Tours and Discussions
Friday, January 18, 1:30 p.m. – CVA Gallery
Exhibition Tour – Guided tour on visual landscapes with Cleveland-based artist Dexter Davis and Curatorial Assistant Rachel Lieberman.

Monday, January 21, 1-3 p.m. – CVA Gallery
“Mobility, Migration, and Movement: Contemporary Diasporas”
Panel discussion featuring Talise A. Campbell (Djapo Cultural Arts Institute), Sylvie Coulibaly (Kenyon College), Kantara Souffrant (Oberlin College), and Joseph Underwood (Kent State University). Moderated by Abby Hermosilla (School of the Art Institute of Chicago). **Parking is free and open for holiday**

Friday, January 25, 11 a.m. – 1 p.m. – School of Art Conference Room
“Decolonizing the Arts: Museums and Restitution”
Colloquium on the restitution of African art, with reading and discussion coordinated by Michelle Bumatay (Beloit College).

Family Activities
“The View From Here: A Collage of Our Own City”
Join us for a hands-on collage activity for elementary-age students inspired by artwork of Senegalese artist, Fally Sene Sow.

Friday, January 18, 3:45 - 5:45 p.m. – Stark County Library (Main)
Thursday, January 24, 6 - 8 p.m. – Kent Free Library
Friday, February 8, 4 - 6 p.m. – Akron Public Library (Main)

Special Events
Friday, January 25, 5-7 p.m. – CVA Gallery
Opening reception for the exhibition at Kent State University, meet-and-greet with artists Ibrahima Dieye and Ibrahima Thiam. Full-color catalogues are available for purchase.

January 22 - February 7
“Atelier with an Artist”
Painter Ibrahima Dieye will be working on a new large-scale painting in various public spaces on campus and throughout NE Ohio over a two-week period. Follow hashtag #ViewFromDieye on Instagram to see announcements of where he will be and see the work in progress! Co-sponsored by Kent State School of Art Painting and Drawing.

Tuesday, February 19, 6:00 - 7:30 p.m. – Oscar Ritchie Hall, Room 250
Film screening and discussion of Negritude: A Dialogue Between Wole Soyinka and Léopold Senghor by Manthia Diawara. This fictional dialogue between two great thinkers addresses how black Africans defined identity in the 1960s and 70s, and the legacy of their thoughts for our generation.

Wednesday, February 6, 12:00 p.m. – CVA Gallery
“Coming Together: Postcolonial Art and Literature”
Professors Babacar M’Baye and Joseph Underwood will discuss how post-colonial ideology has shaped the landscape of Senegal to inspire writers and artists. Co-sponsored by the Read Center for International and Intercultural Education.

CVA Gallery
Center for the Visual Arts
Kent State University
325 Terrace Drive
Kent, Ohio

Front: Ibrahima Dieye (b. 1988, Dakar), Horror District, 2018, bic pen, acrylic, collage, and pastels, paper on canvas, 200 cm x 150 cm.