

Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the
Association of American Geographers

March, 2011

Spring

Letter from the Chair



Greetings, CGSG members!

This will be the last time I pen this column for the newsletter as Chair of the CGSG. After four years of serving as Chair, I will be stepping down from the post following the business meeting at this year's Association of American Geographers Annual Meeting in Seattle. I am confident, however, that the Executive

Committee will ensure the smooth transition to new leadership and along with that, new ideas and initiatives for CGSG members.

In my time as CGSG Chair I have been privileged to work with the excellent staff of the Executive Committee. Along with the support of the CGSG membership, below are a few of the major initiatives and highlights from the past four years:

Marquee speakers Joe Wood, Donald Worster, Bret Wallach, and Richard Day delivered (or in Richard's case, will deliver!) engaging addresses to CGSG members at the annual meetings of the AAG. The topics of their addresses ranged from Liberal Arts education and the cultural landscape to John Wesley Powell and anarchist trends in contemporary social movements.

Working with Alyson Greiner and Louise Glenn, the CGSG developed a formal partnership with the Journal of Cultural Geography and Routledge to support travel costs for marquee speakers and publish their addresses as a feature of the June issue

of the JCG. The Journal also works with the CGSG Awards Director to identify potentially publishable papers among graduate-student applicants and assist these first-time authors through the peer-review process. These three groups continue to explore ways to develop operational synergies based on mutual interests and goals.

The CGSG awarded over \$6,000 dollars to 17 graduate students to recognize superior work (Masters and PhD paper competitions) and support research activities in cultural geography leading to conferral of the graduate degree in Geography (Masters and PhD grant competitions). The group named the PhD-level paper competition after Dr. Terry Jordan-Bychkov and under the initiative of Awards Director Chris Post, the PhD-level grant award was named after Dr. Denis Cosgrove, with blessings from his wife Carmen.

The CGSG Executive created an additional Graduate Student Representative position to enhance activities in that area, special exhibitions and sponsored gatherings and networking opportunities at the annual meetings.

Under the direction of Secretary-Treasurer Sara Beth Keough and Graduate Student Representative Ramin Zamanian, the group developed a landscape photography exhibition, beginning at the AAG meeting in Las Vegas. The event continues to attract large numbers of CGSG members who pursue landscape photography as a hobby (some are more serious about it than that, too!).

In the past four years, the CGSG sponsored an average of 54 sessions each year across diverse areas of interest in cultural geography. The CGSG routinely co-sponsors

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Your Guide to CGSG Sponsored Sessions

events and sessions with other cognate specialty groups including those of Indigenous Peoples, History of Geography, Ethics Justice and Human Rights, Historical Geography, Socialist and Critical Geography, Latin America, Qualitative Research, Recreation Tourism and Sport, Sexuality and Space, and Urban Geography.

It has been an exciting time to have been Chair of this specialty group when the field provides such a remarkable breadth of approaches, topics, and perspectives. My time as Chair has been made enjoyable and productive by the dedicated service of Executive Committee members, past and present

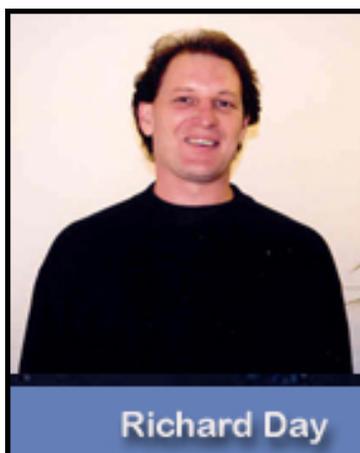
I sincerely look forward to the next era of leadership in the CGSG as well as the new developments to come. In closing, I would like to thank all of you for your support of cultural geography and my service to the group over the past four years.



Sociologist Richard Day to Deliver 2011 CGSG Annual Marquee Address in Seattle

**Contemporary Trends in Affinity Politics
Wednesday, April 13 @ 4:40pm
Washington State Convention Center 607, Level 6**

Richard Day, Associate Professor of Sociology at Queen's University and author of *Gramsci Is Dead: Anarchist Currents in the Newest Social Movements*, will deliver the 2011 CGSG Marquee Address in Seattle, Washington. Dr. Day will discuss his current work, which focuses on the broader question of the articulation of social subjects with group identities such as those offered up by nations, states, and capitalist corporations. He is particularly interested in the possibilities for radical social change via the construction of alternative communities and polities.



The marquee address is part of a series of special sessions on Geography and Affinity Politics to take place on Friday, April 15 beginning at 2:40pm in the Washington State Convention Center 212—Level 2.

For more information on Dr. Day and his work, please visit his website at <http://www.queensu.ca/sociology/?q=people/faculty/full-time/dayr>. The Cultural Geography Specialty Group is pleased to welcome Richard Day to the Annual Meeting. Additional details on his presentation will appear on the CGSG website at <http://cultural.missouri.edu>.

In Memoriam: Artimus Keiffer, 1953-2011

Dear CGSG Members and Friends,

The Cultural Geography family, and specifically that of the CGSG, lost a dear friend on February 1, 2011. Artimus Keiffer, who served as CGSG chair from 2004 to 2007, passed away after his brave battle with cancer that morning.

Dr. Keiffer lived many “lives,” but serving the public good always stood at the core of how he defined himself. Artimus, like so many other great geographers, and many scholars in general for that matter, entered academic geography later in his life. Born in 1953 in Lockport, New York, Art’s family (he initially went by Art) moved him to Lancaster, Ohio as an adolescent after years of moving around as a military family. After high school and one year at Ohio University (OU), Art entered the military during the Viet Nam conflict, sustaining a life-long disability for his service. At the age of 30, he re-enrolled at OU to major in journalism and public relations. He earned his bachelor’s degree in 1985 and received a masters in meteorology from OU and served as a television meteorologist at a regional station in 1988.

Almost immediately after starting his on-air career, Art entered the PhD program at Kent State University (KSU; and he officially went back to Artimus at the time), where he was very active in campus service and student governance. He helped establish the KSU Recycling Task Force in 1989, the first-ever recycling program on campus. During his KSU tenure Artimus won the University Outstanding Graduate Student Teaching Award in 1990 and the Geography Department’s Beck Award for Research in 1992, while also serving as Secretary for the Graduate Student Senate during the ’91-’92 school year. Artimus defended his dissertation, “Architectural Evolution as a Result of Technological Innovation: An Architectural Geography of Single-Family Homes in Akron, Ohio” in 1994. Surinder Bhardwaj (now emeritus at KSU) advised his doctoral work while Barney Warf (currently at the University of Kansas), Richard Lewis (emeritus), Tom Schmidlin (KSU) and Michael Schwartz (now President emeritus at KSU) served on his committee. After earning his PhD, Artimus taught at Ohio, Kent State, Ohio Wesleyan, IUPUI, and finally Wittenberg University until 2007.

As a professional geographer, Artimus was most fascinated by material culture, the architectural landscape, and its preservation, as is evidenced by his dissertation title. These interests led him on field trips with students throughout Latin America, particularly Cuba and Central America. Eventually, of course, these interests also gained Artimus his position as CGSG chair and Executive Director of the Pioneer America Society: the Association for the Preservation of Artifacts and Landscapes (PAS). Artimus also edited *Material Culture*, the peer-reviewed academic journal of PAS.

In between his military service schooling and again from 2007 until his death in February, Artimus also worked as a carpenter specializing in door and window repair in southern Florida (not a bad gig given the heat, humidity and damaging storms). His first stint was as a partner in “Recscreen” in West Palm Beach. More recently, Artimus established his own business in Stuart, Florida, “The Door Doctor of Martin County,” which required his work 7 days a week to keep up with demand of his service and which kept him busy up to his passing.

Artimus was an important figure in my own scholarly development, as I don’t doubt that he was for some of you, too. *Material Culture* published my first scholarly paper in 2005. I’ve served the CGSG for 5 years now and also sit on the Board of Directors of PAS and edit book reviews for *Material Culture*. I will always remember his insights along a field trip through the bayous of Louisiana during the 2008 PAS Meeting in Baton Rouge. Though he could be a bit gruff on occasion (I’m not afraid to admit such in a memorial), Artimus’ heart was huge. He cared deeply for the Earth and his fellow humans as his biography proves. The CGSG and PAS are better organizations for having his leadership. As new PAS Executive Director Wayne Brew wrote to me in February, “There was nothing boring about Art!” He will be missed, indeed.

Dutifully Submitted,



Chris Post
Kent State University at Stark
Awards Chair, CGSG
Member, PAS Board of Directors



Artimus Keiffer (left) with Don Mitchell at the AAG Meeting in San Francisco.

2011 Call for Nominations

The CGSG has four open positions on the Executive Board this year for two-year terms (2011-2013), including Chair, Award Director, Nominations Director, and Graduate Student Representative. We will hold an election during the CGSG business meeting at the AAG meeting in April. We thank all of those who are willing to provide service to the CGSG. Please encourage everyone to attend the business meeting in Seattle!

Specialty Group Chair (two year term)

The current chair, Soren Larsen, has served the maximum two consecutive terms, so there will be no incumbent in this election. The Chair is responsible for overseeing the operations of the specialty group, coordinating new initiatives and activities, and promoting the discipline of cultural geography at the AAG annual meeting. For more information on the Chair position, contact Soren at larsens@missouri.edu.

Awards Chair (two year term)

The Awards Chair is responsible for administering the annual student paper and grants competitions, including the Terry Jordan-Bychkov PhD Paper Award, the Denis E. Cosgrove PhD-level Grant, as well as the paper and grant competitions at the Masters level.

Nominations Chair (two year term)

The Nominations Chair is responsible for soliciting nominations for annual vacancies in the CGSG Executive, preparing ballots, and overseeing the elections at the CGSG business meeting at the AAG Annual Meeting.

One graduate student representative (two-year term)

The Graduate Student Representative is responsible for overseeing and encouraging graduate student participation in the specialty group and at events held at the AAG Annual Meeting.

Balloting will take place at the CGSG Business Meeting at the Association of the American Geographers Annual Meeting in Seattle on Friday, April 15 at 7 pm. Self-nominations are highly encouraged. To nominate, please send the following information to Charlie Travis (Charles.Travis@NUIM.IE), CGSG Nominations Director by April 1, 2011.

PLEASE INCLUDE THE FOLLOWING:

- 1) Nominee's name and affiliation
- 2) Brief (paragraph) biography
- 3) Qualifications and platforms for respective positions

Should you have questions about the roles please do not hesitate to contact Charlie Travis or CGSG President, Soren Larsen (larsens@missouri.edu)

Regards,

Dr. Charles Travis
Lecturer in Geography
National University of Ireland, Maynooth
Kildare, Ireland

News from CGSG Members

Philippe Forêt was appointed last spring professor at the Department of Oriental Languages of Stockholm University, www.orient.su.se. Philippe is still seeking funding for a DVD project he would make with Manfred Buchroithner (Technical University of Dresden) on the environmental history and cultural geography of Western China. Any suggestion is welcome. You may contact him at: pforet@bluewin.ch.

DIGITAL LITERARY ATLAS OF IRELAND, 1922-1949



The Digital Atlas of Ireland, 1922-1949 (<http://www.tcd.ie/longroomhub/digital-atlas/>) constructed by **Dr. Charles Travis**, a Lecturer in Geography at the National University of Ireland, Maynooth (Charles.Travis@nuim.ie) hosts interactive literary, historical, and biographical Web 2.0 timeline maps featuring selected Irish writers of the early twentieth century. This project illustrates the emerging potential of Humanities Geographical Information Systems (HGIS) as applied in the fields of literary, cultural and historical studies. By employing the Massachusetts Institute of Technology's EXHIBIT open source software in conjunction with Google Doc and Earth functions, readers of the atlas will be able to navigate the Donegal hills and Inniskeen drumlins represented in Peadar O'Donnell and Patrick Kavanagh's works respectively, and explore the 'Big House' parlours and provincial towns which anchor the prose of Elizabeth Bowen, Molly Keane and Kate O'Brien. Readers for instance, will be able to chart the poetic wordscapes of Austin Clarke and John Hewitt, the Gaelic hinterlands of Máirtín Ó Cadhain and the spectral landscapes of Forrest Reid. In addition, Samuel Beckett's Paris and Louis MacNeice's London feature in the atlas and can be analyzed in conjunction with Michael McLaverty's Belfast, Flann O'Brien's Dublin and Frank O'Connor's Cork. The atlas will also feature historical maps from Trinity's Glucksman Map Library, rendered by GIS software, and linked to interactive features in Google Earth. This site provides users with a digital geo-spatial research platform from which to undertake surveys of the unique relationship between writers, culture and environment in Ireland during the early twentieth century. Dr Travis is Research Associate with the Trinity Long Room Hub in the Digital Humanities and a member of the Irish Environmental History Network (<http://www.tcd.ie/longroomhub/iehn/profiles/travisc.php>). His book *Literary Landscapes of Ireland: Geographies of Irish Stories, 1929-1946* (<http://www.mellenpress.com/mellenpress.cfm?bookid=7844&pc=9>) has just been published by Mellen Press. He is currently working on a text entitled, *ABSTRACT MACHINE: GIS Voyages in the Humanities*, which he plans to publish in 2012.

Report from the Awards Director

Dear Friends and Colleagues,

2010 served as an important year for the Cultural Geography Specialty Group's award program. Most significantly in 2010 we, for first time, awarded our PhD level grant award as the Denis E. Cosgrove Award. I am particularly proud of this development as it connects the mission of our specialty group to one of cultural geography's most foundational scholars. I want to take this opportunity to thank Carmen Cosgrove for her blessing in honoring the late Professor Cosgrove with our Cosgrove award.

We received 10 total applications for two research grants and one paper award in 2010. Our winners are listed below and their reports on how they utilized CGSG funds and their research work since then is also included below.

Lachlan Barber (University of British Columbia), Denis E. Cosgrove Award (PhD-level Research Grant): "Pathways to Hong Kong's Past: The Politics of Heritage in the Asia-Pacific Global City."

Lachlan's Report:

The CGSG award provided much needed support for the fieldwork portion of my doctoral research which took place in Hong Kong over eight months in 2010. My project examines the transformation of attitudes towards heritage conservation in this city, with a particular focus on the government and cultural sector response to growing public interest in the local past. My research asks how debates over heritage places play out in the unique space of a city undergoing profound cultural and political transformation, and in which city-making is preconditioned by imaginaries forged by regional and global mobilities. The award paid in part for the services of a local research assistant who helped me overcome language barriers both in interviews and with key texts available only in Chinese. The bulk of my time in Hong Kong was spent meeting with civil servants, cultural professionals and activists. Most discussions took place in English, with the exception of several memorable visits with stall-holders in an old street market facing imminent demolition. I also spent long hours at the Public Records Office (Hong Kong's Central Archives) and consulting sources in local libraries. In the coming months I will follow up on a few leads in North America, where heritage experts have acted as consultants in Hong Kong, and, of course, continue to make sense of all that I learned and gathered in the field.

Margaret Pettygrove (University of Wisconsin-Milwaukee), MA-level Grant Award: "Spatial and Cultural Dimensions of Food Access in Urban Milwaukee."

Margaret's Report:

Primary objectives of my research are to analyze local factors that obstruct urban food access and examine non-retail strategies (e.g., urban agriculture) to improve urban food access. Following preliminary exploratory research, I found that community gardening on vacant urban lots is a particularly relevant strategy for improving food access, and an activity with which numerous citizens in the City of Milwaukee are actively engaged. Accordingly, I expanded my research objectives to encompass investigating urban community gardens as a mechanism for improving food access. I utilized the 250 dollar CGSG Research Grant award between April and November 2010 to support my field research expenses, which included transportation and data transcription. Over the course of this period, I conducted numerous in-person, in-depth qualitative interviews with individuals representing various nonprofit organizations, community organizers involved with Milwaukee community gardens, and residents active in community gardens. I also engaged in participant observation at multiple community gardens in the study area. All of the data from this field work have been transcribed, compiled, and analyzed. I am currently writing these data into my master's thesis paper, which I will submit for final review in March 2011. I presented portions of my findings at the 2010 Critical Geography Mini-Conference in Milwaukee and will present my findings in an organized session at the 2011 AAG Annual Meeting. The CGSG Research Grant made possible research which would otherwise have been substantially limited in scope and depth. It allowed me to investigate critical cultural and geographic components of urban food security. My research demonstrates the complex intersection of political, economic, and social factors that influence the success of mechanisms for alleviating food insecurity. The findings of my research indicate that while community gardens can be an effective mechanism for promoting food security, the development of community gardens in Milwaukee is constrained by multiple factors. These factors include City of Milwaukee land use policies that prioritize market-oriented economic development, a highly competitive community development environment, scarcity of resources in socioeconomically marginalized neighborhoods, and dependence on networks of relationships. Although many scholars and political leaders laud urban community gardens as a means for citizens to improve access to healthy foods, the capacity of individual gardens to improve food security depends inherently on the abilities of individual community groups to leverage available resources and navigate structures of power. This particular research project, which focused on one area of



basis for continued study of urban food access in other areas of the city over the next several years.

Sharon Wilcox Adams (University of Texas), Terry Jordan Bychkov Award (PhD-level Paper): "Spotted in the Wilderness: Documenting the Jaguar in the Nineteenth Century."

Sharon's Report:

Sharon Wilcox Adams was the recipient of the 2010 Terry Jordan-Bychkov Award for the Best Student Paper at the Doctoral Level, for her paper "Spotted in the Wilderness: Hunting for the Jaguar in the United States and Mexico." Adams' larger dissertation project, "Encountering El Tigre: Jaguars and People in the U.S.-Mexico Borderlands" is concerned with jaguars (*Panthera onca*) in the U.S./Mexico borderlands, exploring the ways that the jaguar is at once removed from physical human populations and yet bound to human social, economic, and political processes. Funds from the Terry Jordan-Bychkov Award enabled Adams to conduct research at the Library of Congress in Washington, DC during the Fall 2010. This archival research proved to be extremely useful in establishing the complex and often conflicting ways in which the jaguar's presence in the U.S. has been documented, researched, represented and discussed over the past 200 years, revealing a complex set of discourses about the jaguar occurring amongst different groups of people through space and time. Sharon was appointed as a Visiting Scholar at the Smithsonian Institution for the Spring 2011, and has taught as an adjunct lecturer at the University of Texas, San Antonio in the Department of Political Science and Geography. She is continuing her research and writing, and hopes to defend her dissertation in 2012.

To review, in 2009 we held a very close competition for our grant awards. Four of the six applicants received a first place vote and only one applicant acquired multiple first place vote. We did not award a paper submission that year, so instead awarded 4 of our grant applicants, all at the PhD level:

Joomi Lee (University of Texas): "Constructing a New Medieval City in Morocco".

Joomi's Report

The purpose of my dissertation is two-fold: first, to understand the present-day transformations of traditional Muslim communities in Morocco during an era of neoliberal urbanism, and second, to explain the politics of this urban development in the context of the politico-cultural strategy of the powerful Arab monarchy. As a geographical lens on the tension between the Arab monarchy and a Muslim community walking a tightrope between modernity and tradition over the course of neoliberal urban renewal, it focuses on the case study of the on-going Bouregreg Project in Morocco.

During fieldwork, I am officially affiliated with the Centre Marocain des Sciences Sociales, Université Hassan II in Casablanca and the Centre Jacques Berque (CJB), the French Research Institute in Rabat. These affiliations enabled me to obtain the research permit from the Moroccan government. In particular, the CJB's small library, which specializes in Urban studies on cities of North African countries, provides a great deal amount of French literature on Urbanism of the Maghreb, research done by European (French) and Maghreb scholars on historic cities of Morocco as well as good dossiers of Moroccan press and journals, all of which are essential for my archival work as the beginning stage of my fieldwork. The research grant that I received from the CGSG in 2009 was mainly spent to defray accommodation fee (about \$300-\$400 per month) in Rabat. My budget per month in Rabat, Morocco amounts approximately 900 dollars including lodging, per diem expenses and transportation.

James Looney (University of Kentucky): "Visions of Place, Senses of Landscape: more-than-representational ethnography on Ocracoke Island, North Carolina".

Sharon Wilcox (University of Texas): "Encountering El Tigre: Jaguars and People in the U.S.-Mexico Borderlands".

Sharon's Report

In May 2009, I passed my comprehensive exams and moved fully into the research phase of my project. I spent a great deal of time in archives here at the University of Texas as well as in Tucson, Arizona researching representations of jaguars in the 19th and 20th centuries.

The preliminary results from this archival research are detailed in the paper "Spotted in the Wilderness: Documenting the Jaguar in the Nineteenth Century," which was recently awarded the 2010 Cultural Geography Specialty Group's Terry Jordan-Bychkov Award. A book chapter based on this work, entitled "On the Trail of the Devil Cat: Jaguar Hunting in the U.S. and Mexico" will be published in

Continued...

the volume "Making Animal Meaning" (G. Montgomery and L. Kalof, eds. Michigan State U. Press) later this year. The CGSG Doctoral Research Grant was significant in supporting the costs associated with this archival research.

The previous year also brought significant challenges into my life, as a serious car accident left me with severe head trauma and impaired abilities in reading, writing, and higher level thought. Thus, my research plan for the second half of the year did not follow my original plan. However, I am happy to report that I have regained much of my abilities and look forward to entering the field work stage of my research in September 2010.

Nick Bausch (UCLA): "An Historical Geography of Digestion: The case of the Kellogg cereal enterprise and the making of the modern stomach, 1875-1900".

Nick's Report

The CGSG award I received in 2009 was very helpful in completing the research phase of my dissertation project, "A Geography of Digestion."

Since the work is historical in nature, I spent a lot of time in archives away from my home institution. I used part of the award to purchase a digital camera suitable for reproducing text images, and I used the rest of the award for travel expenses to and between the archives, most of which are in southern Michigan.

CFPs for our 2011 awards were sent out in November and I emailed a second call in December. I look forward to an increased number of applications this year. By the time you read this report will have made our decisions for 2011 but will not announce them until our Distinguished Speaker's talk in Seattle, so I know you are sitting on pins and needles! Read the AAG Newsletter for the formal print announcement.

Most importantly, I leave you with these voices of those students whom we've supported. This is my final year as Awards Director, but do know that it has been a pleasure to serve the CGSG and by extension the AAG in this capacity. I owe a debt of gratitude to all of you who have judged our paper and grant competitions during my tenure.

Respectfully Submitted,

Chris Post
CGSG Awards Chair
cpost2@kent.edu

Material Culture

The Journal of the Pioneer America Society:
Association for the Preservation of Artifacts and Landscapes

Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material remains. These include: the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of extant relics and objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture extant in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects.

Editor: Sara Beth Keough, Ph.D., sbkeough@svsu.edu

Book Review Editor: Chris Post, Ph.D., cpost@uga.edu

Submission Guidelines: www.pioneeramerica.org

VOTE IN SEATTLE

Come to the CGSG Business Meeting at 7PM on Friday, April 15 to cast your vote for CGSG Chair, Awards Director, Nominations Director, and Graduate Student Representative. Write-in candidates are acceptable

Report from the Treasurer



The budget to the right shows that the CGSG has ample funds to support the upcoming year's projects. All of our income this year came from dues collected from members. Our expenses include cash awards given to the recipients of our student grant and paper competitions. In addition, we have hosted a keynote speaker the last three years and covered their travel to the AAG meeting, as well as giving them an honorarium. Last year's speaker was Bret Wallach. Finally, we reimbursed our graduate student representative for the costs of hosting the annual Graduate Student Social at the AAG. Any questions regarding the budget can be addressed to the treasurer at:

sbkeough@svsu.edu

Respectfully Submitted,

Sara Beth Keough
CGSG Treasurer

Date	Description	Receipts	Disbursements	Balance
12/31/09	Year End Balance			3736.53
1/31/10	January Dues	126		3862.53
2/28/10	February Dues	205		4067.53
3/12/10	Wallach-travel to AM 2010		313	3754.53
3/31/10	March Dues	184		3938.53
4/14/10	Barber-Cosgrove Award		500	3438.53
4/14/10	Pettygrove-Masters Rsch Award		250	3188.53
4/14/10	Wilcox-Jordan-Bychkov Award		200	2988.53
4/23/10	Wallach-CGSG Marquee Address		500	2488.53
4/30/10	April Dues	129		2617.53
5/31/10	May Dues	71		2688.53
6/30/10	June Dues	44		2732.53
7/31/10	July Dues	55		2787.53
8/23/10	Reimburse-GradStuGetTo-AM		65	2722.53
8/31/10	August Dues	110		2832.53
9/30/10	September Dues	193		3025.53
10/31/10	October Dues	432		3457.53
11/30/10	November Dues	276		3733.53
12/31/10	December Dues	168		3901.53
12/31/10	Year End Balance			3901.53

Members (as of 1/11)	839
Student members	425
USA	673
Canada	52
UK	27
Germany	6
Ireland	4
Jamaica, Netherlands, Spain, Turkey	3 each
Australia, Brazil, France, Greece, Israel, Japan, South Korea, New Zealand, Portugal, Singapore, Switzerland	2 each
China, Czech Republic, Dominican Republic, Finland, Italy, Mexico, overseas US military, South Africa	1 each

Cultural Geography Specialty Group Sponsored Sessions at the AAG 2011

Prepared by Sharon Adams

For the 2011 Annual meeting in Seattle, the CGSG is sponsoring 53 sessions, examining a diverse set of methods, subjects and perspectives within cultural geography. The 2011 Cultural Geography Specialty Group Marquee Address will be delivered by Dr. Richard Day, sociologist at Queen's University, whose work on anarchist currents in the contemporary trend of affinity politics in the newest social movements raises a number of interesting questions for Geography as intellectual and ethical praxis.

--CGSG FEATURED SESSIONS--

4806 Cultural Geography Specialty Group Business Meeting

Friday, 4/15/11, from 7:00 PM - 8:00 PM in 606 - Washington State Convention Center Level 6

2607 CGSG Marquee Address: Richard Day on Contemporary Affinity Politics

Wednesday, 4/13/11, from 4:40 PM - 6:20 PM in 607 - Washington State Convention Center Level 6

Sponsorship(s):

Cultural Geography Specialty Group

Indigenous Peoples Specialty Group

Ethics, Justice, and Human Rights Specialty Group

--YOUR GUIDE TO CGSG SESSIONS IN SEATTLE--

1433 Geographies of Media I: Space and Place in Popular Culture

Tuesday, 4/12/11, from 12:40 PM - 2:20 PM in 310 - Washington State Convention Center Level 3

12:40 PM Discussant: Giorgio Hadi Curti - San Diego State University

1:00 PM Author(s): *Emma Gaalaas Mullaney - The Pennsylvania State University

Vanessa A Massaro - The Pennsylvania State University

Abstract Title: *Spitting Postcolonial Space: Rap Music and Contentious Politics in the US City*

1:20 PM Author(s): *David Coon, Assistant Professor - University of Washington Tacoma

Abstract Title: *From the Burbs to the Border: The Spatial Politics of Showtime's Weeds*

1:40 PM Author(s): *Jon C. Sakamoto, MPA - CSU Northridge, Department of Geography

Abstract Title: *Space as a Scarce Resource: The Representation of Displaced Refugees, Machine Space and Faster-than-Light Travel in the re-imagining of the Science Fiction Melodrama Battlestar Galactica.*

1420 Reframing Islandness I: Lived Experiences, Critical and Discursive Cartographies in Island Worlds

Tuesday, 4/12/11, from 12:40 PM - 2:20 PM in 620 - Washington State Convention Center Level 6

12:40 PM Author(s): *Laura Brewington - University of North Carolina - Chapel Hill

Abstract Title: *The Galápagos Islands as Bounded Space, Conceptual Nature, and Legal Territory*

1:00 PM Author(s): *Wardlow Friesen - UNIVERSITY OF AUCKLAND

Abstract Title: *The politics of paradise in the western Solomon Islands*

1:20 PM Author(s): *Sarah Kennedy - School of GAP

Abstract Title: *The importance of language for island identities*

1:40 PM Author(s): *Elaine Stratford, PhD - University of Tasmania

Abstract Title: *The cartographic impulse and the understanding of island form, effect, and sense of be(com)ing?*

Continued...

1533 Geographies of Media II: Media technologies and cultural economy

Tuesday, 4/12/11, from 2:40 PM - 4:20 PM in 310 - Washington State Convention Center Level 3

2:40 PM Author(s): *Jessie P. Poon, Ph.D. - University at Buffalo-SUNY

Abstract Title: *Mediatizing the spiritual marketplace*

3:00 PM Author(s): *Tarek Virani, BA, MA, PhD Candidate - King's College London

Abstract Title: *Musical Knowledge, Music Scenes and Cultural Production. A Triumvirate of the Cultural Economy.*

3:20 PM Author(s): *Hyeseon Jeong - The Ohio State University

Ola Ahlqvist - The Ohio State University

Abstract Title: *Diaspora Nationalism in Cyberspace: Hyperlink Networks of Kurdish Organizations*

3:40 PM Author(s): *Ann M Oberhauser - West Virginia University

Amy Gentzler - West Virginia University

David Westerman - West Virginia University

Abstract Title: *'Where u at?': Socio-spatial Aspects of ICT Use among Young Adults*

4:00 PM Author(s): *Georgia Conover - University of Arizona

Abstract Title: *Using Media to Teach Media: On-line Pedagogy and Learner-Centered Education*

1520 Reframing Islandness II: Lived Experiences, Critical and Discursive Cartographies in Island Worlds

Tuesday, 4/12/11, from 2:40 PM - 4:20 PM in 620 - Washington State Convention Center Level 6

2:40 PM Author(s): *Haruna Suzuki - University of North Carolina Chapel Hill

Abstract Title: *La Cara de San Cristóbal: Discourses on Sea Lion Conservation in the Galápagos Islands*

3:00 PM Author(s): *Arnd Holdschlag - Institute of Geography, University of Hamburg

Abstract Title: *Environmental stressors and knowledge systems in The Bahamas*

3:20 PM Author(s): *Chris Castagna - Sonoma State University

Abstract Title: *The Culture of Forests: Selected Indigenous Perspectives on Plantation Forestry in Aotearoa/New Zealand*

3:40 PM Author(s): *Lisa Marshall - UNC - Chapel Hill/NC State University

Abstract Title: *Caribbean-Canadian-ness: a geography of journeys*

4:00 PM Discussant: Amy L McCleary - University of North Carolina at Chapel Hill

1633 Geographies of Media III: Filmic cultures

Tuesday, 4/12/11, from 4:40 PM - 6:20 PM in 310 - Washington State Convention Center Level 3

4:40 PM Author(s): *James Craine - California State University Northridge

Giorgio Hadi Curti - San Diego State University

Abstract Title: *Videodrome: Urban Fabric and the Cathode Ray Tube*

5:00 PM Author(s): *Julie Cupples - University of Canterbury

Kevin Glynn - University of Canterbury

Abstract Title: *Popular geopolitics and cultural studies: Shifting US hegemony and gender relations in Commander in Chief*

5:20 PM Author(s): *Kevin E. McHugh - Arizona State University

Jennifer L. Kitson - Arizona State University

Abstract Title: *The Distance Between: Filmic Spaces and Aging*

5:40 PM Author(s): *Joseph Palis - North Carolina State University

Abstract Title: *The Afterlife of Cartographic Cinema, or the Unmappable Terrain in and of Kelly Reichardt's Films*

6:00 PM Author(s): *Jo Ellen Fair, Professor - Univ. of Wisconsin-Madison

Abstract Title: *YouTube Makes Dystopia: Warring Liberia Again and Again*

1620 Reframing Islandness III: Lived Experiences, Critical and Discursive Cartographies in Island Worlds

Tuesday, 4/12/11, from 4:40 PM - 6:20 PM in 620 - Washington State Convention Center Level 6

4:40 PM Author(s): *April Avnayim - U.S. Bureau Of the Census

Abstract Title: *Census Bureau Place Definitions within American Samoa, Commonwealth of the Northern Mariana Islands, Guam, and the U.S. Virgin Islands*

5:00 PM Author(s): *Soyini A Ashby - University of the West Indies – Mona

Abstract Title: *The "Tropical Man": Tropes of Tropicality in Discourses of Self-Definition in the Greater Caribbean*

5:20 PM Author(s): *Aija Lulle - University of Latvia

Abstract Title: *Time, space and making of self in geographical mobility: case of Latvians in Guernsey*

5:40 PM Author(s): *Adam Bledsoe - University of North Carolina at Chapel Hill

Abstract Title: *Influences on Local Knowledges: Development in the Dominican Republic*

6:00 PM Discussant: Yousuf Mussa Al-Bulushi - UNC-Chapel Hill Department of Geography

2120 The Making of a Geographer: Self-reflections on Becoming

Continued...

Wednesday, 4/13/11, from 8:00 AM - 9:40 AM in 620 - Washington State Convention Center Level 6

Panelist(s):

Stuart C. Aitken - San Diego State University

Anne Ranek

Pamela Moss - University of Victoria

Audra El Vilaly - The University of Arizona

Discussant(s):

Soren Larsen - University of Missouri

2133 Geographies of Media IV: Video games and social media

Wednesday, 4/13/11, from 8:00 AM - 9:40 AM in 310 - Washington State Convention Center Level 3 **8:00 AM Author(s):** *Hovig TER MINASSIAN - University François-Rabelais (Tours, FRANCE)

Abstract Title: *The good, the bad and the mayor: cities in videogames*

8:20 AM Author(s): *Samuel Rufat - University of Cergy Pontoise, France

Abstract Title: *Space, The Final Frontier of Video Games*

8:40 AM Author(s): *Leigh Schwartz - University of Texas at Austin

Abstract Title: *Narrating the Geographical Adventure in World of Warcraft and Other Online Games*

9:00 AM Author(s): *Farhang Rouhani, PhD - University of Mary Washington

Abstract Title: *A Revolution in 140 Characters or Fewer? The Public/Private Politics of Social Networking in Iran*

9:20 AM Author(s): *Cynthia Pope - Central Connecticut State University

Abstract Title: *The Revolution Will Be Twittered: The Gendered Politics of Cyberspace in Cuba*

2140 New Immigration Destinations in the U.S. I: New Destinations for Latino Immigrant Labor Wednesday, 4/13/11, from 8:00 AM - 9:40 AM in 205 - Washington State Convention Center Level 2

8:00 AM Author(s): *Jill Lindsay Harrison - University of Wisconsin-Madison

Abstract Title: *Illegality at Work: Deportability and the Productive New Era of Immigration Enforcement*

8:20 AM Author(s): *Sarah A. Blue, PhD - Northern Illinois University

Abstract Title: *Gendered Labor and Gendered Labor Recruitment: Latino Migrant Experiences in New Orleans*

8:40 AM Author(s): *Laurie Trautman - University of Oregon

Abstract Title: *Latino immigrants and rural gentrification: Race, legality and flexible labor markets in U.S. rural amenity destinations*

9:00 AM Author(s): *Jennifer Mendez - The College of William and Mary

Abstract Title: *Latin@s in the "Cradle of Democracy:" Migration and Spatial Dynamics in Williamsburg, VA*

9:20 AM Discussant: Altha J. Cravey - University Of North Carolina

2256 Writing creatively: Process, practice, and product

Wednesday, 4/13/11, from 10:00 AM - 11:40 AM in Seneca - Sheraton Hotel, Union Tower, Fourth Floor

Panelist(s):

Ian Cook - University of Exeter

Tim Cresswell - Royal Holloway, University of London

Dydia DeLyser - Louisiana State University

John-David C. Dewsbury - University Of Bristol

Robert Kitchin - National University Of Ireland

Sallie A. Marston - University of Arizona

2233 Geographies of Media V: Bodies -- representations and immanence

Wednesday, 4/13/11, from 10:00 AM - 11:40 AM in 310 - Washington State Convention Center Level 3

10:00 AM Author(s): *Marcia R. England - Miami University

Brent Eysenbach - Miami University

Abstract Title: *"Get the scum out of the park!" An examination of local media discourses surrounding Cincinnati's Washington Park*

10:20 AM Author(s): Bree Kessler, MS, MPH, MSW - CUNY Graduate Center

*Christine Caruso, MA, MPH - The Graduate Center CUNY

Abstract Title: *Growing Soldiers, Disciplining Bodies; Jamie Oliver and the Food Revolution*

10:40 AM Author(s): *Andrew Barnfield - University College London

Abstract Title: *The unfolding geographies of liveness: An investigation of a live television broadcast*

11:00 AM Author(s): *Katharine Meehan - University of Oregon

Sallie A Marston - University of Arizona

Abstract Title: *"All the pieces matter"*

Continued...

2240 New Immigrant Destinations in the U.S. II: Rural, Suburban, Urban, and National Imaginaries

Wednesday, 4/13/11, from 10:00 AM - 11:40 AM in 205 - Washington State Convention Center Level 2

10:00 AM Author(s): *Sean M. Crotty - San Diego State University/University of California at Santa Barbara

Abstract Title: *The Social Geography of Day Labor: Informal Responses to the Economic Downturn, 2006-2010.*

10:20 AM Author(s): *Kyle Walker - University of Minnesota

Abstract Title: *Immigration, local policy, and the "suburban dream": evidence from three US metropolitan areas*

10:40 AM Author(s): *Jeffrey Widener - University of Central Oklahoma

Abstract Title: *Tulsa, Oklahoma's New Urban Landscape: The Latinization of America's Most Beautiful City*

11:00 AM Author(s): *Lise Nelson - University of Oregon

Abstract Title: *Latino immigrants and rural gentrification: Integration, exclusion, and contested re-imaginings of rurality in the U.S.*

11:20 AM Discussant: Jamie Winders - Syracuse University

2433 Geographies of Media VI: Border crossings

Wednesday, 4/13/11, from 12:40 PM - 2:20 PM in 310 - Washington State Convention Center Level 3

12:40 PM Author(s): *Paul C. Adams, Ph.D. - University of Texas at Austin

Abstract Title: *The Trajectory: A Discursive Construct Involving a Here, a There, and an In-Between*

1:00 PM Author(s): *Peta Mitchell - University of Queensland

Abstract Title: *Geocriticism, interdisciplinarity, and (re)mediated geographies: A Cultural Atlas of Australia*

1:20 PM Author(s): *Romola Sanyal - Newcastle University

Abstract Title: *The Rumour of the Third World: Media, Tourism and Development in Lebanon and India*

1:40 PM Author(s): *Stefan Zimmermann - Johannes Gutenberg University Mainz

*Torsten Wissmann - Johannes Gutenberg-University

Abstract Title: *FROM HEAR TO THERE. Sound and the Cognitive Construction of World in Popular Audioplays.*

2:00 PM Author(s): *David J. Nemeth - University of Toledo

Abstract Title: *"Into the Black": Extreme Geography + Aether = a CFP*

2440 New Immigration Destinations in the U.S. III: Local Immigration Enforcement

Wednesday, 4/13/11, from 12:40 PM - 2:20 PM in 205 - Washington State Convention Center Level 2

12:40 PM Author(s): *Helga Leitner - University of Minnesota – Minneapolis, Chris Strunk - University of Minnesota, Minneapolis,

Kyle Walker - University of Minnesota, Minneapolis

Abstract Title: *Secure Communities: The Politics of Local Immigration Enforcement and Belonging*

1:00 PM Author(s): *Mathew Coleman - The Ohio State University

Abstract Title: *La migra/policía: state power and immigrant insecurity in the US South*

1:20 PM Author(s): *Austin Kocher - The Ohio State University

Abstract Title: *Inside the Black Box: The Nomosphere of New Immigration Policing and Deportation*

1:40 PM Author(s): *Monica W Varsanyi - City University of New York

Paul G. Lewis - Arizona State University, Doris Marie Provine - Arizona State University, Scott Decker - Arizona State University

Abstract Title: *New Destinations, Partisanship, or Something Else? Explaining Immigration Enforcement Policies and Practices at the Local Scale.*

2:00 PM Discussant: Steve Herbert - University of Washington

2452 Seeing the Park in the Trees: Historical Approaches to Parks and Protected Areas

Wednesday, 4/13/11, from 12:40 PM - 2:20 PM in Jefferson - Sheraton Hotel, Union Tower, Fourth Floor

12:40 PM Author(s): *Craig Colten - Louisiana State University

Abstract Title: *Protecting the Ideal: Water and Recreation in the American South*

1:00 PM Author(s): *Peter Blodgett, Ph.D. - Huntington Library

Abstract Title: *"Outdoors, Indoors and Four Doors: Automobility and the Evolving Character of Outdoor Recreation 1920-1941"*

1:20 PM Author(s): *Yolonda Youngs - Oklahoma State University

Abstract Title: *Embellishing More than Color: Curt Teich Postcards of the Grand Canyon*

1:40 PM Author(s): *Judith L. Meyer, PhD - Missouri State University

Abstract Title: *Yellowstone National Park and the "Yellowstone Model"*

2:00 PM Author(s): *Terence Young - California State Polytechnic University-Pomona

*Lary M. Dilsaver - University Of South Alabama

Abstract Title: *'I Am Especially Interested in Yellowstone and Glacier': Diffusing America's National Park Management to Canada and the World*

2580 Cultural Geographies Annual Lecture

Wednesday, 4/13/11, from 2:40 PM - 4:20 PM in Grand Ballroom B - Sheraton Hotel, Second Floor

2:40 PM Introduction: Dydia DeLyser –Louisiana State University

2:50 PM Author(s): *Nigel J. Thrift - University of Warwick

Abstract Title: *The Untoward Land*

Continued...

2533 Geographies of Media VII: Comics and cartoons

Wednesday, 4/13/11, from 2:40 PM - 4:20 PM in 310 - Washington State Convention Center Level 3

2:40 PM Author(s): *Klaus Dodds, Professor - Royal Holloway, University of London

Abstract Title: *Popular geopolitics, cartoons and Steve Bell*

3:00 PM Author(s): *Pauliina Raento - University of Helsinki & The Finnish Foundation for Gaming Research

Markus Meuronen - University of Jyväskylä

Abstract Title: *Gambling, Space, and Politics in Finnish Editorial Cartoons*

3:20 PM Author(s): *Edward C. Holland - University of Colorado at Boulder

Abstract Title: *'To think and imagine and see differently': Popular geopolitics, graphic narrative, and Joe Sacco's 'Chechen war, Chechen women'*

3:40 PM Author(s): *Shaun Huston - Western Oregon University

Abstract Title: *Comic Book City, Portland, Oregon USA*

2540 New Immigrant Destinations in the U.S. IV: Spaces and Politics of Integration

Wednesday, 4/13/11, from 2:40 PM - 4:20 PM in 205 - Washington State Convention Center Level 2

2:40 PM Author(s): *Vanessa H Martinez - The University of Texas at Austin

Abstract Title: *Divisive Policies and Political Empowerment: Immigrant Involvement in Debating "Legality" in Fremont, Nebraska*

3:00 PM Author(s): *Paul N. McDaniel - University of North Carolina at Charlotte

Heather A. Smith, Ph.D. - University of North Carolina at Charlotte

Susan B. Harden, Ph.D. - University of North Carolina at Charlotte

Abstract Title: *Speaking of Change in a New Immigrant Gateway: Community Receptivity in Charlotte, North Carolina*

3:20 PM Author(s): *Rebecca Maria Torres - University of Texas at Austin

Rich Heyman - University of Texas at Austin

Abstract Title: *Building Austin, Building Justice: Construction and the Immigrant Labor Movement in a Neoliberal City*

3:40 PM Discussant: Nancy A. Hiemstra - Syracuse University

2640 New Immigrant Destinations in the U.S. V: Spaces and Politics of Integration

Wednesday, 4/13/11, from 4:40 PM - 6:20 PM in 205 - Washington State Convention Center Level 2

4:40 PM Author(s): *Jack Schemenauer, 4th Year Geography Students - Ohio Wesleyan University

David M Walker, PhD - Ohio Wesleyan University

Abstract Title: *Immigrantification: Somali and Latino lead urban revitalization of a Mid-Western City*

5:00 PM Author(s): *David R Mason - UCLA Department of Urban Planning

Abstract Title: *Immigrants and planning: toward inclusive civil society*

5:20 PM Author(s): *Pablo Bose - University of Vermont

Abstract Title: *Refugees and Newcomers in a Changing Vermont*

5:40 PM Author(s): *Patricia M. Martin - Université de Montréal

Annie Lapalme - Université de Montréal

Mayra Roffe Gutman - Université de Montréal

Abstract Title: *Mexicans asylum seekers in Montréal: Acts of citizenship within the North American Geopolitical Space?*

6:00 PM Discussant: Liette Gilbert - York University

2628 CLAG Research session: New Developments in Amazonian Prehistory

Wednesday, 4/13/11, from 4:40 PM - 6:20 PM in 305 - Washington State Convention Center Level 3

4:40 PM Author(s): *William I. Woods - University of Kansas

Abstract Title: *Population Estimates for Anthropogenically Enriched Soils (Amazonian Dark Earths)*

5:00 PM Author(s): *Lilian Reballeto - University of Kansas

Abstract Title: *The Tupi Expansion into Central Amazonia*

5:20 PM Author(s): *Clark Erickson - University of Pennsylvania

Abstract Title: *Wetlands as Domesticated Landscapes: Pre-Columbian Hydraulic Cultures in the Bolivian Amazon*

5:40 PM Author(s): *William M. Denevan - University of Wisconsin

Abstract Title: *Implications of Recent Research on Pre-Columbian Amazonia*

6:00 PM Discussant: William E. Doolittle - University of Texas

3142 Real Tourism: Representation, Practice and the 'Material' in Contemporary Travel Culture

Thursday, 4/14/11, from 8:00 AM - 9:40 AM in 211 - Washington State Convention Center Level 2

8:00 AM Author(s): *Claudio Minca - Wageningen University

Abstract Title: *No country for old men: or, the trouble with tourism and the Modern*

8:15 AM Author(s): *Jamie Gillen - Auburn University

Continued...

Abstract Title: *Post-War Tours*

8:30 AM Author(s): *Steven Flusty - York University

Abstract Title: *The Rime of the Frequent Flyer*

8:45 AM Author(s): *Saithong Phommavong - Department of Culture Geography, Umea University

Saithong Phommavong - Ph D Candidate

Abstract Title: *Tourism and the question of poverty.*

9:00 AM Author(s): Eroko Yasue - London university

*Kazuo MURAKAMI - Rikkyo university

Abstract Title: *Performing Natural Landscapes in Asume: Practices of Domestic Tourism and Interactions with Nature*

9:15 AM Discussant: Tim Edensor - Manchester Metropolitan University

3130 Biopolitics, Governmentality, Circulation

Thursday, 4/14/11, from 8:00 AM - 9:40 AM in 307 - Washington State Convention Center Level 3

8:00 AM Author(s): *David Grondin - University of Ottawa

Abstract Title: *Securing Circulation on the US-Mexico Border(land): Visual Targets, Cosmic Surveillance, Unmanned (In)Security*

8:20 AM Author(s): *Deborah E Cowen - University of Toronto

Abstract Title: *Circulating Stuff: From Military Art to Business Science*

8:40 AM Author(s): *Mark Salter - University of Ottawa

Abstract Title: *Spaces In-Between : Theories of Interstitiality*

9:00 AM Author(s): *Emily Gilbert - University of Toronto

Abstract Title: *The Calculation of Value and the Management of Contingency*

9:20 AM Discussant: Francois Debrix - Florida International University

3143 Affective Spaces I

Thursday, 4/14/11, from 8:00 AM - 9:40 AM in 212 - Washington State Convention Center Level 2

8:00 AM Introduction: Christine Hentschel - ICI Berlin

8:05 AM Author(s): *Mirabelle T Yang, PhD Student - Cornell University

Abstract Title: *The Singaporean "romance-scape": eurocentrism, geography and dating*

8:25 AM Author(s): *Bradley Michael Rink, PhD - University of Cape Town

Abstract Title: *Quartering the city in discourse and bricks: The case of De Waterkant*

8:45 AM Author(s): *Emily Murai - University of Minnesota – Minneapolis

Abstract Title: *Engineering affect: the spatialities of human-computer interaction*

9:05 AM Author(s): *Christine Hentschel, Dr. - ICI Berlin

Abstract Title: *Hard to resist. A Berlin neighborhood's flickering feelings*

9:25 AM Discussant: Karen Rodriguez - Council on International Education Exchange

3243 Affective Spaces II

Thursday, 4/14/11, from 10:00 AM - 11:40 AM in 212 - Washington State Convention Center Level 2

10:00 AM Introduction: Christine Hentschel - ICI Berlin

10:05 AM Author(s): *Scott Sharpe, PhD - University of New South Wales at the Australian Defence Force Academy

Maria H Hynes, PhD - The Australian National University

Abstract Title: *Humorous Displacement: affective geographies of humor*

10:25 AM Author(s): *Sarah Bennett - University of Wisconsin, Madison

Abstract Title: *Russia's Soviet Past and Present in Animated Cartoons: A Sensed Geography of Affect in Film Watching*

10:45 AM Author(s): *Sabin Ninglekhu - University of Toronto

Abstract Title: *From non-Citizens to Good Citizens: Right to the City and the Politics of Emotion*

11:05 AM Author(s): *Jason A Tatum - The University of Wisconsin

Abstract Title: *Affect and Event in Regional Conflict: Egypt and the 2008 / 2009 Gaza Conflict*

11:25 AM Discussant: Christine Hentschel - ICI Berlin

3242 Making Space in Critical Geography for the Humanities

Thursday, 4/14/11, from 10:00 AM - 11:40 AM in 211 - Washington State Convention Center Level 2

10:00 AM Author(s): *Jeff Birkenstein - Saint Martin's University

Abstract Title: *Beloved Signposts of History in Lexington, Kentucky*

10:20 AM Author(s): *Hugh Deaner - University of Kentucky

Abstract Title: *Painting Town Branch: Full scale earth mapping in downtown Lexington, Kentucky*

10:40 AM Author(s): *Donna Houston - Macquarie University

Abstract Title: *Earthly Performativity: Memory, Materiality and Method*

11:00 AM Author(s): *Liana T. Vasseur - University of Kentucky

Continued...

Abstract Title: *Poetics of the secret map*

11:20 AM Author(s): *Garrett Graddy - Carleton College

Abstract Title: *Rhythm, memory, narrative: spatial epistemologies of seed-saving*

3239 Learning as a geographical process

Thursday, 4/14/11, from 10:00 AM - 11:40 AM in 204 - Washington State Convention Center Level 2

Panelist(s):

Anne Godlewska

Richard Le Heron - UNIVERSITY OF AUCKLAND

Heidi J. Nast - DePaul University

Nadine Schuurman - Simon Fraser University

Dragos Simandan - Brock University

Richard A. Walker - University of California-Berkeley

3443 Sustainable Pacific Northwest

Thursday, 4/14/11, from 12:40 PM - 2:20 PM in 212 - Washington State Convention Center Level 2

12:40 PM Author(s): *Chris Mayda - Eastern Michigan University

Abstract Title: *Sustainable Pacific Northwest*

1:00 PM Author(s): Yonn Dierwechter, Ph.D. - University of Washington Tacoma

*Anne Taufen Wessells, Ph.D. - University of Washington Tacoma

Abstract Title: *From networked spaces to transformed places: Localizing global climate protection in Seattle-Tacoma, USA*

3442 Establishing Identity of Geographic Features: A Special Focus on Controversies in Naming the Sea between Korea and Japan

Thursday, 4/14/11, from 12:40 PM - 2:20 PM in 211 - Washington State Convention Center Level 2

Panelist(s):

Jongnam Choi - Western Illinois University

Siyong Park - Western Illinois University

Jeong Chang Seong - University of West Georgia

Jaehyung Yu - TEXAS A & M UNIVERSITY-Kingsville

So-Min Cheong - University of Kansas

Hyun Kim

Hyejin Yoon - Ohio State University

Heejun Chang - Portland State University

Hyowon Ban - California State University, Long Beach

Okkyong Yoon

Sang-Hyun Chi - University of Illinois at Urbana-Champaign

3543 Material Culture and Geography I

Thursday, 4/14/11, from 2:40 PM - 4:20 PM in 212 - Washington State Convention Center Level 2

2:40 PM Author(s): *Nicholas Wise - Kent State University

Abstract Title: *Sense of Identity, Community, and Place: an Auto-Ethnography of the 'Informal' Sports Landscape*

3:00 PM Author(s): *Jamison Miller - Simon Fraser University

Abstract Title: *Art, Aura, and the Museum: Relocation and Meaning at the Vancouver Art Gallery*

3:20 PM Author(s): *M Marian Mustoe - Eastern Oregon University

Abstract Title: *Lager, Labels and the 44th Parallel*

3:40 PM Author(s): *Lis Pankl - Kansas State University

Abstract Title: *Visual Culture and Cosmopolitanism in Mexico City*

4:00 PM Author(s): *Hamzah Muzaini, Dr - National University of Singapore

Abstract Title: *'Out of Sight, Out of Mind?' On Forgetting, Materiality and the Immanent Past*

3643 Material Culture and Geography II

Thursday, 4/14/11, from 4:40 PM - 6:20 PM in 212 - Washington State Convention Center Level 2

4:40 PM Author(s): *Ola Johansson - University of Pittsburgh at Johnstown

Abstract Title: *What's Swedish about Swedish Music?*

5:00 PM Author(s): *Matthew Liesch - University of Wisconsin-Madison

Abstract Title: *Building Façades Within Keweenaw National Historical Park: The Regional Controversy Over a Local Door*

5:20 PM Author(s): *Athena Goodfellow - McMater University

Abstract Title: *Google image & representations of others: Why isn't anyone looking?*

Continued...

5:40 PM Author(s): *Michelle Marie Metro-Roland, Ph.D. - Western Michigan University

Abstract Title: *Architextuality: The Material Manifestation of Culture in Stone*

4114 Teaching the Geographies of Memory and Heritage

Friday, 4/15/11, from 8:00 AM - 9:40 AM in 614 - Washington State Convention Center Level 6

Panelist(s):

Christopher W. Post - Kent State University at Stark

Joshua F. Inwood - University of Tennessee

Owen Dwyer - Indiana University, Indianapolis

Stephen S. Birdsall - University of North Carolina - Chapel Hill

Steven Hoelscher - University Of Texas

Jonathan Leib - Old Dominion University

4214 Truth, Authorship and Credibility in Travellers' Narratives

Friday, 4/15/11, from 10:00 AM - 11:40 AM in 614 - Washington State Convention Center Level 6

10:00 AM Author(s): *Benjamin Breen - University of Texas at Austin

Abstract Title: *Travels in Paradise: Witnessing the Supernatural in the Early Modern Tropics, 1660-1720*

10:20 AM Author(s): *Neil Safier – History

Abstract Title: *Listing Amazonia: How Catalogs Categorized the Eighteenth-Century Amazon*

10:40 AM Author(s): *Christine Folch - The Graduate Center, City University of New York

Abstract Title: *Journeys of Empire: the Robertson brothers' Letters on Paraguay*

11:00 AM Author(s): *Innes M. Keighren - Royal Holloway, University of London

Abstract Title: *"Written amid hurry and confusion": Richard Wilbraham's inscriptive practices as regimen and comfort*

11:20 AM Author(s): *Charles W.J. Withers - UNIVERSITY OF EDINBURGH

Abstract Title: *Narrative travels: text, authority and exploration in nineteenth-century accounts of Afghanistan*

4243 Geographies of multicultural people

Friday, 4/15/11, from 10:00 AM - 11:40 AM in 212 - Washington State Convention Center Level 2

10:00 AM Author(s): *Caitlin Henry - University of Toronto

Abstract Title: *The Multiple Meanings of the Transnational Home*

10:20 AM Author(s): *Rini Sumartojo - Simon Fraser University

Abstract Title: *Discourses of multiculturalism among second generation Indo-Canadian youth*

10:40 AM Author(s): *Kari Jensen - Hofstra University

Abstract Title: *"There are limits" - young women on growing up multicultural*

11:00 AM Discussant: Tracey Skelton - National University of Singapore

4246 Taking matters into third hands: intermediaries and the organization of the creative economy. 1. Conceptualizing intermediaries in the creative economy

Friday, 4/15/11, from 10:00 AM - 11:40 AM in 2A - Washington State Convention Center Level 2

10:00 AM Author(s): *Pacey C Foster - University of Massachusetts Boston

Richard Ocejo - John Jay College, CUNY

Abstract Title: *Gatekeepers, tastemakers and co-producers: Understanding the changing role of cultural intermediaries in the new creative economy*

10:20 AM Author(s): *Calvin Taylor, Professor - University of Leeds

Abstract Title: *Between Culture, Policy and Industry: The Ambiguities of Intermediation in the Creative Economy*

10:40 AM Author(s): *Chris Gibson - University of Wollongong

Abstract Title: *Academics as expert intermediaries in the creative economy: negotiating knowledges and positions of authority*

11:00 AM Author(s): *Rebecca Gordon-Nesbitt - University of Strathclyde

Abstract Title: *Methods for Researching Intermediaries*

11:20 AM Author(s): Atle Hauge - Eastern Norway Research Institute

*Tone Haraldsen - Institute of Transport Economics

Abstract Title: *Consumerpower in the experience economy*

4446 Taking matters into third hands: intermediaries and the organization of the creative economy. 2. Urban hierarchies

Friday, 4/15/11, from 12:40 PM - 2:20 PM in 2A - Washington State Convention Center Level 2

12:40 PM Author(s): *Elizabeth Currid-Halkett - University of Southern California

Allen Scott – UCLA

Continued...

Abstract Title: *The Geography of Celebrity and Glamour: Economy, Culture and Desire in the City*

1:00 PM Author(s): *Robert Kloosterman, Professor - AISSR/University of Amsterdam

Mariangela Lavanga, Dr - AISSR/Universiteit van Amsterdam

Abstract Title: *Global Urban Hierarchies and Cultural Industries. A Comparison of the Development of Cultural Industries in Amsterdam, Genoa, London, Los Angeles, Milan, New York, and Zurich, 1900-2000*

1:20 PM Author(s): *Dominic J. Power - Uppsala University

Mark Lorenzen - Copenhagen Business School

Abstract Title: *Trusty Places and Quality-Based Competition: The Geographies of Cultural-Product Origins and Outlets*

1:40 PM Author(s): *Bas van Heur - Maastricht University

Abstract Title: *Mapping the Geographies of Policy Change: Creative Industries in the Netherlands*

4440 Political Ecology of Land Tenure I: Community and Heritage in Claims of Ownership

Friday, 4/15/11, from 12:40 PM - 2:20 PM in 205 - Washington State Convention Center Level 2

12:40 PM Author(s): *Christopher W. Post - Kent State University at Stark

Abstract Title: *Preserving Heritage in the Exurbanizing American West*

1:00 PM Author(s): *Brian Grabbatin - University of Kentucky, Political Ecology Working Group

Abstract Title: *Revaluating the Land: Heritage, Family, and Property in Wigfall v. Mobley et al.*

1:20 PM Author(s): *Susannah Bunce - University of Toronto

Abstract Title: *Urban Community Land Trusts: Organizing for Community-based Land Ownership in Cities*

1:40 PM Author(s): *Elizabeth C. Fairley - University of Minnesota

Abstract Title: *In Pursuit of Flexible, Decentralized Land Administration in Tanzania: Challenges in Village Boundary Demarcation.*

2:00 PM Discussant: Patrick T. Hurley - Ursinus College

4587 "There is no place like home!" - Why Historians would want to use a GIS

Friday, 4/15/11, from 2:40 PM - 4:20 PM in Willow B - Sheraton Hotel, Second Floor

2:40 PM Author(s): *Alexander Von Lünen - University of Portsmouth

Abstract Title: *It's about time - not! Or: The past does not compute.*

3:00 PM Author(s): *Donald Lafreniere - University of Western Ontario

*Jason Gilliland - University Of Western Ontario

Abstract Title: *Beyond the Narrative: Using H-GIS to Reveal Hidden Patterns and Processes of Daily Life in Nineteenth-Century Cities*

3:20 PM Author(s): *Charles Bartlett Travis, Dr - Department of Geography, NUI Maynooth, Ireland

Abstract Title: *The 'Abstract Machine' of Historical GIS*

3:40 PM Author(s): *J. B. Owens, Ph.D. - Idaho State University

Abstract Title: *Using GIS to Explore the Nonlinear Dynamics of Historic Systems*

4543 Affinity and Geography: Contemporary Directions

Friday, 4/15/11, from 2:40 PM - 4:20 PM in 212 - Washington State Convention Center Level 2

2:40 PM Author(s): *Jay T. Johnson - University of Kansas

Abstract Title: *Being-in-place together: Is there room for the settler in anarcho-indigenism?*

3:00 PM Author(s): *Soren Larsen - University of Missouri

Abstract Title: *Ethics in the space between self and other: exploring the relationship between affinity politics and existential phenomenology*

3:20 PM Author(s): *Christina E. Dando - University of Nebraska-Omaha

Abstract Title: *Progressive Era Women, Affinity Politics & the Chicago Landscape*

3:40 PM Author(s): *Nicholas Jon Crane - Ohio State University

Abstract Title: *Remembering like us? Fragile 'new lines of alliance' in the commemoration of Mexico City's '68*

4:00 PM Author(s): *Sasha Davis - University of Hawaii – Hilo

Abstract Title: *Redefining security in the islands of empire*

4546 Taking matters into third hands: intermediaries and the organization of the creative economy. 3. Government policies and strategies

Friday, 4/15/11, from 2:40 PM - 4:20 PM in 2A - Washington State Convention Center Level 2

2:40 PM Author(s): *Jules Channer, ESRC PhD Researcher, FRSA, BSc (Hons), MRES - University of Exeter

Abstract Title: *In search of solid ground: state intermediaries and the creative industries*

3:00 PM Author(s): *Galina Gornostaeva, PhD - University of Greenwich

Noel Campbell, PhD - University of Greenwich

Abstract Title: *Publicly funded intermediaries in the British film industry and the paradox of embeddedness: the example of the Film Council*

3:20 PM Author(s): *Cheryl Hughes

Continued...

Abstract Title: *Study of Local Arts Agencies: A Case for Local Government Support of the Arts*

3:40 PM Author(s): *Justin O'Connor, Prof. - Queensland University of Technology

Xin Gu, Dr. - Queensland University of Technology

Abstract Title: *designing creative clusters in China - a western model?*

4540 Political Ecology of Land Tenure II: Land-Use and Environmental Transformations

Friday, 4/15/11, from 2:40 PM - 4:20 PM in 205 - Washington State Convention Center Level 2

2:40 PM Author(s): *Michael Porter - Graduate Center of the City University of New York

Abstract Title: *Environmental Inequity and Private Property: the case of brownfield development in New York City*

3:00 PM Author(s): *Timothy Brock - University of Kentucky

Abstract Title: *Constructions of Nature, Reproduction of Capital and the Commodification of Indigenous Lands*

3:20 PM Author(s): *Bradley B. Walters, Dr. - Mount Allison University

Abstract Title: *Family Land, Forests and Trees in Saint Lucia, West Indies*

3:40 PM Author(s): *Benjamin D. Neimark - Temple University

Abstract Title: *Up for grabs? The social and political forces behind biofuel production in sub-Saharan Africa*

4:00 PM Introduction: Wendy Wolford - University Of North Carolina at Chapel Hill

4643 Affinity and Geography II: Panel Discussion

Friday, 4/15/11, from 4:40 PM - 6:20 PM in 212 - Washington State Convention Center Level 2

Panelist(s):

Jay T. Johnson - University of Kansas

Christina E. Dando - University of Nebraska-Omaha

Nicholas Crane - Ohio State University

Sasha Davis - University of Hawaii - Hilo

Discussant(s):

Mark H. Purcell - University of Washington

Soren Larsen - University of Missouri

4646 Taking matters into third hands: intermediaries and the organization of the creative economy. 4. Place and path dependencies

Friday, 4/15/11, from 4:40 PM - 6:20 PM in 2A - Washington State Convention Center Level 2 **24:40 PM Author(s):** *Carl Grodach - University of Texas Arlington

Abstract Title: *Cultural Planning in a Creative City: The Role of Context, Institutions, and Process*

5:00 PM Author(s): *Norma Rantisi - Concordia University

*Deborah Leslie - University Of Toronto

Abstract Title: *The Role of Localized Institutions in 'Path Creation': the Case of the Cirque du Soleil*

5:20 PM Author(s): *Naomi Bartz, PhD Student - University of Chicago

Abstract Title: *The Emergence of a Neighborhood-Level Creative Economy and the Various Intermediaries that Shape it: Divergent Models, Uneasy Alliances, and Unexpected Tensions across Stakeholder Groups in a Pluralistic Political Arena*

5:40 PM Author(s): *Ozge Oner, MSc, PhD Candidate - Jönköping International Business School

Abstract Title: *Location of Recreation: A probability presence approach*

5129 Animated Representations: Animals, Media and Place I

Saturday, 4/16/11, from 8:00 AM - 9:40 AM in 306 - Washington State Convention Center Level 3

8:00 AM Author(s): *Gabrielle Collins - UNL

Abstract Title: *Born to be Wild? Exotic Pet Mammals in the United States*

8:20 AM Author(s): *Burgess F. Bub - NYU Steinhardt

Abstract Title: *Visualizing Hybridity through Animals: Anthropomorphism and Liminal Subjectivities*

8:40 AM Author(s): *Smitha Rao - King's College London

Abstract Title: *The Saffronisation of the Holy Cow: Unearthing Silent Communalism*

9:00 AM Author(s): *Aleksandra Ilicheva - California State University, Northridge

Abstract Title: *Plenty of fish in the sea: geographies of abundance, sustainability, and ethics in regard to non-mammalian marine animals*

9:20 AM Author(s): *Anna Rabinowicz, Associate Professor - Parsons The New School for Design

Abstract Title: *Boundary-Blurring Devices: Prosthetics Erode Distinctions Between Animals and Humans*

Continued...

5131 Author Meets Critics: "Everything Sings: Maps for a Narrative Atlas" by Denis Wood, and "Making Maps, Second Edition" by John Krygier and Denis Wood

Saturday, 4/16/11, from 8:00 AM - 9:40 AM in 308 - Washington State Convention Center Level 3

Panelist(s):

Marie Cieri - Rhode Island School of Design
James Craine - California State University Northridge
Vincent J. Del Casino - California State University, Long Beach
Annette Kim - MIT

Discussant(s):

John Krygier - Ohio Wesleyan University
Denis Wood

5146 Taking matters into third hands: intermediaries and the organization of the creative economy. 5. Inside/outside the creative economy I

Saturday, 4/16/11, from 8:00 AM - 9:40 AM in 2A - Washington State Convention Center Level 2

8:00 AM Author(s): *Tara Vinodrai - University of Waterloo

Abstract Title: *Constructing creativity: Design, intermediaries and institutions in Canada and Denmark*

8:20 AM Author(s): *Benjamin Shultz - University of Tennessee

Abstract Title: *The Alternative Art Worlds of the Indie and DiY Movements*

8:40 AM Author(s): *Karenjit Clare - University of Oxford

Abstract Title: *Reproducing Gender Divisions: The Role of Headhunters in the Creative Economy*

9:00 AM Author(s): *Jeff Boggs - Brock University

Abstract Title: *The evolution of intermediaries in Canada's book trade*

5229 Animated Representations: Animals, Media, and Place II

Saturday, 4/16/11, from 10:00 AM - 11:40 AM in 306 - Washington State Convention Center Level 3

10:00 AM Author(s): *Sharon Wilcox Adams - University of Texas Austin

Abstract Title: *Bat City: Conservation, Cultural Identity and the Mexican Free Tailed Bat in Austin, Texas*

10:20 AM Author(s): *Rhys Evans - Høgskulen for Landbruk og Bygdenæringar

Abstract Title: *Natural or not natural? Discursive judgments of equine welfare in Finnish Internet discussion forums.*

10:40 AM Author(s): *Maureen Riche - York University

Abstract Title: *Truth North Strong and... Feral?: Dogs and the Representation of Canada's North*

11:00 AM Author(s): *Camilla Eriksson - Swedish University of Agricultural Sciences

Erik Jönsson - Lund University, Department of Social and Economic Geography

Abstract Title: *Wolves, warriors and the policed countryside: Swedish media representations of wolves, their lovers and their enemies*

11:20 AM Author(s): *Renee A McGarry - CUNY GRADUATE CENTER

Abstract Title: *"On it stood the eagle": How Two Birds Founded Tenochtitlan*

5231 New Urbanism Thirty Years On

Saturday, 4/16/11, from 10:00 AM - 11:40 AM in 308 - Washington State Convention Center Level 3

10:00 AM Author(s): *Jill L Grant, PhD - Dalhousie University

Erika Ivanic - Dalhousie University

Abstract Title: *Growing green? Implementing environmental values in new urbanism*

10:20 AM Author(s): *Daniel Trudeau - Macalester College

Abstract Title: *The New Urbanism in Practice: Towards a Typology of Form and Content*

10:40 AM Author(s): *Amanda Rees - Columbus State University

Abstract Title: *New Urbanism, the Urban Village Movement and Religious Space: Case Studies of Ave Maria and Shoal Creek (U.S.) and Poundbury and Newquay (U.K.)*

11:00 AM Author(s): *Joseph F Cabrera - University of Arizona

Abstract Title: *New Urbanism in the Formation of Social Interaction, Social Connection, and Sense of Community*

11:20 AM Discussant: Jennifer Speights-Binet - Samford University

5329 Animated Representations: Animals, Media, and Place III

Saturday, 4/16/11, from 12:00 PM - 1:40 PM in 306 - Washington State Convention Center Level 3

12:00 PM Author(s): *Jessica Antonio Lomanowska, Doctoral Candidate - University of Waterloo

Abstract Title: *'Death-Work' and Animal Sacrifice: The Denial of Creatureliness in Mary Shelley's Frankenstein, Battlestar Galactica,*

Continued...

and the Laboratory Adventures of Oncomouse™

12:20 PM Author(s): *C. Scott Taylor, PhD candidate - University of the Sunshine Coast

Abstract Title: *Dolphins as boundary objects: a discourse analysis of "The Cove"*

12:40 PM Author(s): *Heather Ward - East Carolina University/Coastal Resources Mgmt

Abstract Title: *Geographically Imagining the Papahānaumokuākea Marine National Monument*

1:00 PM Author(s): *Dylan A. Cyr, Dr. - History, Huron University College

Abstract Title: *Animals and Arthropods in HBO's The Pacific*

1:20 PM Discussant: Rhys Evans - Høgskulen for Landbruk og Bygdenæringar

5246 Taking matters into third hands: intermediaries and the organization of the creative economy. 6. Inside/outside the creative economy II

Saturday, 4/16/11, from 10:00 AM - 11:40 AM in 2A - Washington State Convention Center Level 2

Abstract(s):

10:00 AM Author(s): *Doreen Jakob - UNC Chapel Hill / Center for Metropolitan Studies Berlin

Abstract Title: *Arts practices in Flux: new artist collectives for a creative economy.*

10:20 AM Author(s): *Catherine Morel, Dr - Kingston University

Abstract Title: *The role of art fairs in the contemporary art galleries' acquisition and management of legitimacy.*

10:40 AM Author(s): *Ned Rossiter, Associate Professor of Network Cultures - University of Nottingham, Ningbo

Abstract Title: *'Logistics and Informal Circuits of Labour in China'*

11:00 AM Author(s): *Harvey Molotch, PhD – NYU

Abstract Title: *Public Restrooms as Taboo Scenarios*

5331 Panel discussion of Matthew Hannah's (2010) "Dark Territory in the Information Age: Learning from the West German Census Controversies of the 1980s"

Saturday, 4/16/11, from 12:00 PM - 1:40 PM in 308 - Washington State Convention Center Level 3

Panelist(s):

Patricia Ehrkamp - University of Kentucky

Jeremy Crampton - Georgia State University

Neil Smith - City University Of New York

Discussant(s):

Matthew G. Hannah - Aberystwyth University

5346 Taking matters into third hands: intermediaries and the organization of the creative economy. 7. The future of creative economy research

Saturday, 4/16/11, from 12:00 PM - 1:40 PM in 2A - Washington State Convention Center Level 2

12:00 PM Discussant: Steve Millington - Manchester Metropolitan University

12:15 PM Discussant: Deborah Leslie - University Of Toronto

12:30 PM Discussant: Justin O'Connor - Queensland University of Technology

12:45 PM Discussant: Tara Vinodrai - University of Waterloo

1:00 PM Discussant: Graeme Evans - London Met University