Fellow cultural geographers—

I am pleased to greet you once again as Chair of the Cultural Geography Specialty Group (CGSG). We are on the cusp of an exciting new era for the CGSG with the proposed inauguration of our partnership with the Journal of Cultural Geography and Routledge (Taylor & Francis Group). Members will have the option to receive a discounted subscription rate to the Journal of Cultural Geography on-line with full access to back issues available on the Taylor & Francis website. Beginning this year with Don Worster in Las Vegas, the Journal of Cultural Geography will publish the marquee address in the second issue that follows the annual meeting. Winners of the CGSG paper competitions will receive a free one-year subscription to the journal, and our Awards Director Chris Post will work with JCG Editor Alyson Greiner, the winners, and their advisors to prepare a manuscript for peer review and prospective publication in the journal. All of us here on the executive committee believe that this could be the start of a much broader partnership that synergizes the functions of specialty group and scholarly journal. We would like to extend our heartfelt thanks to Alyson Greiner and Louise Glenn of Routledge, both of whom worked long and hard to turn the ideas for partnership into reality. Louise deserves special thanks for making a significant financial contribution on behalf of Taylor & Francis towards Don Worster’s travel expenses. We are still in the planning stages with this partnership, however, so please do email me with your comments and suggestions.

The specialty group continues to serve an active and diverse membership. Chris Post oversaw the student awards competitions again this year, and continues to do a wonderful job for us and the participants. Chris will formally announce this year’s winners at the CGSG Business Meeting in Las Vegas scheduled for 8PM on Wednesday, March 25, but you can get a sneak peak by finding the winners listed in the pages of this newsletter. Sara Beth Keph and Ramin Zamanian have been working diligently on an out-of-the-box (or, out-of-the-session-room) landscape photography exhibition in the Riviera Hotel in Las Vegas—to my (albeit limited) knowledge, this is the first “session” of its kind, and we hope you will take some time to view landscape photography created by CGSG members. And as you will read in the pages of this newsletter, Don Worster has graciously agreed to be our marquee speaker this year in a special session scheduled for 1PM on Tuesday, March 24. In addition, the CGSG is proud to sponsor 65 sessions on 41 different topics—many thanks to Sara Beth for handling the sponsorship process.

I would like to take this opportunity to extend a special thank-you to Beth Schlemper who will be ending her term as Nominations Director. Not only has Beth admirably handled the duties associated with this position, but she also contributes in many other ways to the vitality of the group, including making formal certificates of recognition for the student award winners and marquee speaker.

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Noted environmental historian Donald Worster will be the CGSG Marquee speaker at the AAG’s 2009 Annual Meeting in Las Vegas, Nevada, March 22-27. Donald Worster is Joyce and Elizabeth Hall Professor of U.S. History at the University of Kansas. His most recent book, *A River Running West: The Life of John Wesley Powell*, was published by Oxford University Press in 2001. Worster will reflect on the book some seven years after its publication, near the site of the canyon that was so meticulously explored and documented by Powell. Worster’s earlier books include *The Wealth of Nature*, *Under Western Skies*, *Rivers of Empire*, *Dust Bowl*, and *Nature’s Economy*. He is former president of the American Society for Environmental History and a member of the Western History Association, the Organization of American Historians, and the American Historical Association. 

Dr. Worster’s primary concerns in the emerging field of environmental history include the changing social perception of nature, the rise of conservation and environmentalism, and especially the ways that the natural world has impinged on human society and provided the context for human life over time. The Cultural Geography Specialty Group is pleased to welcome Donald Worster to the Annual Meeting. Additional details on his presentation will appear on the CGSG website at cultural.missouri.edu.
Your Current Officers

Chair
Soren Larsen (University of Missouri-Columbia), term 2007-2009  larsens@missouri.edu

Treasurer/Secretary
Reuben Rose-Redwood (Texas A&M University), term 2008-2010  rsredwood@geog.tamu.edu

Program Director:
Sara Beth Keough (Saginaw Valley State University), term 2008-2010  sbkeough@svsu.edu

Awards Director:
Chris Post (Kent State University—Stark), term 2007-2009  cpost2@kent.edu

Nominations Chair:
Beth Schlemper (University of Toledo), 2nd term 2007-2009  mschlem@UTNet.UToldeo.Edu

Graduate Programs Coordinator:
Sharon Wilcox (University of Texas-Austin), term 2007-2008  SEWilcox@mail.utexas.edu

Graduate Student Representative:
Johnny Finn (Arizona State University), term 2008-2010  johnnyfinn@gmail.com

Listerv Moderator/Past President:
Artimus Keiffer (Wittenberg University), term 2007-  akeiffer@bellsouth.net

Nominations Director Report

The CGSG has four open positions on the Executive Board this year for two-year terms (2009-2011), including Chair, Award Director, Nominations Director, and Graduate Student Representative. The following biosketches are of members of the specialty group, who have been nominated for these positions. We will hold an election during the CGSG business meeting at the AAG meeting in March. We thank all of those who are willing to provide service to the CGSG. Please encourage everyone to attend the business meeting in Las Vegas!

Respectfully submitted,
Dr. Beth Schlemper
Nominations Director.
Chair

Soren Larsen is Assistant Professor of Geography at the University of Missouri with interests in landscape change and the politics of place in rural and indigenous communities of western North America. Recent examples of his work can be found in The Professional Geographer and the Journal of Rural Studies. Larsen is currently Principal Investigator on a National Science Foundation grant to study the development and dissemination of environmental knowledge among exurban residents in Fremont County, Colorado.

Larsen is finishing his first term as Chair of the Cultural Geography Specialty Group. Over the past two years, he has accomplished the following: (1) developed, hosted, and maintained a new, more interactive website for the CGSG; (2) pioneered a partnership with the Journal of Cultural Geography and Routledge whereby CGSG members receive a discounted subscription rate to the JCG and the CGSG Marquee Speaker’s address is published in the June issue of the JCG; (3) orchestrated marquee addresses by Joe Wood (Boston) and Don Worster (Las Vegas); (4) worked with graduate student representatives to develop more opportunities for participation in the CGSG by graduate-student members; and (5) oversaw the Awards, Nominations, Program, and Treasurer functions of the CGSG. Larsen is seeking a second term as CGSG Chair because the partnership with Routledge and the JCG has yet to commence, and he feels that his presence over a second term will ensure a smooth transition in the implementation of this initiative. In addition, Larsen enjoys working with and meeting graduate students in his capacity as Chair — it is one of the most rewarding aspects of this position. Finally, he feels that the CGSG has an exceptional group of professionals working in the Executive, which makes his job that much easier and more enjoyable!

Awards Director

Chris Post is Assistant Professor of Geography at Kent State University-Stark. Chris’ interests are in the cultural/historical landscapes of North America with specializations in memorialization, sense of place, exurbanization, homelands, identity, and sports landscapes. Work from his MA thesis garnered the 2005 Ralph Brown award from the Historical Geography Specialty Group for best paper at that level and was subsequently published in Material Culture. Other projects have been published in the Journal of Cultural Geography, The Professional Geographer, Journal of Geography, and Geographical Review. He is also working on a book based on his dissertation about the memorialization of Civil War-era guerilla warfare in Kansas and Missouri that will be published by Center for American Places with the University of Chicago.

As co-graduate student representative from 2005-2007, Chris created a new website for interaction amongst all graduate students that included links to the necessary competition forms plus additional meeting information to increase student involvement. This site was eventually integrated into the CGSG website when it moved to <<cultural.missouri.edu>>. Chris also initiated the famous CGSG GradStuGetTo, or graduate student get together which has met at such lively places as the House of Blues in Chicago, Magnolia Brewing Company in San Francisco, and Boston Beer Works in, well, Boston. His interest in directing the CGSG awards started in 2005-2006 when he helped then-director Soren Larsen by helping to advertise the awards to potential undergraduate participants. Chris has served the past two years as CGSG Awards Director and has focused on making the process entirely digital by making an interactive PDF form for applicants. Chris looks forward to continuing his work with the students who drive the CGSG by encouraging them to research, write, and submit their products to our competitions. He likewise relishes the opportunity to work with all members in continuing our awards and looking for new ways to reward our students for their work when our funds allow.

Nominations Director

Charles Travis is currently a Post-Doctoral Fellow in the Digital Humanities with the Long Roon Hub, Trinity College Dublin, where he received is PhD in Historical-Cultural Geography in 2006. He also possesses an MA in Geography & Planning from the University of Toledo; an MA in Mass Communication from Bowling Green State University, and a BA in Psychology from Toledo. As a postgraduate student, he served as the AAG's CGSG graduate student representative.

His research interests include the history and culture of early twentieth century Ireland, Irish literary geography, Historical GIS, media geography, and geographical thought. He served as temporary full time Assistant Professor of Geography at Rowan University in 2007-2008, and previous to that has lectured and instructed at Trinity College Dublin, National University of Ireland at Maynooth, Griffith College Dublin, and Dublin Business School.
Graduate Student Representative

Victoria S. Downey is a second year PhD student at the University of Minnesota. She holds a B.A. (2005) and an M.A. (2007) from the University of Kansas, both in Geography with a focus on human and cultural geographies. She has been a Graduate Teaching Assistant for Physical Geography and Biogeography courses, and has served as the Head Teaching Assistant for the Physical Geography Lab Program from 2006-2007. At the University of Kansas, she served on a number of committees, including the organizing committee for Globe-o-Mania (a campus-wide geography trivia bowl focused on engaging undergraduates and recruiting majors). Victoria also served as Social Chair and Coordinator for the Geography Graduate Student Organization. She is currently serving as a Graduate Student Representative to departmental faculty meetings and is a member of the Coffee Hour Committee at the University of Minnesota.

Her research interests include cultural construction and representation with a focus on tourism. Her master’s thesis investigated representations of Waikiki, Hawaii as shown through hotel brochures and websites in order to investigate the ways in which they continue to romanticize and Orientalize that place within tourism discourse. Victoria hopes to continue with this broad vein of research on cultural representations of Hawai‘i and the Pacific within both tourism and more mainstream discourses. If elected to the position of graduate student representative to the Cultural Geography Specialty Group (CGSG), she would strive to increase graduate student involvement in the group and seek to find ways in which the CGSG can better serve the needs of graduate students as researchers, instructors, and students.

Ramin Zamanian is a PhD student specializing in Latin American cultural geography at Oklahoma State University, where he teaches Introduction to Cultural Geography classes. He earned both a Bachelor’s and a Master’s degree from Louisiana State University, also with a focus on cultural geography in Latin America. He has been participating in the CGSG as a co-coordinator of the Landscape Photography Exhibit for the 2009 AAG conference. Ramin plans to work together with members of the CGSG to increase interaction among student members between annual AAG conferences and to increase student participation in professional conferences throughout each year. Additionally, he believes one of the ways he can best serve as CGSG Student Representative is by listening to feedback from CGSG members regarding ideas for and opinions about the specialty group, subsequently presenting them to the Executive Committee members for consideration. He performed a similar role as Student-Faculty Liaison at L.S.U.’s Geography and Anthropology Department, providing faculty members with feedback from students about their thoughts on faculty member candidates.

Ramin’s current topical research interests within cultural geography include studying processes of cultural landscape change, along with religion, tourism, and globalization. He is currently developing his dissertation research agenda, which focuses on effects of tourism on Brazil’s Santo Daime religion, along with the human-environment interactions associated with this religion.

VOTE in VEGAS

Come to the CGSG Business Meeting at 8PM on Wednesday, March 25 to cast your vote for CGSG Chair, Awards Director, Nominations Director, and Graduate Student Representative. Write-in candidates are acceptable votes.
David Robertson, Associate Professor, Geography, SUNY-Geneseo, was named recipient of the 2008 Fred B. Kniffen Book Award, for *Hard as the Rock Itself: Place and Identity in the American Mining Town*. The Pioneer America Society seeks to encourage and recognize books by authors regarding material culture in North America. Named for the renowned geographer, Fred Kniffen, the prize in his honor is granted annually for the best book in the field published within two years of the award. Details can be found here: http://www.pioneeramerica.org/kniffen.htm

Philippe Forêt was appointed last summer to associate professor at the School of Contemporary Chinese Studies of the University of Nottingham, www.nottingham.ac.uk/chinese. *The Journey of Maps and Images on the Silk Road* (http://www.brill.nl/default.aspx?partid=210&pid=30913), a book he co-edited with Andreas Kaplony (University of Zurich), came out in November 2008. He is co-directing with Redouane Djamouri (School of Higher Studies in the Social Sciences, EHESS-Paris) an atlas project on the history of the Chinese language, which has received a large grant from the French National Agency for Research (ANR). Svetlana Gorshenina (French National Center for Scientific Research, CNRS), and he have received a publication grant for a book project they would edit on frontier and mobility in China and Central Asia. Philippe is seeking funding for a DVD project he would make with Manfred Buchroithner (Technical University of Dresden) on the environmental history and cultural geography of Western China. You may contact him at pforet@bluewin.ch.

Dale Lightfoot and Tom Wikle (both of the Department of Geography, Oklahoma State University) would like to announce a Geography Field Course called “The Cultural and Natural Resources of Morocco” (GEOG 4910/5510) to take place from 23 May to 7 June, 2009 and offered for three hours of university credit. Highlights include:

- Roman city of Volubilis and Chellah Necropolis of Rabat
- Historic mellah, ville nouvelle, and artisan works of Fes
- Exploring the high dunes of Erg Chebbi, Sahara Desert
- Sijilmassa archaeological site and Tafilalt Oasis
- Kasbah of Ait ben Haddou (World Heritage Site)
- Exotic Jamaa el Fna square and architecture of Marrakech
- Toubkal National Park in the High Atlas Mountains
- Commercial fisheries at Safi and Oualidia beach

For more information, please contact Dale Lightfoot (d.lightfoot@okstate.edu) or Tom Wikle (t.wikle@okstate.edu).
Message from the Editors

Emotion, Space and Society provides a forum for interdisciplinary debate on theoretically informed research on the emotional intersections between people and places. The journal aims are conceived to encourage investigations of feelings and affect in various spatial and social contexts, environments and landscapes. Questions of emotion are relevant to a variety of disciplines, and submissions will be sought from across the full spectrum of the humanities and social sciences.

Submissions will investigate the multiplicity of places and spaces that produce and are produced by emotional and affective life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon. The launch of this journal represents a unique and timely opportunity to explore exciting new ways to think about natures, cultures and histories of emotional life.

Contributions are anticipated from authors who call upon and develop issues emerging from work on emotion from feminist, geographical, historical, philosophical, psychotherapeutic, sociological, anthropological, political and other disciplinary perspectives and from the spatial turn in cultural theory.

The journal also has obvious connections with the recent resurgence of interest in the importance of ‘everyday’ life as a social category and with interactions between place, identity and felt values.

The journal will publish research articles, review articles, and a variety of shorter opinion and editorial pieces designed to stimulate debate, together with book reviews and book review essays. Innovative presentational formats are encouraged.

Liz Bondi, Joyce Davidson, Elspeth Probyn and Mick Smith
Editors: Emotion, Space and Society

Emotion, Space and Society
Editors: Liz Bondi, The University of Edinburgh
Joyce Davidson, Queen’s University, Canada
Elspeth Probyn, The University of Sydney, Australia
Mick Smith, Queen’s University, Canada

The entire publication process for Emotion, Space and Society, from submission, review, acceptance and publication will take place online. Authors will benefit from:

- Online instructions for authors
- Convenience and speed of online submission and peer review
- Online article tracking through peer review
- Faster publication as accepted articles are available online in 8-10 weeks

Authors interested in submitting their research to Emotion, Space and Society should consult the guide for authors available from the journal’s homepage:
http://www.elsevier.com/locate/emospa
and then submit their article to the journal via:
http://ees.elsevier.com/emospa

For more details on the Society for the Study of Emotion, Affect and Space (SSEAS), please visit
www.sseas.org
Dear Colleagues,

I am pleased to announce this year’s CGSG Research Grant and Paper Awards recipients. We received a lot of quality work this year and had a very competitive contest for the PhD grant. All those students who submitted work should be proud of their submissions.

**CGSG 2009 AWARD WINNERS**

**Grant Awards:**
Six applications total, all from PhD-level students.

- Joomi Lee (University of Texas-Austin): $500 for “Constructing a New Medieval City in Morocco.” Ms. Lee received 29 total points (1st Place) with two First Place votes.
- James Looney (University of Kentucky): $400 for “Visions of Place, Senses of Landscape: More-than-representational Ethnography on Ocracoke Island, North Carolina.” Mr. Looney received 26 total points (2nd Place) with one First Place vote.
- Sharon Wilcox (University of Texas-Austin): $300 for “Encountering El Tigre: Jaguars and People in the U.S.-Mexico Borderlands.” Ms. Wilcox received 23 total points (3rd Place).
- Nick Bausch (University of California-Los Angeles): $300 for “An Historical Geography of Digestion: The Case of the Kellogg Cereal Enterprise and the Making of the Modern Stomach, 1875-1900.” Mr. Bausch received 19 total points (4th Place) with two First Place votes.

**Paper Awards:**
Two applications total, both from PhD-level students. No award given this year. Money transferred to grant competition for four tiered awards (above).

Respectfully submitted,

Chris Post
Report from the Treasurer

To the right is a table outlining the group’s financial transactions from January 2008 to December 2008. An updated report will be available at the annual meeting in Boston. All income was from membership dues. Expenditures were for awards, last year’s Grad-StuGetTo, and expenses associated with bringing speakers to Las Vegas.

Also included here is a breakdown of group membership as of January 2009 according to addresses and student status given.

Respectfully submitted,
Reuben Rose-Redwood

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Members (as of 1/09) 839

- Student members 425
- USA 673
- Canada 52
- UK 27
- Germany 6
- Ireland 4
- Jamaica, Netherlands, Spain, Turkey 3 each
- Australia, Brazil, France, Greece, Israel, Japan, South Korea, New Zealand, Portugal, Singapore, Switzerland 2 each
- China, Czech Republic, Dominican Republic, Finland, Italy, Mexico, overseas US military, South Africa 1 each
Greetings fellow geographers! I am excited to be serving as the Program Chair for the Cultural Geography Specialty Group. Thank you to Soren Larsen, CGSG Chair, for his help in my transition into this position. Also, thank you to Reuben Rose-Redwood for his time and effort in putting together this newsletter.

Please join us for the CGSG Marquee Address by Don Worster on Tuesday March 24, 1-2:40pm. Also, all are invited to the CGSG Business Meeting on Wednesday March 25, 8-9pm. See the newsletter or the AAG Program for event locations.

The CGSG is excited about the diversity of sessions we are sponsoring for the 2009 meeting in Las Vegas. At the Boston meeting in 2008, the CGSG sponsored 45 sessions on 29 different topics. CGSG sponsorship has increased for the 2009 meeting, as we are sponsoring 65 sessions on 41 different topics. These sponsored sessions are listed in this newsletter with corresponding dates, times, locations and abstract titles. We encourage everyone to check out these exciting paper sessions.

For the first time, the CGSG is also sponsoring a landscape photography exhibit at the AAG. This display will be open Tuesday, Wednesday and Thursday of the conference in the Poster Presentation area and will highlight images and narratives of the cultural landscape taken by geographers during their fieldwork and travels. Thanks to Ramin Zamanian for helping to organize this event and collect images.

I look forward to seeing everyone in Las Vegas!

Sincerely,
Sara Beth Keough, PhD

---CGSG FEATURED SESSIONS---

4808 Cultural Geography Specialty Group Business Meeting
Wednesday, 3/25/09, from 8:00 PM - 9:00 PM in Royale Pavilion 3, Riviera Hotel, 1st Floor. ALL ARE WELCOME!

CGSG Marquee Address
3409 A River Running West: Don Worster on John Wesley Powell
Tuesday, 3/24/09, from 1:00 PM - 2:40 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor
Sponsorship(s):
Cultural Geography Specialty Group
History of Geography Specialty Group
Historical Geography Specialty Group

2405 Cultural Geographies Annual Lecture
Monday, 3/23/09, from 1:00 PM - 2:40 PM in Grande Ballroom H, Riviera Hotel, 1st Floor
1:00 PM Author(s): *Peter Jackson - University of Sheffield
Abstract Title: *Food Stories: consumption in an age of anxiety*
1:20 PM Introduction: Tim Cresswell - Royal Holloway, University of London

Continued...
--YOUR GUIDE TO CGSG SPONSORED SESSIONS--

SUNDAY

1130 Love, death and pain of the non-human: explorations in the ecological humanities  
Sunday, 3/22/09, from 1:00 PM - 2:40 PM in Skybox 202, Riviera Hotel, 2nd Floor  
1:00 PM Author(s): *Deborah Rose - Australian National University  
Abstract Title: The Pain of Others in the Anthropocene  
1:20 PM Author(s): *Thom van Dooren, Postdoctoral Fellow - Macquarie University, Australia  
Abstract Title: Pain of extinction: The death of a vulture  
1:40 PM Author(s): *Matthew Hall - The Australian National University  
Abstract Title: Human-Plant Encounters  
2:00 PM Author(s): *Stuart Cooke - Australian National University  
Abstract Title: Building Resilience with an Eco-Poetic

1137 Seeing green: Narrating nature in popular culture  
Sunday, 3/22/09, from 1:00 PM - 2:40 PM in Skybox 209, Riviera Hotel, 2nd Floor  
1:00 PM Author(s): *Jeff Rose - University of Utah  
Adrienne Cachelin - University of Utah  
Abstract Title: The Leave No Trace Narrative in Outdoor Recreation  
1:20 PM Author(s): *Maxwell Boykoff - University of Oxford  
Michael K Goodman - King's College London  
Abstract Title: Natura Spectaculare: Reflections on The Nature Of Celebrity Politics and The Environment  
1:40 PM Author(s): *Jessica R Barnes - Ohio State University  
Abstract Title: Governing knowledge production: A case study of newspaper journalists' norms and practices for constructing climate change discourses  
2:00 PM Author(s): *Jon Anderson - Cardiff University  
Abstract Title: Surfing Green: The 'place' of surf in narrations of nature.  
2:20 PM Author(s): *Stephanie Rutherford - Macalester College  
Pablo S. Bose, Professor - University of Vermont  
Abstract Title: Nature Versus Nintendo: Gaming Culture and the Virtual World

1218 Urban Sustainable Development  
Sunday, 3/22/09, from 3:10 PM - 4:50 PM in Capri 105, Riviera Hotel, 1st Floor  
3:10 PM Author(s): *Chris Mayda, PhD - Eastern Michigan University  
Abstract Title: Site, Situation, and Water. Do they add up to a Sustainable Las Vegas?  
3:25 PM Author(s): *Robyn Lane Dennis, RLA, MA - Center for Advanced Spatial Technologies - University of Arkansas, Fayetteville  
Abstract Title: Prosperity, Policy, and Perception: Economic, Environmental, and Social Drivers of Urban Water Resource Allocation  
3:42 PM Author(s): *Rami Ratvio - University of Helsinki  
Abstract Title: The search for sustainable urban mobility: travel behaviour of residents in two urban neighbourhoods in Helsinki city centre, Finland  
3:59 PM Author(s): *Bernard P Momer - University of British Columbia Okanagan  
Abstract Title: Our City, Ourselves: The role of culture in sustainable urban planning  
4:16 PM Author(s): *Addison Marsh Gooding - University of Vermont  
Abstract Title: Urban Sustainability in Theory and Practice: Burlington, Vermont, USA  
4:33 PM Author(s): *Ann Dale -  
Abstract Title: Place, Scale, Limits and Diversity

Continued...
**MONDAY**

2126 Is Saying Sorry Enough? Confronting the Enduring Legacies of Settler-state Colonialisms Atrocities against Indigenous Populations I
Monday, 3/23/09, from 8:00 AM - 9:40 AM in Capri 114, Riviera Hotel, 1st Floor
8:00 AM **Author(s):** *Jay T. Johnson - University of Kansas
Abstract Title: *Is Saying Sorry Enough? The Search for Truth and Reconciliation*
8:20 AM **Author(s):** *Brian J. Murton - University of Hawaii
Abstract Title: *Crown Apologies in the Treaty of Waitangi Settlement Process: The Turanga/Gisborne Case Book Example*
8:40 AM **Author(s):** *Robert D. Rugg, PhD - Emeritus Professor, Virginia Commonwealth University
Abstract Title: *Economic Cost of Colonization of the Rappahannock Tribe in Virginia*
9:00 AM **Author(s):** *Marv Waterstone - University of Arizona
Sarah De Leeuw - Queen's University
Abstract Title: *A Sorry State: Apology Excepted—Part 1, Theory and Conceptualization*
9:20 AM **Author(s):** *Sarah De Leeuw - University of Northern British Columbia
Marv Waterstone - University of Arizona
Abstract Title: *A Sorry State: Apology Excepted—Part 2, Application*

2142 Geographies of the gift: obligation, gratitude, and exchange
Monday, 3/23/09, from 8:00 AM - 9:40 AM in Top of the Riv Ballroom South, Riviera Monaco Tower, 24th Floor
8:00 AM **Author(s):** *Jesse Proudfoot, Ph.D Candidate - Simon Fraser University
Abstract Title: *The Politics of the Gift: Panhandling and the "Obligation to Reciprocate"*
8:20 AM **Author(s):** *Emily T Yeh - University of Colorado
Abstract Title: *Development as gift: The new socialist countryside and indebtedness engineering in Tibet*
8:40 AM **Author(s):** *Claire Elaine Rasmussen - University Of Delaware
Abstract Title: *Governance and the Gift: Family, the State and Responsibility*
9:00 AM **Author(s):** *Chris McMorran - University of Colorado
Abstract Title: *The gift of work: labor, gift-giving, and ethnography in Japan*
9:20 AM **Discussant:** Nathan F. Sayre - University of California, Berkeley

2155 Young Emotions: Childhood, Youth and the Currency of Emotion
Monday, 3/23/09, from 8:00 AM - 9:40 AM in North Hall N116, Las Vegas Convention Center
8:00 AM **Author(s):** *Elizabeth A Gagen - University Of Hull
Abstract Title: *Schooling Emotions: Childhood, Youth and the New Emotional Culture of Education*
8:20 AM **Author(s):** *Andrea S Wheeler, Dr - The University of Nottingham
Abstract Title: *Building with the emotions*
8:40 AM **Author(s):** *Dominic Abbenante - San Diego State University
Abstract Title: *Children of Poverty: Escape through Performance*
9:00 AM **Author(s):** *Morgan McKibben - University of Oklahoma Geography Master's Student
Abstract Title: *Who Cares about (and for) an orphanage in Cusco?*
9:20 AM **Discussant:** Caitlin Cahill - University of Utah

2158 Media Geography I: Engaging Media Geography
Monday, 3/23/09, from 8:00 AM - 9:40 AM in North Hall N119, Las Vegas Convention Center
8:00 AM **Author(s):** *Charles Bartlett Travis - Trinity College Dublin
Tim Long - Canterbury Christ University
Abstract Title: *A Relay of Joy: cybernetic assemblies; non-representational theory and embodied media geographies.*
8:20 AM **Author(s):** *David J. Nemeth, Ph.D. - University of Toledo
Abstract Title: *100 Geographies of Deceit: No. 70 (the Audioscammer)*
8:40 AM **Author(s):** *Donald J. Zeigler - Old Dominion University
Abstract Title: *Teleology Alive! The Case of Christian Media in Geography Instruction*
9:00 AM **Author(s):** *Demian Hommel - University of Oregon Dept of Geography
Abstract Title: *Placing risk: crisis and the role of the news media in late-modern Southeast Asia*

Continued...
2226 Is Saying Sorry Enough? Confronting the Enduring Legacies of Settler-state Colonialisms' Atrocities against Indigenous Populations II
Monday, 3/23/09, from 10:10 AM - 11:50 AM in Capri 114, Riviera Hotel, 1st Floor

10:10 AM Author(s): *Anne Godlewska, PhD - Queens University
Jackie Moore - ATEP Queen's University
Drew Bednasek - Queen's University
Abstract Title: Uneducating Canadians About Aboriginal Peoples

10:30 AM Author(s): *Lisa L Binkley - Queen's University
Abstract Title: Geographies of Exception: Aboriginal Peoples and the Quebec Education System

10:50 AM Discussant: Jay T. Johnson - University of Kansas

11:00 AM Discussant: Brian J. Murton - University of Hawaii

11:10 AM Discussant: Sarah De Leeuw - Queen's University

11:20 AM Discussant: Anne Godlewska - Queens University

11:30 AM Discussant: Robert D. Rugg

11:40 AM Discussant: Marv Waterstone - University of Arizona

2258 Media Geography II: Teaching Media Geography
Monday, 3/23/09, from 10:10 AM - 11:50 AM in North Hall N119, Las Vegas Convention Center
Panelist(s):
Paul C. Adams - University of Texas at Austin
Peta Mitchell - University of Queensland
Giorgio Hadi Curti - San Diego State University
Christopher Lukinbeal - Arizona State University - Department of Geography
James Craine - California State University Northridge
Christina Dando - University of Nebraska-Omaha

2446 Practices and Landscapes of Militarization I: The Construction of Militarized Places
Monday, 3/23/09, from 1:00 PM - 2:40 PM in North Hall N107, Las Vegas Convention Center
1:00 PM Discussant: Deborah Cowen - University of Toronto
1:10 PM Author(s): *Takashi Yamazaki, Ph.D. - Osaka City University
Abstract Title: The Militarization of a Local Community by the U.S. Military Presence: The Case of Pre-Reversion Okinawa, Japan
1:30 PM Author(s): *Richelle M. Bernazzoli, M.A. - University of Illinois, Urbana-Champaign
Abstract Title: Militarization After the Draft: United States Defense Policy and the Making of Militaristic Places in the Age of the All-Volunteer Force
1:50 PM Author(s): *Jeremy Nemeth - University of Colorado
Abstract Title: The closed city: Downtown security zones and the loss of public space
2:10 PM Author(s): *Mark Gillem, PhD - University of Oregon
Abstract Title: America Town: Building the Outposts of Empire

2458 Media Geography III: Media and the Body 1
Monday, 3/23/09, from 1:00 PM - 2:40 PM in North Hall N119, Las Vegas Convention Center
1:00 PM Author(s): *Christopher M. Moreno - San Diego State University
Abstract Title: Drug Media Imaginings: Body, Space, and America's War on Drugs
1:20 PM Author(s): *Barb'ra-Anne Carter, Ph.D. Student - University of Oklahoma
Abstract Title: Fat Ladies Go Shopping: hidden behind housewares, the geography of the plus-size retail industry
1:40 PM Author(s): *Jacquie Micieli - Syracuse University
Abstract Title: Bodies (th)at Work: Visualizing Disabled (hetero)Sexuality in the National Exception
2:00 PM Author(s): *Murat Es - University of North Carolina
Abstract Title: Frank Miller's 300: Hollywood and the Production of Civilizational Exclusivism
2:20 PM Author(s): *Tamara M Johnson - University of North Carolina - Chapel Hill
Joseph Palis - University of North Carolina--Chapel Hill
Abstract Title: "Where There Is No Happy Ending": Embodiment. Mobility and Subalternity in Enchanted

Continued...
2505 The future of cultural geography: twenty years since "Maps of Meaning".
Monday, 3/23/09, from 3:10 PM - 4:50 PM in Grande Ballroom H, Riviera Hotel, 1st Floor
Panelist(s):
Dydia DeLyser - Louisiana State University
Kenneth R. Olwig - Swedish University Of Agricultural Sciences, Alnarp
Tim Cresswell - Royal Holloway, University of London
Philip Crang - Royal Holloway, University of London
Patricia L. Price - Florida International Univ.

2543 Geographies of Canada IV: Social and Cultural Geography
Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N101, Las Vegas Convention Center
3:10 PM Author(s): *Peter H. Meserve - Fresno City College
Abstract Title: Iconic Places in Canada: Cultural knowledge and national identification
3:30 PM Author(s): *Katie Palmer - University of Toronto
Abstract Title: Playground Apartheid: A Spatial Analysis of Filipina Domestic Workers in Toronto's Gentrified Neighbourhoods
3:50 PM Author(s): *Liette Gilbert - Faculty of Environmental Studies, YORK UNIVERSITY
Abstract Title: Criminalization Across Borders: The Migration of "Illegal" Immigration Rhetorics

2546 Practices and Landscapes of Militarization II: Militarized Violence and the Racial State
Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N107, Las Vegas Convention Center
3:10 PM Discussant: Merje Kuus - University Of British Columbia
3:20 PM Author(s): *Tammy George, HBSc, MA - University of Toronto
Abstract Title: Be All You Can Be or Longing to Be: Canadian Militarism and the Im/Possibility of Belonging to the Nation
3:40 PM Author(s): *Tyler Wall - Arizona State University
Abstract Title: Empire's Foot Soldiers & Repertoires of Racialization
4:00 PM Author(s): *Elizabeth Lee - University of British Columbia
Abstract Title: Death as Arrival: U.S. Militarism, Foreign-Born Soldiers, and Posthumous Citizenship
4:20 PM Author(s): *Andrew Curley - Diné Policy Institute/Cornell University
Abstract Title: Reasons for why there is a high military participation among American Indians

2558 Media Geography IV: Media and the Body 2
Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N119, Las Vegas Convention Center
3:10 PM Author(s): *Fernando J. Bosco - San Diego State University
Giorgio Hadi Curti - San Diego State University
Stuart C. Aitken - San Diego State University
Abstract Title: Becoming Child/Adult: Other - Bodies and Media as Networks-at-Play
3:30 PM Author(s): *Emily Mae Powers - San Diego State University
Abstract Title: Experiencing 'Green' with film
3:50 PM Author(s): *George L. Henderson - University Of Minnesota
Abstract Title: "Fight Club' and the Property of Political Economy"
4:10 PM Author(s): *Stefano Bloch, Ph.D Candidate - University of Minnesota, Department of Geography
Abstract Title: 'Fight Club' and the Political Economy of Props
4:30 PM Author(s): *Giorgio Hadi Curti - San Diego State University
Abstract Title: Beating words to life: subtitles, assemblage(s)capes, expression

TUESDAY

3111 Muslim Identity, Citizenship and Belonging in the 'Everyday'
Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Royale Pavilion 6, Riviera Hotel, 1st Floor
8:00 AM Author(s): *Peter E Hopkins - Newcastle University, UK
Abstract Title: The university campus, government policy and religious identities: the experiences of Muslim students
8:20 AM Author(s): *Betty Lininger, Ph.D. Candidate - University of Florida
Abstract Title: Post Migration Experience of Somali Female Refugees in the United States: A Case Study

Continued...
of Atlanta, Georgia

8:40 AM  Author(s):  *D. James McLean - York University
Abstract Title: Second-generation Muslims in Canada: A Framework for Exploring Geographies of Being and Belonging in Halifax, Vancouver and Toronto

9:00 AM  Author(s):  *Rhys Dafydd Jones -
Abstract Title: Access, Ethics, and Method: methodological reflections of researching everyday Islamic practices in rural Wales

9:20 AM  Author(s):  *Banu Gokariksel - University of North Carolina, Chapel Hill
Abstract Title: Topographies of Citizenship in Urban Turkey: Women's Struggle against the Headscarf Ban

3130 American Landscapes
Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Skybox 202, Riviera Hotel, 2nd Floor

8:00 AM  Author(s):  *Matthew Liesch - University of Wisconsin-Madison
Abstract Title: Keweenaw National Historical Park: A National Park Without Boundaries?

8:20 AM  Author(s):  *Adam Payne - Oklahoma State
Abstract Title: Success and Failure: The Oklahoma City Floodway

8:40 AM  Author(s):  *Ezra Zeitler - University of Wisconsin-Eau Claire
Abstract Title: Black Hawk and the Origins of Midwestern Identity

9:00 AM  Author(s):  *Douglas A. Hurt - University of Central Oklahoma
Abstract Title: Landscapes of the Washita Battlefield National Historic Site

9:20 AM  Author(s):  *Matthew Engel - Northwest Missouri State University
Abstract Title: Perceptions of Long-Standing Prisons in Small Towns: Comfort with an Old Neighbor?

3135 Parks Gone Wild: Exploring the Boundaries of Nature Protection, Session 1
Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Skybox 207, Riviera Hotel, 2nd Floor

8:00 AM  Author(s):  *Geoffrey L. Buckley - Ohio University
Abstract Title: From Green to Black and Back: Asphalt Removal in Baltimore.

8:20 AM  Author(s):  *William E. O'Brien - Florida Atlantic University
Abstract Title: Some Permeable Boundaries in Jim Crow State Parks: Mid-century Examples from Texas

8:40 AM  Author(s):  *Peter J. Blodgett, Ph.D. - Huntington Library
Abstract Title: "At Play in the Wild: The National Conference on Outdoor Recreation and the Development of the National Parks 1920-1933"

9:00 AM  Author(s):  *Craig E. Colten - Louisiana State University
Abstract Title: Submarginal Lands for Submarginal Citizens? Creating Parks in the South

9:20 AM  Author(s):  *Terence Young - California State Polytechnic University-Pomona
Abstract Title: 'A Clearer Picture of this Country': Trailering to (Re)Discover America

3211 Muslim Identity, Citizenship and Belonging: New Questions and Approaches for Geographers
Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in Royale Pavillion 6, Riviera Hotel, 1st Floor

Panelist(s):
Anna J Secor - University of Kentucky
Banu Gokariksel - University of North Carolina, Chapel Hill
Peter E Hopkins - Newcastle University, UK
Betty Lininger
Rachel Pain - UNIVERSITY OF DURHAM
Catherine Alexander - Durham University
Robina Mohammad - University of Plymouth
Caroline Nagel - University of South Carolina
D. James McLean

3235 Parks Gone Wild: Exploring the Boundaries of Nature Protection, Session 2
Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in Skybox 207, Riviera Hotel, 2nd Floor

10:10 AM  Author(s):  *James Wells, MA - Kansas State University
Abstract Title: Regional Tourist Development within Freedom's Frontier National Heritage Area

Continued...
10:30 AM  Author(s): *Yolonda Youngs - Arizona State University
Abstract Title: *Iconography and National Parks: Popular Media and Visual Representations at Grand Canyon National Park, Arizona*

10:50 AM  Author(s): *Dave D White, PhD - Arizona State University
Abstract Title: *Connecting Visitors to People and Place: Visitors' Perceptions of Authenticity at Canyon de Chelly National Monument, Arizona*

11:10 AM  Author(s): *Lary M. Dilsaver - University Of South Alabama
Abstract Title: *Mining in California's Desert National Parks*

11:30 AM  Discussant: William Wyckoff - Montana State University

**3258 The Indigenous Sense of Place: Orientations for Health and Sustainable Living**
Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in North Hall N119, Las Vegas Convention Center
Speaker(s): Gregory Cajete - University of New Mexico

**3449 Reflections on The Geography of Religion: Faith, Place and Space Session #1**
Tuesday, 3/24/09, from 1:00 PM - 2:40 PM in North Hall N110, Las Vegas Convention Center:

1:00 PM  Introduction: Michael Philip Ferber - The King's University College

1:05 PM  Introduction: Roger W. Stump - SUNY - Albany

1:20 PM  Author(s): *James D. Proctor - Lewis and Clark College
Abstract Title: *Geographies and Spiritualities of Ecotopia: Seeking and Dwelling in Oregon Communities*

1:40 PM  Author(s): *Edward H. Davis - Emory & Henry College
Abstract Title: *Halal Meats and Muslim Territoriality in the U.S.*

2:00 PM  Author(s): *David J Rutherford, PhD - University of Mississippi
Abstract Title: *Religious Applications to the Non-Religious*

2:20 PM  Author(s): *Michael Philip Ferber - The King's University College, Trevor Harris - West Virginia University
Abstract Title: *'Emerging' Solutions to the Problem of Scale in Geography of Religion*

**3512 Ethnic Diversity in Geography Undergraduate Programs**
Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Royale Pavilion 7, Riviera Hotel, 1st Floor
Panelist(s):
Edris Montalvo - Texas State University - San Marcos
Ray Sumner - Long Beach City College, California
Fenda A. Akiwumi - University of South Florida
John Frazier - Binghamton University
Carlos Teixeira - University of British Columbia Okanagan
Eugene Tettey-Fio - SUNY-Binghamton

**3529 Material Culture and Geography I**
Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Skybox 201, Riviera Hotel, 2nd Floor

3:10 PM  Author(s): *H. Jason Combs - University of Nebraska At Kearney
*Paul Burger - University Of Nebraska at Kearney*
Abstract Title: *A Geographical Analysis of Garage Sales in Jonesboro, Arkansas*

3:30 PM  Author(s): *Karen J De Bres, Professor of Geography - Kansas State University
Abstract Title: *G Greetings from Main Street! Postcards as Tools for Geographic Interpretation*

3:50 PM  Author(s): *Linnea C. Sando - Kansas State University
Abstract Title: *Finnish Saunas on the Landscape*

4:10 PM  Author(s): *Christopher W. Post - Kent State University - Stark Campus
Abstract Title: *Landscape, Memory, and the Repuational Politics of John Brown in Kansas*

4:30 PM  Author(s): *Timothy G. Anderson - Ohio University
Abstract Title: *Etched in Stone: Material Culture and Ethnicity in the Pennsylvania-German Cemeteries of Central Ohio*

Continued...
3542 Media Geography V: Mobility and Space in a Global Information Society
Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Top of the Riv Ballroom South, Riviera Monaco Tower, 24th Floor
3:10 PM  Author(s): *Aharon Kellerman, Professor - UNIVERSITY OF HAIFA
Abstract Title: *End of Spatial Reorganization?: Urban Landscapes of Personal Mobilities in the Information Age
3:30 PM  Author(s): *Maria Paradiso, Prof. - Università Del Sannio, Faculty SEA
Abstract Title: *ICTs and disasters: Changing perceptions of hazards and coping with disasters
3:50 PM  Author(s): *Tommi Inkinen - University of Helsinki
Abstract Title: Geographical information distribution to tourist with ICTs
4:10 PM  Author(s): *Phillipa Mitchell - The University of Auckland
Abstract Title: Accessing the 'in bewteen'
4:30 PM  Author(s): *Ann Oberhauser - West Virginia University
Abstract Title: Socio-spatial Aspects of Information and Communication Technology among Young Adults

3549 Reflections on The Geography of Religion: Faith, Place and Space Session #2
Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in North Hall N110, Las Vegas Convention Center
3:10 PM  Author(s): *Cristina Notaro - CUNY Graduate Center
Abstract Title: Multi-faith Sacred Space
3:30 PM  Author(s): *Amanda Rees, Ph.D. - Columbus State University
Abstract Title: Urban Planning, Religious Territoriality, and a Secular State: H.R.H. Prince of Wales and the Community of Poundbury
3:50 PM  Author(s): *Heidi Hoernig, PhD - INRS-UCS
Frédéric Dejean, PhD Candidate - INRS-UCS and Paris X-Nanterre
Abstract Title: Emerging urban geographies of places of worship: an interreligious comparison of Montreal, Toronto and Paris
4:10 PM  Author(s): *Daniel H. Olsen - Brandon University
Abstract Title: Reflecting on the Importance of Pilgrimage, Tourism, and the Sacred Site Management
4:30 PM  Author(s): *Mark Bjelland, Ph.D. - Gustavus Adolphus College
Abstract Title: Congregations and the Geographies of Religious Diversity

3629 Material Culture and Geography II
Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in Skybox 201, Riviera Hotel, 2nd Floor
5:20 PM  Author(s): *Teresa S Duff, M.S. Historic Preservation - freelance architectural conservator
Abstract Title: Grandma Prisbrey's Bottle Village: Retrieval Recycling in Southern California
5:40 PM  Author(s): *Alan Nash - Concordia University
Abstract Title: The diffusion of Bertel Thorvaldsen's sculptural reliefs in the cemeteries of North-western Iceland 1870-1930
6:00 PM  Author(s): *Ian Cook - University of Exeter
Abstract Title: Follow the things: the aesthetics of exploitation.
6:20 PM  Author(s): *Rebecca Sheppard - Center for Historic Architecture and Design, University of Delaware
Abstract Title: The Geography of Community: Reconstructing Nineteenth-Century Free Black Neighborhoods in Delaware
6:40 PM  Author(s): *Ray Oldakowski - Jacksonville University
Abstract Title: City Image of Jacksonville, FL

3642 Media Geography VI: Investigating the Practice of the Critical Geography of Film
Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in Top of the Riv Ballroom South, Riviera Monaco Tower,
Panelist(s):
Vanessa Mathews - University of Toronto
Brent Piepergerdes
Giorgio Hadi Curti - San Diego State University
James Craine - California State University Northridge
Roger M. Picton - University of Toronto
Amy Siciliano - UW Madison

3649 Reflections on The Geography of Religion: Faith, Place and Space Session #3
Continued...
**Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in North Hall N110, Las Vegas Convention Center**

**5:20 PM Author(s):** *David J. Butler - University of Limerick (UL), Ireland
Abstract Title: "The Church with No Name": Christian Conventions and House Church Networks in Ireland

**5:40 PM Author(s):** *Steve Butcher - Kent State University
Abstract Title: Pluralistic Geographical Imaginaries in Inter-Faith Dialogue Explored Through Embodied Realism

**6:00 PM Author(s):** *Jamie S Scott, Professor - University of Newcastle
Abstract Title: "Representing Sacred Space: Pilgrimage, Tourism and Literature"

**6:20 PM Author(s):** *Roger W. Stump - University at Albany - SUNY
Abstract Title: Scales of Religious Action in Christian Reconstructionism

**6:40 PM Discussant:** Roger W. Stump - SUNY - Albany

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**WEDNESDAY**

**4105 Geographies of the Great Depression and New Deal**
Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in Grande Ballroom H, Riviera Hotel, 1st Floor

**8:00 AM Author(s):** *Robert N. Brown, Ph.D. - Appalachian State University
Abstract Title: A Town in the Wilderness: The Tennessee Valley Authority's Experiment in Total Community Planning

**8:20 AM Author(s):** *Alyson L. Greiner, PhD - Oklahoma State University
Abstract Title: Work, Play, and Nation-Building: Reflections on the WPA in Oklahoma

**8:40 AM Author(s):** *Jennifer Speights-Binet - Samford University
Abstract Title: Monument, Myth, and Memory: The Huey Long Legacy and the Construction of the Louisiana State Capitol

**9:00 AM Author(s):** *Toni A. Alexander - Auburn University
Abstract Title: Creating the Archetypal California Story: Inserting the Okie Past into the San Joaquin Valley Present

**9:20 AM Discussant:** Steven Hoelscher - University Of Texas

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**4127 In John Wesley Powell's Wake**
Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in Capri 115, Riviera Hotel, 1st Floor

**8:00 AM Author(s):** *Robert G. Corbett, Professor Emeritus - Illinois State University
Abstract Title: Central Illinois remembers John Wesley Powell

**8:20 AM Author(s):** *Timothy J. Rickard - Central Connecticut State University
Abstract Title: John Wesley Powell and the 1891-1914 Irrigation Movement

**8:40 AM Author(s):** *Paul B. Frederic, Professor of Geography - University of Maine at Farmington
Abstract Title: Haven, Maine Summer Community: John Wesley Powell's Retreat

**9:00 AM Author(s):** *Paul R. Larson, Ph.D. - Southern Utah University
Abstract Title: Water Consumption and Water Development in the Western United States

**9:20 AM Discussant:** Bryon D. Middlekauff - Plymouth State University

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**4145 The limits of the body 1: Transformations**
Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in North Hall N103, Las Vegas Convention Center

**8:00 AM Introduction:** Paul Simpson - University of Bristol

**8:05 AM Introduction:** Sebastian Abrahamssson - School of Geography Oxford University

**8:10 AM Author(s):** *Sebastian Abrahamssson - School of Geography Oxford University
Abstract Title: The Body Exfoliated: Multiplying And Referencing In The X-ray Archive

**8:30 AM Author(s):** *Maria Fannin - University of Bristol
Abstract Title: Tissue Banking: The Body Outside Itself

**8:50 AM Author(s):** *Matthew W. Wilson - University of Washington
Abstract Title: 'Training the Eye': producing cartographic vision and data-based bodies

**9:10 AM Author(s):** *Elisabeth Roberts, BA (hons) MSc - University of Exeter
Abstract Title: Body and Self: The always-otherness of the image

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**4219 Circulating Stillness: investigating lived mobilities**
Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in Capri 106, Riviera Hotel, 1st Floor

Continued...
10:10 AM  Author(s): *Malene Freudendal-Pedersen -
Abstract Title: In-between in mobilities

10:30 AM  Author(s): *Tim Schwanen - Utrecht University
Charlot Teng - Utrecht University
Abstract Title: Discussing, performing and sensing the rhythms of juggling of paid labor and domestic responsibilities

10:50 AM  Author(s): *Ariel Terranova-Webb - The Open University
Abstract Title: Performing mobility: understanding mobility as stability in an American circus

11:10 AM  Author(s): *Francis Leo Collins, Ph.D. - National University of Singapore
Abstract Title: Mobility, Race and Class: inside the political economy of labour mobility into Seoul, South Korea

11:30 AM  Discussant: Nicholas Gill - Lancaster University

4245 The limits of the body 2: Embodied practices
Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in North Hall N103, Las Vegas Convention Center

10:10 AM  Author(s): *Paul Barratt, - University Of Hull
Abstract Title: 'Monsters' of Rock: Hybrid Bodies of Ascension

10:30 AM  Author(s): *Paul Simpson - University of Bristol
Abstract Title: Theatre without separation: or, on saying 'I love you' to a street performer

10:50 AM  Author(s): *Kyle Green - University of Minnesota - Twin Cities
Abstract Title: Pain, Masculinity and Contemporary Capitalism: An Ethnographic Inquiry into the Seduction of Mixed Martial Arts.

11:10 AM  Author(s): *Cheryl Nosworthy - The University of Reading
Abstract Title: Exploring and testing limits of the body: reflections on the anthropo-zoo-genetic practice of horse-riding

11:30 AM  Author(s): *Leila Dawney - Dept of Geography, University of Exeter, UK
Abstract Title: Therapeutic bodies/landscapes

4256 Media Geography VIII: Cinematic Space and National Identity
Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in North Hall N117, Las Vegas Convention Center

10:10 AM  Author(s): *Kimberly Coulter, Ph.D. - University of Wisconsin-Madison
Abstract Title: Territorial appeals: The border-crossing lives of contemporary German films

10:30 AM  Author(s): *Nicolas Poppe - The University of Texas at Austin
Abstract Title: The Banality of Everyday Life: Montevideo in the Films 25 watts and Whisky

10:50 AM  Author(s): *Joseph Palis - University of North Carolina at Chapel Hill
Abstract Title: No Country for Foreign Films

11:10 AM  Author(s): *Christian Cousins - University of Texas, Austin
Abstract Title: The Creation and Destruction of the Border in The Three Burials of Melquiades Estrada

11:30 AM  Author(s): *Nazanin Naraghi - Simon Fraser University
Abstract Title: "That Obscure Object of My Desire": The Islamic Republic of Iran and das Ding

4419 Circulating Stillness: investigating lived mobilities II
Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Capri 106, Riviera Hotel, 1st Floor

1:00 PM  Author(s): *Nicholas M Gill - Lancaster University
Abstract Title: Out of Sight, Out of Mind: The Effect of the Mobility of Incarcerated Asylum Seekers Upon Asylum Sector Officials and Activists

1:20 PM  Author(s): *Shannon Hensley - University of Exeter
Abstract Title: The Performance and Embodiment of Identity through Exchange Relations at Rumba Events in Cuba

1:40 PM  Author(s): *Ivo Wengraf - University of Liverpool
Abstract Title: Taking Home Away with You: (Im)mobility and Caravan Rallying

2:00 PM  Author(s): *Stephanie Day - University of Kansas
Abstract Title: Home Away from Home: The Evolution and Meaning of American Truck Stops

2:20 PM  Discussant: Ariel Terranova-Webb - The Open University

4427 Focus on New Mexico: Understanding the Land of Enchantment
Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Capri 115, Riviera Hotel, 1st Floor

Continued...
1:00 PM  Author(s): *Michaela Buenemann, Ph.D. - New Mexico State University
Abstract Title: Impacts of a Global Change-Type Drought: Tree Mortality in the Pinyon-Juniper Woodlands of the Middle Rio Grande River Basin, NM

1:20 PM  Author(s): *Destiny Mitchell - University of New Mexico
Abstract Title: Truth and Consequences: The Impacts on the Settlement History of Sierra County, NM

1:40 PM  Author(s): *Molly A Blumhoefer - University of New Mexico
K Maria D. Lane - University of New Mexico
Abstract Title: Water engineers in the field: from New Mexico to the Wider West

2:00 PM  Author(s): *David Correia - University of New Mexico
Abstract Title: Enacting Property: Law and the Origins of the Tierra Amarilla Land Grant in New Mexico

2:20 PM  Author(s): *Olen Paul Matthews - University of New Mexico
Abstract Title: Reforming New Mexico’s Water Law

4434 Kitsch
Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Skybox 206, Riviera Hotel, 2nd Floor

1:00 PM  Author(s): *Stephen Daniels - UNIVERSITY OF NOTTINGHAM
Abstract Title: Kitsch Landscape Art

1:20 PM  Author(s): *Harriet Hawkins, Dr - Dept of Geography, University of Exeter
Abstract Title: 'All that is spurious in the life of our times,' Kitsch, Rubbish and Anti-Kitsch.

1:40 PM  Author(s): *Dyadia DeLyser - Louisiana State University
Abstract Title: "Among my souvenirs": Collecting kitsch and professionalizing the personal

2:00 PM  Author(s): *David Atkinson - University of Hull, UK
Abstract Title: The extroverted geographies of the kitsch, the familiar and the faraway

2:20 PM  Discussant: Mike A. Crang - UNIVERSITY OF DURHAM

4456 Media Geography IX: Geographies of Film and Television
Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in North Hall N117, Las Vegas Convention Center

1:00 PM  Author(s): *Leo Zonn - University of Texas at Austin
Abstract Title: On the Road Again: Representing Mobile Cinema and the Movie-Going Experience

1:20 PM  Author(s): *Elena Dell'Agnese - Università Di Milano-Bicocca
Abstract Title: Gender, nation, race: the magnificent America of "Ugly Betty"

1:40 PM  Author(s): *Ann M Fletchall - Arizona State University
Abstract Title: Landscape and Meaning on Television: Creating Orange County, California

2:00 PM  Author(s): *Antonella Rondinone - Università Di Firenze
Abstract Title: Gendered Mediascapes: A Geographical Analysis of Sex and the City

2:20 PM  Author(s): *Kevin E. McHugh - Arizona State University
Abstract Title: 'Mindful' Geographies

4527 Spinoza Redux
Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in Capri 115, Riviera Hotel, 1st Floor
Panelist(s):
Keith Woodward - University of Exeter
Giorgio Hadi Curti - San Diego State University
Dean W Bond - University of Toronto
Susan Ruddick - University of Toronto
Lindsay Stephens

4545 Postcolonial Migrations
Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in North Hall N103, Las Vegas Convention Center
Panelist(s):
Parvati Raghuram - The Open University
Declan Cullen
Robina Mohammad - University of Plymouth
Jamie Winders - Syracuse University

Continued...
4556 Media Geography X: Spaces of Imagination 1
Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in North Hall N117, Las Vegas Convention Center
3:10 PM  Author(s): *Clark Akatiff -
Abstract Title: Too Many Words, Not Enough Pictures: A Comic Book Critique of Critical Geography
3:30 PM  Author(s): *Steven Flusty - York University
Abstract Title: Babaric Splendors: Popular Media for the Modulation of Modernity
3:50 PM  Author(s): *Jason Dittmer - University College London
Abstract Title: Sketching America's Manhood: Gender and the Nation in the Pages of Captain America, 1940-2008
4:10 PM  Author(s): *Jon C. Sakamoto, MPA - California State University, Northridge
Abstract Title: Transforming Visual Narratives of the Secret Agent: Reconstructing the Ego of Nick Fury, Agent of S.H.I.E.L.D.
4:30 PM  Discussant: Scott Rodgers - Open University

4635 Spaces of Difference
Wednesday, 3/25/09, from 5:20 PM - 7:00 PM in Skybox 207, Riviera Hotel, 2nd Floor:
5:20 PM  Author(s): *Jes Matthews - Louisiana State University
Abstract Title: Two Paths: The Appalachian Trail, In and Out of the Woods
5:40 PM  Author(s): *Jessie Messina - East Carolina University
Abstract Title: A Discourse Analysis of HIV/AIDS Policy in Sub-Saharan Africa
6:00 PM  Author(s): *Dalynda M Evans, Ph.D. student - University of Oklahoma
Abstract Title: Let's talk about what no one wants to hear: Forced migration of 'Viet Kieu'
6:20 PM  Author(s): *William M. Van Lopik, Ph.D - College of Menominee Nation
Abstract Title: Equity in Access to Land, Human Rights, and Capital: Food Security Movements from the Global South
6:40 PM  Author(s): *Ryan Covington - East Carolina University
Abstract Title: So, what do we do now: The tangled geographies of global climate activism

4656 Media Geography XI: Musical YouTube
Wednesday, 3/25/09, from 5:20 PM - 7:00 PM in North Hall N117, Las Vegas Convention Center
5:20 PM  Author(s): *Patricia Burke Wood - York University
Abstract Title: White Hat: The Calgary Stampede, Propaganda and Urban Space
5:40 PM  Author(s): *John Finn - Arizona State University
Abstract Title: Resonant Places: Cultural Politics and Music in Salvador, Brazil
6:00 PM  Author(s): *John Lindenbaum - University of California - Berkeley
Abstract Title: Neoliberalism and Christian Rock? The politics of apolitics in Contemporary Christian Music
6:20 PM  Author(s): *M Marian Mustoe, Ph.D - Eastern Oregon University
Abstract Title: YouTube, The "Plebeian Cannes" of the Virtual Video Landscape?
6:40 PM  Author(s): *David Meek, M.Sc - University of Georgia
Abstract Title: YouTube, Invisibility and Displacement: Towards a Phenomenology of Cyberplace

THURSDAY

5129 Geography of Science I
Thursday, 3/26/09, from 8:00 AM - 9:40 AM in Skybox 201, Riviera Hotel, 2nd Floor
8:00 AM  Author(s): *Martha G Bell - Pennsylvania State University
Abstract Title: Spanish Agricultural Technology in Colonial Latin America
8:20 AM  Author(s): *Nicholas Bauch - University of California - Los Angeles
Abstract Title: Land, Body, and Molecules in late Nineteenth-century Science: The case of the Kellogg cereal enterprise
8:40 AM  Author(s): *Claire Major - York University
Abstract Title: Science as a key word: A Foucaultian analysis of science, power, communication, and deviance during Toronto's SARS crisis

Continued...
9:00 AM  **Author(s):** *Daniel Margocsy - Harvard University*  
Abstract Title: *Encyclopedias, taxonomy, and the long-distance exchange of zoological specimens in the early modern world*

9:20 AM  **Discussant:** Karl S. Zimmerer - Penn State University

5144 *Recreating Product and Place I: Exploring the Dialectical Relation between Cultural Industries and Place*  
Thursday, 3/26/09, from 8:00 AM - 9:40 AM in North Hall N102, Las Vegas Convention Center  
**8:00 AM  Author(s):** *Thomas A. Cummins-Russell, MSc Candidate - Concordia University*  
Abstract Title: *Musicians' networks in Montreal: Adding nuance to the cluster approach to creativity*

**8:20 AM  Author(s):** *Robert Kloosterman - University of Amsterdam*  
Mariangela Lavanga - University of Amsterdam (UvA)  
Abstract Title: *Culture and the Global Urban System: The Evolution of Dutch Cultural Industries from an International Perspective, 1600-2000*

**8:30 AM  Author(s):** *Deborah Leslie - University Of Toronto*  
Norma Rantisi - University of Concordia  
Abstract Title: *Industry Spill-acrosses and the Rise of New Cultural Genres: The Case of Montreal's Cirque du Soleil*

**8:50 AM  Author(s):** *Nick Lewis - University Of Auckland*  
Abstract Title: *Branding nations: economic nationalism and spatial imaginaries*

5155 *Media Geography XII: Imaginative Spaces*  
Thursday, 3/26/09, from 8:00 AM - 9:40 AM in North Hall N116, Las Vegas Convention Center  
**8:00 AM  Author(s):** *Victoria S Downey - University of Minnesota, Twin Cities*  
Abstract Title: *Media and the "Other": Exoticized Representations and the Cultural Construction of Hawai‘i*

**8:20 AM  Author(s):** *Leigh Schwartz - University of Texas at Austin*  
Abstract Title: *Exploring the Imagination in Virtual Worlds*

**8:40 AM  Author(s):** *Tamara Edyta West - Manchester Metropolitan University*  
Abstract Title: *Narratives of Place, Identity and Memory - Images of Life in Polish Occupied Displaced Persons Camps*

**9:00 AM  Author(s):** *Marina Viola - Pennsylvania State University*  
Abstract Title: *Walt's Vision of the West: A textual analysis of Disney's California Adventure*

**9:20 AM  Author(s):** *Mariko Yabe - UCLA*  
Abstract Title: *Early Twenty-First Century Reading Cultural Cityscapes (in Destruction) of Tokyo Reflecting on the Popular Maps in the 1940s Los Angeles*

5229 *Geography of Science II*  
Thursday, 3/26/09, from 10:10 AM - 11:50 AM in Skybox 201, Riviera Hotel, 2nd Floor  
**10:10 AM  Author(s):** *Yen-Chu Weng - University of Wisconsin-Madison*  
Abstract Title: *Amateur Restorationists: Lay Scientists and Concerned Citizens*

**10:30 AM  Author(s):** *Myriah L Cornwell - Duke University*  
Abstract Title: *Citizen science and sea turtle stewardship in North Carolina*

**10:50 AM  Author(s):** *Sjoerd Hardeman - Utrecht University*  
Koen Frenken - Urban and Regional research centre Utrecht, Faculty of GeoSciences, Utrecht University  
Abstract Title: *Proximity and the circulation of scientific knowledge claims*

**11:10 AM  Author(s):** *Jesse Minor - University of Arizona*  
Abstract Title: *Scientific Research across Socialist Transitions: The Shifting Focus of Physical Science Research in Mongolia*

**11:30 AM  Author(s):** *Mark H Cooper - University of Wisconsin-Madison*  
Abstract Title: *From Sheep to Satellites: Measuring Greenhouse Gas Emissions for the Market*

5244 *Recreating Product and Place II: Exploring the Dialectical Relation between Cultural Industries and Place*  
Thursday, 3/26/09, from 10:10 AM - 11:50 AM in North Hall N102, Las Vegas Convention Center  
**10:10 AM  Author(s):** *Nebahat Tokatli - New School University*  
Abstract Title: *Leading products, lagging places*

**10:30 AM  Author(s):** *Norma Rantisi - Concordia University*  
Abstract Title: *Marketing Montréal Fashion: Exploring the Role of Intermediary Institutions*
10:50 AM Author(s): *Dominic J. Power - University of Uppsala
*Johan Jansson - Uppsala University
Abstract Title: Constructing Scandinavian design - cyclical clusters in global circuits

11:10 AM Author(s): *Daniel Klooster - University of Redlands
*Alejandro Mercado - UAM-Cuajimalpa
Abstract Title: Cultural economies of Competitive Advantage: Constructing quality in three Mexican furniture networks

5255 Media Geography XIII: Landscape, History & the Media
Thursday, 3/26/09, from 10:10 AM - 11:50 AM in North Hall N116, Las Vegas Convention Center
10:10 AM Author(s): *Christina E. Dando - University of Nebraska-Omaha
Abstract Title: Landscape, History & the Media: Straying Across the Field of Possibilities

10:30 AM Author(s): *Steven Hoelscher - University Of Texas
Abstract Title: Dresden, a Camera Accuses

10:50 AM Author(s): *Eric D. Olmanson - University of Wisconsin-Madison
Abstract Title: The Burma Surgeon and Images of Burma in the Media, 1941-1969

11:10 AM Author(s): *Leah Elizabeth Jones, Second Year PhD Student - Swansea University
Abstract Title: William Eugene Smith and LIFE Magazine: The Haunting Landscapes of South Wales, 1950'

11:30 AM Author(s): *Brenda A Kayzar - University of Minnesota
Abstract Title: Imagining a Community as an Outcome of Philanthropic Intervention

5409 Commodified Namescapes
Thursday, 3/26/09, from 1:00 PM - 2:40 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor
Panelist(s):
Derek H. Alderman - East Carolina University
Lawrence D. Berg - University of British Columbia
RDK Herman - National Museum of the American Indian
Pauliina Raento - University of Helsinki & The Finnish Foundation for Gaming Research
Reuben S. Rose-Redwood - Texas A&M University
Jani Vuolteenaho - University of Helsinki

5418 Landscape: Heuristic tool, Cultural Artifact, Ecological Concept, or Political Entity?
Thursday, 3/26/09, from 1:00 PM - 2:40 PM in Capri 105, Riviera Hotel, 1st Floor
1:00 PM Author(s): *Shauna McCabe, Canada Research Chair - Mount Allison University
Abstract Title: Intangible evidence: The artistic performance of place and memory in Rebecca Belmore's March 5, 1819

1:20 PM Author(s): *Crista M Livecchi - Penn State University
Abstract Title: Seeing things as they are and as they might become: reimagined landscapes and geographical staging

1:40 PM Author(s): *Jillian M. Rickly-Boyd - Indiana University
Michelle Metro-Roland, PhD - Indiana University
Abstract Title: Background to the Fore: the Prominence of the Prosaic in Tourists' Experience of Place

2:00 PM Author(s): *John Patrick Harty, PhD - University of Wyoming
Abstract Title: Ghost Schools: Remembering the Loss of a Community Landmark

2:20 PM Author(s): *Marissa Tamar Isaak - University of Oregon
Abstract Title: Afghan-Iraqi Freedom Memorial: A Landscape of New Militarism

5509 Landscape Inscription and Place Identity
Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor
Abstract Title: "The problem of the English": the Culloden Memorial Project, Scottish identity and international interpretive practice
3:50 PM  Author(s): *Kevon C. Rhiney, Mr. - University of the West Indies
Abstract Title: "Trench Town Rock": Inscription, identity and reggae music in Kingston, Jamaica
4:10 PM  Author(s): *Eriko Yasue - Royal Holloway University of London
Abstract Title: Reproducing tourist landscapes: the practices of tourist photography in contemporary Japan
4:30 PM  Discussant: Tim Cresswell - Royal Holloway, University of London

5518 Landscape: Heuristic tool, Cultural Artifact, Ecological Concept, or Political Entity? II
Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Capri 105, Riviera Hotel, 1st Floor
3:10 PM  Author(s): *James Looney - University of Kentucky
Abstract Title: Wandering, wondering, and wayfinding: the strange topographies of the search
3:30 PM  Author(s): *Robert Kuhlken - Central Washington University
Abstract Title: The New Fishin' Hole: Nature, Culture, and Place in Recreational Angling
3:50 PM  Author(s): *Darrel L. McDonald - Stephen F Austin State University
Abstract Title: The Rise, Reverence and Reduction of a Secular Sacred Landscape: Galveston Island
4:10 PM  Author(s): *Rowena Butland - The University of Sydney and The University of the West Indies, St Augustine
Abstract Title: Angkor Culturally Landscaped
4:30 PM  Author(s): *Rebecca Clouser - Indiana University
Abstract Title: Landscapes of fear and memory in post-conflict societies: A comparative approach

5532 Eventful Geographies
Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Skybox 204, Riviera Hotel, 2nd Floor
3:10 PM  Introduction: Robert Kaiser
3:15 PM  Author(s): *Nicolas C Howe - University of California - Los Angeles
Abstract Title: Contentious Politics and the Eventness of Place
3:35 PM  Author(s): *Robert Kaiser - University of Wisconsin - Madison
Abstract Title: Eventful Geographies: Bordering as Contingent Event
3:55 PM  Author(s): *Adam Moore - University of Wisconsin, Madison
Abstract Title: Ethno-territorial events and the reproduction of ethnic division
4:15 PM  Author(s): *Christoph Haferburg - University of Erlangen-Nürnberg
Abstract Title: Event driven urban development? The soccer world cup 2010 and South Africa's challenges of urban integration
4:35 PM  Discussant: Reece Jones - University of Hawaii at Manoa

5609 Media(ting) Migration: Mobility, Inclusion and Popular Culture
Thursday, 3/26/09, from 5:20 PM - 7:00 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor
5:20 PM  Author(s): *Mary Gilmartin - NUI Maynooth
Abstract Title: Local Lives and National Crises: Representing Lithuanians in the Irish press
5:40 PM  Author(s): *Elizabeth Mavroudi - Loughborough University
Abstract Title: Depicting migrants in contradictory ways: The 'Athens News' and its 'community' section.
6:00 PM  Author(s): *Liana Vasseur - University of Kentucky
Abstract Title: "They're not even sunburned": the body, authenticity, and Cuban migrants to South Florida
6:20 PM  Author(s): *Susan P. Mains - University of the West Indies-Mona
Abstract Title: Returning to Jamaica: Representing Urban Spaces of Diaspora and Development
6:40 PM  Author(s): *Harald Bauder - Ryerson University
Abstract Title: The Economic Case for Immigration: Neoliberal and Regulatory Paradigms in the Press
3:10 PM Author(s): *terri moreau - Royal Holloway University of London
Derek H Alderman - East Carolina University
Abstract Title: Graffiti Lineage: A Look at Civil War Heritage at Brandy Station

3:30 PM Author(s): *John R. Gold - OXFORD BROOKES UNIVERSITY
Margaret M Gold - London Metropolitan University

5639 Calcutta's Modernities
Thursday, 3/26/09, from 5:20 PM - 7:00 PM in Skybox 211, Riviera Hotel, 2nd Floor

5:20 PM Author(s): *Mark S. Jackson, Dr. - University of Bristol
Abstract Title: Reflections on Calcutta as an Allegorical City of Modernity

5:40 PM Author(s): *Jenny Lunn - Royal Holloway, University of London
Abstract Title: Calcutta's religious diversity: Exploring the role of faith-based organisations in welfare, relief and development

6:00 PM Author(s): *Aditi Chatterji - University of Calcutta
Abstract Title: Ethnicity, Migration And The Urban Landscape Of Kolkata

6:20 PM Author(s): *Sudhir Mahadevan - University of Washington-Seattle
Abstract Title: Visualizing Social and Seismic Disaster: Photography, Print and the Cinema in 19th and Early 20th Century Calcutta

6:40 PM Author(s): *Swati Chattopadhyay - University of California, Santa Barbara
Abstract Title: Fungible Geographies: the Spatial Dynamics of the Durgapuja in Calcutta

FRIDAY

6133 Evangelical Public Political Performances
Friday, 3/27/09, from 8:00 AM - 9:40 AM in Skybox 205, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Justin Wilford - University of California Los Angeles
Abstract Title: Purpose Driven Publics: The Saddleback Civil Forum and the New Evangelical Public Square

8:20 AM Author(s): *Ethan Yorgason - Brigham Young University-Hawaii
Chiung Hwang Chen - Brigham Young University-Hawaii
Abstract Title: The General Conference as a Site of Mormon Geopolitical Performance

8:40 AM Author(s): *Tristan Sturm - UCLA
Abstract Title: Performing the Geopolitics of the End of the World in the Holy Land

9:00 AM Author(s): *Hannes Gerhardt - University of West Georgia
Abstract Title: The Problematic Synergy Between Evangelicals and the U.S. State in Sub-Saharan Africa
9:20 AM Discussant: Carolyn Gallaher - American University

6147 'Aerographies I': re-thinking unthought elemental and metaphysical assumptions in recent human geographies
Friday, 3/27/09, from 8:00 AM - 9:40 AM in North Hall N108, Las Vegas Convention Center

8:00 AM Author(s): *Craig Martin - Royal Holloway, University of London
Abstract Title: Fog-bound: Lost, Amongst, Amidst

8:20 AM Author(s): *Kathleen Stewart - University of Texas
Abstract Title: Atmospheric Attunement

8:40 AM Discussant: Werner Krauss - University of Texas at Austin

9:00 AM Introduction: Mark Jackson - University of Bristol
Maria Fannin - University of Bristol
9:00 AM Author(s): *Jason Groves - PhD Candidate
Abstract Title: Porosity. Exploring an Unremarkable Figure in the Poetry of Paul Celan
9:20 AM  Author(s): *Jason Mohaghegh, - Northeastern Illinois University
Abstract Title: Shadow-Becomings: Chaos, Consciousness, and the Aerial Spatiality of PostHumanist Thought

6137 How the West was Spun: Challenging Traditional Narratives of the US West
Friday, 3/27/09, from 8:00 AM - 9:40 AM in Skybox 209, Riviera Hotel, 2nd Floor

8:00 AM  Author(s): *Gregory Simon - Stanford University
Abstract Title: The 100th meridian, ecological boundaries and the problem of reification

8:20 AM  Author(s): *Robert Wilson - Syracuse University
Abstract Title: What are we going to do with them?: Constructing the West's Geography of Japanese American Internment

8:40 AM  Author(s): *John R Thistle - UBC Geography
Abstract Title: Origins and Erasures: The Hidden History of Wild Horses in British Columbia, Canada

9:00 AM  Author(s): *Sarah E. Hinman - Idaho State University
Laura Woodworth-Ney - Idaho State University
Abstract Title: The Urban Landscape of Vice and Gender in the Interior West: Working and Elite Women in Helena, Montana, 1884 - 1930

9:20 AM  Author(s): *Eric Compas - University of Wisconsin-Whitewater
Abstract Title: Consolidating the Commons: Constructing the Greater Yellowstone Ecosystem

6237 Urban Greenscapes: Parks in the Industrial and Neoliberal City
Friday, 3/27/09, from 10:10 AM - 11:50 AM in Skybox 209, Riviera Hotel, 2nd Floor

10:10 AM  Author(s): *Elaine Kovacs - 
Abstract Title: From Horticultural Paradise to Children's Pleasure Ground: Envisioning Roeding Park of Fresno, California

10:30 AM  Author(s): *Melanie K Jones - University of Cambridge
Abstract Title: Municipal Parks As An Aid To Urban Regeneration In Early Twentieth Century Nashville

10:50 AM  Author(s): *Jeremy Bryson - Syracuse University
Abstract Title: The Nature of Gentrification: Brownfields, Parks, and Condos on the Spokane River.

11:10 AM  Author(s): *Phil Birge-Liberman - Syracuse University
Abstract Title: Urban Greening: Reproducing Public Parks for the Sustainable City

11:30 AM  Author(s): *Henry W. Lawrence - Edinboro Univ of Pennsylvania
Abstract Title: City trees: Coevolution of roles for sustainability and pleasure

6247 'Aerographies II': re-thinking unthought elemental and metaphysical assumptions in recent human geographies
Friday, 3/27/09, from 10:10 AM - 11:50 AM in North Hall N108, Las Vegas Convention Center

10:10 AM  Author(s): *Kenneth R. Olwig, - Swedish University Of Agricultural Sciences, Alnarp
Abstract Title: Æthereal Chora vs. Global Scalar Space in the Landscaping of "Nature's Biodiversity"

10:30 AM  Author(s): *Werner Krauss - University of Texas at Austin
Abstract Title: Climate Change: Making the Air Conditions Explicit

10:50 AM  Author(s): *Peta Mitchell, Dr - University of Queensland
Abstract Title: Geographies of contagion

11:10 AM  Author(s): *Rob Shields, Prof. - University of Alberta
Abstract Title: Flow and Sovereignty. Topologies of Arctic Air

11:30 AM  Introduction: Mark Jackson - University of Bristol
Maria Fannin - University of Bristol

11:30 AM  Discussant: Kathleen Stewart - University of Texas
The grad student get-together in Vegas will be held at the world-famous House of Blues.

Thursday, March 26
8:30pm
House of blues las vegas
3950 las vegas blvd.

Meet us at the conference hotel (exact location TBD) @ 8:00pm or meet us there!!!
Got questions?
Email Johnny Finn (johnnyfinn@gmail.com)