources at Kent State University

Further Information

Craig Resta, PhD
Professor of Music Education

1325 Theatre Drive • Kent OH 44242
Ph: 330-672-4803 • Em: cresta@kent.edu

DEGREE PROSPECTUS

Music Education Core			18 Credits
Doctoral MUED Seminar I	(FIRST COURSE)	3	MUS 86001
Doctoral MUED Seminar II	(LAST COURSE)	3	MUS 86002
<i>Three Courses from the Following:</i>			
Foundations of Music Education		3	MUS 73274
History of Music Education		3	MUS 73284
Philosophy of Music Education		3	MUS 73285
Sociology of Music Education		3	MUS 73286
Psychology of Music Education		3	MUS 73273
Learning Theories in Music Education		3	MUS 73272
Special Topics in Music Education		3	MUS 73295
<i>One Course from the Following:</i>			
Advanced Studies in Choral Methods		3	MUS 73261
Advanced Studies in Instrumental Methods		3	MUS 73262
Advanced Studies in General Music Methods		3	MUS 73263
Educational Theory Core			12 Credits
Fundamentals of Curriculum	(FIRST)	3	CI 77001
Theory and Research on Teaching	(SECOND)	3	CI 87000
<i>Two Courses from the Following:</i>			
Teacher Education		3	CI 77003
Multicultural Education		3	CI 71130
Curriculum Leadership		3	CI 77002
Curriculum Evaluation		3	CI 77010
Professional Development in Teaching		3	CI 77004
Theory and Research in Curriculum		3	CI 87001
Forms of Inquiry in Curriculum and Instruction		3	CI 87002
Research Literacy			9 Credits
Research in Music Education	(FIRST)	3	MUS 73283
Statistics I for Educational Services	(SECOND)	3	RMS 75510
<i>One Course from the Following:</i>			
Quantitative Research Designs in Educational Services		3	RMS 85515
Qualitative Research Designs in Educational Services		3	RMS 85516
Musical Literacy			6 Credits
<i>Two Courses or Equivalent from the Following:</i>			
Students may elect these and other courses of interest in the School of Music, with advisor approval. A diagnostic exam in Music Theory can necessitate certain classes, some of which may be applied to the Musical Literacy area.			
Music History I, II, III, IV		2/3	MUS 72511/21/31/41
Conducting Project: Choral, Band, Orchestra		2/4	MUS 74111/21/31
Composition Project: Individual or Seminar		2/4	MUS 61211/81211
Analysis of Western Art Music		3	MUS 61174/71184
Seminar in Music Since 1900		3	MUS 61191/71191
Seminar in Music History and Literature		3	MUS 62281/72281
Seminar in Musics of Africa, Americas, Middle East		3	MUS 62601/02/03
Seminar in Musics of East Asia, South Asia, SE Asia		3	MUS 62604/05/06
Dissertation I	(Two Semesters, 15+15)	30	30 Credits
Dissertation II	(If Needed, Until Completion)	15+	
Degree Total (45hrs Coursework and 30hrs Dissertation)			75 CREDITS