Student Colloquium on Research, Scholarship, and Creative Activity

Kent State University Tuscarawas Announces Opportunities for Student Research and Creative Activity during the 2018-2019 Academic Year

Objective: The goals of the Kent State University Tuscarawas Student Colloquium on Research, Scholarship, and Creative Activity (“Student Colloquium”) are to:

- introduce students to the skills and methodologies required for research (e.g., analytical, empirical, theoretical, basic, applied) and creative activities (e.g., graphic or costume design, performance, short stories, poetry) in a given academic discipline;
- engage motivated students in research and creative activities under the guidance of an expert (faculty mentor);
- provide students with the opportunity to expand their academic involvement and experience;
- strengthen collaboration among faculty and students by providing resources for projects of mutual interest; and
- facilitate students’ intellectual and/or professional growth.

Opportunities: The above goals can be met as part of one of the following opportunities (tiers linked to funding):

- Research/Creative activities conducted outside the classroom; original projects in which students do not receive credit (tier 1)
- Research/Creative Activities conducted as part of a KSU Tuscarawas course (tier 2)

Eligibility and Scope: Students currently enrolled at Kent State University Tuscarawas and in good standing are eligible to submit applications. Projects must be mentored by a KSU Tuscarawas faculty member. Funding will be distributed after Student Affairs Committee approval, announced no later than Friday, November 30, 2018, and will conclude with formal presentations at a public colloquium to be held on the Tuscarawas Campus: Monday, April 15, 2019, at 7:00 PM in the Science and Technology Center, room 126.

Process and Procedures:

- Students interested in participating in the 2018-2019 Student Colloquium should collaborate with a Kent State University Tuscarawas faculty mentor to prepare a project proposal. Projects which include more than one student must include proposals from each student indicating their individual contributions (requirements below).

- Proposals must be submitted to the Committee Chair, Dr. Ashley Galati, by 5:00pm on Friday, November 16, 2018. Proposals may be submitted to Dr. Galati electronically, in .pdf or MS Word format, at argalati@kent.edu, or in hard-copy, room B-126, Founders Hall. Proposals must include all of the information requested on the attached application form. Incomplete proposals may be rejected.
• Students and faculty mentors will be notified of the status of their proposals by **November 30, 2018**.

• Projects involving the use of human or animal subjects requires ethics training (CITI) and approval of the Institutional Review Board (IRB). Please be sure to complete these requirements as early as possible, as they are both time-intensive.

• The faculty mentor(s) of students invited to participate in the Student Colloquium will submit a brief progress summary or outline to the Committee by **March 1, 2019**.

• The Student Colloquium will provide funds for materials associated with completing the research or creative activity; depending on the type of project (based on the tier), the funding restrictions will vary. *In all cases, the maximum amount of funding is not guaranteed, but is contingent on the number of funding requests received.*
  • Funding for Tier 1 projects (original research/creative activity) is limited to $1000 per project.
  • Funding for Tier 2 projects (research/creative activity conducted as part of a course) is limited to $500 per project.

• Students will present their projects, in accordance with disciplinary standards (symposium and/or poster), at the public Student Colloquium to be held at the Kent State University Tuscarawas campus on Monday, April 15, 2019, at 7:00 PM.

• The final project should reflect your discipline’s and specific project’s outcomes, and may be in any of the following formats: a formal paper (using a standard professional format such as APA or MLA), a final product produced during the creative activity, or the electronic medium (e.g., PowerPoint, Prezi) which accompanied the symposium presentation. Students must submit a final project to the Committee and their faculty mentor by **May 3, 2019**.

• Students may create a professional poster related to their final project, with input/direction from their faculty mentor, for display at the Student Colloquium and on the Kent State University Tuscarawas campus. Templates will be available from the Committee for student use, and printing is available free of charge in the Maker’s Space found in the Academic Learning Commons.
### Timeline

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<tr>
<th>Date</th>
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<tr>
<td>November 16, 2018</td>
<td>Final date to submit proposals</td>
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<tr>
<td>November 30, 2018</td>
<td>Students and mentors notified of decisions and need for revisions</td>
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<td>December 7, 2018</td>
<td>Deadline for submitting revisions</td>
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<tr>
<td>March 1, 2019</td>
<td>Progress summary/outline due</td>
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<td>April 15, 2019</td>
<td>Kent State University Tuscarawas Student Colloquium on Research, Scholarship, and Creative Activity</td>
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<td>May 3, 2019</td>
<td>Last day for students to submit final projects and/or posters to the Committee; and final projects to the Faculty Mentors</td>
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Kent State University Tuscarawas
2018-2019 Student Colloquium Proposal Form

Please type or neatly print the following information:

Full Name: ___________________________________________________________________________
Address: _____________________________________________________________________________
E-mail: ______________________________________ Phone: _______________________________
Major: ______________________________________ GPA: ________
Faculty Mentor: ________________________________

Project Title: _______________________________________________________________________

On separate sheets of paper, please type your project proposal in twelve-point font. Use double spacing with at least one-inch margins on all sides. Please restrict your proposal to no more than five pages; use appendices if necessary. ENSURE THAT YOUR PROPOSAL FOLLOWS THE GUIDELINES BELOW:

1. **Project Description:** Clearly discuss 1) the objectives of the proposed project, 2) how you plan to carry out the project, and 3) why engaging in this project is important to your intellectual and/or professional growth. This portion of the proposal should make clear the aims, methods, and scope of the project, as well as any suspected impacts of this project on your field of study.

2. **Project Timeline:** Provide a step-by-step plan for achieving your objectives, including projected dates for completion of each step.

3. **Project Budget:** Provide an estimated budget for the anticipated expenses after consulting with your mentor. Be as specific as possible. If your project does not require funding, please state this as well. (Funding is subject to availability)

4. The proposal should be between one and five pages long including the description, timeline, budget, and any figures or tables. The bibliography/references should be on a separate page.

Use this page as the cover sheet for your project proposal after obtaining your faculty mentor’s signature.

Student Signature ___________________________ Date ___________ Faculty Mentor Signature _________________ Date ___________

*Please submit completed proposals to Dr. Ashley Galati, Chair, Student Affairs Committee, by November 16, 2018 at 5:00pm.*

Date received by Student Affairs Committee Chair: ____________________________

Student Affairs Committee Members: William Auld; Tony Dallacheisa; Wensheng Kang; Dhruba Panthi; Roshinee Perera; Chitra Rajagopal; Joe Vanfossen; Kyle Winkler