NOMINEES FOR HONORARY FELLOW

Three scholars have been nominated to be ASAO Honorary Fellows. Voting will be conducted via electronic survey, with paper ballots sent to hard copy subscribers. Active members will receive an invitation vote.

RICHARD FEINBERG

It is with great enthusiasm that we nominate Richard ("Rick") Feinberg to be considered as an Honorary Fellow of ASAO. He is among the top dozen active scholars conducting anthropological research in the Pacific Islands. Over the past 44 years Rick has carried out nearly four years of ethnographic field research in five different field sites (Anuta, Bougainville, Nukumanu, Taumako and Tokelau). Based upon these endeavors he has sole authored six books, co-authored another, edited one volume, and co-edited three more. In addition, he has co-edited two special issues of journals. Along with this remarkable output Rick has published well over forty refereed journal articles in leading periodicals such as the American Anthropologist, American Ethnologist, Anthropological Forum, Current Anthropology, Ethnology, Journal of Anthropological Research, Journal of the Polynesian Society, Man, Pacific Studies, and Social Science & Medicine. Added to this are a couple dozen book chapters, twenty book reviews, and a host of non-refereed articles and comments, many of which concern Oceania. The breadth of his scholarship is truly remarkable, covering such topics as language, kinship and social organization, seafaring, music, naming practices, disease, oral traditions, cognition, religion and political leadership. He is the leading researcher of Polynesian outliers, and has contributed mightily to our understanding of traditional voyaging and navigation.

Rick Feinberg has held significant leadership positions in anthropological societies. Most notably, as a long standing and dedicated member of ASAO, Rick has served the organization in numerous capacities over the years. He has served as a member of the Board of Directors, and was the Chair of ASAO during 2005-2006. Equally, Dr. Feinberg was a member of the Monograph Series Editorial Board, and served in the very central, time-intensive, activities of editor of the ASAO Newsletter and Program Chair for the association. Rick has also held the office of President of the Central States Anthropological Society (CSAS) and subsequently was a member of the CSAS Executive Board. Currently, he is the Section Assembly Convener for the American Anthropological Association.

In addition to his service to ASAO as an officer and member of the Board of Directors, Rick’s scholarly output and his consistent, long-term, involvement in ASAO provide added support to his consideration as an ASAO Honorary Fellow. Rick has organized sessions, presented papers, and served as a lively and insightful discussant at ASAO Annual Meetings since 1976. He is generous in sharing ideas and offering helpful critiques, and is one of the most gregarious members of ASAO, making new members feel welcomed, included, and at ease.

For his manifold contributions to anthropological scholarship, to our ethnographic understanding of the Pacific Islands, and for his numerous and ongoing contributions to the health and vitality of ASAO, we respectfully request that Rick Feinberg be made an ASAO Honorary Fellow.

Mac Marshall and Larry Carucci

JUDITH HUNTSMAN

It is our great pleasure to nominate Judith Huntsman as an Honorary Fellow of ASAO. Spanning a period of nearly 50 years, her contributions to Pacific anthropology have been outstanding in several respects: as a researcher whose publications are of the highest standard, as a teacher and mentor to students, many of whom are from the Pacific and who have gone on to make substantial contributions of their own, as a long-standing member of ASAO and as the facilitator of publications that have greatly enhanced the corpus of literature in Pacific studies.

Judith's research in Tokelau and among Tokelauans in New Zealand has been a model of commitment to an indigenous population, as well as rigorous and innovative anthropological research. She has written extensively about multiple aspects of Tokelau culture, including its history, culminating in Tokelau: A Historical Ethnography (with Anthony Hooper) in 1996, and The Future of Tokelau: Decolonising Agendas 1975-2006 (with Kelihiano Kalolo) in 2007, as well as papers on Tokelau sociopolitical organisation, language, health, art, folklore, music, cuisine, and migration, among others. Her relationships within the Tokelauan population, both on the home island and among migrants in New Zealand, is all that one can ask for. She has been actively involved with and supportive of Tokelauans who are in the throes of adapting to changing conditions and she has done whatever she could to assist them both in Tokelau and among the diasporic community in Aotearoa-New Zealand.

As a teacher, Judith has spent most of her career at the University of Auckland, where she was first appointed senior lecturer in anthropology in 1973, and after promotion to associate professor in 1988 served until her retirement in 2001, when she was given the title of Honorary Professorial Research Fellow in the Department of Anthropology. Judith was instrumental in the establishment and maintenance of the Pacific Studies programme at the University of Auckland. She persistently lobbied the University management for its rightful inclusion at a tertiary institution in the largest Polynesian city in the world. She also actively supported the establishment of similar programmes at other institutions throughout the country. Throughout her teaching career and beyond she has mentored many young scholars, several who have gone on to have distinguished careers, including Fuli Pereira, Kelihiano Kalolo, Wilkie Rasmussen, Marama Muru-Lanning, Melanie Anae, Phyllis Herda, Judith Macdonald, and Tom Ryan.
An important part of her service to Pacific Anthropology has been as an editor and co-editor of numerous books including *Future Direction in the Study of the Arts of Oceania* (1981), *Transformations of Polynesian Culture* (1985), *Class and Culture in the South Pacific* (1987), and *Tonga and Samoa: Images of Hierarchy and Gender* (1995). She has also served admirably as honorary editor of the *Journal of the Polynesian Society* from 1996 to 2016. During her editorship Judith has worked tirelessly to assist emerging and traditionally under-represented groups, such as indigenous scholars, in bringing their research to publication. She has also worked closely with the University of Auckland library to digitise back issues of the *Journal of the Polynesian Society* from 1982 up to the present. This was done with the specific goal of making the *Journal* freely available to people in the Pacific.

Judith’s perseverance and determination has been instrumental in eliciting and publishing articles with varied socio-cultural, historical and material culture foci. Notably she has made the *Journal of the Polynesian Society* an important venue for sharing diverse perspectives on an array of Pacific topics. This is something of particular value to ASAO members, as Judith has ensured that the scholarly research of Oceanic anthropologists has an audience of considerable breadth and has over time fostered cross-disciplinary exchanges.

Judith has diligently worked to bring to Pacific communities the results of research, both her own with her books and through direct and ongoing engagement with the Tokelau community, as well as through her editorship of the *JPS*. She is in this respect a role model for all scholars.

Alan Howard, Phyllis Herda, Marama Muru-Lanning, Jan Rensel and Penelope Schoeffel (and “with thanks” to Melinda Allen, Fuli Pereira and Peter Sheppard)

**MALAMA MELEISEA**

It is my distinct pleasure to nominate Leasiolagi Malama Meleisea to Honorary Fellow with the Association for Social Anthropology of Oceania. Dr. Meleisea’s professional work has spanned many roles in his distinguished career: researcher, writer, teacher, cultural expert, diplomat, and judge. As such, his influence has been felt keenly especially in the fields of Samoan history and anthropology of Samoa, but also encompasses leadership in Pacific Islands Studies programs and through his work with UNESCO, extends far beyond the Pacific. Dr. Meleisea’s body of work on Samoa and the wider Pacific has provided an important foundation for a generation of scholars following him, and I urge the ASAO Board to honor his contribution to our field with Honorary Fellow status.

Dr. Meleisea’s early publication *The Making of Modern Samoa: Traditional Authority and Colonial Administration* remains a seminal piece in modern Samoan history. Together with the edited collection *Lagaga: A Short History of Western Samoa*, and many other articles and book chapters, his work has contributed to scholarly understandings of governance, sources of authority, land and titles, and politics in Samoa and the wider Pacific.

On a personal note, *The Making of Modern Samoa* was a foundational text for me during my graduate training and it raised historical anthropological questions about the interface of western legal democratic systems with the indigenous sociopolitical organization of *matai*, the legacy of modern colonialism, and comparative history that continue to inspire my work today, and will no doubt, continue to far in to the future.

Moving beyond his historical and political studies of Samoa, Dr. Meleisea has helped to develop the field of Pacific Studies through his teaching and institutional service. In his positions with the University of the South Pacific, the Macmillan Brown Center for Pacific Studies, and the University of Auckland, he has helped to build programs and train students in vanguard centers for Pacific scholarship. In his current position at the National University of Samoa, he is doing significant work directing the Centre for Samoan Studies and growing a program in Samoa that is serving the students of Samoa.

Building institutional capacity in this way is an important contribution not only for opening access to the study of Samoan language and customs, archaeology and cultural heritage, and development studies locally, but for countering unequal investment of resources whereby students’ scholarly development and faculty research depends on outmigration to metropolitan nations. In addition to his scholarly research and service to studies of the Pacific, Dr. Meleisea’s prestigious appointments with UNESCO are noteworthy. For more than a decade he worked on a wide variety of social initiatives, including programs on human rights, culture, communication and information, social science, and education in Thailand, Afghanistan, and Bangladesh. This regional and global view he brings back to his work in the Pacific.

As an early-career faculty member trained in anthropology and working in the Pacific, and also as a Pacific Islander academic in a field where Pacific scholars are still somewhat of an anomaly, I see Dr. Meleisea’s lifetime of work as inspiring in many ways. His research has provided a foundation for scholars interested in Samoan history and futures, as well as for those who are engaging issues of importance across the Pacific like judicial and customary authority, land, and governance. At a deeper level he has modeled the kind of critical inquiry that is sensitive but not subservient to culture, politics, power, and historical considerations. His work examines issues of significance to Samoans and to scholars of the Pacific, not sacrificing one in the interest of the other. As a Samoan scholar working in Samoa and keenly aware of the problematic legacy of research generally and anthropology in particular in our communities, I see that deep negotiation in Dr. Meleisea’s scholarship and ongoing service and have the utmost respect and admiration for it. His recognition at home and abroad is well deserved. Finally, as an active member of ASAO he continues to shape scholarly conversations and influence peers and colleagues. In recognition of his scholarship, teaching, and service that has enriched the anthropological study of the Pacific, I nominate Dr. Leasiolagi Malama Meleisea for ASAO Honorary Fellow.

*Lisa Uperesa*