Lucy, Lucy, eats stinky food that puts us all in a big, bad mood!” How can Ralph be so mean, Lucy wonders? Lucy is one of a kind, and Ralph loves to point that out. Lucy’s defining moment comes when Ralph truly needs her help. Because she knows what she stands for, Lucy has the courage to make the right choice. This tasty new musical, based on the award-winning book by Maria Dismondy, empowers children, when faced with bullying, to always do the right thing and to be proud of themselves.

Age Appropriateness: Pre-K–4th grade

Ohio Model Language Arts Curriculum for Grade 1: Literature:
1. Compare and contrast the adventures and experiences of characters in stories.
2. Describe characters, settings and major events in a story, using key details.
3. Identify the main topic and retell key details of a text.

Ohio Model Language Arts Curriculum for Grades 3–4: Literature:
1. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
2. Explain how a series of chapters, scenes or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
3. Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth and poem).
Join Mister C for another fun day of learning in the lab! As the creator and host of Full STEAM Ahead, a show on PBS Kids’ member stations CET and ThinkTV in southwest Ohio and Alabama Public Television, Mister C is no stranger to finding exciting and engaging ways to explore STEAM (Science, Technology, Engineering, Art, and Math) in our everyday lives. Full STEAM Ahead Live will have everyone singing, dancing and learning to the tune of science. Students and teachers will be amazed with this fun and educational show as Mister C uses humor, media and the engineering design process to make the ordinary extraordinary!

Full STEAM Ahead with Mister C is a program designed by Kevin Cornel, Ed. S.

Age Appropriateness: 2nd–6th grade

Sample of Learning Standards Covered

Science Inquiry and Application: Grades 2–4
- Observe and ask questions about the natural environment;
- Plan and conduct simple investigations;
- Employ simple equipment and tools to gather data and extend the senses;
- Use appropriate mathematics with data to construct reasonable explanations; and
- Review and ask questions about the observations and explanations of others.

Ohio Model Science Curriculum for Grade 3: Matter and Forms of Energy
1. Shape and compressibility are properties that can distinguish between the states of matter.
2. One way to change matter from one state to another is by heating or cooling.
and other activities. David attends meetings and participates in activities with The Anti-Bias Consortium for Nassau County Schools. He is a member of The Northport-East Northport Drug and Alcohol Task Force.

As a youth motivational speaker David has spoken to over 150,000 students, inspiring them to look at people and things in a different way. He speaks with passion and conviction and through his humility, leaves his audience with so much to act on in their formative years as they move into their future.

Age Appropriateness: 6th–8th grade

David’s humorous and genuine speaking style empowers students with social and emotional skills while teaching them the crucial life skills of dignity and respect.

David’s start as a youth speaker comes from personal experience; he grew up impacted by addiction in his family; he married and became a father of two children, his oldest son has special needs; he is active in his church; he is a hospice volunteer who visits with terminally ill patients; and is on the board of KIDS Plus, a non-profit organization which helps special needs children through sports

Reinforces ODE’s Anti-Harassment, Anti-Intimidation or Anti-Bullying Model Policy.

SAMPLE OF LEARNING STANDARDS COVERED
GRAMMY nominee Zak Morgan’s unique brand of children’s music delivers songs and poems with wit and charm that inspire and tickle the funny bones of children and adults alike. His wordplay has drawn comparisons to Shel Silverstein and Dr. Seuss. Zak’s live performances are always filled with laughter and warmth and positive messages as he encourages children to READ, IMAGINE and BELIEVE in themselves.

A pre-program guide prepares students to look for literary devices during the performance, while a post-program guide provides exercises in reading comprehension.

Age Appropriateness: Pre-K–2nd grade
The tremors of an earthquake were rumbling across America. A new kind of music was making its first appearance on the radio and parents were outraged. While the rhythms of rock and roll were shaking the social fabric of the country, deep down an even more important transformation was about to take place. In Montgomery, Alabama, a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the Civil Rights movement and changed our country forever. Walk On: The Story of Rosa Parks weaves together music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous decision to “sit down and be counted.” The play dispels myths about Parks and her protest as it paints a portrait of complex woman who had to find reconciliation within herself in order to become an effective Civil Right leader. Exciting and inspirational, Walk On: The Story of Rosa Parks shows how the determination of one individual made all the difference in the struggle for freedom and equality in the United States.

Age Appropriateness: 3rd–6th grade

Ohio Model Social Studies Curriculum for Grade 3; Communities: Past and Present, Near and Far
1. Communities may include diverse cultural groups.
2. Members of local communities have social and political responsibilities.
3. Individuals make the community a better place by solving problems in a way that promotes the common good.

Ohio Model Social Studies Curriculum for Grade 4; Ohio in the United States
1. Individuals have a variety of opportunities to act in and influence their state and national government. Citizens have both rights and responsibilities in Ohio and the United States.
2. Laws can protect rights, provide benefits and assign responsibilities.
Thank you for your interest in the Performing Arts Center’s Class Acts Series. Please review the policies below before submitting your order form.

- Ticket holders age three and older are welcome to attend.
- School groups attending a Class Acts performance should place their reservation under the name of a contact teacher.
- All order forms must be signed by the contact teacher as well as the school principal before being submitted.
- Payment is due in full 30 days prior to the scheduled performance date.
- If a paper copy of your invoice is needed for payment, please contact Tom Flood at tflood2@kent.edu or 330.308.6406.
- Please ensure that your group includes one teacher/chaperone for every 10 students.
- Please include all students, teachers and parent chaperones in the Total Tickets Needed column.
- Once tickets have been purchased, no refunds will be issued.
- Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

When completing your order form:
To the right of each show you wish to attend, please note the total (or best estimate) number of tickets needed in the Total Tickets Needed column. Before returning your order form to the Performing Arts Center, please be sure to obtain approval (as evidenced by proper signature) of the building principal. If ordering for separate school buildings, please use separate forms for each.

Connecting the show to your curriculum:
We are happy to assist in any way to get your students engaged before the show and prepare them for what they will see and experience at the Performing Arts Center. We provide educational materials, such as study guides and video clips that can be found on our website under each show listing. In addition to these resources, we have opportunities to bring teaching artists into your classrooms who can provide arts integrated lessons that relate to the show. Please contact Tom Flood at 330.308.6406 or tflood2@kent.edu for more information or if you would like to schedule a teaching artist visit.

Fax completed order forms to: 330.308.6464
Or mail to:
Performing Arts Center
330 University Drive, NE
New Philadelphia, Ohio 44663
Who attends Class Acts Series performances?
The Class Acts Series is for school-aged children attending public, private and home schools. Students may only attend as part of a sanctioned school outing.

Reserving tickets:
Groups of 10 or more should download a Ticket Order Form from the Performing Arts Center website and follow the directions on the form, including signature by contact teacher and school principal. Submit completed Ticket Order Forms to the box office by fax at 330.308.6464 or mail to: Performing Arts Center, 330 University Drive NE, New Philadelphia, Ohio 44663.

An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form as soon as the ticket order is processed. Once your reservation is placed, payment is due in full 30 days prior to the scheduled performance date. Should any group cancel their reservation less than four weeks prior to a scheduled performance, that group is subject to a cancellation fee of up to 50 percent of the total group order.

Groups of less than 10 should call the box office directly at 330.308.6406 to purchase tickets. Payment for group sales of fewer than 10 tickets will be due in full at the time the reservation is placed.

Everyone attending a Class Acts Series performance is required to purchase a seat. Groups should include all teachers and chaperones in the total tickets purchased.

Cancellations:
Once tickets have been purchased no refunds will be issued. However, we will make every effort to schedule your group for another performance should one be available. Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

After submitting an order:
An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form. Final payment for the ticket order is due 30 days prior to the scheduled performance. Adjustments can be made to group reservations up to the payment due date without penalty. Cancellation policy applies to any changes made after the payment due date.

Special accommodations:
Please contact Tom Flood at 330.308.6406 prior to any performance to discuss special accommodations for students with audio, visual or physical handicaps.

General admission seating:
All Class Acts seating is general admission. House management will place groups into previously assigned sections within the theatre based on optimal seating usage. If any special seating arrangements need to be made, please contact Tom Flood prior to your scheduled performance at 330.308.6406 or tflood2@kent.edu.
### 2019–2020

#### Class Acts Series

**Ticket Order Form**

<table>
<thead>
<tr>
<th>Show</th>
<th>Recommended Grade Level</th>
<th>Date</th>
<th>Performance Time</th>
<th>Ticket Price</th>
<th>Total Tickets Needed</th>
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<tbody>
<tr>
<td>Spaghetti in a Hot Dog Bun – The Musical!</td>
<td>Grades Pre-K–4</td>
<td>Tues., Oct. 22, 2019</td>
<td>10 a.m.</td>
<td>$1</td>
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<td>12:30 p.m.</td>
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<tr>
<td>Full STEAM Ahead with Mister C</td>
<td>Grades 2–6</td>
<td>Tues., Nov. 12, 2019</td>
<td>10 a.m.</td>
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<tr>
<td>David Flood – Teaching Students to Act</td>
<td>Grades 6–8</td>
<td>Wed., Jan. 22, 2020</td>
<td>9 a.m.</td>
<td>$1</td>
<td></td>
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<tr>
<td>with Dignity &amp; Respect</td>
<td></td>
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<td>12:30 p.m.</td>
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<tr>
<td>Zak Morgan</td>
<td>Grades Pre-K–2</td>
<td>Tues., Feb. 4, 2020</td>
<td>10 a.m.</td>
<td>$1</td>
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<td>Walk On: The Story of Rosa Parks</td>
<td>Grades 3–6</td>
<td>Wed., Feb. 19, 2020</td>
<td>10 a.m.</td>
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<td>12:30 p.m.</td>
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</tr>
</tbody>
</table>

Contact Teacher: ______________________________ School Name: ______________________________

Address: ______________________________ City, State, Zip: ______________________________

Teacher Email: ______________________________ Phone: ______________________________

**Teacher Signature:** ______________________________ **Principal Signature:** ______________________________

Full payment for tickets is due no later than 30 days prior to the scheduled performance.

Fax completed ticket order form to: 330.308.6464 or mail to: Performing Arts Center
330 University Drive NE
New Philadelphia, Ohio 44663
The Class Acts Series is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.