

The Church and Synagogue Library Association

Tell Your Story

49th Annual CSLA Conference

July 27-29, 2016



Kent State University, Kent, Ohio

Hosted by the School of Library and Information Science

Join CSLA and *Tell Your Story* in beautiful Kent, Ohio.

During the conference you will have the opportunity to listen to some amazing keynote speakers and attend workshops on a wide range of topics that include building an exemplary collection for your library, marketing, and storytelling. At Author Teas, you can meet and talk with authors, and even get an autograph or three! Exhibitors at the conference will be ready with information on resources to support your library or materials you may want to add to your collection. And of course, you'll have ample time for networking and fellowship with other attendees and conference presenters.

Conference registration will be open soon on the CSLA website (<http://cslainfo.org/>).

Kent State University has a beautiful, park-like campus, with plenty of green space and trees galore.

In fact, Kent State was honored as Ohio's first Tree Campus USA University.

The city of Kent lies immediately adjacent to campus, offering the fun dining and unique shopping experiences you expect in a small, college-town environment. And you're only 40 minutes from major metropolitan areas in downtown Cleveland, Youngstown, and Canton, and 20 minutes from Akron. The area is rich with arts and culture, entertainment, family fun, and sports and recreation opportunities. Plan to arrive early for the conference or stay longer so you can explore all that the area has to offer. And be sure to bring the family! More information is available at www.kent.edu/visit.

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Kent State University School of Library & Information Science

SCHEDULE AT A GLANCE

Monday, July 25

- 9 a.m.-4 p.m. Board meeting
- 9 a.m.-6 p.m. Registration open

Tuesday, July 26

- 7:45 a.m.- 6 p.m. Registration open
- 8:30 a.m. TOUR: Congregational Libraries

Wednesday, July 27

- 8 a.m.- 6 p.m. Registration open
- 8 a.m. Continental breakfast; committee meetings
- 9 a.m. Welcome
- 9:20 a.m. Break / exhibits
- 9:30 a.m. KEYNOTE: Lindsay Bonilla
- 10:15 a.m. Break / exhibits
- 10:30 a.m. **SESSION ONE**
- 11:45 a.m. Lunch / exhibits
- 1 p.m. **SESSION TWO**
- 2 p.m. Break / exhibits
- 2:15 p.m. Denominational meetings
- 3 p.m. "Speed-dating"
- 3:30 p.m. Meet the authors / exhibits
- 5:15 p.m. Religious/inspirational service
- 6 p.m. Buffet Dinner
- 7 p.m. KEYNOTE: Shelley Pearsall

Thursday, July 28

- 8 a.m. – 6 p.m. Registration open
- 8 a.m. Continental breakfast; chapter presidents meeting
- 9:15 a.m. Remarks, reminders, updates
- 9:30 a.m. PLENARY: Mary Anne Nichols
- 10:30 a.m. Break
- 10:45 a.m. **SESSION THREE**
- 12 p.m. Lunch / KEYNOTE: Dandi Daley Mackall
- 1:30 p.m. Free time / exhibits
- 2 p.m. Small group meetings
- 3 p.m. Meet the authors / exhibits
- 4:15 p.m. Break / exhibits
- 6 p.m. Awards dinner

Friday, July 29

- 8 a.m. Continental breakfast
- 9 a.m. Business meeting / installation of officers
- 10:15 a.m. Break
- 10:30 a.m. PLENARY: Miriam Kahn
- 11:30 a.m. Close and farewell
- 12 p.m. Box lunches
- 12- 5 p.m. TOUR: Cleveland Botanical Gardens and Eleanor Squire Library

CONFERENCE HIGHLIGHTS

Keynote Addresses

Meet three award-winning authors who will share their unique perspectives.

Plenary Presentations

Hear from experts in their fields about ways to support your library, both practically and spiritually.

Workshops

Attend workshops on subjects ranging from cataloging to spiritual practice within your library and religious community.

Author Teas

Meet and visit with notable authors while enjoying light refreshments, thanks to our sponsors OPALS and KAPCO.

Denominational Meetings

Meet with other CSLA members of your denomination.

CSLA Committee Meetings

Meet with your CSLA committee members to discuss ongoing and new work.

Exhibits

View exhibits from organizations and individuals who offer materials and services to congregational libraries. Exhibitors include Forward Movement, OPALS Software, and KAPCO (as of March 18, 2016).

Tours

Visit local churches and synagogues as well as regional attractions.

KEYNOTE SPEAKERS

Lindsay Bonilla



Lindsay can't remember a time in her life when she wasn't immersed in a world of stories. She spent most of her childhood devouring books, crafting characters and settings in her notebook, and acting out her own stories. Today Lindsay

shares her love of stories and the stage through her company, World of Difference Ltd., where she performs interactive folktales while teaching about foreign countries and cultures, inspiring the imagination and promoting a love for learning and literacy. Lindsay uses a unique blend of storytelling, theatre, and creative drama which ensures that audience members never just sit there but instead become active participants and co-creators of the performance, leading to an unforgettable story experience!

Lindsay is an avid writer of poetry, picture books, skits, magazine articles even screenplays. She has four published children's books (*Lily and the City of Light*, *Lily and the Return to*

Htrae, *'Twas the Year Christ Left Christmas*, and *O Christmas Tree*) and two DVD films, *Flight to India* and *Voyage to Russia*, based on some of her most popular storytelling programs. Lindsay graduated from Northwestern University, where her studies focused on theatre, creative dramatics, storytelling, and world religions. Before founding her own company she performed and taught locally for such organizations as Magical Theatre Company and Malone University. She also spent a year and a half in Madrid where she toured Spain and Portugal with Interacting, an audience-participatory theatre company that used interactive performances to teach English to speakers of other languages. Lindsay's love for world travel has taken her to five continents, and she has performed and taught in such places as Ghana, Haiti, Argentina and most recently, Guatemala and El Salvador.

Lindsay believes that “every story makes a world of difference,” and she brings this belief and approach to every performance and project that she undertakes.

For more information, visit <http://www.lindsaybonilla.com/>.

Dandi Daley Mackall



Dandi won her first writing contest as a 10-year-old tomboy. Her 50 words on “Why I Want to Be Batboy for the Kansas City A’s” won first place, but the team

wouldn't let a girl be batboy. It was her first taste of rejection.

Since then, Dandi Daley Mackall has become an award-winning author of more than 450 books for children of all ages, with sales of 4 million copies in 22 countries.

The Silence of Murder was winner of the 2012 Edgar Award and ALA-YALSA Best Fiction for Young Adults 2013. Recent picture books with Sleeping Bear Press include *Legend of Ohio*, *Rudy Rides the Rails: A Depression Era Story* (Notable Book; Notable Social Studies Trade Book for Young People National Council of Social Studies & Children's Book Council; winner of the Angel Award and the "Award of Excellence" from Chicago Book Show) and *A Girl Named Dan* (her own "batboy" story, and a lesson on Title IX; 2 Mom's Choice Awards & Amelia Bloom Award). *Eva Underground* (Harcourt young adult novel, nominated ALA Best Book, starred Kirkus review, awarded a Top Teen Read by New York Public Library, finalist for Ohioana Award) was based on the author's experiences behind the Iron Curtain. *Love Rules* was awarded Romantic Times' Top Pick. Middle-grade fiction *Larger-than-Life Lara*, Dutton/Penguin, which teaches how to write, while tackling the problem of bullying, made it on the KY Bluegrass Award List, the William Allan White Award list, KS and KY Children's Choice lists, and the Delaware Diamond Top 5 list. Her *Winnie the Horse Gentler series* has sold over half a million

books, and *Starlight Animal Rescue* is a Gold Medallion finalist. Recent young adult novels from Dutton/Penguin, *Crazy in Love* and *My Boyfriends' Dogs* (now a movie), have gained national attention. *Listen to the Silent Night*, released from Dutton/Penguin for Christmas, earned a *Kirkus* star. Her new Knopf/Random House middle-grade novel, *The Secrets of Tree Taylor*, released in May to glowing reviews in *SLJ*, *Publisher's Weekly*, *Voya*, *teensreadtoo*, *Kirkus*. She is winner of the Helen Keating Ott Award for Contributions to Children's Literature and was inducted into the OCIRA Reading Hall of Fame in 2015.

Dandi is a national speaker, keynoting at conferences and Young Author events, and has made dozens of appearances on TV, including ABC, NBC, and CBS. *My Boyfriends' Dogs* is now a Hallmark movie, the most-watched original Hallmark movie of 2014.

For more information, visit www.dandibooks.com; winniethorsegentler.com; www.silenceofmurder.com; <http://www.youtube.com/watch?v=85oaIUbj8j8>.

Shelley Pearsall



Shelley Pearsall grew up in a suburb of Cleveland, Ohio, called Parma, which was known for its pink flamingo lawn ornaments and white socks. Her family did not own a pink flamingo lawn ornament or wear white socks, but they did have an unusual daughter who liked to sit in her bedroom closet and write stories.

Most of Shelley's first stories were only a few pages long. They were handwritten with construction paper covers and stapled bindings. As Shelley got older, the stories got longer. She wrote mysteries, adventure stories, historical stories – and a LOT of unfinished stories.

Since she'd never met any professional authors, Shelley didn't know how to become one. (This is a big reason why she visits schools to meet with young writers today!) So, she kept on writing and tried out a lot of other careers instead. Her oddest jobs included working in a Shoemaker Shop in Colonial

Williamsburg and being a recycling character called “Tin Can Tilly.”

Over the past 20 years, Shelley has been a classroom teacher in public schools, as well as working in the education departments of several parks and history museums. She has a B.A. from The College of Wooster and M.Ed. from John Carroll University.

Shelley’s first book, *Trouble Don't Last*, was published in 2002 and received the Scott O’Dell Award for Historical Fiction. Her third novel, *All of the Above*, was an ALA Notable

book. Her books often appear on state reading award lists and “best of” lists.

Today, Shelley lives with her husband, Mike, and cat, Charlie, in Silver Lake, Ohio, which used to be an amusement park a hundred or so years ago. When she isn’t working on a book, Shelley likes to read, swim, play laser tag with her cat, and imagine where she’d put a pink flamingo if she had one.

For more information, visit <http://www.shelleypearsall.com/> .

WORKSHOP SESSIONS

Session One

Donation Dos and Don'ts: Tips for Building Quality Church and Synagogue Library Collections
Belinda Boon, Ph.D.

Church and synagogue libraries often find themselves inundated with donations from well-meaning individuals. But not every donation item can or should be included in your collection. This workshop will cover the basics of dealing with donors diplomatically, creating policies, and carrying out weeding practices that will help you build a relevant and useful library collection.

Web Resource Page Development

John Schuster
(Description to come)

KAPCO Book Repair

Michelle Houser
(Description to come)

Session Two

Cataloging

Sevim McCutcheon, M.L.S.

Using controlled vocabulary in a library catalog maximizes users’ ability to find suitable resources in an efficient way and complements keyword searching. This presentation will explain how Library of Congress subject headings are formulated, the strengths and limitations of LCSH, and how to evaluate and assign subject headings.

Writing Devotionals: Weaving the Stories of Our Lives
Kelly Boyer Sagert

When writing devotionals, a writer delves into the experiences of her life, both mundane and profound, and attempts to share spiritual insights gleaned. This workshop shares how one writer finds meaning, hope, and even joy, during times of trial.

Zotero

Paul Fehrmann, M.L.S.
(Description to come)

Session Three

Pray and Play Story Time

Heather Swift

Host a preschool story time at your church or synagogue using Bible stories and children's literature. Learn how to incorporate songs and finger plays to enhance your storytelling. Bibliography, model lesson plan, and parent handout example included.

New Cataloging and Classification for the 21st Century

Susan E. Snyder and Scott Dutkiewicz
(Description to come)

Mortal Dilemmas: Some Things You Need To Know About Dying Before You Are Dying
Sheryl L. Buckley, M.D., M.S.

This talk will touch on sociologic changes which make modern dying more difficult, whether the sacred nature of human life obliges us to always use all medical technology, the possibility of personal growth while dying, and the novel question, "Should this illness be allowed to be the final one?"

PLENARY SESSIONS

Marketing Your Library

Your library is only helpful as long as people know who you are and what you offer. Attend this session to discover new ways of targeting messages to the congregation and making sure collection is known to all. Presented by Mary Anne Nichols, M.L.S.

Disaster Management

Disasters come in all forms, from water leaks and flooding to phone outages. How will you respond to a disaster in your institution or community? Learn the basics about responding to and successfully recovering from a disaster. Presented by Miriam Kahn, Ph.D.

PRESENTER BIOS

Belinda Boon, Ph.D., is an assistant professor at Kent State University School of Library and Information Science. She has presented numerous workshops for library staff on collection development and weeding, and teaches selection and acquisition in the Kent State's School of Library and Information Science (SLIS) program. Prior to joining the SLIS family in 2006, Belinda was a continuing education consultant and manager of continuing education at the Texas State Library and archives commission. She also served as the director of a small community library and began her career as a children's librarian.

Dr. Sheryl L. Buckley practiced medicine for more than 30 years and headed hospital ethics committees for more than 20 years. She has taught bioethics at Hiram College and is a long-time elder in the Presbyterian Church (USA).

Paul Fehrmann, M.L.S. (bio to come)

Michelle Houser (bio to come)

Miriam B. Kahn, Ph.D., founder of MBK Consulting, has been helping cultural institutions and small organizations plan for, recover from, and prevent disasters since 1989. She is the author of *Disaster Response and Planning for Libraries* (third edition), *Protecting Your Library's Electronic Sources*, and *The Library Security and Safety Guide to Prevention, Planning, and Response*.

Sevim McCutcheon, M.L.S., specializes in cataloging print books, ebooks, electronic theses and dissertations, and maps for Kent State University. Her first professional position was in the contract cataloging division of OCLC, where she did original cataloging for a variety of clients, including a theological seminary, a Christian college, and Yeshiva University Libraries. Subsequently she was the head of technical services in an Ohio public library system, and the sole original cataloger and copy cataloging trainer for a consortium of 66 Ohio public libraries.

Mary Anne Nichols, M.L.S., is a full-time faculty member of the Kent State University School of Library and Information Science. She teaches courses on marketing libraries, public libraries, and library services to teenagers, and also advises students in these areas.

Kelly Boyer Sagert is the author of 13 books, including *Everything to God in Prayer: A Writer's Weekly Devotional*, along with three full length plays, a PBS documentary script, and thousands of articles. She is a cofounder of the Northeast Ohio Christian Writers Conference and holds free monthly spiritual writing workshops in Lorain County.

John Schuster (bio to come)

Susan E. Snyder and Scott Dutkiewicz (bios to come)

Heather Swift holds a master's in library science and a degree in early childhood and elementary education. She has been the librarian at Old Trail School since 2003. Past involvement with children at Christ

Church Episcopal in Hudson, Ohio, includes teaching preschool Sunday school, directing Vacation Bible School and directing Youth Group.

TOURS

Tuesday, July 26: Congregational Libraries

9:30 a.m.-3 p.m. Visit these lovely places of worship and learn a little about each one:

- First Christian Church
- Stow Presbyterian Church Library
- Kent United Methodist Church Library
- Temple Israel

Friday, July 29: Cleveland Botanical Gardens and Eleanor Squire Library

Noon-5 p.m.: Visit the fabulous gardens, exotic glasshouse, Eleanor Squire Library, and Guren Art Gallery. More information at <http://www.cb garden.org/>.

Daily: Kent State University Special Collections & Archives

During conference breaks and free time, you're invited to visit Kent State's Special Collections and Archives. Among the unique collections and historical items preserved there are oral histories and photographs, a collection of Babar items and illustrations, and the Borowitz true crime collection.

TRAVEL

Kent State University is located in scenic Kent, Ohio, and is accessible by plane, car, or rail.

Air travel: Kent State University is located approximately 45 minutes from Cleveland Hopkins International Airport (CLE) or 30 minutes from Akron-Canton Regional Airport (CAK).

Neither airport offers shuttle service to Kent. Taxis are available and must be reserved in advance of your arrival. (See below.)

Rail: Amtrak operates stations in nearby Cleveland and Alliance. A taxi or car is required to travel to Kent State University from both of these locations.

Taxi Services: The following taxi services are recommended for travel from area airports and rail stations to Kent State University. You must book these services in advance of your arrival.

- One Fast Transport, 330-474-9411, onefasttransport@gmail.com
- LTS Limo, 800-206-6961, RES@LTSlimo.com

Driving: Driving directions to Kent State University can be found at Google Maps using the Main Library address:

- Kent State University Main Library
1125 Risman Drive
Kent, OH 44243

If you are not staying on campus, the weekly parking rate is \$7 for the R6 lot (behind the University Library, where sessions are held.)

ACCOMMODATIONS

On-Campus

Stopher-Johnson Residence Halls; check-in 24/7 at Tri Towers Area Desk

HOUSING:

Stopher-Johnson Hall
375 Janik Drive
Kent, OH 44243

CHECK-IN FOR HOUSING:

Tri-Towers Area Desk
Tri-Towers Rotunda
27 Leebrick Drive
Kent, Ohio 44243

- Rate: \$33/person per day (double room); \$42/person per day (single room)
- If you plan to park a car at the residence hall, a permit for the entire week (full registration) is available for \$10.

Off-Campus

Kent State University Hotel & Conference Center

215 S. Depeyster Street, Kent, Ohio 44240 / 330-346-0100

\$123/night plus tax; mention that you are attending the CSLA Conference at Kent State University

Holiday Inn Express Hotel & Suites

1215 Sanctuary View Dr., Kent, OH 44240 / 330-673-9200

\$99/ night plus tax; mention that you are attending the CSLA Conference at Kent State University