Think Kindness inspires measurable acts of kindness in schools and communities around the world. They believe that each act of kindness, no matter how small, has an unforeseeable ripple effect that makes the world a better place. Every person on this planet can think of at least one kind act that made your day a little brighter. It is their mission to inspire these kind acts. To gather thousands of people to perform seemingly simple acts of kindness in solidarity and that will result in a wave of good, that will make a difference in the world. The message is one that calls students to action and creates measurable change. The program is energetic, funny and gets students to think outside-the-box on how they can create a ripple of positivity within their school.

Age Appropriateness: Sixth–Eighth Grades
Come enter into the spirit of the holidays with our production of “Sweaters, Stockings and Stories: Warm Holiday Memories from Around the World.” Devised by a select and talented group of student storytellers at Kent State Tuscarawas, this production explores the literature, traditions and history of Christmas in all its many forms. By bringing to life classic holiday stories from around the globe, students will gain a deeper appreciation for our most treasured holiday tales and for stories children around the world use to celebrate this holiday season in their own special ways. These dramatized folk tales are pulled from Europe, Iceland, Africa and more, and will help show that while we all carry deeply held beliefs unique to our own culture, there is a common holiday thread that runs through the world and binds us all together. Come explore our wide world and make your own magic memories with us!

Age Appropriateness: First–Fifth Grades

Ohio Model Language Arts Curriculum for Grades One–Two:
1. Describe characters, settings, and major events in a story, using key details.
2. Compare and contrast the adventures and experiences of characters in stories.

Ohio Model Language Arts Curriculum for Grades Three–Four:
1. Retell stories, including fables and folktales from diverse cultures.
2. Refer to and explain parts of stories, dramas and poems when writing or speaking about a text, using appropriate terms.
3. Explain major differences between poems, drama and prose.

Ohio Model Language Arts Curriculum for Grade Five:
1. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
2. Compare and contrast two or more versions of the same story by different authors or from different cultures.
3. Analyze how visual and multimedia elements contribute to the meaning, tone, mood or appeal of a text.
Students will actively be involved in the show as important aspects of science are learned, like generating hypothesis theories, discovering new science concepts/terms and learning important life skills that include topics such as the importance of staying in school, fire/science safety and more. This show contains fast paced antics, clean humor, visual props, audience participation and amazing science experiments that will blow the audience’s minds away!

Age Appropriateness: Pre-K–Fourth Grades

HILLBILLY SILLY SCIENCE SPECTACULAR

Tues., Jan. 29, 2019
10 a.m. and 12:30 p.m.

SAMPLE OF LEARNING STANDARDS COVERED

Science Inquiry and Application for Grades Pre-K–Four

- Observe and ask questions about the natural environment.
- Plan and conduct simple investigations.
- Employ simple equipment and tools to gather data and extend the senses.
- Use appropriate mathematics with data to construct reasonable explanations.
- Review and ask questions about the observations and explanations of others.

Ohio Model Science Curriculum for Grade Three: Matter and Forms of Energy

1. Shape and compressibility are properties that can distinguish between the states of matter. Use place value understanding and properties of operations
2. One way to change matter from one state to another is by heating or cooling.
Freedom Bound is a play with music by Mad River Theater Works which tells the tale of the most important incident in the history of the Underground Railroad in Ohio. The show follows the story of Addison White, a slave who escaped from Kentucky and traveled the Railroad north to the small town of Mechanicsburg, OH. Freedom Bound uses drama and music, as well as riddles and rhyme, to create characters that emerge from the past and bring the Underground Railroad to life right before your eyes.

Age Appropriateness: Third–Sixth Grades

Ohio Model Social Studies Curriculum for Grade Three: Communities: Past and Present, Near and Far
1. Communities may include diverse cultural groups.
2. Members of local communities have social and political responsibilities.
3. Individuals make the community a better place by solving problems in a way that promotes the common good.

Ohio Model Social Studies Curriculum for Grade Four: Ohio in the United States
1. Communities may include diverse cultural groups.
2. Sectional issues divided the United States after the War of 1812. Ohio played a key role in these issues, particularly with the antislavery movement and the Underground Railroad.
Johnny is a big fan of school but that all changes when the new kid, Gabe, arrives. Gabe doesn’t speak any English, and that doesn’t stop Johnny from going out of his way to be unkind. What will Johnny do when Gabe starts to make new friends? Will he join in the fun of making a new friend or turn the other way?

Johnny realizes a powerful message in this story where student differences are celebrated. Find out how chocolate milk plays a major role in the discovery of the real universal language.

Age Appropriateness: Pre-K–Fourth Grades

---

SAMPLE OF LEARNING STANDARDS COVERED

**Ohio Model Language Arts Curriculum for Grade One: Literature**
1. Compare and contrast the adventures and experiences of characters in stories. Members of local communities have social and political responsibilities.
2. Describe characters, settings, and major events in a story, using key details.
3. Identify the main topic and retell key details of a text.

**Ohio Model Language Arts Curriculum for Grades Three–Four: Literature**
1. Explain major differences between poems, drama and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
2. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama or poem.
3. Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth and poem).
Thank you for your interest in the Performing Arts Center’s Class Acts Series. 
Please review the policies below before submitting your order form.

- Ticket holders age three and older are welcome to attend.
- School groups attending a Class Acts performance should place their reservation under the name of a contact teacher.
- All order forms must be signed by the contact teacher as well as the school principal before being submitted.
- Payment is due in full 30 days prior to the scheduled performance date.
- If a paper copy of your invoice is needed for payment, please contact Tom Flood at tflood2@kent.edu or 330.308.6406.
- Please ensure that your group includes one teacher/chaperone for every 10 students.
- Please include all students, teachers and parent chaperones in the Total Tickets Needed column.
- Once tickets have been purchased, no refunds will be issued.
- Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

When completing your order form:
To the right of each show you wish to attend, please note the total (or best estimate) number of tickets needed in the Total Tickets Needed column. Before returning your order form to the Performing Arts Center, please be sure to obtain approval (as evidenced by proper signature) of the building principal. If ordering for separate school buildings, please use separate forms for each.

Connecting the show to your curriculum:
We are happy to assist in any way to get your students engaged before the show and prepare them for what they will see and experience at the Performing Arts Center. We provide educational materials, such as study guides and video clips that can be found on our website under each show listing. In addition to these resources, we have opportunities to bring teaching artists into your classrooms who can provide arts integrated lessons that relate to the show. Please contact Tom Flood at 330.308.6406 or tflood2@kent.edu for more information or if you would like to schedule a teaching artist visit.

Fax completed order forms to: 330.308.6406
Or mail to:
Performing Arts Center
330 University Drive, NE
New Philadelphia, Ohio 44663
Who attends Class Acts Series performances?
The Class Acts Series is for school-aged children attending public, private and home schools. Students may only attend as part of a sanctioned school outing.

Reserving tickets:
**Groups of 10 or more** should download a Ticket Order Form from the Performing Arts Center website and follow the directions on the form, including signature by contact teacher and school principal. Submit completed Ticket Order Forms to the box office by fax at 330.308.6464 or mail to: Performing Arts Center, 330 University Drive NE, New Philadelphia, Ohio 44663.

An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form as soon as the ticket order is processed. Once your reservation is placed, payment is due in full 30 days prior to the scheduled performance date. Should any group cancel their reservation less than four weeks prior to a scheduled performance, that group is subject to a cancellation fee of up to 50 percent of the total group order.

**Groups of less than 10** should call the box office directly at 330.308.6406 to purchase tickets. Payment for group sales of fewer than 10 tickets will be due in full at the time the reservation is placed.

Everyone attending a Class Acts Series performance is required to purchase a seat. Groups should include all teachers and chaperones in the total tickets purchased.

Cancellations:
Once tickets have been purchased no refunds will be issued. However, we will make every effort to schedule your group for another performance should one be available. Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

After submitting an order:
An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form. Final payment for the ticket order is due 30 days prior to the scheduled performance. Adjustments can be made to group reservations up to the payment due date without penalty. Cancellation policy applies to any changes made after the payment due date.

Special accommodations:
Please contact Tom Flood at 330.308.6406 prior to any performance to discuss special accommodations for students with audio, visual or physical handicaps.

General admission seating:
All Class Acts seating is general admission. House management will place groups into previously assigned sections within the theatre based on optimal seating usage. If any special seating arrangements need to be made, please contact Tom Flood prior to your scheduled performance at 330.308.6406 or tflood2@kent.edu.
### 2018–2019
### Class Acts Series
### Ticket Order Form

<table>
<thead>
<tr>
<th>Show</th>
<th>Recommended Grade Level</th>
<th>Date</th>
<th>Performance Time</th>
<th>Ticket Price</th>
<th>Total Tickets Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Think Kindness With Brian Williams</td>
<td>Grades 6–8</td>
<td>Wed., Oct. 17, 2018</td>
<td>9 a.m.</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweaters, Stockings and Stories</td>
<td>Grades 1-5</td>
<td>Thur., Nov. 29, 2018</td>
<td>10 a.m.</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td>(Warm Holiday Memories from Around the World)</td>
<td></td>
<td></td>
<td>12:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hillbilly Silly Science Spectacular</td>
<td>Grades Pre-K–4</td>
<td>Tues., Jan. 29, 2019</td>
<td>10 a.m.</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freedom Bound</td>
<td>Grades 3–6</td>
<td>Wed., Feb. 20, 2019</td>
<td>10 a.m.</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chocolate Milk, Por Favor!</td>
<td>Grades Pre-K–4</td>
<td>Wed., March 13, 2019</td>
<td>10 a.m.</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12:30 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Contact Teacher: ____________________________ School Name: ____________________________
Address: ____________________________ City, State, Zip: ____________________________
Teacher Email: ____________________________ Phone: ____________________________

Teacher Signature: ____________________________ Principal Signature: ____________________________

**Full payment for tickets is due no later than 30 days prior to the scheduled performance.**

Fax completed ticket order form to: 330.308.6464 or mail to: Performing Arts Center
330 University Drive NE
New Philadelphia, Ohio 44663
The Class Acts Series is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.