



UNIVERSITY PARTNERSHIP

ASSOCIATE OF APPLIED BUSINESS, BUSINESS ADMINISTRATION-MANAGEMENT TO BACHELOR OF BUSINESS ADMINISTRATION, GENERAL BUSINESS

Year One					
Fall Semester	Credit Hours	KSU Equivalent	Spring Semester	Credit Hours	KSU Equivalent
ENGL 161: College Composition I	3	ENG 11011 (KCP1)	ENGL 162: College Composition II**	3	ENG 21011 (KCP2)
SDEV 101: College 101	1	TRAN 1X000	CMMC 151: Oral Communication**	3	COMM 15000 (KADL)
ECNM 151: Macroeconomics	3	ECON 22061 (KSS)	ECNM 152: Microeconomics	3	ECON 22060 (KSS)
Ohio Transfer Module Science Course with Lab#	3-4	(KBS) (KLAB)			
BADM 165: Legal Environment of Business	3	FIN 26074	BADM 255: Human Resources Management (Technical Elective I)		MGMT 2X000
CISS 121: Microcomputer Applications I	3	CIS 24053			
Semester Total	16-17		Semester Total	12	
			Cumulative Total	28-29	

Year Two					
Fall Semester	Credit Hours	KSU Equivalent	Spring Semester	Credit Hours	KSU Equivalent
PSYH 151: Intro to Psychology or SOCY 151: Intro to Sociology	3	PSYC 11762 (KSS, DIVD) or SOC 12050 (KSS, DIVD, DIVG)	ENTR 201: Entrepreneurial Finance or FNCE 251: Business Finance	3	ENTR 2X000 or FIN 2X000
BADM 251: Principles of Management	3	MGMT 24163	MKRG 251: Principles of Marketing	3	MKTG 25010
ENTR 200: Entrepreneurship	3	ENTR 27056	BADM 281G: International Business (Technical Elective II)	3	BMRT 2X000 (DIVG)
BADM 211: Business Communications***	3	ENG 30063	MTHM 168: Statistics	3	MATH 10041 (KMCR)
ACTG 151: Accounting I -Financial	4	ACCT 23020	ACTG 152: Accounting II - Managerial	4	ACCT 23021
Semester Total	16		Semester Total	16	-
Cumulative Total	44 - 45)	Cumulative Total	60-61	

Students will have earned LCCC Associate of Applied Business Degree at the conclusion of Second Year.

Students must successfully complete one domestic (DIVD) and one global (DIVG) course, of which one must be from the Kent Core. Students should consult KSU Transfer Credit Guide to confirm Kent Core attribute (e.g., DIVD, DIVG).

^{*}Indicates partner institution course. All courses without asterisk are LCCC courses.

^{**} Minimum C/2.0 grade required for CMMC 151 (COMM 15000), ENG 162 (ENG 21011), and MTHM 171 (MATH 11010), and MGMT 44299.

^{***} Students should take BADM 211 (ENG 30063) to meet 39 upper division credit hour requirement. Students must consult with a KSU advisor to substitute ENG 30063 for UC 10162.

[^] Students should consult <u>LCCC Catalog Associate of Arts requirements</u> and <u>KSU Transfer Credit Guide</u> to confirm Kent Core attribute (e.g., KHUM, KFA). Class equivalents and attributes are subject to change.

^{*} Students should consult LCCC Catalog Transfer Module and Requirements and KSU Transfer Credit Guide to confirm Kent Core attribute (e.g., KHUM, KFA). Class equivalents and attributes are subject to change.

Year Three						
Fall Semester	Credit Hours	KSU Equivalent	Spring Semester	Credit Hours	KSU Equivalent	
Ohio Transfer Module Science Course*	3	(KBS)	ACCT 33061: Financial Reporting Issues & Analysis*	3	Partner Institution Course	
MTHM 171: College Algebra**	4	MATH 11010 (KMCR)	MTHM 158: Quantitative Reasoning**** or MTHM 178: Business Calculus	3 or 4	MATH 10051 (KMCR) MATH 11012 (KMCR)	
Humanities Requirement^	3	(KHUM)	Fine Arts Requirement^	3	(KFA)	
Choice of LCCC General Electives ⁺	3	Consult <u>Transfer</u> <u>Credit Guide</u>	Humanities or Fine Arts course^	3	(KHUM/KFA)	
Semester Total	13		Semester Total	12-13		
Cumulative Total	73 - 74		Cumulative Total	85 - 87		

Year	Four (All Pa	artner Institution Courses)	
Fall Semester	Credit Hours	Spring Semester	Credit Hours
BUS 30062: Advanced Professional Development*	3	MGMT 34054: Using IS for Solving Business Problems*	3
MGMT 34060: Operations Management*	3	FIN 36063: Individual Investment Financial Strategies*	3
FIN 36053: Business Finance*	3	ECON 32025: Money, Credit & Banking* or ECON 42075: International Econ Relations*	3
HRM 34180: Human Resources Management* or MGMT 34185: Individual & Group Behavior* or MGMT 34165: Dynamics of Leadership (Kent Campus Only)*	3	Upper Division College of Business Major Approved Elective*	3
MGMT 34156: Business Analytics II*	3		
MKTG 45045: Advertising & Promotion Management* or MKTG 35035: Consumer Behavior*	3	MGMT 44299: Management Capstone (Writing Intensive & Experiential Learning Requirements)* **	3
Semester Total	18	Semester Total	15
Cumulative Total	103 - 105	Cumulative Total	118 - 120

Students will have earned KSU Bachelor of Business Administration, Major in General Business Degree at the conclusion of Fourth Year.

^{*} Indicates partner institution course. All courses without asterisk are LCCC courses.

^{**} Minimum C/2.0 grade required for CMMC 151 (COMM 15000), ENG 162 (ENG 21011), and MTHM 171 (MATH 11010), and MGMT 44299.

^{****} Students must consult with a KSU advisor to substitute MATH 10051 for MATH 11012.

[^] Students should consult LCCC Catalog Associate of Arts requirements and KSU Transfer Credit Guide to confirm Kent Core attribute (e.g., KHUM, KFA). Class equivalents and attributes are subject to change.

^{*}Students should consult LCCC Catalog Transfer Module and Requirements and KSU Transfer Credit Guide to confirm Kent Core attribute (e.g., KHUM, KFA). Class equivalents and attributes are subject to change.

⁺ General Electives are required if students are under the 120 total credit hour requirement.

LCCC Kent Core Options for University Partnership Associate of Arts to Bachelor of Business Administration, General Business*

Minimum one course must be selected from both Humanities, and Fine Arts areas. ASTY 15 Stars, Galaxies, & Cosmology (t) 3 ASTS 1425 Solar System Astronomy 3 BIOG 15 Handborn 8 Physiology (t) 4 ASTS 1425 World Art (s) 3 BIOG 15 Handborn 8 Physiology (t) 4 ASTS 1425 World Art (s) 4 ASTS 142	Fine Arts & Humanities (9 credit hours)	Basic Sciences (6 credit hours- one lab)				
ARTS 2428 AT HISTOY I (C) 3	Minimum one course must be selected from both Huma	nities, and Fine Arts areas.				
ARTS 2446 Art History II (G) 3	Fine Arts		ASTY 151 Stars, Galaxies, & Cosmology (L)	4		
ARTS 226 World Art (G) ARTS 226 History of Photography 3 BIOG 124 Anatomy & Physiology (L) 4 ARTS 226 History of Photography 3 BIOG 125 Anatomy & Physiology (L) 4 ARTS 226 History of Photography 3 BIOG 125 Anatomy & Physiology (L) 4 ARTS 226 History of American Architecture 3 BIOG 135 Hamma Biology (L) 4 HUMS 274 Film Appreciation 3 BIOG 135 Anatomy & Physiology (L) 4 HUMS 274 Film Anama Biology (L) 4 HUMS 274 Film Anama Biology (L) 5 BIOG 135 Hamma Biology (L) 5 BIOG 135 Raich Human Nutrition 3 BIOG 135 Agadet Life (L) 5 BIOG 135 Raich Life (L) 5 BIOG 235 Microduction to Ecology 6 BIOG 235 Microduction to Ecology 7 BIOG 235 Microduction to Ecology 8 BIOG 235 Microduction to Potential Life and Life (L) 5 BIOG 235 Microduction to Potential Life and Life and Life (L) 5 BIOG 235 Microduction to Potential Life and Life (L) 5 BIOG 235 Microduction to Potenty (L) 5 BIOG 235 Microduction to Po	ARTS 243G Art History I (G)	3	ASTY 152 Solar System Astronomy	3		
ARTS 244 History of Phiotography ARTS 245 History of American Architecture 3	ARTS 244G Art History II (G)	3	BIOG 115 Body Structure and Function	3		
ARTS 246 History of American Architecture ### 140 HUNS 274 Film Appreciation ### 140 HUNS 274 Film Appreciation ### 150 HUNS 275 HUNS 274 Film Appreciation ### 150 HUNS 275 HUNS 2	ARTS 245G World Art (G)	3		4		
HUNS 28 Intro. To American Cinema 3 BIOG 132 Human Biology (L) 4 4 4 4 4 4 4 4 4	ARTS 246 History of Photography	3	BIOG 122 Anatomy & Physiology II (L)	4		
HJMS 38 Intro. To American Cinema 3 BIOG 152 Basic Human Nutrition 3 BIOG 152 Basic Human Nutrition 3 BIOG 152 Basic Human Nutrition 3 BIOG 152 Aquatic Life (1) 3 MUSC 266 Music Appreciation (5) 3 BIOG 169 Principles of Biology (1) 4 4 MUSC 266 Music Appreciation (5) 3 BIOG 169 Introduction to Design (1) 4 4 MUSC 266 Music Appreciation (5) 3 BIOG 169 Introduction to Ecology 3 BIOG 169 Introduction to Ecology 3 BIOG 169 Introduction to Ecology 4 4 MUSC 266 Music Appreciation (5) 4 4 MUSC 266 Music Appreciation (5) 4 MUSC 266 Music Appreciation (6) 3 MUSC 267 Genetics 4 MUS	ARTS 254G History of American Architecture	3	BIOG 151 General Biology (L)	4		
MUSC 2866 Music Appreciation (G) 3 BIOG 159, Aquatic Left (L) 3 HORS 2866 Music as a world Phenomenon (G) 3 BIOG 169 Principles of Biology (L) 4 HTH 1510 Introduction to Theater (G) 3 BIOG 169 The Microbial World (L) 4 HTH 1510 Introduction to Theater (G) 3 BIOG 169 The Microbial World (L) 4 HTH 1510 Introduction to Theater (G) 3 BIOG 169 The Microbial World (L) 4 HUMBAILES BIOG 259 General Microbiology (L) 5 ENGL 252 American Literature I BIOG 259 General Microbiology (L) 5 ENGL 252 American Literature (G) 3 BIOG 250 Botany (L) 4 ENGL 252 American Literature (G) 3 BIOG 250 Botany (L) 4 ENGL 252 Introduction to Teixton 3 BIOG 275 Genetics BIOG 250 Botany (L) 4 ENGL 255 Introduction to Fiction 3 BIOG 275 Genetics BIOG 250 Botany (L) 4 ENGL 255 Introduction to Fiction 3 BIOG 275 Genetics BIOG 250 Botany (L) 4 ENGL 255 Introduction to Drama 3 CHMY 150 General, Organic, 8 Biochemistry II (L) 4 ENGL 256 Introduction to Drama 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Introduction to Drama 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 3 CHMY 170 General Chemistry II (L) 5 ENGL 256 Master pieces of British Literature II (G) 1 S ENGL 256 Master pieces of British Literature II (HUMS 274 Film Appreciation	3	BIOG 152 Human Biology (L)	4		
MUSC 2866 Music as a World Phenomenon (G) 3 810G 18P Phirroiples of Biology I (L) 4	HUMS 281 Intro. To American Cinema	3	BIOG 153 Basic Human Nutrition	3		
MUSC 2826 Music as a World Phenomenon (G) 3 BIOG 16P Principles of Biology I (L) 4 HTIR 15tis Introduction to Theater (G) 3 BIOG 16B Introduction to Ecology 3 HTIR 15tis Introduction to Tecology 3 HTIR 15tis Introduction to Tecology (L) 5 HTIR 15tis Introduction to Tecology (L) 3 HTIR 15tis Introduction to Tecology (L) 4 HTIR 15tis Introduction to Tecology (L) 4 HTIR 15tis Introduction to Tecology (L) 4 HTIR 15tis Introduction to Tecology (L) 5 HTIR 15tis Introduction to Tecology (L) 5 HTIR 15tis Introduction to Tecology (L) 5 HTIR 15tis Introduction to Shakespeare (G) 3 CHMY 271 Organic Chemistry II (L) 5 HTIR 15tis Introduction to Shakespeare (G) 3 CHMY 271 Organic Chemistry II (L) 5 HTIR 15tis Introduction to Shakespeare (G) 3 PHYC 150 General Physics II (L) 5 HTIR 15tis United States II (D) 3 PHYC 150 General Physics II (L) 5 HTIR 15tis United States II (D) 3 PHYC 251 College Physics II (L) 5 HTIR 15tis United States II (D) 3 PHYC 251 College Physics II (L) 5 HTIR 15tis United States II (D) 4 HUMS 15tis Introduction to Humanities (C) 3 PHYC 251 College Physics II (L) 5 HTIR 15tis United States II (D) 5 PHYC 251 College Physics II (L) 5 5 HTIR 15tis United States II (D) 5 5 5 5 5 5 5 5 5	MUSC 261G Music Appreciation (G)	3	BIOG 159 Aquatic Life (L)	3		
FIFT RIPSG Theater History (G)	MUSC 262G Music as a World Phenomenon (G)	3	BIOG 161 Principles of Biology I (L)	4		
HTH 1896 Theater History (G)	THTR 151G Introduction to Theater (G)	3	BIOG 163 The Microbial World (L)	4		
Liumanities BIOG 251 General Microbiology (L) 5 ENGL 252 American Literature BIOG 252 Microbiology (L) 5 ENGL 252 American Literature 3 BIOG 268 Dictary (L) 4 ENGL 252 American Literature (G) 3 BIOG 268 Dictary (L) 4 ENGL 252 Introduction to Flotion 3 BIOG 275 Genetics 3 ENGL 252 Introduction to Flotion 3 CHMY 152 Chemistry 8 Society 3 ENGL 252 Introduction to Flotion 3 CHMY 152 Chemistry 8 Society 3 ENGL 252 Introduction to Death 3 CHMY 153 Chemistry 8 Society 4 ENGL 252 Introduction to Death 3 CHMY 163 General, Organic, 8 Biochemistry II (L) 4 ENGL 252 Masterpieces of British Literature II (G) 3 CHMY 173 General Chemistry II (L) 5 ENGL 262 Masterpieces of British Literature II (G) 3 CHMY 173 General Chemistry II (L) 5 ENGL 267 Masterpieces of British Literature II (G) 3 CHMY 177 General Chemistry II (L) 5 ENGL 267 Masterpieces of British Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 267 Microa Marcina Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 267 Microa Marcina Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 267 Microa Marcina Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 268 Masterpieces of British Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 269 Microa Masterpieces of British Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 269 Microa Masterpieces of British Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 269 Microa Masterpieces of British Literature (G) 3 CHMY 270 Organic Chemistry II (L) 5 ENGL 269 Microa Marcina Mar	THTR 185G Theater History (G)		BIOG 165 Introduction to Ecology			
ENGL 234 American Literature 810G 325 Microbiology (1)	<u>Humanities</u>		BIOG 251 General Microbiology (L)			
ENGL 259 American Literature	ENGL 251 American Literature I		BIOG 252 Microbiology (L)			
ENGL 259G Intro. To World Literature (G)	ENGL 252 American Literature II	2	BIOG 260 Botany (L)			
SNGL 236 Introduction to Fiction 3	ENGL 253G Intro. To World Literature (G)		BIOG 268 Clinical Nutrition			
SNGL 255 Introduction to Fiction 3	ENGL 254G Intro. To Hispanic Literature (G)		BIOG 275 Genetics			
ENGL 257G Introduction to Poetry (G) 3 CHMY 16 General, Organic, & Biochemistry II (L) 4 ENGL 258G Masterpieces of British Literature I (G) 3 CHMY 17 General Chemistry II (L) 5 ENGL 262G Masterpieces of British Literature II (G) 3 CHMY 171 General Chemistry II (L) 5 ENGL 262G Masterpieces of British Literature II (G) 3 CHMY 171 General Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 College Physics II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 College Physics II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 College Physics II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 College Physics II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 College Physics II (L) 5 ENGL 267G Children's Literature (G) 3 CHMY 272 Children's Lite			CHMY 155 Chemistry & Society			
ENGL 29G Introduction to Drama CHMY 162 General, Organic, & Biochemistry II (L) 5 5	ENGL 257G Introduction to Poetry (G)					
ENGL 261G Masterpieces of British Literature I (G) 3 CHMY 171 General Chemistry I (L) 5 ENGL 262G Masterpieces of British Literature II (G) 3 CHMY 271 Organic Chemistry II (L) 5 ENGL 262G Arican American Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 262 Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 262 Children's Literature (G) 3 PHYC 152 General Physics II (L) 5 ENGL 262 Children's Literature (G) 3 PHYC 152 General Physics II (L) 5 HSTR 153G Civilization II (G) 3 PHYC 153 General Physics II (L) 5 HSTR 153G Civilization II (G) 3 PHYC 252 College Physics II (L) 5 HSTR 163 United States II (D) 3 PHYC 252 College Physics II (L) 5 HSTR 163 United States II (D) 3 PSSC 153 Physical Science (L) 4 HSTR 165 United States II (D) 3 PSSC 153 Physical Science (L) 4 HUMS 261 Introduction to Humanities (G) 3 PSSC 154 Physical Geology (L) 4 HUMS 261 Introduction to Humanities (G) 3 PSSC 158 Meteorology (G) (L) 3 World to the Renaissance (G) 3 PSSC 156 Gintro to Climate Studies (G) 3 HUMS 262 Intro. To Great Books: Ancient PSSC 163 Earth Science (G) 3 HUMS 263 Introduction to PSSC 164 Earth Science (G) 3 HUMS 264 Introduction to PSSC 165 Earth Science (G) 3 HUMS 265 Intro. To Great Books: Early 3 PSSC 166 Earth Science (G) 3 HUMS 265 Intro. To Ereat Books: Early 3 PSSC 166 Earth Science (G) 3 HUMS 267 Introduction to PSSC 167 Hums (Churre III) A PSSC 167 Hums (PSSC 167 Hums) (PSSC	ENGL 259G Introduction to Drama					
ENGL 262G Masterpieces of British Literature II (G) 3 CHMY 172 General Chemistry II (L) 5 ENGL 266G African American Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 267C Children's Literature (G) 3 CHMY 272 Organic Chemistry II (L) 5 ENGL 269G Introduction to Shakespeare (G) 3 PHYC 150 General Physics II (L) 5 ENGL 269G Introduction to Shakespeare (G) 3 PHYC 150 General Physics II (L) 5 ENGL 269G Introduction II (G) 3 PHYC 215 General Physics II (L) 5 ENGL 150 General	ENGL 261G Masterpieces of British Literature I (G)					
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HSTR 15G Civilization (G)			, , ,			
HSTR 152G Civilization II (G)			- , , ,			
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HUMS 151G Introduction to Humanities (G) 3 PSSC 157 Historical Geology (L) 4 HUMS 261G Intro. To Great Books: Ancient PSSC 158C Meteorology (G) (L) 3 World to the Renaissance (G) 3 PSSC 166G Intro to Climate Studies (G) 3 HUMS 262G Intro. To Great Books: Early 3 PSSC 166G Earth Science (G) 3 Modern to the 20th Century (G) 3 HUMS 263 Introduction to Folklore HUMS 264G Introduction to Asian Cultures 3 ARCH 155G Introduction to Archaeology (G) (3 2 and Literature (G) 3 GPHY 151G Human Geography (G) 3 HUMS 271G Introduction to Mythology (G) 3 GPHY 151G Human Geography (G) 3 HUMS 271G Introduction to Mythology (G) 3 GPHY 152 Geography of the U.S. & Canada (D) 3 HLY 151G Intro. To Philosophy (G) 3 PLSC 155 State & Local Government (D) 3 PHLY 165 Bioethics 3 PLSC 155 State & Local Government (D) 3 PHLY 165 Bioethics 3 PSYH 251 Human Growth & Development (D) 3 PHLY 262G Intro. To Eastern Philosophy (G) 3 PSYH 251 Human Growth & Development (D) 3 PHLY 271 Social & Political Philosophy (G) 3 PSYH 253 Child Development (D) 3 RELG 181G Intro. To the Study of Religion (G) 3 PSYH 256 Adulthood and Aging (D) 3 RELG 182G Intro. To the Study of Religion (G) 3 PSYH 256 Adulthood and Aging (D) 3 RELG 262G Exploring the Bible (D) 3 PSYH 275 Psychology of Gender (D) 3 RELG 262G Religion in America (D) 3 SOCY 151G Introduction to Sociology (D) 3 RELG 261G Religion in America (D) 3 SOCY 256G The Family (G) 3 RELG 281G Philosophy of Religion (G) 3 SOCY 256 Reac & Ethnicity (G) 3 RELG 281G Philosophy of Religion (G) 3 SOCY 256 Social Problems (G) 3 RELG 281G Philosophy of Religion (G) 3 SOCY 256 Contemporary Urban Issues (G) 4 URBS 152G Contemporary Urban Issues (G) 4 Indicates Global Diversity course 4 WMST 210 Intro. Women's Studies 3	* *		***			
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^{*}Class equivalents and attributes are subject to change

Graduation Requirements

Requirements to graduate with the BBA degree program: To graduate, students must have minimum 120 credit hours, 39 upper-division credit hours of coursework, a minimum 2.00 major GPA and minimum 2.00 cumulative GPA. They must also fulfill an approved experiential learning experience, a two-course diversity requirement (domestic and global), complete a writing intensive course with a minimum C (2.000) grade. More specific graduation requirement information can be found in the Academic Policies section of the Kent State University Catalog (www.kent.edu/catalog).

Guaranteed MBA Admission Program

Students following this pathway are also eligible for direct admission into the MBA. Through this program, students can complete their bachelor's degree and MBA, and count up to 9 credit hours of graduate coursework toward both degrees.

Incoming Transfer Student Requirements:

- Transfer GPA of 3.200 or better for students with 30+ college credits
- Transfer students with 29 credits or less will be evaluated on a combination of their college level coursework GPA and high school GPA
- Quantitative Course Requirements Students must take two (2) quantitative courses, such as algebra for calculus, statistics, or business analytics and receive a "B" or higher in both courses. For the BBA in General Business, MATH 11010, MATH 11012, and/or MGMT 24056 with a B/3.0 or better will satisfy the quantitative course requirement.

For more information, including requirements while at Kent State, please visit the Guaranteed MBA Admission site (https://www.kent.edu/mbainvite). Interested students should contact Roberto Chavez, Graduate Programs Director, College of Business Administration: rechavez@kent.edu

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It is recommended that students intending to pursue the Bachelor of Business Administration through Kent State University consult with academic advisors at both Lorain County Community College and Kent State University.

Contact Information:

Kent State University

Academic Partnerships Enrollment Management Operations & Administration 330-672-7341 pathways@kent.edu

Lorain County Community College

Billie Sirn, UP Transfer Coordinator University Partnership (440) 366-4949 UP@lorainccc.edu

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