

## CURRICULUM VITAE

### SUSANNA FEIN

University address: English Department, Kent State University  
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#### EDUCATION

Harvard University M.A. (1980), Ph.D. (1985) in English and American Literature and Language  
University of Virginia M.A. (1974) in English  
University of Chicago B.A. (1973) in English with Honors

#### PROFESSIONAL EXPERIENCE

##### **Kent State University**

Department of English  
Professor 1998-present; Department Chair, 2000-04; Literature Ph.D. Program Chair, 2010-12  
Associate Professor, 1991-98; Undergraduate Studies Coordinator, 1991-94  
Assistant Professor, 1985-91  
College of Arts and Sciences  
Coordinator, Minor in Ancient, Medieval, & Renaissance Studies, 2001-present  
Institute for Bibliography and Editing, Fellow 1985-present

##### **University of Notre Dame**

Visiting Professor, English Department, Fall 2014

##### **Harvard University**

Morton Bloomfield Fellow, English Department, Fall 2010

##### ***The Chaucer Review: A Journal of Medieval Studies and Literary Criticism***, Editor, 2001-present

Quarterly journal, founded 1966, published by Penn State University Press  
Edited to date: 57 issues, vols. 37.1-51.1 (2002-16)

##### **National Endowment for the Humanities**

Codirector, Summer Seminars for School Teachers on Chaucer's *Canterbury Tales* 2008, 2010, 2012, 2014  
(London)  
Codirector, Summer Institute for School Teachers on Chaucer's *Canterbury Tales* 1989 (Aberdeen, SD)

##### **Ohio Humanities Council**

Director, Two Performances and a Workshop on *The Canterbury Tales* 1991

#### BOARD MEMBERSHIPS

Editorial Board, *Oxford Bibliographies in Medieval Studies*, 2013-present  
Advisory Board, *Archive of Early Middle English*. 2013-present. (NEH-funded digital humanities project, Vassar College & California SU Northridge)  
Board of Trustees, The New Chaucer Society, elected, 2006-10 term  
Core Group Member, Medieval Song Network, University College London, 2008-present  
Advisory Board, Middle English Texts Series, 2006-present. (NEH-funded book series, produced at U Rochester, published by Medieval Institute Publications [MIP], Western Michigan U)  
Editorial Board, *JEBS: Journal of the Early Book Society*, 2004-present  
Board of Trustees, The Kent State University Foundation, 2002-06  
Editorial Board, The Kent State University Press, 1988-1990, 1996-2000

## **SELECT PUBLICATIONS (excluding notes, prefaces, reviews)**

### **Books (Critical Editions)**

- The Complete Harley 2253 MS. Volume 1.* Kalamazoo: MIP, 2015. (with D. Raybin and J. Ziolkowski)  
*The Complete Harley 2253 MS. Volume 2.* Kalamazoo: MIP, 2014. (with D. Raybin and J. Ziolkowski)  
*The Complete Harley 2253 MS. Volume 3.* Kalamazoo: MIP, 2015. (with D. Raybin and J. Ziolkowski)  
*John the Blind Audelay, Poems and Carols.* Kalamazoo: MIP, 2009.  
*Moral Love Songs and Laments.* Kalamazoo: MIP, 1998.

### **Books (Edited Collections)**

- Chaucer: Visual Approaches.* University Park: Penn State UP, July 2016. (ed. with D. Raybin)  
*The Auchinleck Manuscript: New Perspectives.* York: York Medieval Press, March 2016.  
*Robert Thornton and His Books: Essays on the Lincoln and London Manuscripts.* York: York Medieval Press, 2014. (ed. with M. Johnston)  
*Chaucer: Contemporary Approaches.* University Park: Penn State UP, 2010. (ed. with D. Raybin)  
*My Wyl and My Wrytyng: Essays on John the Blind Audelay.* Kalamazoo: MIP, 2009.  
*Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253.* Kalamazoo: MIP, 2000.  
*Rebels and Rivals: The Contestive Spirit in The Canterbury Tales.* Kalamazoo: MIP, 1991. (ed. with D. Raybin and P. C. Braeger)

### **Journal Special Issues**

- Women's Literary Culture and Late Medieval English Writing.* *Chaucer Review* 51.1 (fc 2016). (ed. with L. H. McAvoy, D. Watt, and D. Raybin)  
*Thinking Historically after Historicism: Essays in Memory of Lee Patterson.* *Chaucer Review* 48.4 (2014): 361-544. (ed. with E. Steiner, C. Barrington, and D. Raybin)  
*Medieval English Manuscripts: Form, Aesthetics, and the Literary Text.* *Chaucer Review* 47.4 (2013): 343-478. (ed. with A. Bahr, A. Gillespie, and D. Raybin)  
*Studies in Middle English Poetry in Honor of C. David Benson.* *Chaucer Review* 46.2 (2011): 1-258. (ed. with D. Raybin, D. Donaghue, J. Simpson, and N. Watson)  
*Time, Measure, and Value in Chaucer's Art and Chaucer's World.* *Chaucer Review* 43 (2009): 345-474. (ed. with D. Raybin, C. P. Collette, and N. M. Bradbury)  
*The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson.* *Chaucer Review* 41 (2007): 213-323. (ed. with D. Raybin, B. Wheeler, and C. Van Dyke)  
*Chaucer and Aesthetics.* *Chaucer Review* 39 (2005): 225-340. (ed. with D. Raybin)

### **Descriptive Bibliographies**

- "The Harley 2253 Manuscript." *Oxford Bibliographies on Medieval Studies.* Ed P. E. Szarmach. New York: Oxford UP, 2015.  
 "John Audelay." *Oxford Bibliographies on Medieval Studies.* Ed. P. E. Szarmach. New York: OUP, 2013.  
 "The Lyrics of MS Harley 2253." In *A Manual of the Writings in Middle English, 1050-1500.* 11 Vols. Ed. J. B. Severs (vols. 1-2), A. E. Hartung (vols. 3-10), and P. G. Beidler (vol. 11). New Haven: Connecticut Academy of Arts and Sciences, 1967-2005. 11: 4168-4206, 4311-4361 (2005).

### **Book Chapters**

- "The Harley Scribe as Proto-Chaucerian Clerk." In *Rosarium Amicitiae: Essays in Honor of Christina von Nolcken.* Ed. S. Rowley. Tempe AZ: Arizona Center for Medieval & Renaissance Studies, fc 2017.  
 "The 'Thyng Wommen Loven Moost': The Wife of Bath's Fabliau Answer." In *The Objects of Medieval Women: Essays in Honor of Carolyn P. Collette.* Ed. J. Adams and N. M. Bradbury. Ann Arbor: U Michigan Press, fc 2016.  
 "Standing under the Cross in the *Pardoner's* and *Shipman's Tales.*" In *Chaucer: Visual Approaches.* Ed. S. Fein and D. Raybin. University Park PA: Penn State UP, fc 2016.  
 "The Auchinleck Manuscript: New Perspectives." In *The Auchinleck Manuscript: New Perspectives.* Ed. S. Fein. York: York Medieval Press, fc 2016.

- “Literary Scribes: The Harley Scribe and Robert Thornton as Case Studies.” In *Insular Books: Vernacular Miscellanies in Late Medieval Britain*. Ed. M. Connolly and R. Radulescu. Proceedings of the British Academy 201. London: The British Academy, 2015. 61-79.
- “The Fillers of the Auchinleck Manuscript and the Literary Culture of the West Midlands.” In *Makers and Users of Medieval Books: Essays in Honour of A. S. G. Edwards*. Ed. C. M. Meale and D. Pearsall. Woodbridge, Suffolk: D. S. Brewer, 2014. 60-77.
- “The Contents of Robert Thornton’s Manuscripts.” In *Robert Thornton and His Books: Essays on the Lincoln and London Manuscripts*. Ed. S. Fein and M. Johnston. York UK: York Medieval Press, 2014. 13-65.
- “John Audelay and James Ryman.” In *A Companion to Fifteenth Century Poetry*. Ed. Julia Boffey and A. S. G. Edwards. Woodbridge, Suffolk: Boydell and Brewer, 2013.
- “English Devotions for a Noble Household: The Long Passion in Audelay’s *Counsel of Conscience*.” In *After Arundel: Religious Writing in Fifteenth-Century England*. Ed. Kantik Ghosh and Vincent Gillespie. Turnhout: Brepols, 2011.
- “*Somer Soneday*: Kingship, Sainthood, and Fortune in MS Laud Misc. 108.” In *Text and Context in Bodleian Library MS Laud Misc. 108*. Ed. K. K. Bell and J. N. Couch. Leiden: Brill, 2011.
- “John Audelay and His Book: Critical Overview and Major Issues.” In *My Wyl and My Wrytyng*. Kalamazoo: MIP, 2009. 3-29.
- “Death and the Colophon in the Audelay Manuscript.” In *My Wyl and My Wrytyng*. Kalamazoo: MIP, 2009. 294-306.
- “Compilation and Purpose in MS Harley 2253.” In *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century*. Ed. W. Scase. Turnhout: Brepols, 2007. 67-94.
- “Trail-Tracking the Ludlow Scribe: Carter Revard as Translator-Scholar-Sleuth of Medieval English Poetry.” In *The SALT Companion to Carter Revard*. Ed. E. L. Arnold. Cambridge: SALT Publishing, 2007. 219-36.
- “Harley Lyrics.” In *The Oxford Encyclopedia of British Literature*. Ed. D. S. Kastan and G. McM. Gibson. 5 vols. Oxford: Oxford UP, 2006. 2:519-22.
- “Boethian Boundaries: Compassion and Constraint in the *Franklin’s Tale*.” In *Drama, Narrative, and Poetry in the Canterbury Tales*. Ed. W. Harding. Toulouse: U Toulouse Pr, 2003. 195-212.
- “Other Thought-Worlds.” In *A Companion to Chaucer*. Ed. P. Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2000; repr. 2002. 332-48.
- “A Saint ‘Geynest under Gore’: Marina and the Love Lyrics of the Seventh Quire.” In *Studies in the Harley Manuscript*. Kalamazoo: MIP, 2000. 351-76.
- “Manuscript Harley 2253: The Lyrics, the Facsimile, and the Book.” In *Studies in the Harley Manuscript*. Kalamazoo: MIP, 2000. 1-19.
- “Maternity in Aelred of Rievaulx’s Letter to His Sister.” In *Medieval Mothering*. Ed. J. C. Parsons and B. Wheeler. New York: Garland, 1996; repr. 1999. 139-56.
- “‘Lat the Children Pleye’: The Game Betwixt the Ages in The Reeve’s Tale.” In *Rebels and Rivals*. Kalamazoo: MIP, 1991. 73-104.

### **Journal Articles**

- “Of Judges and Jewelers: *Pearl* and the Life of Saint John.” *Studies in the Age of Chaucer* 36 (2014): 41-76.
- “The Four Scribes of MS Harley 2253.” *Journal of the Early Book Society* 16 (2013): 27-53.
- “Mary to Veronica: John Audelay’s Sequence of Salutations of God-Bearing Women.” *Speculum* 86 (2011): 964-1009.
- “Example to the *Soulehele*: The Vernon Manuscript, Audelay, and the Defense of Orthodoxy.” *Chaucer Review* 46 (2011): 182-202.
- “The Epistemology of Titles in Editing Whole-Manuscript Anthologies: The Lyric Sequence, in Particular.” *Poetica* 71(2008): 49-74.
- “Good Ends in the Audelay Manuscript.” *Yearbook of English Studies* 33 (2003): 97-119.
- “Life and Death, Reader and Page: Mirrors of Mortality in English Manuscripts.” *Mosaic* 35 (2002): 69-94
- “The Early Thirteen-Line Stanza: Style and Metrics Reconsidered.” *Parergon* 18 (2000): 97-126
- “Roll or Codex? The Diptych Layout of Thomas of Hales’s *Love Rune*.” *Trivium* 31 (1999): 13-23.
- “*Quatrefoil* and *Quatrefolia*: The Devotional Layout of an Alliterative Poem.” *Journal of the Early Book Society* 2 (1999): 26-45.
- “Herbs, Birds, Cryptic Words for English Devotional Readers.” *Essays in Medieval Studies* 15 (1998): 35-44.
- “Twelve-Line Stanza Forms in Middle English and the Date of *Pearl*.” *Speculum* 72 (1997): 367-98.

- “Verona’s Summer Flower: The ‘Virtues’ of Herb Paris in *Romeo and Juliet*.” *ANQ* n.s. 8 (1995): 5-8.
- “A 13-Line Allit Stanza on the Abuse of Prayer from the Audelay MS.” *Medium Ævum* 63 (1994): 61-74.
- “Form and Continuity in the Alliterative Tradition: Cruciform Design and Double Birth in Two Stanzaic Poems.” *Modern Language Quarterly* 53 (1992): 100-25.
- “Why Did Absalom Put a ‘Trewelove’ under His Tongue? Herb Paris as a Healing ‘Grace’ in Middle English Literature.” *Chaucer Review* 24 (1991): 302-17.
- “*Haue Mercy of Me* (Psalm 51): An Unedited Alliterative Poem from the London Thornton Manuscript.” *Modern Philology* 86 (1989): 223-41.
- “The Poetic Art of *Death and Life*.” *The Yearbook of Langland Studies* 2 (1988): 103-23.
- “The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse.” *Modern Language Quarterly* 48 (1987): 3-19.
- “Thomas Malory and the Pictorial Interlace of *La Queste del Saint Graal*.” *University of Toronto Quarterly* 46 (1977): 215-40.

### **AWARDS, GRANTS, AND HONORS**

#### **External:**

- NEH Seminar Director Grants, Summer Seminar on *Canterbury Tales*, London, 2008, 2010, 2012, 2014
- Morton W. Bloomfield Fellowship, English Department, Harvard U, 2010
- NEH Summer Stipend, for transcribing MS Harley 2253, 1997
- OHC (Ohio Humanities Council), Conference Grant, high school workshop on *Canterbury Tales*, 1991
- NEH Codirector Grant, 1989 Summer Institute on Chaucer, Aberdeen SD
- NEH Institute Participant Grant, 1987 Summer Institute, Storrs CT

#### **Internal:**

- Excellence in Undergraduate Mentoring Award, KSU English Department, 2008
- Distinguished Scholar Award finalist, KSU, 2004, 2005, 2011
- Academic Year Research Appointments, KSU, 1986, 1989, 1992, 1995, 1998, 2005, 2009, 2012, 2016
- Travel research grants, KSU, 1986, 1988, 1990, 1994, 1999, 2001, 2005, 2006, 2010
- Retention Initiative grant, establishing the English Undergraduate Studies Center, KSU, 2001-02
- Teaching Development Award, KSU, 1991
- Dexter Fellowship, Harvard U, 1981
- LaVerne Noyes Scholarship, U Chicago, 1969-73

### **SELECT INVITED PRESENTATIONS / PLENARY TALKS**

- Strode Renaissance Program, U Alabama, Tuscaloosa AL, 2015
- Plenary, Early Book Society, Oxford UK, 2015
- English Dept. U Illinois Urbana-Champaign, Urbana IL, 2014
- English Dept and Medieval Studies, Eastern Illinois U, Charleston IL, 2013
- English Dept, U Notre Dame, South Bend IN, 2012
- NEH Summer Seminar and Institute Project Directors’ Meeting, Washington DC, 2011
- Undergraduate Medieval Society, U Rochester, Rochester NY, 2010
- English Dept, U Connecticut, Storrs CT, 2010
- Doctoral Medieval Conference, Harvard U, Cambridge MA, 1988, 1998, 2010
- Medieval Song Network: Workshop Series, University College London, London UK, 2010
- Ludlow Historical Research Group, Ludlow UK, 2010
- Studies in the *Gawain*-Poet, LOMERS Annual Conference, London UK, 2010
- Studies in the Auchinleck Manuscript, London UK, 2008
- Directions in Medieval English Editing, Leicester UK, 2007
- York Manuscripts Conference, York UK, 2007

### **SELECT RECENT CONFERENCE PAPERS**

- “*Corpus Christi* in Two *Canterbury Tales*.” Chaucer London Conference, London UK, 2015
- “All Adam’s Children: The Neglected Early Middle English Lyrics of Oxford Jesus College MS 29.” Medieval Academy of America, Notre Dame IN, 2015
- “The Harley 2253 Scribe as an Artist of Drolleries.” Writing Britain: 500-1500. Cambridge UK, 2014

- “The Harley 2253 Scribe’s Datable Literate Activities and Library of Booklets.” New Chaucer Society, Reykjavik, Iceland, 2014
- “The Four Scribes of MS Harley 2253,” Early Book Society, St. Andrews, Scotland, 2013
- “The Contents and Organizing Features of the Thornton Manuscripts,” Intl Congress on Medieval Studies, Kalamazoo MI, 2013
- “Generic Code-Switching in MS Harley 2253,” New Chaucer Society, Portland OR, 2012
- “Miscellany Authorship: Two Case Studies,” Vernacular Miscellanies in Late Medieval England, The British Academy, London UK, 2012
- “The Red Marks in MS Harley 2253,” Intl Congress on Medieval Studies, Kalamazoo MI, 2012
- “Tracking the Poet Audelay in Medieval Shrewsbury,” Ohio Medieval Colloquium, Youngstown OH, 2011
- “Saint Winifred, Shrewsbury, and John Audelay,” Intl Conference on *Piers Plowman*, Oxford UK, April 2011
- “Kings, Saints, and Fortune’s Wheel in MS Laud Misc. 108,” Early Book Society, Exeter UK, 2009
- “Doctrine and Devotion in the Vernacular: Why Did Audelay Write in English?,” After Arundel: Religious Writing in Fifteenth-Century England, Oxford UK, 2009
- “The 2008 NEH Seminar on the *Canterbury Tales*,” New Chaucer Society, Swansea UK, 2008
- “Bleatings and Babblings: Intersections of Literate and Illiterate Classes in Pre-1350 English Books,” Early Book Society, Manchester UK, 2007
- “Audelay’s *Marcolf and Solomon* and Langland,” Intl Conf on *Piers Plowman*, Philadelphia PA, 2007
- “The Story of Susanna in the Vernacular: Examples from the Thirteenth to the Fifteenth Century, including Chaucer,” New Chaucer Society, New York NY, 2006
- “The Manuscript of John the Blind Audelay: Prayers, Devotion, and Public Penance in English Verse, *circa* 1426,” Conference on Devotion before Print, U Chicago, Chicago IL, 2006
- “Performing the Peasant in the Vernacular, *circa* 1340,” MLA, Washington DC, 2005
- “Markers of Performance in MSS Harley 2253 and Digby 86,” Early Book Society, Durham UK, 2003
- “Lives and Afterlives in Chaucer’s Romances,” Intl Congress on Medieval Studies, Kalamazoo MI, 2003
- “Marriage with a Twist in the *Merchant’s Tale*,” New Chaucer Society, Boulder CO, 2002
- “Gender, the Lyric Pastourelle in English, and Moral Chaucer,” Ohio Medieval Colloquium, Oberlin OH, 2000

### **CONFERENCES FOR HIGH SCHOOL TEACHERS**

- Guest faculty, Eastern Illinois U Lit Conferences: (1) *Canterbury Tales*, 2008; (2) *Beowulf*, 2006; (3) Dante’s *Inferno*, 1996; (4) *Sir Gawain & the Green Knight*, 1992; (5) *Canterbury Tales*, 1988
- Guest faculty, Dominican U Lit Conference on *Canterbury Tales*, River Forest IL, 1989

### **SELECT RECENT PROFESSIONAL SERVICE**

- Reviewer, Social Science and Humanities Research Council of Canada, 2012
- Reviewer, ACLS: Fellowship Competitions, 2004-05, 2006-07; NEH Summer Stipend Competition, 2013-14
- Judge, Council of Editors of Learned Journals, Best Journals Competitions, 2005-06, 2006-07
- Reviewer for: Ashgate, Brill, Oxford UP, Penn State UP, *Extrapolation*, *J Early Book Soc*, *Lit Compass*, *Mosaic*, *PQ*, *PMLA*, *Speculum*, *Studies in the Age of Chaucer*, *Yearbook of Langland Studies*
- Chaucer Review* sessions organized annually (3-4 per year) at Intl Congress on Medieval Studies:
- 2016: The *Chaucer Review* at Fifty I & II; In Memory of Larry D. Benson I & II
- 2015: Birds and Beasts; Youth and Experience
- 2014: Crossing Genres/Breaking Rules: I. Romance; II: Comedy; III: Saints’ Lives
- 2013: Chaucer: Text and Image I, II, & III
- 2012: Chaucer and the *Gawain* Poet; Anglo-Saxon Elements; Insular Influences
- 2011: Chaucer Studies in Memory of Charles Muscatine I, II, & III
- 2010: Selling Chaucer; Torture; Exemplarity; Chaucer and Langland
- 2009: Editions, E-Texts, & Digital Resources; Reconceptions; MSS, Early Prints, & Textual Studies
- 2008: Chaucer as Translator I & II; Chaucerian Influence
- 2007: Chaucer and Gender; Chaucer and Words I & II
- 2006: Critical Approaches; Genres and Themes; Chaucer’s Places; Audiences and Reception
- 2005: Chaucer and the Lyrical Moment; Fragmented Psyches; Gender, Vice, and Religion
- 2004: Irony Re-Examined; Chaucer’s Languages, Spoken and Unspoken; Chauceriana Americana
- 2003: Early Chaucer, Late Chaucer; Remembrance and Loss in Chaucer; Global Chaucer