The Hugh A. Glauser School of Music at Kent State University offers programs leading to two undergraduate degrees for students who seek a high level of professional competence in instrumental music, vocal music, or composition or in music technology. Graduate programs in music lead to the Master of Arts, Master of Music or Doctor of Philosophy. All of these programs are accredited by the National Association of Schools of Music.

Undergraduate music students pursue programs leading to the Bachelor of Music or the Bachelor of Science degree. An audition is required. Master of Arts degree majors are available in music composition, ethnomusicology and music theory. Master of Music majors are available in performance, performance (chamber music) and conducting. In addition, a complete online Master of Music degree in music education is offered. A Doctor of Philosophy degree is available in music theory-composition and in music education.

The School of Music provides the finest possible training for both the professional musician and the prospective music teacher. In addition, graduates are prepared for a variety of other music-related professions.

UNDERGRADUATE DEGREE PROGRAMS

Bachelor of Music
Candidates select from the following majors and associated concentrations:

MAJOR: MUSIC
Concentrations:
- INSTRUMENTAL PERFORMANCE (all band and orchestral instruments)
- VOICE PERFORMANCE
- PIANO PERFORMANCE
- COMPOSITION

Music majors in the Bachelor of Music (B.M.) degree program pursue a professional degree that provides intensive specialization in the chosen concentration. The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

MAJOR: MUSIC EDUCATION
Concentrations:
- INSTRUMENTAL
- CHORAL/GENERAL

The curriculum for music education is one of the most forward-looking curricula in the country and includes work in jazz, folk, musical theatre and music of the entire world, while providing a strong grounding in western art music. The degree prepares students to teach kindergarten through 12th grade in any public school in Ohio and is recognized in most states throughout the country. Music education students specialize in instrumental or choral/general music. With a student-centered approach to pre-service music teacher preparation, highly qualified faculty in music education strive to prepare teacher-leaders for the classroom, to serve their students, work collaboratively with colleagues, and lead their profession into the next decades of the century.

Bachelor of Science
MAJOR: MUSIC TECHNOLOGY
Concentrations:
- AUDIO RECORDING
- MUSIC PRODUCTION

The Bachelor of Science in Music Technology is offered at Kent State University at Stark. Audio Recording majors learn advanced audio recording techniques. Music Production majors learn how to use technology to realize creative work such as: original music, arranging and production.

The development of music technology has had an enormous impact on the music industry. There are many career opportunities for talented musicians in music technology. Skilled musicians can apply formal training to recording careers, studio performance, arranging or producing and live performances. Opportunities are also available in nontraditional, contemporary popular music venues, the movie industry, television, multimedia events, and music for advertising, as well as traditional

COLLEGE OF THE ARTS

Job opportunities available to graduates of the School of Music are numerous and varied. The majority of our undergraduate alumni hold jobs as general music teachers, band, choral and orchestra directors in the state of Ohio and elsewhere. Job placement rates of recent music education graduates are exceptionally high for students seeking teaching opportunities after graduation. Incorporating graduates in all of our degree programs, below is a partial list of performing organizations and universities where our alumni have held positions:

Professional Orchestras/Bands
- The Cleveland Orchestra
- United States Air Force Band, Washington, D.C.
- Atlanta Symphony Orchestra
- Charleston Symphony Orchestra, S.C.
- Louisville Symphony Orchestra, Ky.
- Nashville Symphony Orchestra
- Milwaukee Symphony Orchestra
- Denver Symphony Orchestra
- Hong Kong Symphony Orchestra
- Puerto Rico Symphony Orchestra

College/University Conservatory – Teaching/Administration
- Eastman School of Music, N.Y.
- Rice University, Texas
- Temple University, Pa.
- The Ohio State University
- University of Missouri
- University of Louisville, Ky.
- University of Iowa
- University of Miami, Fla.
- Cleveland Institute of Music
- University of Washington
- The Pennsylvania State University
- Duquesne University
- Sam Houston State University

Career Opportunities
performing arts venues. The growth of music technology has made knowledge and experience in this area a necessity for all students preparing for a career in any area of the music industry. To compete effectively in the contemporary music world, one must possess a strong traditional music background, plus the technical expertise required to make the most of a rapidly changing and developing technology.

Minors
The jazz studies minor program provides instruction in performance, composition and arranging. Prospective jazz studies minors must audition in voice or on an instrument for acceptance into the program.

The music minor provides a basic understanding of music literature, theory and performance. Prospective students take a theory placement test and audition in piano, voice or on a traditional orchestral/band instrument before beginning their studies. This program is available to students majoring in fields other than music and requires an audition.

The world music minor program provides concentrated study of traditional and popular world music (style, performance, history, cultural associations and related arts). Students of any major can pursue this minor as part of their degree program. No audition is required.

The audio recording minor at Kent State Stark is designed to give students a strong foundation in the rapidly developing field of audio recording technologies. Coupled with courses in music, the minor provides students with the necessary tools to be successful in studio equipment, techniques and standards. Contact Kent State Stark for audition information.

The music technology minor at Kent State Stark is designed to give students a strong foundation in the rapidly developing field of music production and audio recording technologies. Coupled with courses in applied music, the minor provides students with the necessary tools to be successful in studio equipment, techniques and standards. Contact Kent State Stark for audition information.

Certificate Programs
Post-baccalaureate certificate programs in Music Composition, Music Conducting or Music Performance are available to students who have earned the Bachelor of Music degree (B.M.) or Bachelor of Arts degree in music (B.A.). The certificate provides a one-year program for non-degree seeking advanced-level musicians who are interested in intensive study and further development of skills in a concentrated field of study. Students enrolled in these certificate programs are not eligible for federal financial aid.

For additional information about our graduate and undergraduate programs, visit the School of Music website at www.kent.edu/music.

SPECIAL FACILITIES/PROGRAMS
Performance Halls
The Carl F. W. Ludwig Recital Hall is located in the Music and Speech Center. In addition, concerts are given in Cartwright Hall and the Kent Student Center Ballroom.

Kent/Blossom Music
The School of Music is also the home of Kent/Blossom Music, sponsored by Kent State University and The Cleveland Orchestra. Each summer, students selected by national audition engage in intensive study on the Kent Campus with some of the world’s most famous performers and teachers.

Performing Arts Library
The Performing Arts Library, located in the lower level of the Music and Speech Center (Room D-003) houses approximately 92,000 items relating to the study and performance of music, theatre and dance; subscribes to more than 175 periodicals; and provides online access to Oxford Music Online, Oxford Reference Online - Performing Arts, RILM, Naxos Performing Arts Library, Classical Performing Arts Library, Dictionary of Literary Biography, Play Index, MLA International Bibliography and other databases. The collection includes more than 16,000 sound recordings, 42,000 musical scores, 20,000 books, about 400 items in Music Special Collections and more than 260 periodical titles.

Performing Ensembles
Students interested in participating in the following ensembles should contact the Hugh A. Glauser School of Music, Kent State University, P.O. Box 5190, Kent, Ohio 44242-0001, or telephone 330-672-2172.

- African Ensemble
- Basketball Band
- Bassoon Ensemble
- Chamber Music
- Chorale
- Clarinet Ensemble
- Concert Band
- Flute Ensemble
- Gospel Choir
- Jazz Choir
- Jazz Ensemble
- Kent Chorus
- Marching Band
- Men’s Chorus
- New Music Ensemble
- Opera Workshop
- Orchestra
- Percussion Ensemble
- University Band
- Wind Ensemble
- Women’s Chorus
- World Music Ensemble

Hugh A. Glauser School of Music
330-672-2172
www.kent.edu/music

Admissions Office
Kent State University
P.O. Box 5190
Kent, OH 44242-0001
330-672-2444
1-800-988-KENT
www.kent.edu/admissions

For information on all of Kent State’s degrees and majors, go online to www.kent.edu/gps.