

## CURRICULUM VITAE

### DAVID RAYBIN

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#### EDUCATION

Ph.D. Columbia University, English and Comparative Literature, 1981  
M.A. Columbia University, English, 1974  
B.A. Columbia College, 1972

#### FACULTY POSITIONS

Distinguished Professor Emeritus of English, Eastern Illinois University, Charleston IL, 2014-present  
(Distinguished Professor, 2011-14; Professor, 1989-2011; Associate, 1985-1989; Assistant, 1981-1985)  
Affiliate faculty, English Department, Kent State University, Kent OH, 2014-present

#### JOURNAL EDITORSHIP

Editor, *The Chaucer Review. A Journal of Medieval Studies and Literary Criticism*. Quarterly journal founded 1966, published by The Penn State University Press. 2001-present

#### NEH SEMINARS DIRECTED

NEH Summer Seminars for School Teachers, "Chaucer's *Canterbury Tales*," London, 2008, 2010, 2012, 2014

#### HONORS

**Carnegie Foundation for the Advancement of Teaching/Council for Advancement and Support of Education**  
Illinois Professor of the Year, 2011

#### **Eastern Illinois University**

Distinguished Faculty Award, 2011  
Dean's Award for Service (School of Continuing Education), 2007  
Professor Laureate, 2002-2003  
Distinguished Honors Faculty Award, 1993  
Faculty Excellence Awards, 1986, 1994, 1998, 2000, 2003, 2005, 2007, 2009, 2012  
Professional Advancement Awards, 1996, 2001, 2006, 2011.

#### PUBLICATIONS

##### **Books**

*Chaucer: Visual Approaches*. University Park PA: Penn State UP, forthcoming July 2016. (ed. with S. Fein)  
*The Complete Harley 2253 Manuscript*. 3 vols. Kalamazoo MI: Medieval Institute Publications (MIP), 2014-15.  
(ed. by S. Fein, with D. Raybin and J. Ziolkowski)  
*Chaucer: Contemporary Approaches*. University Park PA: Penn State UP, 2010. (ed. with S. Fein)  
*Closure in The Canterbury Tales: The Role of the Parson's Tale*. Kalamazoo MI: MIP, 2000. (ed. with L. T. Holley)  
*Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Foreword by D. Pearsall. Kalamazoo MI: MIP, 1991. (ed. with S. Fein and P. C. Braeger)

### Journal Special Issues

- Women's Literary Culture and Late Medieval Writing*. Ed. with L. H. McAvoy, D. Watt, and S. Fein. *Chaucer Review* 51.1 (2016).
- Teaching Historically after Historicism: Essay in Memory of Lee Patterson*. Ed. with C. Barrington, S. Fein, and E. Steiner. *Chaucer Review* 48.4 (2014): 353-544.
- Medieval English Manuscripts: Form, Aesthetics, and the Literary Text*. Ed. with A. Bahr, S. Fein, and A. Gillespie. *Chaucer Review* 47.4 (2013): 343-478.
- Studies in Middle English Literature in Honor of C. David Benson*. Ed. with S. Fein, D. Donoghue, J. Simpson, and N. Watson. *The Chaucer Review* 46.1-2 (2011): 1-258.
- Time, Measure, and Value in Chaucer's Art and Chaucer's World*. Ed. with S. Fein, C. P. Collette, and N. M. Bradbury. *The Chaucer Review* 43 (2009): 345-474.
- The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. Ed. with S. Fein, B. Wheeler, and C. Van Dyke. *The Chaucer Review* 41 (2007): 213-323.
- Chaucer and Aesthetics*. Ed. with S. Fein. *The Chaucer Review* 39 (2005): 225-340.
- Medieval Communities*. Ed. D. Raybin. *Essays in Medieval Studies* 15 (1999): i-ii, 1-128. (published online at <http://www.luc.edu/publications/medieval/>).

### Book Chapters

- "Miracle Windows and the Pilgrimage to Canterbury." In *Chaucer: Visual Approaches*. Ed. S. Fein and D. Raybin. University Park PA: Penn State UP, forthcoming 2016.
- "Teaching Teachers: Chaucer, Ethics, and Romance." In *Chaucer and Religion*. Ed. H. Phillips. Woodbridge, Suffolk: D. S. Brewer, 2010. Pp. 189-95.
- "Critical Approaches." In *A Companion to Medieval English Literature and Culture c.1350 - c.1500*. Ed. P. Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell Publishing, 2006. Pp. 9-24.
- "Poetry and Play in the *Nun's Priest's Tale* and the *Pardoner's Tale*." In *Drama, Narrative and Poetry in the Canterbury Tales*. Ed. W. Harding. Toulouse, France: University Press of Toulouse, 2003. Pp. 213-26.
- "'Manye been the weyes': The Flower, Its Roots, and the Ending of *The Canterbury Tales*." In *Closure in The Canterbury Tales*. Kalamazoo MI, 2000. Pp. 11-43.
- "Annotated Bibliography of Scholarship on the Parson's Tale." In *Closure in The Canterbury Tales*. Kalamazoo MI, 2000. Pp. 209-52.
- "Introduction" (with L. T. Holley). In *Closure in The Canterbury Tales*. Kalamazoo, MI, 2000. Pp. xi-xxi.
- "'And Pave It Al of Silver and of Gold': The Humane Artistry of the Canon's Yeoman's Tale." In *Rebels and Rivals*. Kalamazoo MI, 1991. Pp. 189-212.
- "Preface" (with S. Fein). In *Rebels and Rivals* (1991; listed above). Pp. xiii-xxii.
- "Aesthetics, Romance, and Turner." In *Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology*. Ed. K. M. Ashley. Bloomington IN: Indiana UP. 1990. Pp. 21-41.

### Articles

- "'Goddess Instrumentz': Devils and Free Will in the *Friar's* and *Summoner's Tales*." *Chaucer Review* 46 (2011): 93-110.
- "Muslim Griselda: The Politics of Gender and Religion in Geoffrey Chaucer's *Clerk's Tale* and Pramoedya Ananta Toer's *The Girl from the Coast*." *Exemplaria* 21 (2009): 180-201.
- "Chaucer as a London Poet: A Review Essay." *Essays in Medieval Studies* 24 (2007): 21-29.
- "Chaucer and Aesthetics" (with S. Fein). *Chaucer Review* 39 (2005): 225-33.
- "Chaucer's Creation and Recreation of the *Lyf of Seynt Cecile*." *Chaucer Review* 32 (1997): 196-212.
- "The Death of a Silent Woman: Voice and Power in The Manciple's Tale." *Journal of English and Germanic Philology* 95 (1996): 19-37.
- "Translation, Theft, and *Li Jeus de Saint Nicolai*." *Romanic Review* 84 (1994): 27-48.
- "'Wommen, of Kynde, Desiren Libertee': Rereading Dorigen, Rereading Marriage." *Chaucer Review* 27 (1992): 65-86.
- "Custance, Time, and History: Woman as Outsider in Chaucer's Man of Law's Tale." *Studies in the Age of Chaucer* 12 (1990): 65-84.
- "The Court and the Tavern: Bourgeois Discourse in *Li Jeus de Saint Nicolai*." *Viator* 19 (1988): 177-192.
- "Social Strain and the Genesis of Literary Genre in Twelfth-Century France and England." *Works and Days* 2.1 (Spring 1984): 45-63.

## Notes

- “On Beyond Fifty” (with S. Fein). *Chaucer Review* 50 (2015): 217-18.  
 “Introduction” (with S. Fein). *Chaucer Review* 48 (2014): 353-60.  
 “About This Issue” (with S. Fein). *Chaucer Review* 47 (2013): 343-45.  
 “Introduction” (with S. Fein). *Chaucer Review* 46 (2011): 1-9.  
 “Preface” (with S. Fein). In *Chaucer: Contemporary Approaches* (2010). Pp. vii-xii.  
 “About This Issue” (with S. Fein). *Chaucer Review* 43 (2009): 345-46.  
 “About This Issue” (with S. Fein). *Chaucer Review* 41 (2007): 213-15.  
 “The Canterbury Tales” and “The General Prologue.” In *Encyclopedia of Medieval Literature*. Ed. J. Ruud. New York: Facts on File, 2006. Pp. 107-9, 251-52.  
 “Bringing More *Confort* and *Mirthe*” (with S. Fein). *Chaucer Review* 37 (2002): 1-14.

## Book Reviews

- Speculum* 84 (2009): 766-68. Review of: E. C. Quinn, *Geoffrey Chaucer and the Poetics of Disguise*.  
*Journal of English and Germanic Philology* 107 (2008): 406-8. Review of: A. C. Spearing, *Textual Subjectivity*.  
*International Journal of the History of Sport* 22 (2005). Review of: A. Arcangeli, *Recreation in the Renaissance: Attitudes towards Leisure and Pastimes in European Culture, c. 1425-1675*.  
*International Journal of the History of Sport* 21 (2004). Review of: S. Muhlberger, *Jousts and Tournaments: Charny and the Rules for Chivalric Sport in Fourteenth-Century France*.  
*African American Review* 38 (2004): 710-12. Review of: P. Gould, *Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World*.  
*International Journal of the History of Sport* 19 (2002): 253-54. Review of: E. Berry, *Shakespeare and the Hunt: A Cultural and Social Study*.  
*International Journal of the History of Sport* 18 (2001): 181-83. Review of: J. Bradbury, *The Medieval Archer*.  
*Speculum* 76 (2001): 683-85. Review of: Helen Ruth Andretta, *Chaucer's "Troilus and Criseyde"*.  
*Studies in the Age of Chaucer* 19 (1997): 233-35. Review of: J. de Weever, *Chaucer Name Dictionary*.  
*International Journal of the History of Sport* 12 (1995): 211-13. Review of: K. McAleer, *Dueling, The Cult of Honor in Fin-de-Siècle Germany*.  
*International Journal of the History of Sport* 11 (1994): 317-19. Review of: J. M. Carter, *Medieval Games: Sports and Recreations in Feudal Society*.  
*Envoi: A Review Journal of Medieval Studies* 4 (1993): 232-39. Review of: E. T. Hansen, *Chaucer and the Fictions of Gender*.

## PRESENTATIONS

### Conference Papers

- “Strange Magic.” Intl Congress of the New Chaucer Society (NCS). London UK, 2016.  
 “Stories of Canterbury: Chaucer and the Stained Glass of Canterbury Cathedral.” London Chaucer Conference. London UK, 2015.  
 “Bizarre Religion: The Texts of Scribe A of MS Harley 2253.” Early Book Society. Oxford UK, 2015.  
 “Chaucer and London.” Illinois Medieval Association (IMA). Chicago IL, 2013.  
 “Griselda’s Swoon.” NCS. Portland OR, 2012.  
 “The French Fabliaux in MS Harley 2253.” Intl Congress on Medieval Studies (ICMS). Kalamazoo MI, 2011.  
 “Chaucer on Dickens’ Hearth.” NCS. Siena, Italy, 2010.  
 “Torture in the *Canterbury Tales*.” ICMS. Kalamazoo MI, 2010.  
 “Dickens Reads Chaucer.” Ohio Medieval Colloquium. Columbus OH, April 2009.  
 “Some Reflections on Chaucer as a London Writer.” IMA. Charleston IL, February 2007.  
 “Chaucer, Pramoedy, Religion, Race.” Robert W. Hanning: Past, Present, Future Conference. Columbia University. New York NY, 2003.  
 “‘Goddess Instrumentz’: Demons and Devils in the *Canterbury Tales*.” Revisiting Chaucer and Christianity Conference. Canterbury UK, 2003.  
 “*The Girl from the Coast: A Muslim Griselda from Modern Indonesia*.” ICMS. Kalamazoo MI, 2003.  
 “Genre, Gender, and Sexualities.” NCS. London UK, 2000.  
 “Chaucer on the Hearth.” IMA. Chicago IL, 2000.  
 “Flower of Pilgrimage, Tree of Penance.” Medieval Association of the Midwest. Canton OH, 1998.  
 “Frivolity in Response to *Raptus: Adam de la Halle’s Jeu de Robin et Marion*.” ICMS. Kalamazoo MI, 1998.

- “Chaucer’s Creation and Recreation of a Saint’s Life.” ICMS. Kalamazoo MI, 1997.
- “Teaching the Man of Law’s Tale: Gender.” NCS. Los Angeles CA, 1996.
- “Is the Churl Thomas a ‘Demonyak’?” ICMS. Kalamazoo MI, 1996.
- “Why Roland Blows His Horn: The Ideology of Self-Interrogation.” Southeastern Medieval Association. Arlington VA, 1994.
- “Anthropology, Religion, and Chaucer.” NCS. Seattle WA, 1992.
- “Noisy Crows, Silent Women: Freedom and Death in the Manciple’s Tale.” ICMS. Kalamazoo MI, 1992.
- “Jehan Bodel’s Translation of Saint Nicholas.” Medieval Association of the Pacific. Irvine CA, 1992.
- “Marie’s Prologue and Interpretation of the Lais.” ICMS. Kalamazoo MI, 1991.
- “‘Every Man Semeth a Salomon’: Open-Ended Structure and Human Vision in the *Canterbury Tales*.” NCS. Canterbury UK, 1990.
- “The Lord-Vassal Relationship and the Twelfth-Century *Chansons de Geste*.” ICMS. Kalamazoo MI, 1989.
- “Woman as Outsider in the Man of Law’s Tale.” International Conference on Patristic, Mediaeval, and Renaissance Studies. Villanova PA, 1988.
- “Second Nun’s Tale, VIII 461-511.” ICMS. Kalamazoo MI, 1988.
- “‘My Sone, Think on the Crowe’: Freedom in the Manciple’s Tale.” IMA. Quincy IL, 1988.
- “St. Nicholas as a Comic Character.” ICMS. Kalamazoo MI, 1987.
- “Of ‘Sondry Wyse,’ ‘Diverse Maneres,’ and ‘a Ful Noble Wey.’” IMA. Normal IL, 1986.
- “Victor Turner and the Artist as Ideologue.” MLA. Washington DC, 1984.
- “Heroes, Kings, and Kinsmen: Social Drama in *Beowulf*.” ICMS. Kalamazoo MI, 1984.
- “Teaching the Middle Ages as an Introduction to Literary History.” Teaching the Middle Ages Conference.” Macomb IL, 1983.
- “The Interdisciplinary Study of Literature and History.” ICMS. Kalamazoo MI, 1981.

### **Invited Presentations**

- “Text and Image: Chaucer’s Inspiration for the *Canterbury Tales* Pilgrimage.” U Alabama. Tuscaloosa AL, 2015.
- “Chaucer, Saint Thomas, and Canterbury.” University of Illinois. Urbana IL, 2014.
- “Chaucer’s Devils and Demons.” Kent Medieval Colloquium. Kent OH, 1996.
- “The Summoner’s Tale” and “The Friar’s Tale.” Kent State University Stark Campus. Canton OH, 1996.
- “The Franklin’s Tale.” Plenary Address. Dakotas Conference on Early Literature. Aberdeen SD, 1992.
- “The Canterbury Tales.” Hiram College. Hiram OH, 1992.
- “The Miller’s Tale” and “The Nun’s Priest’s Tale.” Workshop Faculty and Dramatic Performer. Conference on Chaucer’s *Canterbury Tales*. Kent State U and Kent Roosevelt HS. Kent OH, 1991.
- “‘The Mooste Fre’: Male Authority/Female Power in The Franklin’s Tale.” Michigan State U Chaucer Colloquium. East Lansing MI, 1991.
- “Twelfth-Century France and Courtly Love” and “Chrétien de Troyes and Marie de France.” Guest lectures to Institute on Arthurian Studies. Northern State U. Aberdeen SD, 1990.
- “Women in Chaucer.” Guest lecture to NEH-sponsored Chaucer Institute. Northern State U. Aberdeen SD, 1989.
- “The Nun’s Priest’s Tale.” Workshop Faculty and Dramatic Performer. Conference for Secondary School Teachers on Chaucer’s *Canterbury Tales*. Rosary College. Lake Forest IL, 1989.
- “Christianity and Literary Criticism.” Panelist. Conference on Tales of Piety and Passion: Women and Religion in Chaucer’s *Canterbury Tales*. U Colorado. Boulder CO, 1989.
- “The Socio-Economic and Intellectual Milieu of Adam de la Halle.” Guest lecture in conjunction with the production of Adam’s *Play of Robin and Marion*. Indiana U. Bloomington IN, 1986.

### **Educational Television Interviews**

- “Dante.” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL, 1996.
- “Why Study the Middle Ages?” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL, 1993.

## **GRANTS**

### **National Endowment for the Humanities**

- Chaucer’s *Canterbury Tales*. Summer Seminar Director Grants, 2014, 2012, 2010, 2008. London UK.
- Chaucer’s *Canterbury Tales*. Summer Institute participant grant, 1987. U Connecticut. Storrs CT.
- Medieval Feudalism. Summer Seminar participant grant, 1986. U California, Berkeley CA.

Symbolic Anthropology: A Humanistic Critique. Summer Seminar participant grant, 1983. U Virginia, Charlottesville VA.

### **Illinois Humanities Council**

Eastern Illinois U Literature Conference Series, 1988-2009. Fourteen grants to support annual conference for school teachers.

### **Ohio Humanities Council**

“Chaucer’s *Canterbury Tales*” (coauthor). Major conference grant, 1991

### **Eastern Illinois University**

Summer research grants, 1984, 1988, 1989, 1998, 2000, 2003, 2005, 2009, 2011  
 College of Arts and Humanities Travel Fund grants, 1999- 2001, 2003-2013  
 Research release time, 1987, 1992, 1997  
 Booth Library Fellowship, 1993-94  
 EIU Foundation grants, 1987, 1990, 2007

### **Columbia University**

Lurcy Foundation Traveling Fellowship for research in France, 1977-78  
 President’s Fellowship, 1975-78

### **CONFERENCES AND SEMINARS DIRECTED**

EIU Literature Conference. Sixteen Conferences for Secondary School Teachers. Charleston IL, 1988-2010  
 Illinois Humanities Council Seminar for Librarians. “Chaucer Today: Romance and Ethics.” Starved Rock State Park IL, 2005  
 Illinois Humanities Council Seminar for School Teachers. “Love, Romance, and Geoffrey Chaucer.” Starved Rock State Park IL, 2004

### **PROFESSIONAL SERVICE**

Reviewer for: ACMRS Publications, *Exemplaria*, *JEGP*, *Medieval Review*, *Modern Philology*, *PMLA*, *Speculum*, *Studies in the Age of Chaucer*, *Symposium*, SUNY Press, University of Notre Dame Press, University of Toronto Press, University Presses of Florida

*Chaucer Review* sessions organized annually (3-4 per year) at International Congress on Medieval Studies:

2016: *The Chaucer Review* at Fifty I & II; In Memory of Larry D. Benson I & II  
 2015: Chaucer I and II: Birds and Beasts, Experience and Innocence  
 2014: Crossing Boundaries / Breaking Rules I, II, & III: Hagiographies, Comedy, Romance  
 2013: Chaucer: Text and Image I, II, & III  
 2012: Chaucer and the *Gawain* Poet; Anglo-Saxon Elements; Insular Influences  
 2011: Chaucer Studies in Memory of Charles Muscatine I, II, & III  
 2010: Selling Chaucer; Torture; Exemplarity; Chaucer and Langland  
 2009: Editions, E-Texts, & Digital Resources; Reconceptions; MSS, Early Prints, & Textual Studies  
 2008: Chaucer as Translator I & II; Chaucerian Influence  
 2007: Chaucer and Gender; Chaucer and Words I & II  
 2006: Critical Approaches; Genres and Themes; Chaucer’s Places; Audiences and Reception  
 2005: Chaucer and the Lyrical Moment; Fragmented Psyches; Gender, Vice, and Religion  
 2004: Irony Re-Examined; Chaucer’s Languages, Spoken and Unspoken; Chauceriana Americana  
 2003: Early Chaucer, Late Chaucer; Remembrance and Loss in Chaucer; Global Chaucer

### **PROFESSIONAL SOCIETIES**

Early Book Society  
 John Gower Society  
 Medieval Association of the Midwest

New Chaucer Society  
 Medieval Academy of America  
 Illinois Medieval Association