Kent State University's Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising and affiliated Kent State University Museum were founded through the generosity of the late Shannon Rodgers and Jerry Silverman. Their firm, Jerry Silverman Inc., was one of the most respected and successful fashion houses on Seventh Ave. The purpose of their gift was “...to return to the fashion industry the great rewards the industry gave to us.”

The school has received enthusiastic support from the fashion industry and public. Offering bachelor's degree programs in design and merchandising, as well as a unique Master of Fashion degree, the school is committed to honoring its founders through excellence and is recognized as an important center for fashion education.

Beautiful Rockwell Hall is connected to the Kent State University Museum by a three-story glass atrium. The connection is more than architectural. The museum (with more the 40,000 costumes and pieces of apparel, paintings, furniture and glass) is a significant resource. It offers students unique opportunities to study costume, fabric and gallery exhibition and serves as a cultural institution for the general public.

ADMISSION
Admission to the school is selective. There is no application deadline, as the Fashion School has a rolling admission process; however, students are encouraged to apply early, as classes may fill.

Freshman applicants must have at least a 3.0 cumulative grade point average on a 4.0 scale AND a minimum ACT composite score of 21 (or an SAT combined critical reading and math score of 980).

Transfer students with a cumulative grade point average of 2.75 based on 24 college-level semester hours from an accredited institution or post-undergraduates with a cumulative grade point average of 2.75 may be considered for admission to either fashion design or merchandising. Transfer students meeting the grade point average requirement with fewer than 24 semester hours will be evaluated according to the freshman criteria.

Students who do not meet these criteria for admission will not be accepted into the fashion design or merchandising degree programs, but may be eligible for admission to the pre-fashion design and merchandising non-degree major (PFDM). As PFDM majors, students may initiate the process for declaring the fashion design or merchandising major after completing at least 12 hours of college-level coursework at Kent State University with a cumulative GPA of 2.75.

DESCRIPTION OF PROGRAMS
FASHION DESIGN (B.A. OR B.F.A.)
The fashion design program provides a thorough background in both the creative and technical areas of fashion design. Competencies developed in the major include fashion theory, apparel construction, pattern making, draping, fashion sketching and drawing, design development and portfolio, and computer-assisted design in preparation for positions in the ready-to-wear apparel industry. Additional coursework includes mathematics, English composition, economics, marketing and professional speaking. Fashion design majors may choose to pursue a Bachelor of Arts degree, which emphasizes a diversity of studio practice and liberal arts experiences, or a Bachelor of Fine Arts degree, which includes a capstone thesis project in collection development.

FASHION MERCHANDISING (B.S.)
The fashion merchandising curriculum focuses on the business and creative aspects of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; retail operations, management and buying; fashion forecasting and promotion; and visual merchandising and display. The focus is on

CAREER OPPORTUNITIES
Since the fashion industry is one of the country’s largest employment areas, graduates have many opportunities. Fashion design students are prepared to function in entry-level positions with design, manufacturing and related-businesses. In the past, fashion designers were associated mainly with haute couture or custom-made clothing. Today, the designer is an important part of the ready-to-wear industry with fashion demanded in all price ranges of apparel.

For the fashion merchandising student, careers are available in retail or wholesale operations. Graduates are prepared for entry-level positions in management, distribution, merchandising, sales and promotion and fashion marketing and operations. Alumni can be found at Abraham and Straus, Barracuda, Bloomingdales, Liz Claiborne, Dillard’s, Elder Beerman, Ellen Tracy, Escada, Fossil Watches, J.C. Penney, Kaufmann’s, Lazarus, the Limited, Limited Express, Macy’s, Mary McFadden, the May Company, Parisian, Polo/Ralph Lauren, Retail Apparel Group, Saks Fifth Avenue, Sears, Structure, Ann Taylor, Gap, Victoria’s Secret, Wal-Mart, Woolrich, Spiegel, K-Mart, Tarquin, Ebker, Leslie Fay and other prestigious companies.
recognizing and understanding the cause and effects of merchandising movement. Additional coursework includes mathematics, English composition, economics, marketing, professional speaking and minor coursework in an area of the student’s choosing. The graduate earns a Bachelor of Science degree. Also offered is a five-year program where the student receives a Bachelor of Science in fashion merchandising and a Master of Business Administration from the College of Business Administration.

MASTER OF FASHION (M.Fash.) PROGRAM
For more information, please send an email to MFash@kent.edu.

SPECIAL ACADEMIC EXPERIENCES/ SCHOLARSHIPS
INTERNATIONAL AND STUDY-AWAY EXPERIENCES
Opportunities are available to visit and study various regional and international markets. Fashion study tours allow participating students to earn credit while observing various facets of the industry such as fabric houses, fashion forecasting services, publishers, designers, showrooms, retail stores, buying offices, specialized markets, manufacturers and other related businesses. The Fashion School maintains its own studio/campus locations in New York City’s garment district and in the heart of Florence, Italy. Additionally, the Fashion School has a partnership with the Paris American Academy that allows our students to enroll in Kent State courses while studying in Paris, France. There is also an exchange program with Hong Kong Polytechnic University open only to Fashion School students. All Fashion School students are encouraged to study for a semester away at one of our locations. Short-term study tours have included Atlanta, Chicago, Dallas, Los Angeles, New York, Florence, London, Milan and Paris.

INTERNSHIPS
Professional internships are required of all students in the Fashion School. Practical experience in school-approved and-supervised internships allows students to apply what they have learned in the classroom. Internships also enhance employment opportunities, all while earning credit toward graduation. Students have interned in Atlanta, Chicago, Dallas, Los Angeles and New York; in Europe; and with local businesses in northeast Ohio.

VISITING FASHION PROFESSIONALS
Leading designers, fashion executives and other industry specialists are regularly scheduled guest lecturers. The Fashion School’s Advisory Board is composed of more than 50 prominent fashion executives. The Kent State University Fashion Hall of Fame brings to the campus outstanding fashion professionals for the presentation ceremony of these prestigious awards.

FASHION STUDENT ORGANIZATIONS
The Fashion Student Organization and Modista serve as pre-professional forums for students interested in furthering their knowledge of the fashion field. Seminars, lectures, a career series and presentations by fashion experts are among the regularly scheduled events of these two main student organizations in the Fashion School. As one of the largest registered student groups on campus, the Fashion Student Organization sponsors professional events consistent with the educational objectives of the school and provides the opportunity for students to develop leadership skills.

ANNUAL STUDENT FASHION SHOW
Merchandising and design classes cooperate to produce the Annual Fashion Show, a major fashion event attended by the press, industry and community. The juried show is open to all Fashion School students to submit work and is considered significant in the professional development of design students. This popular event is a capstone professional experience for senior design students.

SCHOLARSHIPS AND AWARDS
Students with at least a 3.0 cumulative or major grade point average are eligible to apply for a number of scholarships and awards. Scholarships are available for freshmen, sophomores, juniors and seniors. All scholarships are awarded on the basis of academic excellence; some have class standing and financial aid requirements. Others have been established to assist students with international or study-away experiences and internships. All fashion design and merchandising scholarships are limited to students on campus and in the major.

Students also have the opportunity and are encouraged to participate in regional, national and international competitions. The Council of Fashion Designers of America, the National Retail Federations and the National Association of Men’s Sportswear Buyers are a few of these opportunities.