

Moema Lacerda Furtado

1501 Elizabeth Court
Kent, OH 44240
865-335-2670
mfurtado@kent.edu
moemafurtado.com

EDUCATION

Master of Fine Arts (MFA), Painting, University of Wisconsin-Madison, Madison, Wisconsin
Bachelor of Science (BS), Design and Environmental Analysis, Cornell University, Ithaca, New York
Studied Sociology, University of Brasilia-UnB, Brasilia, Brazil

SUMMARY

A very creative individual with significant experience working with college students through teaching, administration, and service. Teaching experience includes 16 years teaching art at the University of Tennessee Knoxville, and three years teaching graduate-level art courses at Kent State University. Administrative experience includes six years serving as director of the Hillel-Jewish Student Center at the University of Tennessee-Knoxville; three years directing the Study of the United States for Student Leaders-SISU program that brought students from Brazil, Ecuador, Columbia, and Venezuela to the University of Tennessee campus for intensive leadership training; two years serving as the Director of Education and Engagement for the University of Massachusetts Amherst Fine Arts Center; and eight years serving as Senior International Partnership Coordinator for the Office of Global Education at Kent State University. Served on multiple boards and as director/curator of the Uumbaji Gallery at Kent State University for three years.

PROFESSIONAL EMPLOYMENT

Senior International Partnership Coordinator (2012-2019) at the Kent State University Office of Global Education. Responsible for all international partnership agreements between Kent State University and universities around the world.

Adjunct Faculty (2012-2014) at the Kent State University School of Art. Taught installation classes to graduate- and upper-level undergraduate students, served as thesis advisor, and participated on thesis committees.

Director of Education and Engagement (2010-2012) at the University of Massachusetts Amherst Fine Arts Center. Responsible for the creation, implementation and management of educational and community outreach programs designed to engage young people and adults with the UMass Fine Arts Center. In 2011, conceived and curated the program *War Veterans – A Commemoration through Art, Theater, Literature, and Film*, which included a series of events on the University of Massachusetts Campus to honor and commemorate veterans for serving our country. One of these events was the exhibit *Creative Expressions – An Art Exhibit by War Veterans*, included art from veterans of recent and past wars.

Coordinator, Study of the United States for Student Leaders Program-SUSI (2018-2010). A Fulbright program that brought college student leaders from Brazil, Ecuador, Colombia, and Venezuela to the University of Tennessee Knoxville for leadership training. Responsibilities: coordinated social/cultural activities and events; organized trips to Chattanooga and Atlanta; made arrangements for visits to major attractions; traveled with students to Washington D.C., to interact with staff from the U.S.

Department of State-Bureau of Education and Cultural Affairs, and faculty and staff from the Amherst College, and the University of Arizona; supervised residential staff assistants and student workers; arranged for meetings with graduate school personnel/head of academic departments/professors; selected families for student family visits; planned welcome receptions and farewell banquets; contacted and scheduled speakers, and made arrangements for community service.

Holistic Reader (2007-2008) at the University of Tennessee Knoxville Office of Undergraduate Admissions. Reviewed and made recommendations on undergraduate admissions. Read files, and judged them based on test scores, personal statements, letters of recommendations, and life experience.

Lecturer (1991-2006) at the University of Tennessee Knoxville Art Department. Taught Color and Design, and Survey of Drawing. Position included curriculum planning, lectures, conducting regular critiques of student work, advising students on projects, portfolio reviews, writing letters of recommendations, and curating many exhibitions of students' work.

Director of Hillel-Jewish Student Center (1997-2003) at the University of Tennessee Knoxville. Created year-around programming for the nearly 200 Jewish students; planned cultural, social, and religious gatherings; participated and organized events that promoted a dialogue between UT student organizations and the community; raised money through grant writing and public appeals for donations; managed the daily operation of the Center, selecting student residents; served as a liaison between the University and the community as a whole; counseling of students; advising student officers; coordinated community service projects; selected more than 20 UT students to travel to Israel as part of the Birthright Program, coordinating all the arrangements for these trips conducting training sessions, and advising students on documentations.

At this position conceived and directed the highly successful *Knoxville Jewish Film Festival*. The festival brought to Knoxville films emphasizing ethnic, racial, and religious diversity from Israel, South Africa, Argentina, Brazil, France, England, and the United States. Contacted film producers, directors, and coordinated the arrangements for guest speakers. Films were screened at the Regal Cinema Downtown West location in Knoxville, TN

Head, Graphics Office (1982-1986) at the University of Wisconsin, Madison Memorial Library. Hired assistants, planned and supervised graphic arts projects, designed and illustrated library publications, designed posters and set up exhibitions of rare books, and served as an art consultant at the University Library committees.

PAST BOARD SERVICE

Temple Beth El – Knoxville, Tennessee
University of Tennessee Campus Ministry Council – Knoxville, Tennessee
A-1 Lab Arts – Knoxville, Tennessee

PRESENT BOARD SERVICE

Cleveland International Film Festival – Cleveland, Ohio
Hillel-Jewish Student Center at Kent State University

LANGUAGES

English, fluent
Portuguese, native speaker
Spanish, reading knowledge

GROUP EXHIBITIONS

The Lemon Show – Photography, Pegboard Gallery, Knoxville, TN
Art in Public Place – Dogwood Art Festival, Knoxville, TN
Seemingly Themeless – A1 LabArts Gallery, Knoxville, TN
Artfully Ijams – Ijams Nature Center, Knoxville, TN
Show me mine, and I'll Show yours – A1 LabArts Gallery, Knoxville, TN
Miniature Masterpieces-4x4 – Johnson City Area Arts Council, Johnson City, TN
On the Edge – A1 LabArts Gallery, Knoxville, TN
Playing Possum – Rose Art Center, Morristown, TN
The Art of Webbfest – Cherokee Country Club, Knoxville, TN
Playing Possum – Customs House Museum and Cultural Center-Hand Gallery, Clarksville, TN
X-Censored – A1 LabArts Gallery, Knoxville, TN
One Ton Show – Old Candora Marble Company, Knoxville, TN
Process – Woodruff Building Gallery, Knoxville, TN
The Home Show – Sequoyah Park, Knoxville, TN
ArtScapes – Knoxville Museum of Art, Knoxville, TN
Local/Global – Gallery 1010, Knoxville, TN
Transparent Things – Clarksville Customs House Museum and Cultural Center, Clarksville, TN
ValleyFest-Film Festival – Terrace Cinema & Grill, Knoxville, TN
Wide Open – Knoxville Museum of Art Gallery at the Candy Factory, Knoxville, TN
25 Annual First Tennessee Bank Art Exhibition – Carroll Reese Museum, Johnson City, TN
Place and Imagery – Burchfield Geography Building, University of Tennessee Knoxville
The State of Things – A1 LabArts Gallery, Knoxville, TN
Open Door 5 – Survival Graphics Gallery, Madison, WI
Drawings – Theodore Robinson Gallery, University of Wisconsin-Rock County, Janesville, WI
Wisconsin'84 – Edna Carlsten Gallery, University of Wisconsin Stevens Point, Stevens Point, WI
7th Annual Chautauqua National Exhibition of American Art – Chautauqua, NY
Studio 420 Exhibit – Henry Nohr Gallery, University of Wisconsin - Platteville, Platteville, WI
Wisconsin Today – Milwaukee Art Museum, Cudahy Gallery of Art, Milwaukee, WI
Wisconsin Impressions – Milwaukee Art Museum, Cudahy Gallery of Art, Milwaukee, WI
Black Forest International Painting and Sculpture Exhibition – The Black Forest School of Creative Art, Colorado Springs, CO
25 Annual Beloit and Vicinity Exhibition – Wright Art Center, Beloit, WI
71 American Annual at Newport - The Art Association of Newport, Newport, RI
National Exhibition - Laguna Gloria Art Museum, Texas Fine Arts Association, Austin, TX
Third Annual Colorado Photographer's Exhibit - Darkroom Gallery, Denver, CO

SOLO EXHIBITIONS

Seeing and Not Seeing - Uumbaji Gallery, Kent State University, Kent, OH
Discontinuities – Crest Gallery, University of Tennessee Chattanooga, Chattanooga, TN
Seeing and Not Seeing – City County Building, Knoxville, TN
Reflections – Window Gallery, Daylight Building, Knoxville, TN
Rio 40C – University of Tennessee International House, Knoxville, TN
Shiva – University of Tennessee Knoxville – Art & Architecture Building, Knoxville, TN
Drawings and Paintings – Theodore Robinson Gallery, University of Wisconsin – Rock County, Janesville, WI
Drawings and Paintings – Galeria Atos Bulcao – Teatro Nacional de Brasilia - Fundacao Cultural do Distrito Federal, Brasilia, Brazil
Drawings - Center Gallery, Madison, WI

AWARDS AND PUBLICATIONS

Award of Merit – *Transparent Things* – Clarksville Museum of Art, Clarksville, TN
Poems published in *Winter Nest* - a poetry anthology compiled and edited by Angela Lobo-Cobb
Painting selected for the poster and cover of the catalog of the First Biennial Meeting of the Society for Research on Adolescence, Madison, WI
Drawing selected for the cover of the 1985 State of Wisconsin Telephone Directory.
Award presented by the Wisconsin Arts Board and Dane County Cultural Affairs Commission
Percent for the Arts Award – Wisconsin Arts Board, Madison, WI

SELECTED BIBLIOGRAPHY

Knowles, Susan, *Tennessee One Ton Show*, Sculpture Magazine, June 2004, Washington, DC
Joyner, Heather, *Verbal Abundance*, Metro Pulse, April 3, 2003, Knoxville, TN
Mason, Doug, *A whole lot o' grinding's going on*, The Knoxville News-Sentinel, March 12, 2003, Knoxville, TN
Joyner, Heather, *Art On Terra Firma*, Metro Pulse, May 23, 2002, Knoxville, TN
Butcher, David, *Burchfield hosts art exhibit*, The Daily Beacon, April 18, 2002, Knoxville, TN
Knowles, Susan, *Transparent Things*, Art Papers Magazine, September 2001, Atlanta, Georgia
Shepard, Chuck, *News of the Weird*, Metro Pulse, August 9, 2001, Knoxville, TN
Venable, Sam, *Holocaust Exhibit Succeeded in Getting Folks to Take Notice*, The Knoxville News-Sentinel, April 6, 2001, Knoxville, TN
Baldwin, Rick, *Art Critics of The City County Building*, Metro Pulse, cartoon, April 5, 2001, Knoxville, TN
Mason, Doug, *Holocaust Exhibit to Remain on Display*, The Knoxville News-Sentinel, front page article, April 4, 2001, Knoxville, TN
Mason, Doug, *Controversial Art at the City County Building*, The Knoxville News-Sentinel, front page article, April 3, 2001, Knoxville, TN
Barker, Scott, *Artist Draws Inspiration From Native Brazil*, The Knoxville News-Sentinel, September 16, 2000, Knoxville, TN
Johnston, Traci, *Rio 40c – A Photographic Exhibit*, The Daily Beacon, February 12, 1999, Knoxville, TN
Mason, Doug, *Artist Reveal the Layers Behind A-I's Exhibition*, The Knoxville News-Sentinel, April 26, 1998, Knoxville, TN
McRary, Amy, *Holocaust Victims to be Honored*, The Knoxville News-Sentinel, April 26, 1997, Knoxville, TN
Rusch, Ellen, *A Life of Pastels*, Isthmus, July 12, 1985, Madison, WI
Ramos, Aparecida, Jornal de Brasilia, March 28, 1985, Brasilia, Brazil
Rhem, James, *Copycats, Bookmakers and Tropical Treasures*, Isthmus, May 10, 1983, Madison, WI

PUBLIC COLLECTIONS

Tennessee Governor's Executive Mansion, Nashville, TN
University of Tennessee Knoxville - Trial Garden – Knoxville, TN
Waupan Correctional Institution, Waupan, Wisconsin
Wausau Hospital Center, Wausau, Wisconsin
Wisconsin Resource Center, Winnebago, Wisconsin

10/28/21